TWENTY-EIGHT PAGES THEATRICAL ROSTER FOR 1904-1905

THE NEW YORK DRAMATIC MIRROR

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MAXINE ELLIOTT.

Theatrical Roster, 1904–1905

FIRST INSTALLMENT.

DRAMATIC.

A CHILD OF THE SLUMS.—F. E. Johnson, manager; George L. Marion, business-manager; Martin A. Somers, stage-manager; Charles Kling, carpenter; John Lee, master of properties. Martin A. Somers, J. E. Toole, George Darrell, Charles D. Middleton, William Frederic, Charles Kling, John Lee, Ernie Veronee, Aimee Landis, Nellie Maskell, Helen Trowbridge, Lillian Volkman. Tour began at Third Avenue Theatre, New York city, Aug. 1.

ACROSS THE PACIFIC.—Harry Clay Blaney, manager; Edwin M. Fuller, business-manager; James J. Williams, advance agent; Major Mort Epler, bandmaster; William Woolfolk, stage-manager; Fred Egner, musical director; Joe Hyde, carpenter; Jim Hall, property man; George Ray, electrician. Harry Clay Blaney, Harry M. Fenwick, Frederick Ormonde, William Woolfolk, Edward B. Bryan, John Fortunate Kelly, Eddie Horran, James Goodrich, Sylas Charleton, Earl Dickson, Paul Dodge. Mack McCarthy, Fred Egner, Millie Edwards, Steve Bowling, Charley O. Woods, Major Mort Epler, Kitty Wolfe, Augusta Gill, Frances Desmonde, Florence Fenwick, Rosie Sapenhauser. Tour began at Philadelphia Aug. 8.

A DESPERATE CHANCE.—Management Forrester and Mittenthal. Edward Fosberg, Jack Sharkey, John C. Hanson, H. B. Stanford, Robert McClurg, Bert Mattlier, George Bugby, Eugenie Besserer, Adelaide Wagner, Baby Lewis, Julia Varney. Season opened in Norristown, Pa., Aug. 20.

A DEVIL'S LANE.—J. H. Smith, manager; Sed J. Deschone, business-manager. Eunice Fitch, Mamie El More, Jennie El More, F. L. Weaver, J. W. McLaughlin, E. L. Lederman, J. R. Bartlett, Master Edmund, C. F. Hale, Johnny Carrol, Billy Smith, Manning Sisters.

AFTER MIDNIGHT.—Spencer and Aborn, proprietors; R. H. Dewey, advance agent; Frederick Murray, stage-manager. Jack Webster, W. F. Canfield, Adolphe Lestina, Frederick Murray, George H. Whitman, Joseph Redman, Master Billy Gavagan, C. W. Morton, Ella Beldini, Eloise Davis, Minna Ferry, Marie Stanwell, Sally McKee, Madeline Summerfield, Ella Ringquist, W. P. Watson. Tour began at Hoboken, N. J., August 28.

A GIRL OF THE STREETS.—Decker and Veronee, proprietors; J. L. Veronee, manager. Lillian Mortimer, Nellie Robson, Gertrude Avery Shields, Dora Horn, Clara Moss, Baby Myrtle, Joseph T. Baxler, E. J. Le Saint, John Cantwell, John Morrisay, Frank Marion, Harry Wilson, Dan Langer, Walter Botto. Tour began at Indianapolis Aug. 4.

A HAPLESS HONEYMOON.—Lane and Glick, proprietors; Walter A. Lane, manager; Benjamin M. Glick, business-manager; W. A. Lane, advance agent; A. E. Snyder, treasurer; W. K. Allen, stage-manager; Herman Holstein, musical director. George F. Bird, Benjamin M. Glick, F. Julian Byrd, W. K. Allen, S. B. Perkins, Carl Hagen, Bert O'Rourke, Clarice Vallette, Anna Frannosch, Florence Guise, Ilka Dale, Helen Vance, Irma Dale, Henry Allister. Tour began at Lorain, O., Aug. 18.

A LITTLE OUTCAST.—E. J. Carpenter, proprietor; E. J. Carpenter, manager; A. G. Bainbridge, general agent; Robert Burns, treasurer; Walter Harmon, stage-manager; Charles L. Crane, musical director. Walter Harmon, Charles L. Crane, Delancey Barclay, Frank Ritter, Harry Morton, Stanly Jones, Harry E. Rowe, Millicent Evans, Dolly Dupree, Mabel Shaw, Lucille Whitecliffe, Baby Riley, Willie Riley. Tour began at Ottawa, Ill., Aug. 28.

A LITTLE OUTCAST.—George E. Gill, proprietor; George E. Gill, manager; Burt Jacoby, business-manager; John Hawley, advance agent; Joseph W. Smiley, stage-manager. Anne Blancke, Antoinette Smart, Carrie Bellmore, Irene Meara, Mae Brookins, Little Naomi, Edward S. Davis, Joseph W. Smiley, George J. Elmore, Frank C. Burton, Gene Woods, Thomas Aiken, Harry Smith, George M. Fee, Fred Errickson, Fred Clayton, George F. Gillmore, Burt Jacoby, John Hawley, Newsboys' Quintette. Tour began at Havlin's, St. Louis, July 31.

A LITTLE OUTCAST (northern).—R. A. Hanks, proprietor and manager; W. J. Slattery, business-manager; Bert Gecoba, advance agent; John Campbell, treasurer; Harry Loraine, stage-manager; Edwin C. Young, musical director. Laurence Dunbar, Edwin C. Young, Harry Loraine, Harry Earl, Den Wilkes, William Behr, Lena De Laigle, Elleene Loraine, Little Baby Young, Beatrice Shewbrook. Tour began at Hoopeston, Ill., Aug. 18.

ALONE IN THE WORLD.—Mittenthal Brothers Amusement Company, proprietors; Leon Williams, acting manager; Arthur K. Pearson, business-manager; Lee Beggs, stage-manager. Leon Williams, Arthur K. Pearson, Lee Beggs, George C. Robinson, Theodore H. Harms, Eddie Bower, T. S. Guise, Fred H. Best, Sydney Carlyle, George Germane, Gertrude Stanley, Pearl E. Abbott, Rita Carlyle, Edith Bowers. Tour began at Metropolis Theatre, New York city, Aug. 13.

ALPHONSE AND GASTON.—I. K. Cohn, proprietor; I. K. Cohn, manager; Joe Cohn, business-manager; James Gibson, stage-manager; Herbert Ingraham, musical director. Henry Clive, Jack Collins, James Gibson, Jud Williams, Edward Bogardus, Louis Meeker, Al. Galardi, Anne Steuart, Vernice White, Florence Nash, Bessie Hoogert, Evelyn Hunt, Bessie Wood, Anna Bartells, Pearl Evelyn, Zelda Stewart, May Henderson, Eva Odell, Jose Hebert, Elizabeth Hall, Stella Cook. Tour began at Springfield Aug. 14.

A MIDNIGHT MARRIAGE.—Frank C. Rhoades, acting manager; Sam Fisher, advance. Harry F. Ingram, J. C. Fenron, C. W. Goodrich, William Shea, Emile Collins, Al. Coleman, Charles Garnier Camille Crume, Nina Burroughs, May Maurice, Kitty Edwards, Adele Lyons, Baby Burroughs, Virginia Wesbrooke. Tour began at Syracuse, N. Y., Aug. 25.

A MODERN VIKING.—Sorlin and Borrowscale, proprietors; George W. Wilton, business-manager; John B. Sorlin, advance agent; Frank G. Parry, stage-manager; John H. Riddell, carpenter; George H. Rareshide, musical director. Carl Eckstrom, Fred Mayer, F. G. Parry, Del De Louis, Neil Florence, J. P. Marlowe, Emil J. Ernst, Edward Torrey, Alex Cowan, Sylvester Cornish, Inez Plummer, Little Queenie, Grace Marble, Lila Ward. Tour began at Bridgeport, Conn., Aug. 11.

A ROMANCE OF COON HOLLOW.—A. C. Allen, manager; C. S. Callahan, business-manager; J. H. McDonald, advance agent; George P. Haines, stage-manager. Estelle Ferry, Lola V. Davis, Alda Gardner, Georgia Grey, W. J. Hurtey, George F. Haines, Franklin Sallsbury, Arthur Verner, Louis Simmer, Samuel Gaines, George Snowden, Samuel Cook, Benjamin Jones.

A ROYAL SLAVE (Northern).—Gordon and Bennett, proprietors; Harry Gordon, manager; George E. Crowder, business-manager; A. B. Ogle, advance agent; Harlan Davies, musical director. John Arthur, Burton S. Nixon, George Castleberry, Eugene McGillam, John Lane, John T. Hopkins, Harlan Davies, Roy Barker, Harry Roberts, Irene Duckett, Dorothy Ramsdell, Beatrice Leonard, Isabelle Turner, Berenice Arnold. Tour began at Racine, Wis., July 30.

A STRUGGLE FOR GOLD.—Gaspard Brothers, proprietors; Joseph Martino, manager; Fred Mackintosh, business-manager; Wm. Cooper, advance agent; Edward Barton, stage-manager. Shirley Nelson, Billee Bowman, Mary Ellen Goodman, Gaspard Brothers, Frank Armstrong, Carl W. Sanderson, Edward Barton, W. H. Halden, Neil Callaghan, Charles C. Harvey. Tour began at Brockville, Can., Aug. 22.

AS YOU LIKE IT.—Florence Gale, proprietor; Kane, Shipman and Colvin, managers; William D. Emerson, business-manager; Ernest Shipman and William Colvin, advance agents; Charles B. Kelly, stage-manager; Mark Price, stage director; Mrs. Edwards, wardrobe mistress. Florence Gale, George Sylvester, Mark Price, Paul Taylor, Charles B. Kelly, John Alexander, Edward Pooley, G. Brengle Hare, Duncan Lumsden, Pierre Young, the Woodland Quartette, Donald Weldon, Alex Paunceford, John Borden, Margaret Bower, Gertrude Fowler, Caroline Harris, Mrs. Edwards, W. H. Kane, Ernest Shipman, William Colvin, William Emerson. Tour begins at Troy, N. Y., Sept. 12.

A TEXAS RANGER.—Sydney Ayres, Florence Modena, Grace Cahill, Bessie Davis, Mrs. Logan Paul, Wilkes Stewart, Logan Paul, Howard Messimer, Ted Griffin, William Phinney, W. C. Tucker, John Hall.

AT THE OLD CROSS ROADS (Eastern).—Arthur C. Alston, proprietor and manager; C. F. Lawrence, business-manager; Howard Gale, advance agent; Thomas H. Ince, stage-manager. James M. Brophy, Thomas H. Ince, Frank M. Kelly, W. Bourke Sullivan, Maurice Hedges, William Walsh, Frank Hayes, Arthur Lamble, Ernest Game, Charlie Plummer, Evelyn Selbie, Gertrude O'Malley, Louise Vallentine, Annie Mortimer, Ida E. Hazlett. Tour began at Waterbury, Conn., Aug. 20.

AT THE OLD CROSS ROADS (Western).—Arthur C. Alston, proprietor and manager; Rod Waggoner, business-manager; Tom I. Phillips, advance agent; Harry Dunkinson, stage-manager. May Nannery, Mrs. Charles G. Craig, Mildred Hyland, Adeline Mann, Alice Clifton, William Brummell, A. J. Edwards, Harry Dunkinson, Phillip Conner, James B. Martin, E. Francis Cochran, E. J. Burns, Bert McEwen, William Mackin, Charles Porter, Harry Distin. Tour began at Hamilton, Can., Aug. 20.

A WORKING GIRL'S WRONGS.—Howard Wall, manager. Will W. Crimans, Harry L. Barker, Billy Barlow, Augustine Glassmire, Phil Gastrock, Frank Barrett, Walter Scott, Gordon Armstrong, W. A. Dempsay, Frank Snyder, Evelyn Forbes, Belle Darling, Polly Hazel, Little Ethel, Helen Warren. Tour began at Indianapolis, Ind., Aug. 22.

BATES, BLANCHE.—David Belasco, proprietor; A. Toxen Worm, manager; F. Thomson, stage-manager; L. Maurice, musical director. Blanche Bates, Mrs. Bates, Mr. Bruening, Mr. Benrimo, Mr. Duvall, Mr. Ormonde, Mr. Flammer, Mr. Tuohy, Mr. Saunders, Mr. Thomson, Mr. Warner, Mr. Chamberlain, Mr. Shaw, Mr. Wilkes, Miss Preston, Miss Lewis, Miss Klein, Mrs. Thomson (Miss Blake), Madge West, Agnes West, Miss Ellison, Miss Carew, Miss Dickerson, Miss Webster, Miss St. Claire, Miss Armand, Miss Thoret, Mrs. Slavin, Mr. Tandry, H. Smith, Mr. Phillipe, D. Smith, G. King, Ed Fisher, Mr. Richards, Mr. Troy, Mr. Dumton, Mr. Worm, John Love, Mr. Gray, George Fisher, Mr. Johnson, Mr. Slavin, Mr. Keller, Mr. Yardley, Mr. Broish, Mrs. Broish, Maurice, Mr. Sauce. Tour began at St. Louis July 31.

BELLEW, KYRLE.—Liebler and Company, proprietors; George C. Tyler, manager; Wallon Bradford, acting manager; Sam McL. Weller, advance agent; Frank McCormack, stage-manager. Kyrle Bellew, E. M. Holland, Stanton Elliot, Frank Roberts, Frank Connor, Frank McCormack, A. W. Grass, Alfred James, Starling Gates, Hattie Russell, Beverly Sitgreaves, Olive Wyndham, Mignon Beranger, Clara Blandick.

BINGHAM, AMELIA.—Amelia Bingham, proprietor and manager; Al. Rheinstrom, business-manager; Will O. Wheeler, advance agent; Walter Colligan, stage-manager. Amelia Bingham, John E. Kellerd, David Proctor, Samuel Reed, Roy Fairchild, Thomas F. Fallon, Walter Colligan, Charles Hayne, William Usher, William Moore, Emil Camp, Mrs. Goldfinch, Adelyn Wesley, Mabel Aylward, Mosell Tatum, Ivy Troutman, Grace Chester. Tour began at Chicago, Powers' Theatre, Aug. 22.

BROWN, KIRK.—Deshon and Appell, managers; Will Deshon, business-manager; C. W. Miller, advance agent. Kirk Brown, Louis Lytton, Rogers Barker, George P. Randall, Fred Chauncey, J. H. Taylor, Thomas De Vere, Robert Livingston, Charles K. Thomas, Armand Anthony, Charles Newman, Virginia Zollman, Inez Adams, Helen McCabe, Anamae Blossom, Grace Gibson, Olive Miller. Tour began at Altoona, Pa., Aug. 29.

CAPTAIN BARRINGTON.—Henri Gressitt, proprietor; Henri Gressitt, manager; Arthur Benson, business-manager; Bruce Trevelyan, press representative; William Proctor, treasurer; R. A. Thayer, stage-manager; Ken S. Davidson, carpenter; O. H. Martin, property master. William Bramwell, Herbert Keene, J. E. MacGregor, James McKean, Royale Thayer, Charles Wayne, Frank Bevier, Howard L. Dorsey, Graham Hoffman, Gilbert Montague, Clare Hoffman, Frank B. Hersome, Stanley Thompson, T. C. T. Nicolson, Leonard H. De Witt, Clarence Morrison, George M. De Vere, Fred W. Anderson, Philip Dawson, Irving Chandler, E. D. Carpenter, Walter Henderson, George A. Hickey, Catherine Calhoun, Lucia F. Huxford, Ann Caird, Cora Wells, Katherine De Barry. Tour began at New York Aug. 29.

DARKEST RUSSIA.—W. C. Cunningham, proprietor. Eva Montford, Mai Estelle, Lucille Loring, Edna Hickey, Roy Applegate, Elmer Grandin, Charles Hayden, Edwin Maynard, Fred A. Sullivan, John W. Steven, Harry Lochal, Thomas Halles, James A. Heck, Ben J. Harrison, Lovell Clark, L. M. Mates. Tour began at the Star Theatre, New York, Aug. 15.

DEALERS IN WHITE WOMEN.—A. H. Woods, manager. Laurence Underwood, Harry Fields, John Fenton, Edwin Walters, Lawrence Horton, Charles Henley, Walter Gerald, Harold Stevens, Thomas O'Brien, James Pierce, Harry Salmon, George Moore, Clara Knott, Morgia Lytton, Lillian Dix, Beatrice Lieb, Eloise Allison, Pearl Lawn, Lola Banks. Tour began at the Star Theatre, New York, Aug. 22.

DE GRASSE, JOSEPH.—Fred A. Hayward, manager; William I. Love, advance representative; William De Grasse, stage-manager; Frank Arnold, stage carpenter; James Buckley, property man. Ida May Park, Mabel Van Valkenburg, Olive Tremaine, Joseph De Grasse, Fred A. Hayward, William I. Love, Roland C. Drozeski, George C. Gunther, William De Grasse, Charles H. Montgomery, Thomas F. Mulligan, Joseph Diemer, Frank Roland, Edmund Dean, Frank Arnold, James Buckley. Season opens at Corning, N. Y., Sept. 5.

DESERTED AT THE ALTAR.—Percy G. Williams, proprietor; Victor G. Williams, manager; Frank V. Hawley, business-manager; William Hartman, advance agent; Thomas Van Gold, treasurer; Pierce Kingsley, stage-manager; Louis Reinhart, musical director; Henry Kammerer, master machinist; Al. Linde, master properties; Leo Goss, carpenter; Dan Cushing, master transportation; Frank Lawson, electrician. Pierce Kingsley, Seth Cabell Halsey, James O'Neil, Charles W. Young, John H. Smiley, Master Samuel Liebert, George Hanson, Frederick Kyle, Louis Elliott, Edward Walker, Frank Le Clare, Harry Casey, William Snow, Ethel Milton, Jewell Darrell, Nettie Trabaud, Marie Kinzie, Marion Proctor, Caroline Saaler. Tour begins at Gotham Theatre, New York city, Sept. 3.

DOWN BY THE SEA.—Phil Hunt, proprietor and manager; Philip Fisher, business-manager; Will P. Elliott, advance agent; W. P. Burt, stage-manager. Dora Booth, Fanny Curtis, Lillian La Varde, Bertha Harlan, Baby Burt, Catherine Clark, William Andrews, George A. Holt, Donald Weldon, Charles H. Sanders, Will P. Burt, Raymond Lindsey, Nelson Schofield, George Spencer, Fred Simpson, Robert Noble. Tour began Aug. 29.

DOWN ON THE FARM.—Charles Manley, proprietor; Dan Emerson, manager; P. L. Jarvis, business-manager; A. Marcher, advance agent; S. A. Lockwood, treasurer; P. B. Teeling, stage-manager; Emil Walters, musical director; P. B. Teeling, leader of band. Charles Manley, P. L. Jarvis, Dan Emerson, P. B. Teeling, W. C. Weber, James Mack, H. Webster, William Hultgurder, Bert Jarvis, Charles Jarvis, Henry Semon, Fred Childs, Chester Leroy, J. K. Fagel, Martin Senger, Sid C. Erance, Mrs. Charles Manley, Martha Adams, Ella Humblin, Tillie Lockwood. Tour begins at Poughkeepsie, N. Y., Sept. 13.

EDESON, ROBERT.—Henry B. Harris, proprietor; Henry B. Harris, manager; Maynard Waite, business-manager; James Forbes, assistant manager; Taylor Holmes, stage-manager. Robert Edeson, Edmund Breese, Frazer Coulter, Taylor Holmes, Sydney Ainsworth, Richard Sterling, Charles Sturges, W. H. Burton, Lawrence Sheehan, Harrison Ford, F. A. Turner, Elizabeth Lea, Grace Thorne, Eleanor Carey, Jane Rivers, Adele Richardson, Percita West, Pauline Castillo. Tour begins at Colonial Theatre, Boston, Mass., Sept. 19.

FABIO ROMANI.—D. B. Levis, proprietor and manager; Oscar Jones, business-manager; M. R. Williams, advance agent; Arthur Stanley, stage-manager; Bertha M. Jourdan, musical director. Oscar Jones, Arthur Stanley, Louis Ancker, Ezra C. Walck, Charles Hunt, Herbert Moorman, Charles Hester, James C. Dugan, Ella Allen, Virginia Bannister, Emma Carney, Bertha M. Jourdan. Tour began at Harvard, Ill., Aug. 2.

FISKE, MRS., AND THE MANHATTAN COMPANY.—Harrison Grey Fiske, proprietor and manager; Guy C. Smith, business-manager; Philip M. Jacques, advance agent; H. Chapman Ford, stage-manager; Frederick W. Ecke, musical director. Mrs. Fiske, John Mason, George Arliss, Charles Cartwright, R. V. Ferguson, Stanley Rignold, W. B. Mack, Frank J. McIntyre, Henry J. Hadfield, W. L. Branscombe, Ludwig Lederer, Edwin Brewster, H. Chapman Ford, C. T. Terry, Otto Meyer, Roydon Erlynne, Neil Grey, A. E. Drake, James Edlam, Harry S. Hadfield, Robert Wurster, Lydian Durrett, Walter Hendrix, Laura McGilvray, Kate Fletcher, Cecilia Radclyffe, Mary Maddern, Anne Gregory Allen, Emily Stevens, Lucy Spencer, Mabel Page, Frances Wilstead, Kate Oglebay, Daintry Yates, Ethel Howard, Maud Robinson, Gertrude G. Vultee. Season opens at the Manhattan Theatre, New York, Sept. 14.

FOR HER CHILDREN'S SAKE.—Sullivan, Harris and Woods, proprietors; Ed H. Lester, manager; Wesley Salsbury, business-manager; C. W. Decker, advance agent; Robert E. Harold, stage-manager; J. W. Shea, stage carpenter; J. P. Daly, props. Helena Collier, Thomas Garrick, R. L. Sanford, Jessie Welbourn, Kate Medinger, Arnold Alexander, W. A. Howell, Lizzie Woods, George Clayton, Edward Small, Master Fred Woods, Little Hazel Woods. Tour began at Atlantic City, N. J., Aug. 22.

FOR HER SAKE.—Joseph Pilgrim and Louis Elliott, proprietors; Joseph Pilgrim, manager; Louis A. Elliott, business-manager; Jack Gibson, advance agent; Charles J. Lammers, stage-manager; Roy Laidlaw, musical director. John Benedict, Louis Elliott, John Empson, Helen Gillingwater, Charles J. Lammers, Roy Laidlaw, Edward Laird, Billy Marble, Ella Marble, Joseph Pilgrim, Edward Percival, Marc C. Robbins, Gertrude Ritchie, Rose Sweetman, Edwin Scribner. Tour began at Marseilles, Ill., July 28.

FORMAN, INEZ.—Direction B. C. Whitney; J. F. Crosby, manager; James W. Evans, business-manager; Edward Elsner, stage director; Wilson Dwyer, stage-manager; William Philips, stage carpenter; L. D. Roscoe, master properties. Inez Forman, Edward Elsner, J. F. Crosby, James W. Evans, Wilson Dwyer, John Sturgeon, Charles A. Lindholm, Mitchell Young, Thomas J. Ascot, Charles S. Benson, L. S. De Kalb, Walton Dodge, William Philips, L. D. Roscoe, Clara Reynolds Smith, Lida Merab, Dorothy Greig, Lillian Warnes.

GILMORE, PAUL.—Jules Murry, proprietor; S. E. Summerfield, manager; Richard Lambert, agent; Charles Curry, assistant agent; William Smythe, electrician; Cohn Chisholm, carpenter; John H. Mackay, props. Paul Gilmore, Theodore Terry, John Martin, Louis Reinhart, John H. Mackay, George Heiser, Harry Collins, Zelma Wells, Bessie Brown Howard, Louisa Wilson. Tour begins at Paterson, N. J., Sept. 12.

GRIFFITH, JOHN.—John M. Hickey, manager; Thomas Taylor, acting manager; A. Renwick Sanders, advance agent; John Davison, electrician, Charles Hartley, stage-manager; Michael J. Keane, properties; James J. McGovern, stage carpenter. Louise Ripley, Margaret Marquis, Leopoldine Ambrose, Belle Webster, E. P. Sullivan, Claude Soares, Charles Hartley, W. C. Andrews, William Van Dolson, John S. Haight, Edwin Norcross, Julius M. Winslow, Perry Adams, John Griffith. Season opens Sept. 5.

HANS HANSON.—James T. McAlpin, proprietor and manager; Louis Reis, business-manager; Bert Bragg, advance representative; Martin Bowers, stage-manager; Will Amann, master of transportation; C. M. Johnson, electrician; Raymond D. Crawford, leader of band and orchestra. James T. McAlpin, Bud Nairn, Martin Bowers, Lew Hartt, P. Akey, Charles Kellman, Frank Fehlman, E. Crawford, T. Crawford, Fred Harper, Paul Weidenbeck, S. Buchanan, Oscar Olson, Theodore Clark, Fay Desmond, Dolly Foster, Irma Buchanan, Elsie Carter, Baby Marie Akey.

HEARTS ADRIFT.—Spencer and Aborn, proprietors; Roland G. Pray, business-manager; M. F. Manton, advance agent; Philip McCarthy, stage-manager. E. L. Snader, E. Hayden Curran, Annabelle Gordon, Philip McCarthy, Master Phil McCarthy, Aileen Bertelle, May Ethel Courtney, Bert Walter, Doan Borup, Charles Barringer, H. K. Fowler, C. J. Singleton, Walter Moye. Tour began at Bijou Theatre, Jersey City, N. J., Aug. 15.

HER FIRST FALSE STEP.—C. F. Whitaker Theatrical Enterprise Company, proprietors; E. A. Schiller, manager; L. D. Proctor, business-manager; Joseph Le Brandt, stage director; Joseph Le Brasse, stage-manager; A. Mackenzie, stage settings; Joseph Caldwell, property man. James Norval, Garrett Campbell, Joseph Le Brasse, William F. Granger, Willie Barrows, John Dale, Ed C. Strickland, Albert Dale, A. Mackenzie, Joseph Caldwell, Ann Hamilton, Ella Fontainbleau, Josie Barrows, Rose Josie Sullivan, Little Flossie, Baby Lillian, E. H. Schiller. Tour began at Pittsburgh, Pa., Aug. 22.

HER MARRIAGE VOW.—Vance and Sullivan Company, proprietors; Harold Davis, manager; Harry Bryant, advance agent; Harry Rosseau, stage-manager. Miss Brothers, Virginia Dormer, Mrs. Cranton, Howard Cranton, Henry Buckler, Fred Wright, Garrett Campbell, C. H. Burrell, Peter Craig, Elsie Gladys. Tour begins at Providence, R. I., Sept. 5.

HER ONLY SIN.—Lincoln J. Carter, proprietor; Frank T. Wallace, manager; John W. Moore, business-manager; Edwin Brown, advance agent. Julia Gray, Richardson Cotton, Richard Harland, Edwin Brown, Ada C. Ranous, Lucille Servoss, Will Lippincott. Tour began at Hammond Aug. 14.

HUMAN HEARTS (Western).—W. E. Nankeville, proprietor; Claud Saunders, manager; Edward J. Buckley, business-manager. W. A. and Jack Ellis, Jack Magee, J. Neil McLeod, Tot Young, Franz Huelshoff, Ed Wortham, Teresa Dale, Nellie Holland, Orma Raymond, Lillian Tucker, Dorothea Vaight. Tour began at St. Louis, Mo., Aug. 28.

JAMES BOYS IN MISSOURI.—Frank Gazzolo, proprietor; Frank Gazzolo, manager; Fred Walton, business-manager; George McDonald, advance agent; E. M. Crane, stage-manager. Lawrence Deming, E. M. Crane, Robert Hyman, George Serrles, George Knox, William Wing, William Betts, Edward Bugis, Harvard MacGuire, Marie De Trace, Mrs. George Serrells, Mrs. Lawrence Deming, Annie Pamour. Tour began at Benton Harbor, Mich., Aug. 1.

MONG, WILLIAM V.—Francis Mohr, Mason Phillips, Winston Marsh, Mina Griffin, Vida Keene, Leonard Enmert, George J. Curtis, James V. Conrad.

MORE TO BE PITIED THAN SCORNED.—Charles E. Blaney, manager. J. Frank Burke, King Baggett, Frank Brinkhurst, Charles Sutton, Walter Wilson, George Ovey, Will Armstrong, Walter Dale, Alex. Ermoloff, Lydia Powell, Marie Heger, Louise Horner, Ruth Handfarth, Queenie Abbott, June Dechamp, Gracelyn Whitehouse, Antoinette Hart, Marion MacDonald, Nellie Hayden, Katherine Armstrong, Mazie Davis, Bessie Davis, Julian Loraine, Vincent Grant, Garrick Gaunt, Julia Clifford, Louise Horner.

MURPHY, TIM.—T. E. Saunders, manager; John M. Cooke, business-manager in advance. Tim Murphy, Dorothy Sherrod, Louise Whitfield, Gertrude Dalton, Aubrey Powell, Grace Houston, Emily Dean, Virginia Gaston, Walter Pennington, Macey Harlem, Robert Ober, Olney Griffin, Christy Miller, Wilbur M. Roe, S. R. Letort, Claude Stafford, Thomas A. Telford, Harry Knowlton, Percy Thayer. Tour began at Norfolk, Va., Aug. 29.

NO WEDDING BELLS FOR HER.—Harry De Forrest, Helen Singer, Baby Abbott, George Warnock, Willie Sheedy, Robert Kelley, Mart J. Cody, Joseph Duval, Annie Ward, Ralph Brett, John Martin. Season opened at Poughkeepsie, N. Y., Aug. 20.

OLCOTT, CHAUNCEY.—Pitou and Olcott, proprietors; Augustus Pitou, manager; Eugene Schutz, business-manager; W. J. Tilton, advance agent; George Brennan, stage-manager; John Borden, master machinist; Albert Koster, master properties; Ben Leffler, master electrician; Frank N. Mandeville, musical director. Chauncey Olcott, Richard Malchien, Harry Hancombe, Matt B. Snyder, J. N. Heffran, C. L. Newton, George Brennan, C. N. Schaffer, Margaret Hayden, Amanda Wellington, Elizabeth Washburne, Rose Snyder, Edith Miller Cocke, Kathryn Clarendon, Dorrit Ashton, Blanche Alexander, John Gough. Tour began at St. Paul, Minn., Aug. 25.

ON THANKSGIVING DAY.—Vance and Sullivan Company, proprietors; E. Greenburg, manager; Fred Green, advance agent; Raymond Capp, stage-manager. Annie Lang, Alice May, Blanch Gibbs, Miss Walsh, Clara Caldwell, Selma La Selle, Roxey Lansing, E. Burdett Bowling, Wedgewood Nowell, Raymond Capp, John Cumberland, Harry Collins, J. O'Connor, William C. Lowther, Phil Helm. Tour begins at Wilmington, Del., Sept. 1.

ON THE BRIDGE AT MIDNIGHT (Western).—George Klimt, proprietor; Frank Gazzolo, manager; George F. Driscoll, business-manager; W. K. Sparks, advance agent; Charlie Leekins, stage-manager. Frank Weed, Howard Tremaine, William Lewis, Charlie Leekins, Henry Culver, James West, Arthur W. Marshall, Frederick Wiggins, J. M. Gidding, Katherine Crego, Eva Lewis, Vera Hamilton, Zoe Farnsworth, Leslie Emery. Tour began at West Superior, Wis., Aug. 4.

ON THE BRIDGE AT MIDNIGHT (Eastern).—George Klimt, proprietor; Frank Gazzolo, manager; Mose Wolf, advance agent; Dan Reed, stage-manager. George Klimt, W. H. Dehlman, Dan Reed, James Newton Drew, W. H. Davis, Otto Boldt, Herbert Willis, Frank Neely, Harry Larkins, Alma Hearn, Marie Nelson, Camille Darcy, Jessie Stevens, Louise Bernero. Tour began at Criterion Theatre, Chicago, Ill., July 31.

ONLY A SHOP GIRL.—Richard Little, business-manager. Lottie Williams, Al. Lester, Gorden Grey, William J. Woods, Arthur Klein, Eugene Le Rue, Frank Richardson, George Cooper, F. E. Page, Charles Hines, Henrietta Tedro, Margurite Bromler, Maude Kellett, May Woods, Nellie Bernard, Allie Marshall, Viola McDonald, Edith Brennen, May Lily, Agnes Woodward, Lonnie Heywood, Dollie Deems, Strap Hill, Burton Henderson, Harry Davis, and the Saleslady Sextette. The opening performance was given at Jacobs' Theatre, Elizabeth, N. J., Aug. 13.

OUR NEW MINISTER.—Miller and Conyers, proprietors and managers; Louis Miller, business-manager; Joseph Conyers, stage director; W. C. Tanner, stage-manager; H. W. Phipps, treasurer; Will Randall, Master machinist; John Hershey, properties; W. B. Roberts, electrician. Ernest Hastings, Joseph Conyers, M. B. Harriman, John Barker, Louis Fierce, John P. Brawn, Fred Clarke, W. C. Tanner, J. H. Lawrence, Frank Stoddard, A. G. Andrews, Gertrude Perry, Alice Washburn. Season opened at Milwaukee, Wis., Aug. 28.

OUT OF THE FOLD.—Henry B. Marks, proprietor and manager; George Peters, business-manager; William Michaels, advance agent; George Van Buren, treasurer; Joseph Manning, stage-manager; Fred Jones, musical director. Joseph Manning, Cellmonts Barkland, John Brinsley, Don MacMillan, Thomas O'Neil, Jean D'Arville, Leo Kendal, Warren Ashley, Ed Groffel, Fred Williams, Norma Hyatt, Jessie Dodd, Annie E. Luman, Gladys Lovett, Jennie Owens, Dorothy Grey. Tour began at Columbus Theatre, Chicago, Aug. 21.

OVER NIAGARA FALLS (A).—Rowland and Clifford, proprietors; Ed W. Rowland, manager; E. W. Griffith, business-manager and advance agent; Gustave Neaville, stage-manager. Edgar Murray, Edwin Fox, George Cox, W. B. Carpenter, Ed Suttle, Jack Tague, Ed Walton, Ysabel Moxon, Vera Treacy, Mamie Keene, Annie Murray. Tour began at Grand Rapids Aug. 28.

OVER NIAGARA FALLS (B).—Rowland and Clifford, proprietors; Edwin Clifford, manager; F. H. Tolver, business-manager and advance agent; Earl Craddock, stage-manager. Herbert O'Connor, Daniel F. Flynn, Jack Bessey, C. Nick Stark, Dave A. Flynn, James O'Brien, Pete Pellegrine, Dorothy Lamb, Marie De Beau, Grace Baird, Lelleth Belmont. Tour began at Aurora, Ill., Aug. 27.

OVER NIAGARA FALLS (C).—Rowland and Clifford, proprietors; John Barrett, manager; Frank Healey, business-manager; Walter Sherwin, stage-manager. Will Chatterson, Del Henderson, George Perislat, M. H. Belmont, Walter V. Coyle, Harry Lovin, Lou Pellegrini, Idah Anderson, Louise Barrett, May Bretonne, Florence Severauer.

PATTON, W. B.—Macauley and Patton, proprieors; J. M. Stout, manager; Ed Barron, advance agent; George Lemming, stage-manager; Will J. Morton, stage carpenter. W. B. Patton, J. M. Stout, Ed Barron, George Lemming, D. C. Seldon, Lou Streeter, J. C. Rowe, Will J. Morton, Charles Daly, Joe Craig, R. E. Worth, Louise Foster, Ida Florence Campbell, Mignon Oxer, Agnes Lane. Tour began at Racine, Wis., Aug. 28.

QUEEN OF THE WHITE SLAVES.—A. H. Woods, proprietor; Bernard Thornton, manager; John Campbell, advance agent; Edwin Mayhew, carpenter; Max Hooper, property man; Harry Lane, electrician. Alfred Britton, J. E. Miltern, Joseph Carter, E. F. Nannery, George Raymond, Donn Orr, Edward Robinson, Aileen May, Ada Lane, Anna Yale, May Ward, Elizabeth Hess, Bessie Marlow, Rose Braham. Tour began at New York city Aug. 8.

RACHEL GOLDSTEIN.—James H. Rhodes, manager; Arthur T. Gorman, advance representative. Florence Hadley, Margaret McKeon, Morris Frank, William Morris, Herbert Treital, J. D. McCabe, Richard Fitzgerald, Edward Higgins, Dorothy Leighton, Walter Moore, Percy Sirlin, Sam Cooper, Eddie Shaefer. The show opened the season at Newburgh, N. Y., Aug. 20.

SANDY BOTTOM.—Hampton and Hopkins, proprietors; George Handerback, manager; W. W. Potts, business-manager; George Pyle, advance agent; Bartly Rice, stage-manager; Jessie Wilson, musical director. James E. Jackson, William A. Adams, Jason Ludlow, John D. McGinnis, Clarance Raymond, Bartly Rice, Gerty Dodd, Mattie Edwards, Jessie French, Inize Farrington, Master Rice. Tour began at Benton Harbor Aug. 20.

SHEA, THOMAS E.—Nixon and Zimmerman, managers; James Wall, business-manager. Cecil Kennedy, James Cassidy, John E. Gilbert, Spenser Chartris, Carl Lee, Thomas F. Martin, Charlotte Burkett, Mr. and Mrs. J. Irving Southard, Frank Guderian, Arthur Morley, W. Cheney, Alice Endress, Lillian Wood, Luke Miller, Thomas E. Shea.

SHERLOCK HOLMES.—Gus Bothner and Robert Campbell, proprietors; Robert Campbell, manager; Walter Messinger, business-manager; Harry Dickeson, stage-manager. Erroll Dunbar, J. Hay Cossar, David Davies, Harry Dickeson, John F. De Gez, George O'Dell, William Betts, G. A. Coutts, Irving Williams, John D. Croley, M. E. McGarry, Kate Campbell, Marie Gebhardt, Josephine Clairmont. Tour begins at Pittsfield, Mass., Sept. 3.

SHORE ACRES.—Mrs. James A. Herne, proprietor; William B. Gross, manager; George L. Boardman, business-manager; William B. Gross, advance agent; George L. Boardman, treasurer; James T. Galloway, stage-manager. Mrs. James A. Herne, Mrs. Belle Theadore, Frances A. Denson, Virgie Arlund, Mary Taylor, Annie Egar, Elise Stone, Baby Valentine Egar, Baby Minnie Cano, James T. Galloway, Atkins Lawrence, Bert Flausburg, James Burrows, H. P. Whittemore, Elwyn Stevens, Joseph P. Shilling, Roy Stephenson, Robert Wilson, Ralph Theadore, George L. Boardman, Master David Taylor, Master James T. Galloway.

STUART, RALPH.—Stuart and Thurnaer, proprietors; Edw. Thurnaer, manager; George Jordon, business-manager; Charles Aebli, advance agent; George Jordon, treasurer; G. William Harris, stage-manager; E. Kinsbergen, musical director. Ralph Stuart, J. R. Armstrong, Russell Simpson, Frank H. La Rue, Alf Shelton, G. William Harris, Fred Scott, Dan E. Hanlon, Thomas Boone, J. R. Eldridge, Whillock Tucker, Mabel Wright, Florence Racey, Martha Mayo, James Johnson, Alice Huntley, Minnie Hendricks. Tour began at Louisville, Ky., Aug. 14.

SWEET CLOVER.—Victor H. Schafer, manager; A. W. Cross, business-manager; J. M. Moss, stage-manager. Otis B. Thayer, Gertrude Bondhill, John Maurice Sullivan, Sidney Donalds, Robert Robson, J. M. Moss, Clara Tapsfield, Grace Berkeley, Leo Mordaunt, Helen Rayome, Ed Berlen, Jake Mayer. Tour began at Alpena, Mich., Aug. 5.

THE BONNIE BRIER BUSH.—Kirke La Shelle, proprietor; Robert Brower, manager; Harry Ridings, business-manager; Reuben Fax, stage-manager. J. H. Stoddart, Reuben Fax, Robert C. Easton, Julius McVicker, F. E. Jenkins, J. C. Collins, Robert Ireland, Adelaide Cumming, Irma La Pierre, Rose E. Tapley, Wilfred Norman, Olivette Norman, Edith Talbot, M. D. Stepner, William Hall, J. J. Brady, J. J. Eckert. Tour begins at Paterson, N. J., Sept. 5.

THE ETERNAL CITY.—Liebler and Company, managers. Edward Morgan, Frederic de Belleville, Frank C. Bangs, W. H. Bartholomew, Edgar Kent, J. F. McDonough, W. E. Bonney, Barbe Bertrand, Frank Bixby, Henry Harmon, Jefferson Lloyd, W. H. Sadler, William Eville, Janet Waldorf. Season opened at Academy of Music, New York, Aug. 4.

THE FACTORY GIRL.—Charles H. Wuerz, manager; Zach Walsky, business-manager; Harry L. Meyers, advance agent; H. Mindel, treasurer; Joe Wickes, stage-manager; Theo. Appell, musical director. John A. Boone, Neil Barrett, George E. Fisher, Selmar Romaine, Joe Wickes, George Secor, Guy Whittaker, Joe E. Finn, August Heldmann, Laura M. Stone, Helen Gildea, Margueritte France, Mae Wuerz, Etta Bryan, Elizabeth Gildea. Tour began at Boonton, N. J., Aug. 6.

THE FATAL WEDDING.—Sullivan, Harris and Woods, proprietors. Nestor Lennon, Berton Churchill, F. Montgomery, Dick Quilter, Howard Kersey, Charles Western, Bessie Farrell, Julia Ralph, May Thurston, Baby Zena Keife, Cora Quinton, Henry Edwards, J. C. Price, P. H. West, James Curtin, May Wentworth, Mattie Franks. Tour began at Proctor's Fifty-eighth Street Theatre, New York, Aug. 20.

THE FLAMING ARROW.—Lincoln J. Carter, proprietor; Willis F. Jackson, manager; J. A. Brehany, business-manager; Willis F. Jackson, treasurer; E. J. Commerford, stage-manager; De Forrest Turkey, musical director. Clarence Bellaire, Frank Patton, Gilber Collins, Ed Allen, Frank Condon, Cornelius Johnson, Helen Vaughn, Mrs. Clarence Bellaire, John Plotke, The Flaming Arrow Indian Band. Tour began at Kansas City, Mo., Aug. 7.

THE GAME KEEPER.—Rowland and Clifford, proprietors; Dave Seymour, manager; Harry Bryan, advance agent; Stanley Wilkes, stage-manager; Edward Warner, musical director. Thomas J. Smith, Sadie Marion, Dora Hastings, Louise Morris, Baby Brown, Harry P. Brown, Howard Walsh, Lou Morris, John Cohee, Dave Seymour, Stanley Wilkes, Edward Warner. Tour began at Braidwood, Ill., Aug. 18.

THE GAME OF LIFE.—Foreman and Company, proprietors; Charles Abrams, manager; William Neff, advance agent; John B. Wehmhoff, treasurer; J. Hooker Wright, stage-manager; E. F. Simpson, carpenter; J. Powers, property man. J. Hooker Wright, Walter Newman, Mary Stoddard, William Clifton, Esmeralda Cornwell, Homer R. Barton, Hancha Bischoff, William C. Halpin, E. F. Simpson, J. Powers. Tour began at Newark, N. J., Aug. 13.

THE HEART OF CHICAGO.—Lincoln J. Carter, proprietor; Edmund Manley, manager; James Forbes, business-manager; Charles Wells, stage-manager. John T. Nicholson, Clyde Hess, John Whiteley,

Charles Wells, Walter Frederick, Blanche Boyer, Emily Lessing, Katherine Marney, Mike Gould, John Merts. Tour began at Columbus, O., July 31.

THE LIGHTHOUSE BY THE SEA.—Vance and Sullivan Company, proprietors; R. G. Herndon, manager; Arthur Holstein, business-manager; Louis Haines, stage-manager. Wilhelma Francis, Mildred Flora, Eliza Mason, Harry Bradley, Louis Haines, Lew Reeves, Arnold Reeves, John Dunn, Thomas F. Donnelly, F. W. Hickson, John Carr, J. P. Martin. Tour began at Altoona, Pa., Aug. 4.

THE LITTLE CHURCH AROUND THE CORNER.—Vance and Sullivan Company, proprieters; A. H. Sheldon, manager; Fred Freeman, advance agent; J. H. Lewis, stage-manager. Lillian Longmore, Marie Clifton, Little Emily, Miss Wolford, Conrad Cantzen, J. H. Lewis, Mr. Berry, Sol Solomon, George Kennedy, J. W. Little, Arthur Saunders. Tour begins at Troy, N. Y., Sept. 5.

THE LITTLE HOMESTEAD.—Macauley and Patton, proprietors; William Macauley, manager; tour directed by J. M. Stout; O. R. Henkel, advance agent; J. R. Sumner, stage-manager. William Macauley, O. R. Henkel, J. R. Sumner, W. B. Frederick, C. P. Coast, Jerome Bruner, Charles Watson, Elmer H. Camp, Richard Wilkins, Jim West, James Lane, Louetta Babcock, Elizabeth Ross, Irma Lehman, Anne Grey. Tour began at Kenosha, Wis., Aug. 28.

THE MUMMY AND THE HUMMING BIRD.—Jules Murry, proprietor; P. M. Cooley, manager; Edward Kendall, agent; William Jones, assistant agent; Bert Richards, electrician; Selby Tapsfield, carpenter; Sidney Stone, props. William Whitecar, Edward de Corsia, Henry Carl Lewis, Walter H. Greene, Sidney Stone, Lawrence Pollack, George McClellan, Ethel Brooke Ferguson, Florence Markham, Maude Hampton. Tour opens Sept. 3 in Stamford, Conn.

THE NINETY AND NINE.—White and Ashman, managers; Carl Wilson Hunt, press agent and business-manager. Walter Hodges, Bayone Whipple, Alfred Hastings, Harry M. O'Connor, Harry J. Lane, Master Willie Fink, Cassius Clay Quinby, Ira T. Moore, Martin Gaines, Charles C. McCullough, William Martin, Miles C. Purdy, Myra Brooke, Louise Bryant, Ella T. Bennett, May E. McKay, Alice Saunders.

THE OLD HOMESTEAD.—Denman Thompson, proprietor; Franklin Thompson, manager; George L. Patch, advance agent; Warren Ellis, treasurer; Frank Knapp, stage-manager. Charles H. Clark, Charles Carter, Walter Gale, Gus Kammerlee, Fred Clare, Frank Knapp, W. E. Chamberlain, Royal Fish, Horace Wright, Charles Ingoldsby, J. F. Calkins, P. Redmond, Joseph Hanna, David Willard, Dan Regan, Ed Hanna, Clinton Hyland, Adin Hall, Annie Thompson, Venie McFarland, Louisa Morse, Anita Fowler, Blanche Kirk, Maude Plesant, Lillian Gordon, Laura B. Bradford. Tour begins at New York Theatre, New York, Sept. 5.

THE ROAD TO RUIN.—Sullivan, Harris and Woods, managers. Irving White, Harry Fields, James J. Cassady, James Morrisey, Harold Franklin, Herbert Betts, Carl Lee, Frankie Neil, Alma Chester, Virginia Thornton, Dorothy Silberg. Season opened Aug. 1 at the People's Theatre, New York.

THE SIGN OF THE CROSS (Western).—Fred Berger, Jr., manager; J. W. Conoly, business-manager; J. M. Cone, treasurer; Frank Manning, agent; James A. Boshell, stage-manager; M. St. Claire, wardrobe mistress. Walter Law, Percy Wilson, John P. Jordan, James A. Boshell, Frank Hand, M. Alexander, Lawrence Hurdle, Walter Shea, Joseph Burns, William Chambers, Esther Marsh, Fances Lynn, Burnette Radcliffe, Mae Guyer, Nellie V. Claire, Dorothy Lambert, Louise Fuller, Louise Von Duse. Season opens Sept. 5 at Frederick, Md.

THE SPAN OF LIFE.—Lewis Donazetta, proprietor. Herbert Miller, Clyde Bates, Harry Hughes, Lewis Donazetta, Albert Donazetta, Monte Donazetta, Thomas Donazetta, William F. Conrad, C. Scattergood, Frank Stratton, Little Eddie, Martha Beauford, Maude Hartley, Florence Ockerman, Mae Dickinson.

THE STAIN OF GUILT.—John H. Havlin and William Garen, proprietors; Jules B. Schloss, manager; Charles W. Daniels, advance agent; Gilbert Tossick, stage-manager. William A. Dolan, Harry J. Scott, Karl L. Way, Gilbert Tossick, J. W. Traynor, Harry Woods, Thomas P. Hoier, George Grant, Arthur Watson, John Morton, Florence Leslie, Marion Hyde, Lucy Whitney, Ida Wilson.

THE STREET SINGER.—Charles F. Dittmar, manager; Lewis Talbot, business-manager. Florence Bindley, George Pauncefort, Bigelow Cooper, Guy E. Lewis, Arda La Croix, M. W. Rale, Toby Lyons, John Donavan, Frederick Norgan, Edwin Fuller, George Miller, Joseph W. Herbert, Jr., Agnes Porter, Harlette Keyes, Elizabeth Dunphy, Maude Calwell, Elanore Russell, Jeanette D'Arville, Edna May Donahue, a chorus of twenty girls. The season will open in Troy, N. Y., Sept. 1.

THE VIRGINIAN.—Kirke La Shelle, proprietor; J. H. Palser, manager; Harry Fulton, advance agent; Frank Campeau, stage-manager. Dustin Farnum, Guy Bates Post, Frank Campeau, Charles Ogle, Charles Stanley, Frank Nelson, Charles Gilbert, Joseph Callahan, Arthur Hoops, Thomas Jackson, Bennett Mussen, Frank Monroe, Charles Mailes, George Morton, Helen Holmes, Marquita Dwight, Maud Moffatt, Ethel Powers, Margaret Gray, Maud Gifford, Marie Taylor. Tour begins at Brooklyn Sept. 12.

THE VOLUNTEER ORGANIST.—Harry Martell and William B. Gray, proprietors; Harry Martell, manager; Gus Leining, business-manager; Joseph Peyton, advance agent; Allan Pearce, stage-manager; August Weller, musical director. Frederic Burt, George Nichols, Edgar Halstead, Wilson Deal, Charles Hasty, George Lewis, Robert Bellwood, Sam Golden, Willie Nelson, John Curtain, Harry Weisman, Floyd Hunt, Harriett Merritt, Edith Arnold, Alice Phillips, Queenie Phillips, Marion Sherwood. Tour began at Yarmouth, N. S., Aug. 16.

THOU SHALT NOT KILL (Eastern).—Frederick Schwartz Company, Incorporated, proprietors; Frederick Schwartz, manager; W. W. Randall, agent; Thomas Eck, business-manager; George S. Trimble, stage-manager. Virginia Drew Trescott, Alyce Kee Nan, Marie Wilson, Annette Hanson, Helen Jones, Florence Brockway, Maude Elkins, Clarise Alison, Nettie De Long, George S. Trimble, Frederick Sumner, J. H. Ferris, Williard Dame, Pete Curley, Harrison Jarvis, W. H. Crockett, Fred Dennison. Tour began at Philadelphia, Pa., Aug. 20.

THOU SHALT NOT KILL (Western).—Frederick Schwartz Company, proprietors; Eric Bradon, business-manager; C. L. Cunningham, advance agent; William Blackmore, stage-manager. Ella Warren Harmon, Katherine Angus, Lottie Hyde, Maude Green, Rose Manning, Jennie De Lance, Madeline Brown, Williard Blackmore, Clarence Bertram, George Gorman, Harold Russell, Fred Morosco, Daniel Ellison, Fred Walker, Tim Murray. Tour began at Asbury Park, N. J., Aug. 27.

THROPP, CLARA.—Shaw and Heisher, managers; Robert Laing, stage-manager; William Keating, master of properties. Arthur J. Pickens, Herbert Bethny, George Kingsley, Robert Laing, William Keating, Katherine Shaw, Murial Clark, Ethel Akerman, Clara Thropp.

TOO PROUD TO BEG.—Lincoln J. Carter, proprietor; Frederic Kimball, manager; Kurt Eisfeldt, business-manager; A. B. Lynds, stage-manager. Fred Eckhart, A. B. Lynds, James Casey, Charles A. Gardner, Charles H. Gardner, J. A. Simon, the Boylan Children, Maggie Le Claire, Mrs. Boylan, Clarence Drll, Cal Spencer. Tour began at Omaha, Neb., Aug. 21.

TWO LITTLE SAILOR BOYS.—J. Gordon Edwards, proprietor; direction of George H. Brennan, Charles J. Edmonds, William H. Elliott, Norman Hammond, Albert Denier, Donald Meek, Thomas H. Burton, W. H. Hargreaves, W. D. Norton, John Harson, William Brand, Phil Sheridan, Charles Kennedy, C. E. Lark, Jack Oatley, Ann Fairchild, Clara Noel, Lizzie Evans, Sadie Handy, May Abbey, Florence De Leon, Florence Green, Kitty Green. Season opened at the West End Theatre, New York, Aug. 20.

TWO LITTLE WAIFS (Eastern)—Lincoln J. Carter, proprietor; James L. Buford, manager; S. W. Pascoe, business-manager; J. L. Buford, stage-manager. A. Sully Guard, G. A. Meckling, Blanche Shirley, Neil Gibson, Master Stanley Lamb, Lolita Lamb, Ed Price, J. D. Murphy, Joe Deming, Frank Pierlot. Tour began at Joliet, Ill., Aug. 13.

TWO LITTLE WAIFS (Western).—Lincoln J. Carter, proprietor; Charles A. Sellon, manager; John W. Bailey, business-manager; E. J. Lee, stage-manager. Frank Hodge, Frank Farnum, George E. Hart, Robert Irving, Lotta Emmons, Florence Willis, Mrs. E. J. James, Miss Tempest James, Miss Sunshine James, Adolph Knoll. Tour began at Racine, Wis., Aug. 14.

UNCLE JOSH SPRUCEBY.—D. B. Levis, proprietor; J. P. Donohue, manager; Karl G. MacVitty, advance agent; S. S. Sylvester, stage-manager; Harry McLean, musical director; Ed Sawyer, band director. J. P. Donohue, D. B. Kennedy, Ed Sawyer, S. S. Sylvester, A. C. Andrews, H. A. Fox, W. O. Herbert, Harry McLean, F. A. Denis, H. S. Dyer, Forrest MacGillard, Louis Rashman, Major Dome, Erma Weste, Gussie Uddell, Rayne Darrell. Tour began at South Haven, Mich., Aug. 6.

UNCLE JOSH SPRUCEBY.—Dave B. Levis, proprietor; Thomas Roe, manager; Charles Prevulsky, advance agent; Judson L. Langill, stage-manager; Charles E. Worrell, musical director. Lloyd Neal, Judson L. Langill, William W. Colton, William Milliken, Major O'Laughlin, Jean R. Darrow, Pauline West, Dottie Rowan, Charles E. Worrell, Frank V. Parcells, Paul Conner, Alvin Willis, Ben Grossman, Harry Graves, Harry R. Howe. Tour began at Grand Rapids, Mich., Aug. 28.

UNCLE TOM'S CABIN.—Al. W. Martin's. Frank Leo, Will G. William, W. Bassford, Edwin Mack, Joseph Osgood, William Gallagher, R. F. Walter, Harry Lamack, G. W. Grover, Theo. Morton, Fred Clancy, Lew Peyton, George Morris, J. A. Glover, Clint Dodge, Cara Melbourne, Marie Mack, Carrie Davidson, Kitty Morgan, Little Elsie Dohlman, Girlie Dohlman, Anna M. McDermott, Marguerite Bennett, Etta Barnard, Hattie Harris, Susie Gladden, Simon Moore, William Blaser, Ernest Gladden, Charles Taylor, Fred Boone, Rich Matthews, William Wilkins, Thomas Scott.

UNDER SOUTHERN SKIES (Eastern).—Harry Doel Parker, proprietor and manager; Edgar Forrest, general stage director; George Braden, acting manager; W. L. Rowland, business-manager; Henry Walthall, stage-manager; Jack Staff, stage carpenter; A. P. Brown, property man; Will Matthews, electrician. Charles A. Bouton, Nellie Lindroth, Minnie Victorson, Edwin B. Loring, Ford Sterling, Lynn B. Hammond, Lora Rogers, Willard Perry, Henry Walthall, Austina Mason, Natalia Lawrence, Leola Raymond, J. F. Harn, George C. Raymond, Hattie Arnold, Margaret Chase, Florence Hill, Charles Close, George Braden, W. L. Rowland, Jack Staff, A. P. Brown, Will Matthews. Season opened at Atlantic City Aug. 15.

UNDER SOUTHERN SKIES (Western).—Harry Doel Parker, proprietor and manager; Edgar Forrest, general stage director; Phil Irving, acting manager; C. O. Tennis, business-manager; William Wylie, stage-manager; Charles Hennion, stage carpenter; Frank Jeager, property man; Will Mathison, electrician. Seymour Stratton, Estelle Sprague, Margaret Ellsworth, Frederick E. Mortimer, Page Spencer, Francis George, Alice Knowland, William Wylie, William W. Blair, Hortense Clement, Mary Mallon, Alma Miller, James McCormack, J. Blain Glick, Kate Sanford, Dorothy Gray, Lily Sinclair, George A. Cameron, Phil Irving, C. O. Tennis, Charles Hennion, Frank Jeager, Will Mathison. Season opened at St. Louis, Mo., Aug. 14.

UNDER SOUTHERN SKIES (Central).—Harry Doel Parker, proprietor and manager; Edgar Forrest, general stage director; J. P. Lester, acting manager; James P. Forrest, business-manager; Marcus McClellan, stage-manager; Charles T. Lincoln, stage carpenter; Walter L. Rogers, property man; Matt Willson, electrician. Edward B. Lally, Viola Bancroft, Laura Oakman, Joseph H. Benner, Marcus McClellan, Laverne Titus, Ida Lucienna Wood, John B. Simpson, Edgar Norris, Beatrice Keen, Genevieve Patterson, Madeline Clark, Edward Brown, Samuel E. Hines, Jossie Williams, Ada Ella Varney, Gussie Luria, James Leath, J. P. Lester, James P. Forrest, Charles T. Lincoln, Walter L. Rogers, Matt Willson. Season opened at Hammond, Ind., Aug. 21.

WAINWRIGHT, MARIE.—Jules Murry, proprietor; Samuel McCutcheon, manager; Wallace Sackett, agent; Tom Hastings, assistant agent; William Eberle, electrician; Harrie Johnson, carpenter; Ned Sherman, props. Marie Wainwright, Leopold Lane, Spottiswoode Aitken, D. K. Applebee, William Webb, Edwin Howard, E. M. Leonard, Meta Rogers, Leona Radnor, Evelyn Littleton, Clara Myers. Tour opens September 1 in Bridgeport, Conn.

WALSH, BLANCHE.—Wagenhals and Kemper, proprietors and managers; Alfred Bradley, general representative; John Reynolds, treasurer; Clement Hopkins, stage-manager. Blanche Walsh, Alexander von Mitzel, Foster Lardner, Charles Macdonald, Forest Flood, William Travers, George Meech, William Wadsworth, Harvey Cassidy, John Crane, Richard Earle, W. F. Huffington, George Le Guere, Clement Hopkins, John Loftus, Burt Maine, Jessie Ralph, Agnes Maynard, Laura Linden, Mrs. Henry Vandenhof, Ethlyn Clemens, Charlotte Hammer. Tour begins at Orange, N. J., Sept. 5.

WARDE-KIDDER.—Wagenhals and Kemper, proprietors; Alfred Bradley, general representative; Al. Lohman, business-manager and advance agent; John Moore, treasurer; Thomas Cook, stage-manager. Frederick Warde, Wadsworth Harris, Dudley Kellard, Thomas Cook, H. McFayden, Walter Burris, A. Balfour, George McCulla, Harry Barton, Kathryn Kidder, Ina Brooks, Irene O'Lier. Tour began at Wilkes-Barre, Pa., Aug. 22.

WARFIELD, DAVID.—David Belasco, manager. David Warfield, Marie Bates, Minnie Dupree, Antoinette Walker, Isabel Waldron, Sybil Klein, Campbell Gollan, Archie Boyd, William Boag, Harold Mead, Carrington Yates, J. W. Benson, H. G. Carleton, Louis Verande, W. G. Ricciardi, Leon Kohlmar.

'WAY DOWN EAST (Western).—William A. Brady, proprietor; John S. Hale, manager; Wilbur Harlan, business-manager; Arthur Ebbetz, stage-manager. Ruby Bridges, Imogene Hyams, Ida Ellis, Laura Dacre, Lulu Konari, Pearl Sanford, William H. St. James, Cyril Raymond, J. Angus Gustam, Arthur Ebbets, Earle K. Mitchell, Harry Maitland, J. A. Macurdy, Fred Freeman, Martin Turner, Robert Tule, Charles Gallagher, Arthur Myers, Benjamin K. Bonner. Tour began at Atlantic City, N. J., Aug. 8.

'WAY OUT WEST.—Mort. W. Sanford, proprietor and manager; W. J. Derthick, business-manager. Fred Hawley, Harry Barlow, Sam Meharry, Billy Hunt, Harry Plympton, Thomas Jones, Grace Hull, June Williams, Gordon Priest, Lovell Alice Taylor. Tour began at Faribault, Minn., Aug. 29.

WEDDED AND PARTED.—Sullivan, Harris and Woods, proprietors. T. A. Hamilton, Lawrence Finch, Alexander Leonard, James F. Freeze, Charles F. McCarthy, C. F. McDonald, H. L. Norton, Frank Jarvis, B. S. Livery, James G. Williams, F. E. Bancroft, Mary E. Cunard, Ada Brooks, Lizzie Mulvey, Maud McCarty, Mrs. Parker, E. Banks, Anna Johnson, Lottie Johnson, Grace Hopkins.

WEDDED BUT NO WIFE.—Fielding Amusement Company, proprietors; W. J. Fielding, manager; M. J. Fielding, business-manager; John Haffel, advance agent; Joseph King, stage-manager. Selma Herman, Jane Dore, Charlotte Smith, Ella Desmond, Wanda Carlisle, James A. Heenan, Adolph Osler, Joseph King, Edward A. McHugh, Fred Cooke, Claude Wood, Joseph De Milt. Tour began at Cleveland, O., Aug. 8.

WHY GIRLS LEAVE HOME (Eastern).—Vance and Sullivan Company, proprietors; Lew A. Johnson, manager; Joe Solly, advance agent; Ben S. Higgins, stage-manager. Annie Stoddard, Florence Malone, Florence Langdon, Celia Clay, Edward Phillips, W. H. Poulton, Thomas Tempest, Harry Maxwell, B. S. Higgins, Fred Adams, William B. Mack. Tour began at Stamford, Conn., Aug. 23.

WHY GIRLS LEAVE HOME (Western).—Vance and Sullivan Company, proprietors; William Ryno, manager; John L. Glennon, advance agent; William R. Healy, stage-manager. E. J. Raymond, Joseph Gillow, William R. Healey, Ed Mellon, Otis Sheridan, Yona Grahn, Edythe Rowland, Isabelle Walker, Minnie Sharp, H. H. Whall. Tour began at Chester, Pa., Aug. 17.

WHY GIRLS LEAVE HOME.—Vance and Sullivan Company, proprietors; J. P. Daly, manager; Brightly Dayton, advance agent; Phillips Smalley, stage-manager. Della Clark, Edith French, Anna Marie Schaeffer, Catherine Cherry, Florence L. Webber, J. J. McCowen, W. B. Gilbert, Phillips Smalley, Fred Harris, W. Jeff. Murphy, Avon Breyer, A. L. Cobb, Charles Brown. Tour began at Jersey City Aug. 22.

WILSON, FREDERICK H.—Wilson and Cotten, proprietors; Oliver M. Cotten, manager; C. E. Salisbury, advance agent; Kenneth O. McLeod, stage-manager; Anton Anselmo, musical director. Frederick H. Wilson, C. C. Miller, Kenneth O. McLeod, John C. Connolly, Harry F. Vickery, Jack Cowley, H. G. Spaulding, Harry B. Thompson, Alvin Pepper, Orvin Pepper, Anton Anselmo, Sam Archer, C. E. Salisbury, Oliver M. Cotten, Olive West, Alice Kemp, Carrie Garlew, Ruth Ni Verr, Alice Woodward. Tour began at Elkhart, Ind., Aug. 8.

YORK STATE FOLKS.—Fred E. Wright, proprietor; Harry J. Vance, manager; Edwin F. Galligan, business-manager; Harry Carpenter, advance agent. Ray L. Royce, James Lackaye, Randolph Currie, Harry Crosby, Osborn Searle, Carl Newton, Sam J. Burton, John Saunders, George Mahare, George Westcott, Tom Nelson, William Meyers, Frances Young, Eleanor Sidman, Lillian Rhoades, Millie Stevens, Gracie Russell, Ethel Johnson, Gordon Morrison. Tour began at Kansas City, Mo., Aug. 21.

COMEDY.

A BUNCH OF KEYS.—Gus Bothner, proprietor and manager; Frank Hollingsworth, business-manager; Will Gardner, stage-manager; John H. Muller, musical director. Prett Reed, Gaffney Brown, Charles Jacklin, William Smith, Will Gardner, John H. Miller, Frank Hollingsworth, Lilian Lawson, Grace Bothner, Madeline Driston, Elizabeth Fox, Kota Pierce, Margaret Muller, the Acme Quartette. Tour begins at Peekskill, N. Y., Sept. 5.

A COUNTRY KID.—H. B. Whittaker, proprietor and manager; Ed H. Mickle, advance agent; H. B. Whittaker, treasurer; Ed C. Nutt, stage-manager; Roy Teevin, musical director. Nesbit Scoville, Ida Leach Scoville, H. B. Whittaker, Minerva Whittaker, William G. Fry, Lenore Frazee, L. J. Stevenson, Herman Albertsmeyer, Ed C. Nutt, George Crawley, Roy Teeven, Fred Briggs, Ed A. Butz, M. C. Berg, A. W. Reynols, O. M. Walters, Fred Schock, William Zuhn.

A FIGHT FOR LOVE.—Robert Fitzsimmons, Frederick Backus, O. B. Collins, Frederick Watson, Daniel Sullivan, Edward White, Emily Dodd, Maude Westbrook, Julia May Gifford.

AN ARISTOCRATIC TRAMP.—Kilroy and Britton, proprietors; Will Kilroy, manager; I. N. Bronson, advance agent; Harry Mates, treasurer, Harry I. Cummings, stage-manager; Myrtle Roslyn Davis, musical director; Will Nash, stage carpenter; Gus Cohn, property man. Arabelle Lunsford, Albert W. Taylor, E. F. Roseman, Howard Reed, Bessye Maher, Frank McCoy, Harry F. Cummings, Will Nash, Harry Mates, Kilroy and Britton.

A THOROUGHBRED TRAMP (Eastern).—Harry Darlington, manager; Fred Miller, agent. John J. Swattwood, Joe C. Berry, David Livingston, Edward Riley, Howard K. Race, Thomas Watson, E. A. Bristol, Lilian Merchal, Enda Ward, Blanchard Brand.

BIRD CENTER.—Hamlin, Mitchell and Fields, proprietors; W. M. Gray, manager; Myron B. Rice, acting manager; Townsend Walsh, advance agent; Frank Todd, stage-manager; Al. Vanderwercken, master carpenter; Dick Borden, property master. George Richards, William Burress, Charles Wayne, Eugene O'Rourke, Louis Payne, Samuel Colt, Frank Todd, Clayton Legge, Edward J. Connelly, Al. Hoevet, Andrew McLeod, Will Archie, Jean Goodrick, Mabel Strickland, Estelle Mortimer, Rosa Cooke, Blanche Chapman, Ipha Dahl, Grace Fields, Sue Kelleher, Maida Athens, Sue Pitt, Carolyn Fostelle, Stella Beardsley, Clara Pitt, Loretta McDonald. Tour began at Peoria, Ill., Aug. 22.

BUSTER BROWN (No. 1).—Melville B. Raymond, manager; W. S. Butterfield, business-manager; W. P. Lake, advance agent; Frank Christie, stage-manager; Eugene Salzer, musical director. M. B. Raymond, James Gorman, W. S. Butterfield, W. P. Lake, Frank Christie, Eugene Salzer, Al. Nobles, David Atchison, Master Giavanni, Jack Bell, Dan Williams, Bert Jordon, E. C. Elbertson, Caroline Kelley McCord, May Walsh, Nan Dodson, Amelie Baird, Rossa Crouch, Ethel Nevor, Jean Raymond, Belle Browning, Lottie Willard, Hattie Muller, Miss Hinton, Lottie Reick, Una Chadwick, Irene Russell, Dorothy Cohen, Josephine Adams, Katherine Wolf, Helen Worth, Mabel De Wolf, Mina Chambalen, Lillian Graves, Grace Graves, Grace Perkins, George Nikoden, Gerald Delaney, Gwilym Edwards, J. W. Stott. Tour began at Peekskill, N. Y., Aug. 17.

BUSTER BROWN.—Consolidated Amusement Company, proprietors; Melville B. Raymond, general manager; Jeff D. Brown, advance agent; James Gorman, stage director; Albert La Mar, stage-manager; Karl Welxelbaum, musical director; Madame Mozar, wardrobe woman. La Mar and Gabriel, Edgar Bixley, the Noss Family, George Ali, Knute Erickson, James Cherrie, Herbert Rice, H. M. Bailey, Nib La Mar, Charles Vaughn, F. Biloski, Frank Strong, Harry Wright, Phil Turpin, Fox Hunter, Nina Randall, Sue Belle Meade, Marie Day, Mamie Goodrich, Dorothy Zimmerman, Edyth Raio, Lucille Allen, Vida Perrin, Mella Druett, Florence Bird, Lilian German, Jennie Steward, Trixie Mantell, Jeanette Mantell, Esther Mozar, Ethel Mozar, Eduori Danton, Beatrice Danton, Laura Lyman, Inez Lyman, Muriel Wilbur, Edna Merrill. Tour began at Chicago, Ill., July 24.

BUSY IZZY.—E. D. Stair, proprietor; H. W. Herman, manager; S. W. Brady, business-manager; Ed Gilmore, stage-manager; Charles Hart, musical director. George Sidney, Fred Wyckoff, William Maussey, Frank Gibbons, Thomas J. McMahon, Charles Lo Mier, Harry Pearson, Fred Humphreys, Walter Pearson, Ed Gilmore, William Walsh, Harvey Winkler, Wilson Franks, Ed C. Earle, Barney Smith, Clyde Luther, Carrie Webber, Maud Campbell, Louise Mink, Madeline Broughton, Minnie Sheldon, Flossie Kimball, Marie Gibbons, Helen Shafer, May Desmond, Helen Lo Mier, Maude Hamilton, Eva Hoemer, Mabel Grant, Metta Peinze, Gertrude Walcott, Evalin Towne, Cora Wilson, Corrinne Wells, Maude Cochrane, Florrie Franks, Sadie Mahan, Cora Fields, Hattie Wynn, Phyllis Shields, Daisy Kyle. Tour began at Holyoke, Mass., Aug. 22.

CHECKERS.—Kirke La Shelle, proprietor; Cornelius Gardiner, manager; John Timoney, business-manager; William Moxon, advance agent; Joseph Wilkes, stage-manager. Thomas W. Ross, Dave Braham, Charles Willard, Wallace Worsley, Joseph Wilkes, Claude Cooper, Richard Lee, W. T. Clark, Giles Warren, Arthur Owen, James Shannon, James Foran, Katherine Mulkins, Margaret Worthington, Lydia Dickson, Ella Sothern, Thresa Toube, Claire Armstrong, Margaret Smith, Jane Woodend. Tour began at New York, Aug. 22.

DR. JEKYLL AND MR. HYDE.—Dave B. Levis, proprietor; L. E. Pond, manager; W. K. Havis, business-manager; George Sidney, advance agent; Charles W. Young, stage-manager; E. F. Gronemeyer, musical director. Arthur Savidge, Elwin Strong, F. A. Ramsdell, J. A. Stout, J. H. Williams, Charles W. Young, L. E. Pond, E. F. Gronemeyer, Clarice Becker, Gertrude Ramsdell, Bessie George, Gerte Strong. Tour began at South Haven, Mich., Aug. 18.

EIGHT BELLS.—John F. Byrne, proprietor; Walter Loftus, manager; M. J. Byrne, business-manager; Maurice Cain, advance agent; Don C. Manning, stage-manager; Sam Fisher, musical director; Charles G. Miller, master mechanic; George Hill, properties; Clarence Barr, electrician; Lewis Gregory, assistant carpenter; Walter Coffee, assistant carpenter; Harry Vane, assistant carpenter. Andrew Byrne, James Byrne, Harry E. Baker, Don C. Manning, Al. Greiner, Art. Greiner, Larry Vondale, Frank La Fose, Joe La Rose, Bert Merkel, Francis Le Page, Frank Hammer, Grace Wolvin, Degales Shields, Lizzie Batchelor, Nettie Batchelor, Emma Marvin. Tour began at Norwich, Conn., Aug. 15.

KENDALL, EZRA.—Liebler and Company, proprietors; George C. Tyler, manager; Harry Askin, advance manager; Harry Hanlon, stage-manager. Ezra Kendall, William A. Hackett, Harry Hanlon, Thurlow Bergen, Joseph Slayter, Lottie Linthicum, Ethel Brandon, Edith Taliaferro, Zelie Davenport, Laura Almosino, Lucille La Verne. Tour begins at Young's Pier, Atlantic City, Sept. 1.

MILITARY MAD.—Management of Rich and Harris. Henry Kolker, Brinsley Shaw, Leo Ditrichstein, William Little, Thomas Wise, Henry V. Donnelly, George Henry Trader, Giles Shine, Charles J. Greene, Harry Surgent, Herbert Eyling, William Cline, Charles James, John Emerson, Ida Conquest, Edith Barker, Elly Collmer, Jennie Reiffarth, Amy Lesser, Florence Thornton, Elizabeth Emmet, Margaret Sutherland. Season opened at the Garrick Theatre, New York, Aug. 22.

M'LISS.—Spencer and Aborn, proprietors; Charles H. Clark, business-manager; W. J. Ferguson, advance agent; Frank Dayton, stage-manager. Nellie McHenry, George B. Miller, Frank Dayton, Howard Sydney, Irvin R. Walton, L. J. Loring, Charles Drake, Thomas J. Murray, Harry Rohe, Mrs. H. Sydney, Grace Young. Tour began at Holliday Street Theatre, Baltimore, Aug. 15.

MRS. WIGGS OF THE CABBAGE PATCH.—Liebler and Company, proprietors; George C. Tyler, manager; Harry Askin, business-manager; Oscar Eagle, stage-manager. Madge Carr Cooke, Mabel Taliaferro, Helen Lowell, Nora Shelby, Alexandra Hall, Anna Fields, May McManus, Edith Taliaferro, Bessie Burt, William Burton James, Will T. Hodge, Oscar Eagle, Thurston Hall, Argyle Campbell, Taylor Granville, Ed W. Gillespie, Wilbert De Rouge, A. W. Maflin, Harry L. Franklin, William Sherlock. Tour began at Chicago, Ill., July 10.

SIDE TRACKED.—Jule Walters, proprietor and manager; Harry G. Farley, advance agent; Frank Burnett, treasurer; Roy D. Way, stage-manager; Allen G. Clement, musical director. Jule Walters, Roy D. Way, Ainsworth Arnold, John Marron, James Marron, David Clifford, Allen G. Clement, Al. Stevens, Frank Green, Theo. Williams, Louise Llewellyn, Adelaide Walters, Emma Gardner. Tour began at Kenosha, Wis., July 24.

SI PLUNKARD.—W. A. Junker, manager. Thomas R. Beaty, Will Hartwell, F. R. Ginnivan, Alf Bruce, Will Snyder, John Arnold, Charlie Edwards, Charles R. Lovick, Professor G. Longenecker, George Hoffman, Robert Scholl, Fred W. Orr, R. P. Woodworth, Coe Rhea, Olin Burr, Nae St. Clair, Maud Beal Price.

TANGUAY, EVA.—Frank M. Norcross, manager; Eddie Dunn, business-manager in advance. Emmalyn Lackey, Florence Morrison, Ethel Morgan, Harry Short, Charles Warren, William Blaisdell, Melville S. Collins, Charles Keck, Eddie Fitzgerald, Mrs. Charles Keck, May Behan, Stella Morgan, Hilda Hollis, Miss Ashland, Eliot Wilson, Uart Ford, Phillips Lamond, McKee Middleton.

THAT LITTLE SWEDE.—Hampton and Hopkins, proprietors; Al. Hampton, manager; L. P. Wilcox, business-manager; Al. Jones, advance agent; Charles Del Vecchio, stage-manager; Elmer Dane, musical director. Emily Erickson Green, Mamie Holden, Myna Hampton, Flouerence Edwards, Marie Del Vecchio, Charles T. Del Vecchio, W. W. Craig, Joseph Kelvin, E. J. Johnson, A. R. Sandberg, Nelson Swan, Baby Vergenia. Tour begins at Michigan City Aug. 31.

THE COUNTY CHAIRMAN (Eastern).—Henry W. Savage, proprietor; Augustus Pitou, Jr., manager; F. Percy Weadon, advance agent; J. Sidney Macy, stage-manager. Maclyn Arbuckle, Charles Fisher, Robert Pitkin, Willis P. Sweatnam, W. J. Gross, Claude C. Boyer, Frances Ring, Rose Beaudet, Anna Buckley, Howard Cuyler, W. H. Schoch, Maud Madison, Miss Madison, Molly Milford, Bliss Milford, Alma Adams, Earle Brown, Fred Bock, George Ricketts, Edward Chapman, E. R. Phillips, Fred Santley, Christine Blessing, Grace Fisher, Nina Ainscoe, J. J. Meehan, W. P. Seigman, Mrs. Corbett. Tour begins at Wallack's Theatre, New York, Sept. 1.

THE COUNTY CHAIRMAN (Western).—Henry W. Savage, proprietor; Harry B. Warner, manager; Lin Keene, advance agent; Marcus Moriarty, stage-manager. Theodore Roberts, R. J. Dillon, Edward Gorman, George Thatcher, Charles A. Bucke, Joseph Daley, George Clennett, Claude A. Lightner, C. A. Engle, Mary Grau, Florence Smythe, Florence Gerald, Florida Kingsley, William Lamp, George R. Caine, John Gorman, James H. Bradbury, William L. Phillips, Harold Grau, Guy Tully, Harry Hartel, Arthur Isler, Grace Romine, Zenaide Williams. Tour began at Asbury Park, N. J., Aug. 22.

THE EARL OF PAWTUCKET.—Kirke La Shelle, proprietor. Laurance D'Orsay, Herbert Fortier, Charles Stokes, Ernest Elton, Stoka Sullivan, A. P. Thomas, S. S. Wiltsie, Fred Hawthorne, Ernest Joy, Payton Murphy, Harry B. Hall, Jane Peyton, Florence Robinson, Elizabeth Forbes. Tour begins at Boston Sept. 5.

THE GIRL FROM KAY'S.—Charles Frohman and George Edwardes, managers. Sam Bernard, George Howard, Ernest Lambart, George R. Sprague, Arthur Elliott, George Honey, Maurice Levigne, Frank McCullough, Paul Decker, Hattie Williams, Catherine Hutchinson, Grace Dudley, Carrie Lee Stoyle, Mary Nash, Teddie Ducoe, Carrie Thompson, Blanche Brooks, Frances Duff, Mae Gilman, Laura Bairo, Marie Kellar, Sylvia Beecher, Helen Walton, Louise McNamara, Pearl Ben Yusef, Lulu Le Page. Season opened at the Herald Square Theatre, New York, Aug. 18.

THE MARRIAGE OF KITTY.—Jules Murry, proprietor; Hugh A. Grady, manager; Richard Obee, agent; Charles Woods, assistant agent; Albert Johnson, electrician; Frank Holz, carpenter; John Wilson, property man. Bettina Gerard, Max Fleman, David Elmer, Frank Witter, Arthur Berry, France Hamilton, Grace Ainsworth. Tour opens at Atlantic City, N. J., Sept. 5.

TWO MERRY TRAMPS.—Sherman McVean and J. K. Vetter, owners and managers. Bessie Bennett, Cora Bennett, Myra Jefferson, Corinne McDonald, Margaret McDonald, John Caylor, Bert Walker, Fred Sawyer, Arthur J. Wood, George Thompson, Paul Hilton, Holms Traverse, Frank Fair, John Bipsle. Season opened at Ludington, Mich., Aug. 8.

STOCK COMPANIES.

CALUMET STOCK.—Calumet Theatre Company, proprietors; John T. Conners, manager; Walter Endall, treasurer; Millard Reid, stage-manager; George Busse, musical director. Will E. Sherwood, Frederick Noonan, Andy Waldron, Dave Morris, Thomas Vale, D. P. Porter, Millard Reid, Coral Congleton, Virginia Elwood, Carrie Belle Miller, Jennie Calif, Myrtle Bigden. Permanently located at Calumet Theatre, South Chicago.

PAYTON, CORSE, LEE AVENUE STOCK.—Corse Payton Amusement Company, proprietors; Corse Payton, president and general manager. Harry A. Roche, Louis Leon Hall, Joseph A. Girard, Corse Payton, John Hoey, Mark E. Lowther, Arthur Evers, Lee Sterrett, Grace Fox, Florence Gear, Lottie Wade, Rose Vanalstyne. Permanently located at Payton's Lee Avenue Theatre, Brooklyn, N. Y. Season opened Aug. 29.

PEOPLE'S STOCK.—Fred G. Conrad, manager; Samuel S. Simpson, stage-manager; William Linden, Jr., musical director. Eugene Moore, Lilian O'Neil, Mabelle Mohr, Ethel Davis, Jessie E. Pringle, Katherine Ridgeway, Coulter Howard, Loudon McCormack, Gale Satterlee, Van Murrell, Samuel S. Simpson. Season opens Sept. 3.

SPOONER STOCK.—Mrs. Spooner, proprietor and manager; Cora E. Morlan, personal representative; Thomas Sheeley, superintendent; John T. Pearsall, treasurer; Jerome D. Flynn, assistant treasurer; Richard Sweeney, advertising agent; Roy Newton Hair, musical director; C. C. Palmer, stage-manager; J. Searle Dawley, director of electrical and scenic effects; Steve Golding, scenic artist; F. J. Gould, chief usher; Miss M. V. Fitzgerald, press representative; Edna May Spooner, stage director. Edna May Spooner, Cecil Spooner, Olive Grove, Cora E. Morlan, Harriet Swearinger, Frances Loyd, Pearl Hunt, Mary Cummings, Hattie West, Florence Elliott, Augustus Phillips, Harold Kennedy, Ben F. Wilson, Hal Clarendon, Edwin Curtis, James Montgomery, Robert K. Spooner, Isaac Payton, Maurice Costello. Season opened Aug. 15. Permanently located at the Bijou Theatre, Brooklyn, N. Y.

STANDARD THEATRE.—Darcy and Speck, proprietors; Fred Darcy, manager; Harry R. de Leon, business-manager; Charles Gill, treasurer; Warren F. Hill, stage-manager; Albert Ulricht, musical director. Mattie Choate, Fanny Granger, Frances Nordstrom, Alice Gilmore, George Arvine, Joseph Cleworth, Frank Jones, Warren F. Hill, Charles Harris, Boyd I. Nolan, Jules Meredith, J. J. Kelly, Harry Dean, Johnny Hogan. Permanent, Standard Theatre, Philadelphia, Pa.

THANHOUSER STOCK.—Edwin Thanhauser, proprietor and manager; Burt J. Ruddle, press agent; Charles Behm, treasurer; George Foster Platt, stage-manager; Jacob Shetter, musical director. Mace Greenleaf, Albert Brown, Lee Baker, James Kyrle McCurdy, Irving Brooks, Colin Campbell, Reginald Parry, Rodney Ranous, Alois Mathes, Edwin Thanhouser, Edith Evelyn, Grace Mae Lamkin, Kate Woods Fiske, Patty Allison, Carrie Lasche, Elsie Kaufer, Adel Roth. Located permanently at the Academy Theatre, Milwaukee, Wis.

VAUGHAN GLASER STOCK.—Vaughan Glaser, proprietor; Horace A. Smith, manager and business-manager; Priestly Morrison, stage-manager; Hermann Beringer, musical director; Robert Brunton, scenic artist. Vaughan Glaser, Laura Nelson Hall, Louis Albion, Louis Frohoff, Roy Atwell, Fredrick Ellis Duff, Priestly Morrison, Justin Paige, James Hester, Harrison Steadman, David M. Hartford, Charles Wilson, Susette Jackson, Mrs. Louis Rial, Virginia Jeffries, Mattie Earle, Burleigh Murray, Alice McEwen, Mary Horne Morrison. Opened at the Colonial Theatre, Cleveland, March 14.

WIEDEMANN STOCK.—Ed Jacobson, business-manager. Tom Wiedemann, Frank Fanning, James Fulton, Dick Scott, Russell Reed, Tom B. Loftus, Steve Jennings, Nellie Wiedemann, Meta Marsky, Georgia Francis, Agnes Pearle, Lillian Pollock, Carrie Carmine. Located at the Empire Theatre, Portland, Ore.

WIEDEMANN STOCK.—J. Edward George, business-manager. Charles King, A. L. Delamater, George Morrison, Charles Frisby, Joe C. Donahue, Francis J. Long, William Tuttle, Metta Chamberlain, Gertrude Perrie, Bessie Beal, Olive Oaks, Maida Martingale, Sayde Wiedemann, Zella Marie Wiedemann. Located at Alcazar Theatre, Seattle, Wash.

OPERA.

ENGLISH GRAND OPERA.—Henry W. Savage, proprietor; Charles R. Bacon, manager; Frank C. Payne, advance agent; Alfred L. Flynn, secretary; Arthur R. Evans, stage-manager; N. B. Emanuel, Elliott Schenck, musical directors. Joseph F. Sheehan, William A. Wegener, Winifred Goff, Mr. Deane, J. Francis Boyle, Harrison W. Bennett, Charles D. Brown, Arthur Shearing, Mrs. Shearing, Blanche Chase, Elizabeth Laurie, Ellen Vincent, Frances Scarth, Florence Herbert, Mae Burgess, Estelle Vivierre, Amy L. Roberts, Isabella Irving, George White, Eugene Robert, John C. Cheviot, John Belton, A. H. Busby, Richard Jones, Charles Henderson, Arthur Wood, Edward B. Roscoe, Gertrude Rennyson, Jean Lane Brooks, Miss Wishart, Marion Ivell, Rita Newman, Eugene Salvatore, William F. Hall, V. Miglietti, Bernice Bartlett, Eloise Goddard, Flossie Wallace, Irene Thompson, Cornelia Dolph, Don Weizel, Rita Harrington, Henrietta Foy, Jeanne Chandler, May Bowman, Stephen Jungman, William Jorgensen, Anton Micheala, Arthur Harling, Herbert Davis, David Risley, Alex Joel, Joseph Wurzberger, Joseph Parsons. Tour begins at Brooklyn Oct. 10.

HEINK, MADAME SCHUMANN.—F. C. Whitney, proprietor; C. T. K. Miller, business-manager; Max Freeman, stage-manager; William E. Macquinn, musical director. Madame Schumann-Heink, Louise Gunning, Delight Barsch, Margaret Crawford, Lucia Nola, Tekla Farm, E. Clyde Shade, Wallace Brownlowe, George Tallman, W. H. Thompson, John Slavin, H. W. Tredenick, John Duffey, Heathe Gregory, Lionel Robsarte, John M. McCloskey.

LYRIC OPERA.—Gortatowsky Brothers and Harry Lea Velle, proprietors; Harry Lea Velle, manager; Carl Norman, business-manager; J. V. McStea, advance agent; Harry Lea Velle, treasurer; A. C. Burgess, stage-manager; Ivan Rudisill, musical director; Frank Carlise, stage carpenter. Harry Lea Velle, A. C. Burgess, Carl Norman, Wilbur Cox, W. H. Brown, William Burgess, Ivan Rudisill, Louis Kinge, Felix Coley, Louis La Valle, Charles Dudley, William Sinclaire, Frank Carlise, Carl Leiberg, Elmer Ellsworth, J. V. McStea, Eunice Clarke Drake, Vivian Forrest, Etta Merris, Kittie Gebler, Mabel Fareman, Edith Sinclaire, Florence Roberts, Vivian Francis, Bessie Honeman, Francis Worth, Elsie Cox, Madelyn Sharatott, Lucile Reynolds, Bertha Holeman, Gertrude Clarke, Helen Morton. Tour begins at Tyler, Tex., Sept. 12.

PARSIFAL.—Henry W. Savage, proprietor; Ralph Edmunds, W. M. Hale, managers; Augustus McCune, business-manager; B. J. Reilly, advance agent; Joseph C. Engle, treasurer; Walter Rothwell, stage-manager; Moritz Grimm, musical director. Alois Pennarini, Christian de Vos, Francis Maclennan, Putname Griswold, Ottley Cranston, Homer Lind, Maurice Hageman, Joseph Wilson, Mrs. Williams, Jennie Heller, Pearl Guzman, Harriett Cropper, Charlotte George, Elizabeth Pattee, Helen Petre, Helen Howe, Bertyne Huggines, Lilly Hessling, Gertrude Arnold, Lilian Robinson, Flavia Arcaro, Gertrude Hammond, Jackson P. Searle, A. L. Tasker, Otto Mirsalis, Otto Millard, Kenneth de Lacey, Arnold Isaaen, W. J. Warren, Richard Simson, Arthur Hays, Harvey G. Becker, Benjamin A. Wilbur, H. L. Owen, H. E. Brown, Kirkby Lunn, Hanna Mara, Florence Wickham, Johannes Bischoff, [illegible], J. Parker Coombs, William Stenger, J. C. Williams, Louise Courtney, Eva W. Wallace, Marguerite Lidell, Celeste Wynne, Vera De Bassini, Clara Eckstrom, Eugenie Soule, Lillian Mattice, Elsa van Dervoort, Jennie Heller, Eva M. Smith, Mollie Blanchard, Elizabeth Thornton, Alexander Howell, A. L. Pellaton, August Granitza, [illegible], Franklyn Wallace, Arthur Linson, Jacob Martin, Julius Steiner, Roscoe Saunders, Effin Bronston, [illegible], Oliver Clark, Ditmar H. Poppen, [illegible]. Tour begins at Boston Oct. 17.

TIVOLI OPERA.—Tivoli Theatre Company, proprietors; [illegible] C. W. Strine, [illegible] treasurer; [illegible]

Ferris Hartman, stage-manager; Paul Steindorff, musical director. Permanently located at the Tivoli Opera House, San Francisco, Cal.

REPERTOIRE COMPANIES.

BENNETT-MOULTON.—Moulton, Thompson and Moulton, proprietors; George K. Robinson, manager; Clarence Ocobock, advance agent; Albert Kimball, treasurer; George K. Robinson, stage-manager; Frank Bosley, musical director. Marion Francis, Lillian Mae Crawford, Lavinia Thomson, May Capwell, Charles A. McGrath, George K. Robinson, Charles A. Clarke, George B. Bates, W. Layton Stanton, Frank L. Browne, Sam Waldron, Arthur L. Camp, Frank L. Bosley, Albert Kimball, the Norisses, George Austin. Tour began at Schenectady, N. Y., Aug. 8.

BERESFORD, HARRY.—J. J. Coleman, proprietor and manager; Phillip Robson, business-manager; Eddie Dunn, assistant manager; William Hartman, stage-manager. A. Burt Wesner, Lyster Chambers, William Hartman, Harry Creighton, Johnson Briscoe, Harry Beresford, Julia Batchelder, Edith Hartman, Kate Bruce, Nan Eliot. Tour begins at Allentown, Pa., Sept. 3.

CHICAGO STOCK.—Charles H. Rosskam, proprietor and manager; Fred S. Davidson, business-manager and advance agent; Norbert E. Dorente, stage-manager; James B. Rourke, musical director. Charles H. Rosskam, Norbert E. Dorente, Graham Earle, George Florer, Francis Townsend, Moore the magician, James Dunseith, Tommy Murray, Professor Purvis and his troupe of trained dogs, George K. Browne, George Locke, Fred S. Davinson, Arthur St. Claire, William Burton, Clara Prae Dorente, Grace Leo Hezlep, Lulu May Pfaff, Ada Melrose, Nina Browne, Mrs. Charles H. Rosskam, Baby Charles.

COOK-CHURCH STOCK.—H. W. Taylor, manager; W. A. Taylor, advance representative. J. Harvey Cook, Arthur Ritchie, Harry Moore, Joseph Driscoll, Charles Cook, Arthur Seymour, James L. Dempsey, W. S. Wilson, Harry Wesley, Louis C. Jenckes, Lylene Radcliffe, Marie Casmere, Zula Ellsworth, Ethel Hemrick, Helen Mason. Season opened at New Bedford, Mass., Aug. 19.

CURTS DRAMATIC.—M. H. Curts, manager; D. E. Curts, stage-manager; A. Sylvester, advance; Carle Roberts, musical director. Frank Manning, Jack Raymond, Laura Curts, Mona Mavers, Ursa Sylvester.

DALE, MARIE.—W. E. Martin, proprietor and manager; W. E. Brogley, advance agent; Wilbur Atkinson, stage-manager; Fred Meyer, musical director. Marie Dale, Gertrude Phelps, Alleen Morrison, Ethel Shaw, G. E. Tilden, Wilbur Atkinson, William S. Hammer, Clyde Franklin, Robert Hardaway, B. J. Murphy, George Cummings, Fred Meyer, William Brogley, Charles L. Bush. Tour began at Fort Smith, Ark., Aug. 22.

DE LEON'S COMEDIANS.—I. K. Cohn, manager; J. N. Montgomery, acting manager; William Mills, advance; George L. Montserrat, stage director; Thomas R. Vail, stage-manager; Billy Casper, properties; Florence Gilman Henry, directress of music. Frank De Leon, I. K. Cohn, Joseph Cohn, J. N. Montgomery, George L. Montserrat, Henry Bott, Thomas R. Vail, Fillmore and Adams, Frank Comstock, George H. Burton, Marie Edmunds, Francis Merrill, Rose Bernard, Ida Cohn, Florence Gilman Henry. Tour began at New Castle, Ind., Aug. 25.

DILGER-CORNELL.—Dilger and Cornell, proprietors and managers; W. E. Cornell, business-manager; Willard Graham, advance agent; W. E. Cornell, treasurer; Fred Dilger, stage-manager; Will Cornell, musical director. Frederic Dilger, W. E. Cornell, J. H. Hepworth, W. H. Davis, G. L. West, M. W. Zielie, Jack Shafer, Walter Bentley, Willard Graham, Marie Fellows, Margarete Johnson, Jeannette Johnson, Blanch Neippling, Baby Beatrice. Tour began at Punxsutawney, Pa., Aug. 22.

EDSALL-WINTHROPE STOCK.—Edsall and Winthrope, proprietors; D. B. Edsall, manager; J. R. Wright, advance agent; James Smith, stage-manager; Lewis Thorn, musical director; Ollie Savin, properties. De Lass B. Edsall, James Smith, Edgar Varney, Arthur Price, Jack Harding, J. R. Wright, Lewis Thorn, Ollie Savin, Pearl Winthrope, Bertha Thorn, Enid Delle, Martha Drake, Jennie Edwards. Tour begins at Charlotte, N. C., Sept. 5.

EDWARDS STOCK.—Edwards Stock Company, proprietors; Jefferson Hall, manager; John Adair, Jr., business-manager; Jean Barrymore, stage-manager; Gertrude Maitland Hall, musical director. Jefferson Hall, Jean Barrymore, George J. Stanley, Will J. Keith, Howard Nugent, Howard Melville, John Adair, Amy Shaffer, Gertrude Maitland, Pansey Stanley, Margaret Nugent, Mrs. W. J. Keith, Wayne Lyter, "Bill" Mell. Tour began at Martinsburg, W. Va., Aug. 20.

EWING, GERTRUDE.—Ewing and Ewing, proprietors; Lou N. Harrington, business-manager; C. A. Clarke, representative; Lee D. Ellsworth, stage director; Jack Toeller, stage carpenter; Prof. Julius Reuss, musical director. Gertrude Ewing, Mrs. J. C. Ewing, Gertrude Harrington, Kathryn Swan, Irene Jones, May Hamilton, Louis Dean, Charles D. Hammond, Lee D. Ellsworth, Lou N. Harrington, Harry E. Chase, Alfred Phillips, George Lookout, Jack Toeller, Julius Reuss, C. A. Clarke.

FENBERG STOCK.—Fenberg Stock Company, proprietors; George M. Fenberg, manager; Harry R. Vickers, advance agent; M. N. McNeil, treasurer; A. J. Sharpley, stage-manager; Mrs. William H. Colby, musical director. George M. Fenberg, Will J. Kennedy, Harry R. Vickers, A. J. Sharpley, Nick Williams, Darwin S. Karr, Fred D. Woodbury, Harry Sawyer, T. W. Carroll, Lawrence Gordon, M. N. McNeil, John R. Higgins, William H. Colby, Master Frank Colby, Adelle Adams, Grace Vinton, Marie Gilmer, Sadie Attwood, Bertha Davidson, Marie McNeil, Mrs. William H. Colby, Byrle Colby, Anna Woodbury, Clarice Ames. Tour began at Bath, Me., Aug. 8.

FERRIS STOCK.—Dick Ferris, proprietor; T. C. Speers, business-manager; F. F. Wisner, treasurer; Lawrence Barbour, stage-manager; Oscar Ringwall, musical director. Dick Ferris, Grace Hayward, Ben Johnson, Laurette Allen, A. B. Beasley, Claudia Lucas, Charles Burnham, Gordon Priest, Lewis Stone, Lovell Alice Taylor, Oscar Grey Briggs, Frances Murdoch, W. H. Murdoch, Lawrence Barbour, Ernest Fisher, Jane Wellington, Amy Webb, Frances Harrison, Harry Dorner, Harry Plympton, Earl Ahearn.

HAYWARD, GRACE.—George Winters, manager; "Tommy" Kress, business-manager; Wayne Campbell, stage-manager; A. L. Chaplain, musical director. Marie Pavey, Eva Sargent, Grace Thurston, Hatty Carmontelle, Fanny Graves, William B. Morris, Wayne Campbell, Carl J. Brickert, Pete Raymond, Arthur Meredith, Joseph Lothian, Cecil Williams, Patrick Eagan, Edward Moneyham, Feldman and Ball, Phillips and Sharpe. Tour began at Omaha, Neb., Aug. 28.

HIMMELEIN'S IMPERIAL STOCK.—John A. Himmelein, proprietor; R. F. Himmelein, manager; Harry Willard, advance agent; Louie E. Ramsdell, stage-manager; J. E. Love, musical director. Joe Dillon, Franklin Vail, William Des Mond, Oscar Cook, Roger O'Donell, Dick Simonds, J. E. Love, Louie Ramsdell, Jessie Henderson, Fannie Garland, Marie Desmond, Baby Dolly Desmond, Mae Tipton, May Manning. Tour began at Bellefontaine, O., Aug. 15.

HOEFFLER, JACK, SHOW (Western).—Jack Hoeffler, proprietor and manager; Frank McKee, business-manager; Walter Warner, advance agent; Charles P. Hoeffler, treasurer; Lafe McKee, stage-manager; Lulu Underwood, musical director. Nellie Gibney, Adelle Alcott, Lucille La Valliere, Lulu Underwood, Lucile McKee, Dodo La Valliere, Hazel McNutt, Hattie McNutt, Lafette McKee, Al. W. Fordyce, Joseph La Valliere, Ernie Jerome, George Girard, Will Strauss, E. A. McNutt, Morgan Gibney, Worth Gibney, Jack Hoeffler, Walter Warner, Ben Hennessey, Washer Brothers.

HUNTLEY'S, J. H., SAVOY THEATRE.—J. H. Huntley, proprietor; Earl P. Adams, manager; James Walsh, business-manager; Frank White, advance agent; William Jossey, stage-manager. J. H. Huntley, William Jossey, Harry B. Castle, H. C. Harrison, James Walls, Harney Green, J. O. Walsh, Edward Black, Alfred Rowland, Fred Felton, Louise Carter, Edytha Ketchum, Edna Marshall, Marie Van Tassell, Clara Walsh, Alice Maison, Master Max. Tour begins at Vicksburg, Miss., Sept. 5.

MYERS STOCK.—Sim Allen, proprietor and manager; Rolla Leslie, advance agent; George Robbins, treasurer; Frank Wallace, Jr., stage-manager; Dell K. Tarr, musical director; C. A. McMullen, stage carpenter; Bud Lewis, props. Rosabel Leslie, Nellie Manning, Mayme Childress, Erma Melville, Edith Robbins, Charles Mortimer, James Vincent, Arthur Blackaller, John C. Robisch, Frank Wallace, Jr., Bud Lewis, Roy Phillips, Douglass Wayne, C. A. McMullen, Dell K. Tarr, Rolla Leslie, Master Morris Blackaller, George Robbins. Tour begun at Scranton, Pa., Aug. 1.

NORTH BROTHERS (Eastern).—C. C. and Harry North, proprietors; C. C. North, manager; R. J. Mack, business-manager; Harry North, treasurer; Will J. Coxe, stage-manager; C. P. Munroe, musical director; Edwin Patterson, property man. Harry Chapin North, C. Chapin North, R. J. Mack, Will J. Coxe, Robert Blaylock, Edwin Patterson, Le Roy Hillard, Jack Norman, Ernest Latimore, Fredrick Leigh, Three Alpines, Minnie Brice, C. P. Munroe, Alice Hamilton, the Great Martynne, Genevieve Russell, Virginia Goodwin, Retta McOwen, Mae Munroe, Baby Hazel. Tour began at Sedalia, Mo., Aug. 15.

NORTH BROTHERS (Western).—C. Chapin North, Frank C. Carter, Will M. Carroll, proprietors; Frank C. Carter, manager; Harry Elting, advance agent; Henry C. Carter, treasurer; Frederick Lyle, stage-manager; Lee Seba Polmatier, musical director. Frank C. Carter, H. C. Carter, J. H. Harris, R. D. Ewen, Clare Evans, Frederick Lyle, Willard Rowe, C. E. Leach, James E. Street, Harry Elting, Mabel Cullen, Bonita Lesley, Edith Prettyman, Bertha Honora, Mrs. De Armond, the De Armond Sisters, the Polmatier Sisters' Orchestra. Fall season began at Joplin, Mo., Aug. 22.

PAIGE, MABEL.—Henry F. Willard and Company, proprietors and managers; H. F. Willard, business-manager; Harry Gurr, advance agent; Mrs. Margurite Shiplor, treasurer; W. A. Dale, stage-manager; Emory Storrs, musical director. Henry F. Willard, O. O. Ruf, Ralph Taylor, C. W. Payton, Chauncey Southern, Frank Rodgers, Earl Linden, Charles Colville, Harry Gurr, Mabel Paige, Madeline Cusick, Anna Marvin, Harriet McBride, Gertrude Claire, Marghara Shiplor. Tour begins at Mobile, Ala., Aug. 29.

PAYTON'S, CORSE, STOCK.—David J. Ramage, manager; A. G. Bonney, business-manager; Harry J. Thomas, stage-manager; P. Hans Flath, musical director. Ethel Tucker, Dora Lombard, Blossom Robinson, Ida A. Thomas, Valeria B. Bijou, Duchesse Bijou, Thomas B. Alexander, Ulysses Davis, Harry Mantell, Eugene L. Miller, Jere Sanford, Harry J. Thomas, George Ralston, Daniel H. Morrison, David J. Ramage, the Three Mareenas, Drawee. Tour began at Springfield, Mass., Aug. 1.

PAYTON SISTERS.—Colonel Frank Robertson, manager; W. P. McBee, advance agent; Bertram Millar, stage-manager; Fannie Johnson, musical director. Seuter Payton, Albert Russell, Claude Payton, G. Walter Thompson, Harry Nelson, Comella Stafford, Lucy Payton, Vina Payton, Iola Payton, Agnes French, Grace McVeigh, Baby Evelyn McVeigh. Tour begins at Texarkana, Tex., Sept. 5.

POWELL-PORTELLO (Western).—Maurice Whish, Louis Wainwright, Charles E. Emery, Harry J. Kennedy, Dan Connors, Joseph Lucas, Ed Barnstead, Jr., Helen Treeh, Cecille Lynette Meeker, Violet Grey, Nellie Lucas.

POWELL-PORTELLO (Eastern).—Kitty Bingham, James W. Bingham, Three Auburns, Maude Norton, Charles Colville, Harriett MacBride, Florence Peyton, Frederic Dunning, O. E. Curtis, Sam C. Miller, Marie Harcourt, Harry Keefer.

RENTFROW'S JOLLY PATHFINDERS.—J. N. Rentfrow, proprietor; Darrell H. Lyall, business-manager; J. B. Leach, advance agent; Mrs. J. N. Rentfrow, treasurer; W. P. Nunn, stage-manager; F. F. Collier, musical director; Jullius Edison, properties. Elmer Buffham, Carl Fleming, Wayne Munn, Jack Lynn, W. P. Nunn, Jullius Edison, William Hamilton, L. J. Fluette, S. Donovan, W. T. Pierce, Andrew Hamilton, F. F. Collier, H. T. Fordyce, the Sunetorius Japanese Troupe, Lucella Pullen, the Lyrns, Sadie Cregan, Antoinette Amey, Grace Valentine, Clara Lynn, Mr. and Mrs. J. N. Rentfrow.

SITES, WILL C., STOCK.—Will C. Sites, proprietor; Sites and Gilbert, managers; H. S. Gilbert, business-manager; Canada Bill, advance agent; Thomas C. Sites, treasurer; Prof. Tom Canning, musical director. Ida Fabor, Annie Allison, Ethel Gilbert, Jim Hall, Frank Hall, William Sypherd, A. C. Cohen, A. S. Feigle, Little Miss May. Tour begins at Hampton, Va., Sept. 12.

THURBER AND NASHER.—Phil H. Thurber and Matt Nasher, proprietors; Phil H. Thurber, actting manager; Matt Nasher, business-manager and advance agent; P. H. Thurber, treasurer; George Hoey and John W. Barry, stage-managers; Dan Demarest, musical director. Florence Hamilton, Elaine MacGregor, Louise Fraser, Tessie Lorraine, Horace V. Noble, Earle C. Simmons, Harry Jenkins, George Hoey, John W. Barry, Edy Blair, Charles W. Jewett, Dan Demarest, John Ortis, Joe Dayton, Paulinetti and Piquo, Mlle. Pepita Delara, Phil M. Thurber, Matt Nasher, Phil H. Thurber. Tour began at Norwich, Conn., Aug. 29.

TURNER, CLARA.—Ira W. Jackson, manager; J. M. Torr, business-manager; M. B. Miller, advance agent; J. M. Torr, treasurer; Albert Lando, stage-manager; Al. Stafford, musical director. Clara Turner, Nettie Bagley, Eva Scott, May Walters, Ethel Everitt, Gilmore Hammond, Albert Lando, W. J. Downs, Rollo Lloyd, Will A. Peters, Morris Smith, Harry Walker, Chester D. Guyer. Tour began at Willimantic, Conn., Aug. 15.

VAN DYKE AND EATON.—F. Mack, C. Mack, Ollie Eaton, Whit Brandon, Willard Foster, P. S. Whitham, Will H. Dorbin, James McCoy, Conn P. McCoy, Fred Langley, Adam H. Gantz, Dan Murphy, Alice Jackson, Bessie Jackson, Sadie McConnell, Little "Trixie." Opened the season on July 24 at Springfield, Ill.

WINNINGER BROTHERS' OWN.—Winninger Brothers, proprietors; Frank Winninger, manager; Joe F. Kuechler, advance agent; Pop Winninger, treasurer; Charles Winninger, stage-manager; Harry Richardson, musical director. Frank Winninger, John Winninger, Adolph Winninger, Joe Winninger, Charles Winninger, Pop Winninger, Ray A. Brown, Stella Wimmer, Bonnie Maie, Avis Gibney, Harry Richardson, Edith Richardson, Leon Henry, Leonard Goode, O. F. Ritter, Joe F. Kuechler, L. F. Miller.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

BLACK PATTI TROUBADOURS.—Voelckel and Nolan, proprietors and managers; Thomas Marrow, advance agent; Al. F. Watts, stage-manager; Trevor L. Corwell, musical director; Douglass Allen, stage carpenter. Madame Sissieretta Jones (Black Patti), John Rucker, A. D. Byrd, James Warles, L. Bell, Harry Kraton, John Christian, Harry Reed, James Crosby, Boby Kemp, Chancy Ver Valin, W. H. Stewart, Will A. Cook, James Reed, Charles Bongia, Cecil Watts, Henrietta Cook, Janette Greene, Mabel Kraton, Maud Yeager, Ada Robenson, Mattie Phillips, Ida Forcen, Sarah Green, Maud Turner, Alice Gray, Annie Smith, Nellie Natelle, Blanch Verona.

BLUE RIBBON GIRLS.—James Hyde, proprietor; Jack Singer, manager; Charles Nevins, stage-manager; Samuel Cooley, musical director. Lew Palmer, Pearl Bradburn, William H. Kent, Flossie La Van, Stella Gilmore, Ira Kessner, Maud Dearborn, Belle Smith, Kittie Valmore, Agnes McDonald, Monica Harvey, Ada Corbett, Agnes La Var, Marion McDonald, Annie Peters, Minnie Le Vanion, Laura Rogers, Ella Barrett, Lora Creighton, Marion Lee, May Rose, Annie Hardy, Erwin Baker, William Irrgang, Ted Curtis, Bernie Beck, Charles Craig, Charles Feeser, Ed Meyers, Walter Mittchel, Rob Jenner, Charles Collamore, Lew Hendershot, William Wilkins, Forest Newton, Fred Haley, Grover Miller, John Wineman. Tour began at Star Theatre, Brooklyn, N. Y., Aug. 13.

BON-TONS.—Weber and Rush, proprietors; Sim Williams, manager and treasurer; Eddie Myers, musical director. Williams and Adams, Three Livingstons, Fields and Cook, the Simsons, Grace Leonard, Katherine Klair, and a chorus of thirty. Tour began at Louisville, Ky., Aug. 22.

CITY SPORTS.—Phil H. Sheridan, proprietor and manager; Joe Henry Sheridan, advance agent; Phil Mills, stage-manager; Stanley, musical director; Harry Cortney, property man. Pan-American Four, Barns, Stockwell, Leonard, A. Stockwell, Mills and Beecher, Schaffer, Stillwell and Schaffer, Ali, Hunter, Ali, Adelade Marsden, Fanny Dryden, Flossie Gaylor, Barrett Brothers, Jeanne Cottrell, Nettie Rogers, Georgie Devaney, Miss Deely, Sisters Dennis, Miss Gibson, Miss Stockwell, Mrs. Stanley, Miss Herbert, Miss Phillips, Cuban Wonder Wrestler.

FOSTER, FAY.—Joe Oppenheimer, proprietor and manager; Julius Meyers, business-manager; W. J. Edmondson, stage carpenter; George W. Cunningham, stage-manager; Emil Catalano, musical director. Arthur Yule, Burtino and Walters, Ben Hall, Zoa Matthews, Eddie Burns, Eva Wheeler, Geneva Smith, Cunningham and Smith, Kitty Stanton, Lizzie Beckwith, Mabel Aulston, Madge Mayfield, Florence Artelli, Violet Horlock, Vic St. Dennis, Zella Cunningham, Alice Merrington, Alma Beaumont, Dora Matt, Lottie Roffe, Alice Holmwood, N. B. Casey, R. Sipe, C. Mack, Louie Dacre, Captain Keller. Tour began at Providence Aug. 22.

GAY MORNING GLORIES.—Scribner-Drew Amusement Company, proprietors; Izzy Grodz, manager; James Marcus, stage-manager; George Bradley, stage carpenter. Constance Windom, Cooper and Harvey, Clarence Wilbur, Nat Bernard, Scott and Wilson. Tour began at the Dewey Theatre, New York, Aug. 13.

INNOCENT MAIDS.—T. W. Dinkins, proprietor; E. W. Chipman, manager; F. C. Huffman, business-manager; L. M. Boyd, advance agent; Ed Chipman, treasurer; Gus Adams, stage-manager; Oscar Goodfriend, musical director. Sadie Clark, Lottie Blackford, Marie West, Clair Stover, Bessie Schaffier, Belle Cook, Mabel Johnson, Blanch Wilson, Anna Dunbar, Ophelia Rivas, Madge Bierley, Belle Hayes, Josie Stiller, May Harnet, Vera King, Gus Adams, Charles Drew, Alfred Lyster, Jack Kaufman, Phil Kaufman, Harry Kitz. Tour began at Boonton, N. J., Aug. 27.

KENTUCKY BELLES.—Whallen Brothers, proprietors; Robert Gordon, manager; John H. Reid, stage-manager; George W. Keller, musical director. Mlle. Maud De Leon, Reid and Gilbert, Three Luigi Brothers, Terry and Elmer, Aleene and Hamilton, Reliance Quartette, Broderick and Jessica, Margie Stewart, Bertie Douglas, Sadie Keller, May Gibson, Anna Slater, Marie Stahl, Tillie Hoffman, Helen Logan, Florence Marshall, Lucille Harron, Marion Forbes, Ethel Earle. Tour began at Baltimore, Md., Aug. 22.

MERRY MAIDENS BURLESQUERS.—Management Butler, Jacobs and Lowry Amusement Company. Jessie Hiatt, Fanny Van, Patty Carney, Sheppard Camp, Nellie Hanly, Sam Rice, Billy Spencer, Dan Hiatt, Charlie Van, the Flying Rathbons.

NEW YORK STARS.—John S. Raynor, manager; E. F. Brooks, musical director; Joseph Weeger, stage carpenter. Three Lelliotts, C. B. Watson, H. J. Kooper, Alice Porter, John McMahon, Ida Grannon, George Brennan, Lillian Brennan, Archer and Croker, Goldie De Vere, Sara Carr, Kittie Hess, Jessie May, Nellie Stapelton, Julie De Val, Florence Moore, Minnie Brunton, Annie O'Keefe, Kittie Murray, Rena Weaver, Theresa Johns, Mae De Vean.

RENTZ-SANTLEY.—Abe Leavitt, proprietor and manager; Lee S. Leavitt, business-manager; R. H. Brock, advance agent; Charles Douglass, stage-manager; George Marshall, musical director. Ernest Rockett, Clara Rockett, Cliff Farrell, Hawthorne and Burt, Claus and Montey, Charles Douglass, Bijou Comedy Four (Nelson, Wells, Cahill, and Oswald), Charles Oram, Lester Adams, Jeanette Lansford, Blanche Martin, Buelah Cannon, Jeanette Woolf, Cora Adams, Kitty Woods, Nellie Nelson, Lydia Collins, Reta Fenandes, Theres Ross, Winifred Beetham, Iola Meolai, Bella Court. Tour began at Bridgeport, Conn., Aug. 18.

UTOPIANS.—T. W. Dinkins, proprietor; W. V. Jennings, manager; John W. Jess, stage-manager; W. H. Shilling, musical director. W. V. Jennings, W. H. Shilling, John W. Jess, Joe Madden, Charles Carey, George Fredo, Harry Dare, Jack Horton, Eugene Jerge, George Irwin, Fred George, James Hayes, Mildred Stoller, Lulu Valmon, Ruth Jordon, Blanche Rose, Kitty Evans, Nancy Tempest, Marie Jansen, Georgie Ballard, Gertie Rozene, Lillian Emmerett, Doris Leveredge, Ada Collins, Lillian Horton, Annie Kelly, Sadie Melville. Tour began at Baltimore, Md., Aug. 1.

WILLIAMS AND WALKER.—Williams and Walker and Hurtig and Seamon, proprietors; Jack Shoemaker, manager; George H. Harris, business-manager; Jesse Shipp, stage-manager; James Vaughn, musical director. George Walker, Bert Williams, Mrs. Williams, Mrs. Walker, William Elkins, Alex Rogers, Ricardo Connor, Theo Panckey, J. Edwards, J. Chappell, H. Tapley, James Lightfoot, James Rivers, L. Saulsbury, George Hammond, Rex Sterling, James Thomas, Tom Brandon, Loyd Gibbs, Charles Hall, Adelph Henderson, John Hill, H. Stafford, W. H. Ruff, James Lent, George Catlin, Mrs. Reed, Hattie McIntosh, Ida Day, Maggie Davis, Mattie Edwards, Miss W. Martin, Lavina Geston, Jessie Vaughn, Odessa Warren, Roselle Tylor, Jennie Ringold, Mae Dempsey, Mollie Dill, Arsine Walker, Miss Bush, Miss Carle, Miss Johnson, Blanch Laine, Miss Edmonds, Dasie Tapley, Jean Moore, Bulah Hill, Miss Kemp, Margerite Ward, Ella Anderson. Tour began at Atlantic City, N. J., Aug. 15.

MUSICAL COMEDY.

A BOY WANTED.—Walter Hawley, stage director. John O'Meara, R. E. Warren, Dick Morosco, J. J. Arnold, J. B. Morton, Dorothy La Mar, Maude Jacoby, Ivy Paget, Dorothy Paget, Dollie Morosco, May Mohen, Dottie Ward.

A GIRL FROM DIXIE.—George A. Kingsbury and Sam E. Rork, proprietors; George A. Kingsbury, manager; Edwin A. Weil, business-manager and advance agent; Charles K. French, stage-manager; Frank Paret, musical director; Mrs. Kahn, wardrobe. Genevieve Day, Olga May, Julia Brink, Helen K. French, Marguerite Von Keese, Josephine Carter, Mazie Bogie, Lou Livingston, Marietta Carber, Edna Gatechair, Annie Mooney, Marie Mooney, Helen King, Florence Wilson, Elizabeth Elliott, Blanche Wilmot, Mabel Zell, Jeanette Montague, Claire Lane, D. L. Don, Thomas Keogh, Clifford Leigh, Charles K. French, Charles J. Sheffer, Arthur Earnest, Joseph Logan, Thomas Coleman, Harry Wiegand, Harold Robe, Elwood Duncan, Frank Paret, Charles De Silva, E. M. Scrace, I. M. Flick, Tony Rooney, W. A. Warthur, Laura Kahn. Tour began at Janesville, Wis., Aug. 19.

A TRIP TO EGYPT.—Shea Amusement Company, proprietors; Frank E. Morse, manager; Eddie Carr, business-manager; J. M. Sitterlee, advance agent; William Lytell, stage-manager; C. Herbert Kerr, musical director. Daisy King, Madelyn Marshall, Phoebe Cardownie, Pearl Revare, Mrs. E. Craven, Dan Mason, Barry Maxwell, Jack Vincent, Max Reynolds, Eddie Craven, Taylor Williams, Louis Chevalier, Grant Hoag, Bert Richardson, Herald Hoag, Catherine Bruce, Hilda Harmon, Elaine Hall, Minerva Hall, Maude Ingram, Katherine Klippel, Gertrude Warwick, Lilly Hart, Etta Franklin, Pearl Franklin, Lottie Franklin, Alice Wyatt, Louise Karr, Gertrude Flatley, Florence Green, Grace Perry, Nellie King, Pearl King, Ada Niligan, Dorothy Newell, Gladys Holt, Blanche Moulten, Mrs. L. Revare. Tour begins at Detroit, Mich., Sept. 4.

GIRLS WILL BE GIRLS.—W. A. Brady, manager. Al. Leech, Art Brock, Herbert Corthell, Winfred Young, John McVey, Harry Davies, Oscar Watson, Harry Wilson, Ed Schultz, Lillian Bayer, Helen Marcoot, Roma Snyder, Gladys Claire, Christine Cook, Dorothy Wood, Helen Daniels, Claire Barnes, Margery Cane, Gwendoline Coate, and a chorus of sixty.

KING DODO.—M. C. Anderson, manager; Frank Abbott, business-manager; David Traitel, manager; Maxim De Grosz, musical director. Charles W. Meyer, Frank Wooley, George Damerel, James A. Donnelly, Hugh Hickman, Charles M. Holly, Minerva Dorr, Elvia Crox Seabrooke, Cora Williams, Margaret Burnham, Edith Forrest, Evelyn Hurley, Danny Whitbeck, Katheryn Melville, Lillie Stevens, Anna Raymond, Maude Del Nannie, Florence Kramer, Ollie Kirschman, Leonard Hart, Mack Whiting, Robert Hayes.

MISS BOB WHITE.—Nixon and Zimmerman Opera Company, proprietors; Frank Deshon, manager; Charles Thropp, agent; Edward Baker, stage-manager; Howard Cook, musical director; Vincent Seville, treasurer. Frank Deshon, J. L. McClure, Edward Baker, Rye V. Melshaw, Joseph Leighton, Donald Archer, Milton Mack, S. D. English, Charles Mertens, M. G. Avery, C. B. Sommers, Ralph Williams, Kent Ebersole, William Moser, John Ellis, Charles Thropp, H. F. McDonald, A. G. Dempster, Harry Saylor, Howard Cook, Vincent Levius, R. C. Kelly, Cecelia Rhoda, Alice Kraft Benson, Zillah Harris, Georgia Campbell, Susie Talmadge, Connie Mac, Ray De Haan, Ella Crosby, Marion Watts, Belle Turner, Laura Hyland, Lillie Van Arsdale, Gertrude Herring, Daisy Hahn, Marion Corburn, Eleanor Howard, Josephine Firth, Blanche Barnes, Marg. Brooks, Harriet Teginor, Annie Hadden, Vivian Gray, May Morris, Carrie Hayes, Florence Walton, India Holmes. Tour began at Atlantic City Aug. 27.

PEGGY FROM PARIS.—Henry W. Savage, proprietor; William Ellsler, manager; Jack Pratt, advance agent; Edward T. Clancy, secretary; Earnest Plimpton, stage-manager; John Braham, musical director. Harry Brown, Harold Crane, Arthur Deagon, John Keefe, Jacques Kruger, Edward O'Connor, Mae Carlisle, Nellie Feeley, Victoria Gildersleeve, Eullalie Jensen, Winifred La Marr, Beatrice Mack, Nellie Minto, Agnes Murray, Katherine Morgan, Elinor P. Whitney, Mary Wilcox, Mae Wilson, Gladys Zell, Harry Benham, Percy Bronson, William Hallenbeck, Edward Wells, Robert Merriman, Pauline Hubbard, Fred Bailey, Peter Johnson, Beatrice Bronte, Alice Hageman, Grace Myers, Florence Willarde, Josie Sadler, Dan Baker, Ethyle Cook, Gracie Gray, Maud Harlow, Edith Kendrick, Violet Mack, Bessllee Merrill, Mabel Moone, Rose Morgan, Minnie Olton, Leonora Robinson, Hazel Temple, Violet Zell, Tess Carroll, Roy Berry, Sam Chadwick, William Meehan, Guy Wilcox, William Lewis, Edward Gately, Charles G. Scribner. Tour began at Brooklyn Aug. 29.

PIFF! PAFF!! POUF!!!—F. C. Whitney, manager; W. Martin Cheesman, stage-manager. Harry Stuart, Templar Saxe, John Hyams, Abby Stange, Robert E. Graham, Alice Fischer, Mabel Hollins, Grace Cameron, Hilda Hollins, Frances Gibson, Eddie Foy, Fred Mace, Evelyn Marlowe, Beatrice Liddell, Sepple McNeil, Lizette Hawman, Dorothy Marlowe, Louise Hawman, Carrie Poltz, Ada Robertson.

SAN TOY.—John C. Fisher, proprietor; John C. Fisher, manager; Will J. Duffy, business-manager; P. T. Bannan, advance agent; Edward Elkas, stage-manager; J. E. Nicol, musical director; George R. Bonn, stage carpenter; Jolly Jones, property man; J. D. Woods, electrician; Alice Howland, wardrobe mistress. James T. Powers, George K. Fortescue, John Peachey, Fred Huntley, Charles Arling, Nagel Barry, W. L. Romaine, Margaret McKinney, Mina Rudolph, Josephine Newman, Nellie Russell, Bebe Stanley, Katerine Howland, Helen Willis, Vinnie Safford, Mabel Snyder, Bessie Denham, Clara Martini, Emily Wellington, Florence Smith, Minnie Maslin, Maud Jackson, Liela Benton, Martha Van Allen, Florence Neilson, Helen Scotten, Mabel Parker, Alice Gray, Dixie Crane, Myrtle Cosgrove, Nanine Ganson, Maude Lester, Blanche Huntley, Marie Minturn, Bertie Harris, Lloyd Hoey, William Morgan, Dave Christie, E. W. Cutler, Joseph Craven, Peter McLaughlin, Earl Schwartz, Harry St. Clair, John Edwards, J. J. McDonald, Harry Hume, Joseph Goodsell, Frank Maslin, Walter Heath, H. H. May, Sydney Harris, Phillip Kollmer, Paul Triloff, Paul Clifford, Augustus Ellis, Abram Katz, William Claxton. Tour began at Manhattan Beach Aug. 8.

THE ISLE OF SPICE.—B. C. Whitney, manager; Gus Sohlke, stage-manager; Paul Schindler, musical conductor. Alexander Clark, George Fiske, Herbert Cawthorne, Gilbert Gregory, John Hendricks, James Phelan, Joseph R. Ketler, Otto Booker, Blanche Buckner, Mattie Martz, Susie Forrester, Leslie Leigh, Alice Yorke, Stella Maury, Mollie Mack, Jessie Maury, Aida Vaughn, May Kennedy, Merle Dumont, Ivy Williams, Minnie Woodberry.

THE LIBERTY BELLES.—Fred Berger, Jr., proprietor and manager; William Alexander, business-manager; L. M. Parks, advance agent; Percy Clark, stage-manager; J. Karman, musical director; Mrs. M. Alexander, wardrobe mistress. Lottie Staveley, Anne Stuart, Nonie Torrence, Celeste Alexander, Mabel Kipp, Bessie Williamson, Mabel Neilson, Kathleen Warner, Dorothy Hutchison, Margurette Masi, Signa Janes, Cristine Neilson, Le Noble Sisters, Sadie Bader, Louise Le Roy, Stella Ozier, Catherine Hayes, Helen Wilson, Grace Bass, Reah Brummer, Bonnie Vance, Frank Farrington, Percy Leach, William H. Conley, Joseph Vance, Louis Sarlis, C. C. Lewis, Arthur Morrison, Harry Chambers, T. M. Walter, Robert Bright.

THE MAID AND THE MUMMY.—Carle Amusement Company, managers. Richard F. Carroll, Edward Garvie, George A. Beane, Louis Wesley, Edgar Norton, Jess Caine, Adele Rowland, May Boley, Annie Yeamans, Janet Priest, Madge Vincent, Attalie Stanton, Marjorie Eastman, Jane Grant, Viola Vallari, Inez Bauer, Janet French, Jessie Stanley, Edith Conrad, Jack Boutwell, Ethel Lloyd, Antonio Stross. Produced at the New York Theatre, New York, July 25.

THE PRINCESS CHIC.—Bonta and Boyd, proprietors; Frank Burrell, manager; E. H. Behenrah, business-manager; J. H. Bartlett, treasurer; George Thomas, stage-manager; Leon Polasheck, musical director. Gus Vaughan, George Thomas, Lyman Wheeler, George Callahan, J. H. Henderson, Tom Smith Martin, Carolyn Boelen, Jane Vander Zee, Carolyn Lun, Julia Kohles, Lina Garveau, and a chorus of forty people. Tour began at New York city Aug. 22.

THE PRINCE OF PILSEN (American).—Henry W. Savage, proprietor; Charles A. Shaw, manager; Drury Underwood, advance agent; William Atkinson, secretary; Charles Sinclaire, stage-manager; Francis Intropidi, musical director. Arthur Donaldson, Ivar Anderson, J. Francis Sullivan, Trixie Friganza, Marie Welsh, Stella Martine, Michael MacNamee, Sidney Wilder, Miss Baldwin, Frances Carewe, Louise Baker, Pauline Huntley, Brooke Stewart, Dorothy Marlowe, Mabel Mordaunt, Grace Belmont, Nina Carew, Estelle Libert, Christine Stone, Bertha Brushwood, Florence Radcliffe, Robert Mallory, George Carter, Frank Cameron, Harry Weeks, Jess Dandy, Percy F. Ames, Peter Swift, Almyra Forest, Jeanette Bageard, Millie Ricci, George Blum, Nate Jackson, Lillian Beckett, Maud Mordaunt, Gertrude Carew, Ethel Grau, Margaret Gordon, Imonge Avis, Beatrice LaMour, Helen Cayvan, Madeline May, Marie Clair, Mabel Maybourne, Elsie Gibson, Sibyl Ellison, Harry Wigley, James Brennan, Earl Berry, George Alexander, Donald MacLean. Tour begins at Brooklyn, Sept. 5.

THE ROYAL CHEF.—La Salle Theatre Company, proprietors; Will J. Block, manager; Mark G. Lewis, business-manager; Frank Smithson, stage-manager; Ben M. Jerome, musical director. Samuel Collins, Joseph C. Miron, John Park, Henry Leone, Joseph Allen, Amelia Stone, Stella Tracey, Gertrude Millington, Nena Blake, Bertha Blake, Helen Cheston, June Lowery, Amy Bower, Estelle Libert, Elsie Buerhen, Celia Sylvester, Ursula Thomson, Florence Townsend, Lillian French, Elsie Moore, Dollie Williams, Alice Schroder, Minnie Murray, May Hamilton, Lillian Porter, Blanche La Masney, Essie Bowman, Irene Calder, Josephine Sylvester, Sallie Winwood, Nellie Salisbury, Ledyard Pope, May West, Myrtle Silvia, Jane Reed, Fay Fenton, Vivian Beebe, Marguerite Field, Kittie Howard, Rose Weatley, Jeanette Shears, Marie Glazier, Lillian Goodall, George R. Stevens, Harry Leonard, Henry Scott, William Gaunt, Harry Robson, C. W. Northrup, James McFadden, Frank Fisk, Phil Gillis, Jack O'Connor, Henry Stone. Season opens at Lyric Theatre, New York city, Sept. 1.

THE SHO GUN.—Henry W. Savage, proprietor; Richard W. MacFarland, manager; Walter Willard, secretary; Harry Davis, advance agent; William J. Wilson, stage-manager; John McGhie, musical director. Charles E. Evans, William C. Weedon, David Torrence, Edward P. Parsons, George Ollerenshaw, Christie MacDonald, Blanche Adams, Charles Girton, R. B. Ross, May Murray, Agnes Sheridan, Muriel Purnell, Georgena Leary, Cora Rice, Edna Jackson, Osie Williams, Myra Davis, Genevieve Freeman, Lillian Hammill, Lucille DeMentz, Olive Hill, Loris Scarsdale, Lucy Tonge, Grace Walsh, William Reiske, Morris Hillier, James Outhouse, Carlysle Sweitler, W. F. Barry, Albert Cunningham, Edward B. Martindell, Thomas C. Leary, George Whyte, Arthur J. O'Bryan, Georgia Caine, Carrie E. Perkins, Katherine Keeler, George Pennyfeather, Rose Murray, Lillian Hazel, Adele Edwards, Olga Fredericks, Gwendolyn Thomas, Fay Tincher, Elinor Barras, Rene Harris, Cora Spicer, Virgie Ware, Grace King, Amy La-Dew, Goldie Ballou, Marie Christie, Laura Lawson, Arney Henry, Derby Brown, Alexander B. Francis, J. H. Keenan, Whitlock Davis, Frank Blackman. Tour began at Boston, Aug. 22.

THE SHOW GIRL.—B. C. Whitney, manager. Hilda Thomas, Sam Mylie, Sid Forrester, Lou Hall, Josephine Floyd, Charles Haigh, Charles Parcor, Isabel Foote, Nellie Dowdell, Suzette Beatty, Elizabeth Thomas, Camille Astor, Nellie Wilson, Ida Scott, Leona Burnes, and the Apollo Quartette.

THE SILVER SLIPPER.—John C. Fisher, proprietor and manager; H. A. Wickham, business-manager; George H. Murray, advance agent; H. B. Burcher, stage-manager; Max Winne, musical director; Gus Parcells, stage carpenter; Fred Pease, electrician; Joseph Lother, property man; Mary Kelly, wardrobe mistress. Snitz Edwards, Harry B. Burcher, George Tennery, W. H. White, Beatrice Golden, Lora Lieb, Miriam Lawrence, Ruth Francis, Edna Purdy, Helen Drew, Daisy Richardson, Julia Frary, Alice Tallant, Marie Franklin, Katherine Fanchonetti, Gladys Turner, Louise Pendleton, Grace Pendleton, May Pendleton, Eva Bennett, Gene Cole, Isabell Howell, Ethel Hume, Lottie Shultz, Ell[illegible] with, Marian Greycourt, Kathleen Moore, F[illegible]ge-man- James Whiteley,

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rington, Ollie Rivers, May Williams, Helen Budd, Madge Stiles, Ethel White, Harry Husk, Charles Brittain, George Nagle, Elmer Smith, George Moore, Charles Kain, Edmund Gillingham, Addison Youngs, Warden Adams, Oscar Barker, A. J. Dawson, B. Scheiner, Ernest Galton, Pony Moore, Fred Buckley, Herman Heller, Jacob Borotkin, Charles Ulivieri, William Zanlbon, Arthur Bernstein, H. Ulbricht, D. J. McCarthy, L. Mussoff, Edwin Giles, William DeVens. Tour began at Asbury Park, N. J., Aug. 12.

THE STROLLERS.—Nixon and Zimmerman Operas Company, proprietors; Alfred H. Varley, manager; Thomas A. McKee, advance agent; Lester Brown, stage-manager; J. M. Acugna, musical director. Robert Lett, Joe Doner, Smith Marba, George Lydecker, Lester Brown, F. W. Shay, Samuel Brobst, Alfred Pyke, Henry Pantra, George McGowan, Percy Beers, Jacob Wallace, John Rand, Ed Tannehill, Percy Jewell, Joseph C. Gainor, Charles Tule, J. M. Acugna, George Cooke, A. H. McKay, John Kilday, Thomas A. McKee, Gene Lineska, Maida Snyder, May Bouton, Bertie Dale, Elma Barker, Eva Lanning, Lora Lanning, Lulu Ray Peck, Mamie Holby, Laura A. Welch, Madeline Melleron, Marjorie Melleron, Olga Saylor, Iona De Antry, Irene Bennett, Lola Mayo, May Snyder, Nellie Taylor, Jeannette Reid, Irene De Vaughn, Opal Ross, Beatrice Cadiz, Flora Bradley, Anna Carlin, Dorothy Tierney, Daisy Hahn, Eva Smith, Millie Cone, Jane Shore. Tour began at Manhattan Beach Aug. 29.

THE SULTAN OF SULU.—Henry W. Savage, proprietor; Charles L. Young, manager; J. Sheldon Landon, advance agent; Walter A. Lawrence, stage-manager; A. Katsenburger, musical director. Thomas Whiffen, George O'Donnell, John T. O'Day, James L. McGee, Nellie V. Nichols, Helen Tomlinson, James B. Stephens, W. R. Connor, Octavia Broske, Mattie Rigenburg, Maud Henry, Ethel Kuster, Bernice Harte, Beryl Gomez, Maud Earle, Clara Martin, Julia Corwin, Louise Garrett, Ethel Converse, Rose Kinley, Helen Rockefeller, Frank Boyle, Albert Sykes, Theo Sanger, George Praeger, Frederick German, Marion Hood, Fred Frear, Willard Curtice, John Fogarty, Maude Williams, Flo Irwin, Eleanor Stouder, Michael L. Hurney, Harry Batty, Millie Murray, Emie Hasty, Goldie Channell, Louise Goodwin, Harriett Kendall, Julia Gloss, Hazel Clayton, Elinor Dodson, Ena Ferguson, Edna Rose, Bessie Retosky, Clara Tichenor, Harriett Marlotte, Edward Joyce, Harry White, Wil W. Hetherington, M. A. Niland, Guy Deagon. Tour began at Brooklyn, Aug. 27.

THE YANKEE CONSUL.—Henry W. Savage, proprietor; Arthur J. Clark, manager; Charles D. Connnolly, advance agent; Frank Ranney, stage-manager; Frank Darling, musical director. Raymond Hitchcock, John F. Hazzard, Albert Parr, James Templeton, Basil Millspaugh, Flora Zabelle, Sally MacNeel, Lolita Tavara, E. K. Townsend, John Aurig, Miss Flavin, Louise Burpee, Gertrude O'Neill, Pauline Marshall, Lucille Adams, May Bottie, Mae Darling, Lillian Merritt, Grace Proctor, Annie Nelson, Edna Turton, Madge Burpee, May Wheeler, Tina Marshall, Queenie Frederickson, Helen Case, Earnest Armour, Chris Rook, James Seeley, James Peck, William Hanlon, William Danforth, Joseph Ratliffe, John Pratt, Valere Renny, Eva Davenport, Rose Botti, Pearl Evans, Rose Lawrence, Walter Kelley, William Edgerly, Laura Witt, Marjorie Fairbanks, Belle Carroll, Eva Fallon, Donna Chaffee, Sophie Witt, Lila Conquest, Kitty Marshall, Queenie Burt, May Gabriel, Anna Holden, Mattie Vance, Eva Marsh, Bessie Dunne, Hazel Chaffee, Henry Addison, J. H. Colishaw, William Naughton, Earnest Green, Wallace Jenkins, Henry Pugh. Tour began at Chicago, Ill., Aug. 8.

VIVIAN'S PAPAS.—Rich and Harris, proprietors; John E. Hogarty, manager; Frederick E. McKay, business-manager; John J. Mahony, stage-manager. Blanche Ring, Harry Conor, Thomas H. Burns, Hall McAllister, Emma Janvier, Josephine Lovett, Lillie Hall, Bertram Godfrey, Edwin Boring, John J. Mahony, Marion Little, Eleanor Kent, Leonora Havey, Margaret Malcolm, W. L. Tyler, David Johnson. Tour began at St. Louis, Mo., Aug. 21.

WILLS, JOHN B., MUSICAL COMEDY.—John B. Wills, manager; W. S. Wills, business-manager; Charles Nelson, advance agent; Robert Landis, stage-manager; W. H. Holmes, musical director. John B. Wills, Walter S. Wills, James Leslie, Great Richards, Charles J. Shea, Robert Landis, Charles Nelson, William H. Holmes, Elmer Johens, Kate Helston, Orgreata Arnold, May Winfield, Lillie Adams, Marie Morris, Grace Evans, Lon Hutchings, Harvey and Elmore. Tour began at Utica, N. Y., Aug. 15.

WOODLAND.—Henry W. Savage, proprietor; Percy Sage, manager; Rennie Smith, secretary; William H. Hull, advance agent; Frank Nelson, stage-manager; Carlo Nicosia, musical director. Harry Bilger, Stanley Forde, Charles H. Bowers, Dore Davidson, Ida Brooks Hunt, Helen Hale, Mattie Nichols, Lucille Nelson, Chris Logan, Ray L. Gaul, Margaret Sands, Ada Strang, E. Randall, Helen Burnett, Rosa Devi, Louise Tozier, Carlotta Reidle, Cora Flower, Marion Ford, Blanche Collette, Louida Hillard, Irene Eagan, Dorothy Holt, Lily Collins, Eva Burnett, Leon DeLisle, W. H. Cramer, Albert Holt, George Johnson, Harry Hudson, Frank Doane, John Donahne, Harry Pyke, Emma Carus, Cheridah Simpson, Ida Mulle, Gertrude Clarke, Charles A. Young, John H. Waltjen, Mrs. Quinlan, Sally Carlton, Alice Spaulding, A. M. Farrell, Mabel Moyles, Ethel Holton, Margaret Chapman, Anna Hill, Lutie Luttrell, Eva Francis, Evangeline Wilbur, Helen Welch, Mollie Miller, Etta Drew, Louise LaSalle, John F. Abbott, Arthur Maloon, Johann Berg, William Murphy, Gardner Bullard, Charles Stromblad.

MINSTRELS.

DOCKSTADER'S MINSTRELS.—Lew Dockstader, proprietor; James H. Decker, manager; John Sheehan, advance agent; Mr. Dunn, treasurer; W. H. Hallett, stage-manager; Carl Schilling, musical director. Carroll Johnson, Neil O'Brien, John King, Leighton and Leighton, Tommy Hyde, Billy Cowley, John Daly, Bert White, Manuel Romain, Matt Keefe, Frank Coombs, Harry Ellis, James B. Bradley, Frank Eagan, William McDonald, William Miller, Oscar Mann, George F. Weller, W. H. Hallett, Edward Bergum.

FIELD'S, AL. G., MINSTRELS.—Al. G. Field, proprietor; Doc Quigley, manager; Will J. Donnelly, business-manager; J. E. Hatfield, advance agent; Edward Conard, treasurer; Tommy Odell, stage-manager; Burt Cutler, musical director; Paul La Londe, vocal director. Al. G. Field, Billy Clark, Tommy Donnelly, Doc Quigley, John Healy, B. S. Carnes, Harry Ernest, John Pierri, Charles Avolo, George Avolo, Reese Prosser, Paul La Londe, Don Cornalla, Eddie Cornalla, Charles L. Fiske, Nick Glynn, Harry McClain, Harry S. Goseline, Albert Tint, Herbert Willison, Tom McKenna, Tom Odell, B. B. Bathrick, Burt M. Cutler, Nick Hufford, Will F. Herbert, Will F. Rodgers, Lake Reynolds, Robert Dottery, Burt Stuart, Joe Salmen, H. A. Frey, Lew Curtis, Fred Bcos, H. L. Wagner, Edward Conard, George H. Atkinson, Edward A. Mulholland, Bernard Granville, H. M. Ewing, N. Harry Cancle, Arthur Krants, Rexford Linn, Joe Hair, Sylvester Nims, C. A. Cohen, George N. Cooke, C. E. Barker, Will J. Donnelly, J. E. Hatfield, Sylvester Reardon, William J. Reed. Tour began at Marion, O., Aug. 15.

M'DERMOTT AND DIAMOND BROTHERS' MINSTRELS.—W. T. McDermott, owner; Charles E. Rose, manager; Colonel C. W. Roberts, business-manager; W. P. Holton, advance agent; W. T. McDermott, treasurer; Matt Diamond, stage-manager; Frank Herrick, musical director. Ray Beiber, Henry Mauhn, Lonie Scheidt, Charles Barringer, Fred Roberts, A. C. Larrivee, Arthur Sampson, Vic Llewellyn, Thomas Webster, John Richards, Lawrence Diamond, Leo Sandman, R. Reed, Walter Rose, George Barnett, George Little, Lew Diamond, B. B. Thompson, John Monohan, John Lemuels, Barry and Bivins, Francis McDermott, Joseph Cox, Fin Wade, the Buckeye Trio, Jack Saint Bernard, F. W. McDermott, Jack Ray, P. F. Perkins, F. W. Bowen, Matt Diamond. Tour begins at Irwin, Pa., Sept. 17.

RICHARDS AND PRINGLE'S GEORGIA MINSTRELS.—Rusco and Holland, proprietors; W. A. Rusco, manager; J. J. Holland, business-manager; Alex Lawrence, advance agent; George Seipel, carpenter; Clarence Powell, stage-manager; Ralph Nicolas, musical director; William Blue, band master. W. A. Rusco, J. J. Holland, Alex Lawrence, Clarence Powell, Billy Young, Pete Woods, Pat Bartlett, Happy Beauregard, Robert Williams, Kid Clark, Nap. Black, J. W. Cooper, Isaac Willis, Clarence Johnson, "Boomsky," the Three Toneys, William Goode, Nap. Johnson, F. L. Denton, George Israel, William Israel, William Blue, Ralph Nicolas, George Horace, Pete Stanley, George Rhoan, Harry Farrell, Harry Carter, Harry Tony, Guy Johnson, Fred Harper, Friday Garfield, Tom Lewis, J. W. Bailey, Dick Hammond, George Seipple. Tour began at Kansas City, Aug. 1.

VOGEL'S, JOHN W., MINSTRELS.—John W. Vogel, proprietor and manager; I. S. Potts, business-manager; Jack Shuck, advance agent; C. Duke Grimsley, treasurer; Governor Bowen, stage-manager; J. P. Elsen and R. A. Miller, musical directors. Fred P. Russell, Homer Jenkins, R. A. Miller, P. S. Shrock, Harry Leighton, D. J. Whitcomb, Al. G. Peebles, Marseilles, Charles Grimsley, George Christopher, John P. Elsen, Louis Knetzger, Floyd P. Keeney, George B. Baker, George D'Elmar, James D'Elmar, John D'Elmar, Billy Hogan, Sam Johnson, Ben White, Governor Bowen, Edmond Balz, Fred Varin, James R. Purvis, F. V. Jumps, Harry Wilson, John Cartmell, Fred K. Tremper, Joseph Egan, Fred Long, Master Newton See, Ed Kennedy, Lyle Gardiner, Denver Smith, George R. Young, O. E. Kenan, E. J. Liebman, [illegible] Barnes, Bruce Carmack, Matt Hogan, E. H. Brill, Joseph Egan at Hamilton, O., Aug. 11.
Harry Lan
Clancy, L

IN OTHER CITIES.

SAN FRANCISCO.

This is the last week of The Whirl of the Town, Aug. 14-21, at Fischer's, and next the new burlesque will be presented and is to be called Anheuser Push. It is written by Will Carleton and Lee Johnson, and is said to be more than funny. It is to have many new features in the way of stage settings and songs and dances, and, best of all, it is to bring back to us the most popular soubrette this theatre has ever had—Georgie O'Ramey. She has been doing vaudeville in the East since she left here some months ago, and so great has been the demand for her return that when the house had a vacancy they immediately wired Miss O'Ramey to come at once. So we have much to look forward to at Fischer's on Monday night next.

The Toreador is still filling the Tivoli Aug. 14-21. It is now in its third week, and the end is not nearly in sight. Miss Condon's singing of the song "My Toreador" is one of the big hits of the opera. Her voice is so charming and fresh and of such rich quality that there is little wonder of her popularity. The delight of the show is the singing of "My Susie Anna" by dainty little Carrie Reynolds. Not alone can she sing, but she scores big with her dancing. Mary Young is as dainty and pretty as she can be, and has quite won the hearts of the patrons by the singing of her two catchy songs. Bessie Tannehill is a picture in her beautiful gowns, and as the rich widow shows her fine talents in the clever comedy work. Dora de Fillippe always sings well and receives many encores. Forest Dabney Carr, the new basso, has a fine, big, rich voice. The work of Melville Ellis still has much to do with the success of the performance. Teddy Eebb is as funny as ever, and Willard Sims makes a big hit in his imitations. Mr. Kennedy, William Schuster, George Chapman, Mr. Fogarty, Carl Formes, and Charles Kendell are also in the cast.

The Walters co. Aug. 14-21 at the California are presenting the melodrama Just Before Dawn. It is the right kind, the sort that draws the big houses and has been no exception this week. The players have not been better cast during the season than in this play. Stanley Johns, the new leading man, who made an instant success upon his first appearance last week, made a capital hero. Harry von Meter was cast as the villian and was sufficiently vicious. Lloyd Ingraham was seen as the old gardener and scored a hit. Agnes Williams was very acceptable as the daughter of the rich mine owner. In the cast were Harry Llewellyn, Harry Todd, Alfredo Galari, Theresa Walters, Zoe Elgie, Maude Monroe, and Elmer Walters. Next week, for the last week, The Man of Mystery. And then comes Florence Roberts and an excellent co., including Hobart Bosworth and Lucien Henderson. The opening play will be Tess of the D'Urbervilles.

Henry Miller and Hilda Spong Aug. 14-21 are still playing Joseph Entangled at the Columbia. This is the last week of the Miller season, which has been unusually short this year. The play, which is by Henry Arthur Jones, has had its first American presentation at this house, and judging from its success here it will no doubt be one of the season's hits in New York. Miss Spong is delightfully suited to the part of Lady Vera, and has captured her audiences by her agreeable naturalness and charm of personality. Mr. Miller made a great impression in the role of the fascinating bachelor. No doubt the other members of the co. will be in the New York cast, for they are all well placed. Arnold Daly in Candida comes next.

James Neill at the Grand Opera House Aug. 14-21 has the rattling good comedy The Lottery of Love. This is the first time this play has been given at popular prices, and it has been the best thing Neill has given us this season, with perhaps the exception of The Parisian Romance. Mr. Neill is capital as the muchly married man, and Edith Chapman does some good work as the wife with two husbands. John W. Burton, as the father of wife No. 2, was exceedingly funny. Lillian Andrews can always be looked to for something original and her portrayal of the mother-in-law was up to her usual high mark. Others in the cast were Sheldon Lewis, Donald Bowles, Philip Lord, George Bloomquist, M. Cytron, Katherine Gilamn, and Francis Slosson. Next week's offering will be Held by the Enemy.

Theodore Kremer has written many good melodramas, but the best thing he has yet given us was the play presented at the Central Aug. 15-22, for Her Children's Sake, a comedy-drama with some very strong situations. It must be a satisfaction for writers to know that our clever Central Stock co. is to present one of their plays, for where is there a theatre where plays are better presented than at this house? Where are there better actors, a better theatre or better stage settings? To Hersall Mayall was intrusted the leading male role, and Ethel Clifton, the new leading lady, made an instantaneous hit. Edna Elsemere and Julia Blanc had good roles and greatly pleased. George Webster, as the country circus owner; James Corrigan, as the coachman, and Ernest Howell, as the spendthrift, were admirable in their separate roles. Frank Thompson, Ollie Cooper, Baby Martine, and Hazel Buckley were also in the cast.

White Whittlesey's season at the Alcazar continues the acme of success, both from a financial and artistic standpoint. This week's bill was the revival of last season's success, Hall Caine's Manxman. No play that Mr. Whittlesey has put on this season has shown him to a better advantage, nor has any play brought out the different phases of strong emotion that this has. Sterling Lord Whitney, an actor new to the Alcazar stage, made a delightful impression and will no doubt become very popular with the patrons. Mr. Conness, Mr. Maher, and Mr. Osbourne all had good roles. Miss Lawton, as Kate, gave a very charming touch to the part. Marie Howe made an interesting Auntie. The stage settings were particularly attractive, and to Fred Butler goes much praise for his earnest work. Next week The Pride of Jenico.

OSCAR SIDNEY FRANK.

MILWAUKEE.

Are You a Mason made a great hit at the Academy Aug. 22. One of the largest Monday night houses of the season greeted the production, and the gales of laughter that swept through the audience during the entire show attested to the enjoyability of the performance. The hearty appreciation of the play led one to believe that the house was filled with lodge members. The chief disturbers in the fun factory were Albert Brown, J. Kyrle MacCurdy, Irving Brooks, Colin Campbell, and Kate Woods Fiske. Albert Brown in the character of Amos Bloodgood, the old man that had successfully for twenty years led his wife to believe him a Mason, was at his best, his rendition of the part being decidedly the best thing in the performance. J. Kyrle MacCurdy was very good in his female impersonation, his efforts causing shrieks of laughter, especially from the feminine portion of the audience. Irving Brooks's portrayal of the old time actor compelled by reverses to act as usher in a music hall was one of the funniest things in the performance. Mace Greenleaf, as Frank Perry, the young married man who gets into trouble while his wife is away, did not have much opportunity, but what he had to do was done well. Kate Woods Fiske, as Mrs. Bloodgood, gave the finished performance usual to her. Colin Campbell, the gentleman from the country desirous of joining the Masons, happened in at the right time to keep the fun going. Grace May Lamkin made a very charming appearance as Mrs. Perry. The Misses Parry, Allison, and Hastings contributed their share, and the other minor roles were acceptably taken. The play moved with a snap and vigor that was decidedly refreshing, and reflects credit on Mr. Platt, the stage-manager. The scenery was adequate, one set sufficing for the three acts. The performance, as a whole, was very good, and is well worth seeing by those who desire a hearty laugh.

Riley Chamberlin and wife left 22 for New York city. Mr. Chamberlin was the oldest member of the Thanhouser co. in point of service, and left to join Proctor's Fifth Avenue Theatre Stock co.

Lee Baker and Edith Evelyn, his wife, have returned from a Summer's sojourn in Southern California, and report a very pleasant vacation. Mr. Baker will make his reappearance with the Thanhouser co. in Blue Jeans, and Miss Evelyn will return to her position as leading lady of the same co. in When Knighthood Was in Flower. A very cordial reception is awaiting both of them, as the patrons of the Academy have anxiously awaited their return.

The Le Roy French Peck's Bad Boy co. are in the city, and several of the members are rehearsing with the Thanhouser co. preparatory to the joint production at the Academy of Peck's Bad Boy 29-4.

The members of Our New Minister co., the first attraction at the Bijou, are in the city preparing for the opening 28.

The Alhambra will open its doors 28 with Out of the Fold as the first attraction. With the opening of the Bijou and Alhambra the English theatrical season will be in full blast, with one exception, the Davidson opening with Ben Hur 5. The management of the Pabst Theatre have not as yet announced their opening.

Ellery's Band at the Exposition is drawing large crowds at every performance, the new leader, Ferullo, with his wild gyrations, attracting a great many who otherwise would not attend; nevertheless the character and rendition of the various selections are greatly appreciated and enjoyed by the music lovers.

The Kilties' Band closed a successful engagement at Schlitz Park 20, with the annual Scotch picnic. Despite the weather conditions, the attendance at Pabst Park has been good, the German Marine Band rendering a very pleasing programme.

C. L. N. Norrie, the regular correspondent, and wife are taking an outing for a few weeks.

A. L. ROBINSON.

LOUISVILLE.

The Stain of Guilt, a melodrama written by Walter S. Matthews, of this city, drew large audiences at the Avenue Aug. 21-27. In pathos, comedy and thrilling incidents this successful play compares favorably with others of its kind. For His Brother's Crime opens 28.

At the New Masonic Selma Herman in Maurice J. Fielding's Wedded, but No Wife, found suitable vehicle for the exploitation of her marked ability as an emotional actress. The engagement lasts 22-24 and will be followed by Darkest Russia.

The successful season of Jockey Club Park under the management of James B. Camp closes 27, and the genial manager is to be congratulated upon the extensive addition to his bank roll as result of his venture.

The river excursion to be given by Louisville Lodge of Elks, No. 8, 25, will attract a large crowd. The musical and vaudeville features of the programme will be high class in every particular.

Manager John T. Macauley has returned from New York to supervise with the aid of Business-Manager Crovo the finishing touches to the extensive changes made at the beautiful little Macauley playhouse. The season will open at Macauley's about the middle of September. Manager Macauley announces that he has secured a very fine booking, including many of the best of the traveling attractions.

Frank Root will act as treasurer for Kurkamp's Twenty-second Regiment New York Band during the remainder of the season. The band goes from here to Knoxville, Tenn., and will fill engagements at several other of the larger points in the South.

Hopkins' High Class Vaudeville House will open 4. The architect, V. P. Collins, has transformed what was formerly Music Hall into an up to date place of amusement, and is to be congratulated upon his work. William Reichman will be resident manager, and it is given out that he will be aided by many of the old force who were with the Hopkins house in the Masonic Temple when it was burned.

Friends are pleased with the announcement that Kate Ray, a former Louisville girl, and a representative Southern beauty, has been engaged to play an important part in the Big Two Orphans co.

Harry Cuscaden and his sister Stella leave 25 for Philadelphia, where they play leading parts in the operetta, Titania, given under the management of Katie Strauss, of this city. The music is said to be of excellent quality and is the composition of Margaret Ward Bell, well known in Louisville musical circles.

On account of broken train schedule and alleged bad treatment in the equipment furnished in making trip to Louisville, the management of the A Girl of the Streets co., which recently appeared at the Avenue, has brought suit against a railroad entering Louisville for a large amount, claiming damages due not only for delay and discomfort, but as consequence of the railroad's neglect they were unable to give satisfactory performance of their production and thereby prevented their arranging satisfactory booking with other houses in the circuit of which the Avenue is a member.

CHARLES D. CLARKE.

DETROIT.

A numerous and appreciative audience gathered at Detroit Opera House Aug. 21 to listen to one of the best concerts Creatore has given in our city, and this means no reflection on those that have preceded it. A more suitable place could not have been chosen, since Detroit does not boast a much needed music hall or similar place for holding concerts, as the acoustic properties of the Detroit Opera House are excellent.

Charles Benson, of this city, has signed with B. C. Whitney to play the double role of Tybalt and Paris in Romeo and Juliet, which will open in Port Huron Aug. 25.

The Lyceum Theatre opened for the season Aug. 18 with Field's Minstrels and a big audience was on hand to greet them. They gave a very finished performance, considering that Detroit comes almost at the beginning of their tour, and while it is very much like all other minstrel shows that have come and gone, there is an abundance of new business incorporated which gives it an air of newness. The Evolution of Minstrelsy, which opens, discloses A. G. Field and the inimitable Billy Clark, who dispense some new jokes and catchy conversations, and singing by Reese Prosser, Tom McKenna, John Healy, and Albert Tint. The olio is made up of John Pearrie, Harry Ernest, John Healy, and B. S. Carnes, a lively quartette who keep up their end of the mirth provoking proceedings; the Two Avalos, in acrobatic features; Cornalli and Eddie, in jugglery that could be improved upon; Doc Quigley, in dancing; O'Dell, Reardon, Rogers and Herbert, in The Head Waiters, and Billy Clark, in an irresistible monologue and songs of the day that convulsed his audience.

The latest edition of The Show Girl came to Lyceum Theatre for a week's stay Aug. 21. It is of more than passing interest, being produced by B. C. Whitney, proprietor of the Detroit Opera House, and numbers in the cast many of our local talent. It does not require much guessing as to why it has been so great a success, for it is a bright, tuneful concoction, teeming with wit and appeals to theatregoers of all ages. Great improvement is noticed in the general make-up of the performance, new songs and dances have been introduced, and with special scenery and attractive costumes make it more entertaining than ever. Hilda Thomas, as Meg Webbington, was a pronounced success. She is new here, and a woman of experience and judgment. Lou Hall, as Johnnie Jones, won instant favor, and is very clever in the specialty work in Act 2 with Miss Thomas. At the Old Cross Roads Aug. 28-Sept. 3.

The first local presentation of Queen of the White Slaves was given at the Whitney Theatre Aug. 21-27 and played to crowded houses. Arthur J. Lamb has certainly reached the limit in sensational melodramas, for this is about the worst specimen we have encountered. Its plot is new certainly, and concerns the abduction of a young girl by a band of highbinders known as the Terrible Nine. The scenery is uncommon and weird enough to suit the tastes of the impressionable Whitneyites. The situations are so farfetched as to be little appreciated by the more thoughtful theatregoers, but it must be admitted it was well acted and the cast in the main are capable, numbering Alfred Britton, J. E. Miltern, Joseph Carter, Edward Nannery, George R. Raymond, Don Orr, Edward Robinson, May Southward, Ada Lane, Anna Yale, Rose Braham, and Aileen May. Across the Pacific is the next booking.

A. FRANCIS.

SPRINGFIELD, MASS.

The big theatrical news of the week was the leasing for ten years of the Grand Opera House by Sylvester Z. Poli, who has theatres in New Haven, Bridgeport, Hartford and Waterbury, Conn. The Grand, which is owned by Andrew A. Whitney and his son George, of this city and Fitchburg, has been run mostly as a burlesque house for four seasons, and the latter, who was active in the management, proposed to make it a vaudeville house this season, the Nelson Theatre having secured the "wheel" burlesque shows.

Mr. Poli's decision, however, relieved him of this responsibility, and also secures the remodeling of the house. The Connecticut manager will rebuild it entirely inside, making it a ground floor house, and says that no expense will be spared to make it a first-class house in every detail. Theatre Architect E. W. Maynard was on the ground the day after deal was closed and work will begin at once, the plan being to open by or before Nov. 1. This house will make a Poli circuit of five cities, and the fact that this enterprising manager has made a success in each city he has added to his string augurs well for Poli's Theatre in Springfield. The Whitneys offered to build him a new house on their property on West Worthington Street, close to the post office, but he preferred to take the old house, as he said he had had his best luck with old houses remodeled. Mr. Poli's entrance will undoubtedly ginger up the theatrical situation here, for in giving 10, 20, 30 vaudeville he will revive a form of entertainment that for various reasons has gone to seed in this town.

Within two years the Whitneys will doubtless build a new house on the site above spoken of for first-class attractions.

Corse Payton's Brooklyn Theatre co. finished their successful fortnight Aug. 27, giving the same repertory as the first week, with the addition of Camille. Etta Reed held a reception Friday, at which the ladies were fed and lemonaded and given the glad hand.

The Nelson opens Aug. 29 with the Blue Ribbon Girls, followed by Sam T. Jack's Burlesquers the last half of the week.

Owing to unlooked for delay in carrying out the alterations required by the State building inspectors the opening of the new Gilmore, set for Aug. 29 with The Game of Life, has been indefinitely postponed.

Immediate bookings at the Court Square are the West Minstrels (matinee and night) 31, Shore Acres Sept. 1, The Beauty Doctor 7, Shadows of a Great City 9, An English Daisy 12, Robert Fitzsimmons 13, Daniel Sully 14, Hoity-Toity 15, Marie Wainwright in Twelfth Night 17, all-star cast in Two Orphans 20-23.

Eddie Cartier, long connected with the Nelson and New Gilmore, has rejoined The Smart Set co., which he was with all last season as stage carpenter, at an advanced salary.

Carroll B. Mayon, of the Court Square Theatre, accompanied by his trusty box of cigarettes, is passing a week on his yacht on the Sound.

EDWIN DWIGHT.

DENVER.

The present season has been a most prosperous one at the Summer resorts. Walter Clarke Bellows has furnished some very good cos. at Elitch's Gardens in the past five or six years, but his co. this year has broken all records. It is doubtful if another city in the United States can boast of a Summer stock co. comprising such well-known people as Harry Woodruff, Frederick Perry, Bruce McRae, Theodore Roberts, J. H. Gilmour, Thomas MacLarnie, May Buckley, Julia Stuart, Agnes Ardeck, Helen Tracy, Nellette Reed, Edward Mackay, Grant Stewart, Frederick Bond, Joseph Kaufman, Emmett Shackelford, John Sumner, and Harry Willard. The visiting stars have been Amelia Bingham, Maude Fealy, Edwin Arden, and Orrin Johnson. Mrs. Mary Elitch-Long added many outdoor attractions this season which have proven money makers.

During the week of Aug. 21-27 a splendid production of A Japanese Nightingale will be given at Elitch's, with Orrin Johnson, May Buckley, and Edward Mackay of the original cast.

The Broadway Theatre Stock co. (Peter McCourt, manager) closed a successful twelve weeks' engagement 14. Gloriana was the last week's bill. In the name part Katherine Grey was not at her best. She never forgot for a moment that she was playing in a farce-comedy, nor did she allow her audience to forget that she was acting. She looked beautiful. Robert Drouet was surprisingly good as Count Evitoff—surprisingly because the part was rather out of his line. But he played it capitally. Janet Ford, Walter Thomas, Spottiswood Aitken, Myrtle May, and George Christie all did clever work, not only in this play, but in every one that has been presented during the season. Charles Hallack and Emily Wakeman were out of the bill, and were immediately engaged to finish the season at Elitch's Gardens.

The regular season at the Broadway opened Thursday night, 18-20, with Ethel Barrymore as Cousin Kate. Miss Barrymore made a great personal hit. She is remarkably magnetic. Bruce McRae, as Heath Desmond, was enthusiastically received, for he became a great favorite through his clever work at Elitch's up to the time he joined Miss Barrymore. Grant Stewart was also well received for the same reason. Kyrie Bellew 22-27. The Wizard of Oz 4-10.

Manager A. R. Pelton has spent the Summer months in having his New Curtis Theatre remodeled, as it was partially destroyed by fire last May. It is now in splendid condition, and opened to a packed house Saturday night, 20-27, with Fiddle-De-Dee. Mr. Pelton will continue to present Weber and Field's burlesques as long as they please his patrons.

The Orpheum will reopen 3. The Mabee Grand Opera House will reopen Aug. 29 with Eva Lang in Under Two Flags.

MARY ALICE BELL.

KANSAS CITY.

What Women Will Do, a melodrama, was the attraction at the [illegible] Aug. 21-27, playing to the usual good [illegible]. The play is founded on the characters [illegible] poetry of [illegible] in "David Garrick," and [illegible] bits of old English life, [illegible] interesting story. [illegible] Jackson as [illegible] Lane McCormick as James [illegible] and Mr. [illegible] as Mr. [illegible] and [illegible] Mrs. [illegible] and [illegible]

Managers Notice.

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Companies coming within two (2) hundred miles of St Louis will find the following matinee and night dates open at

ALTON, Ill.:

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" " " "	Sept. 10
" " " "	Oct. 8
" " " "	Nov. 12
" " " "	Dec. 3
" " " "	Dec. 24
" " " "	Feb. 18
" " " "	Feb. 25
" " " "	March 4
" " " "	March 25
" " " "	April 1
" " " "	April 8
" " " "	April 15
" " " "	April 22
" " " "	April 29

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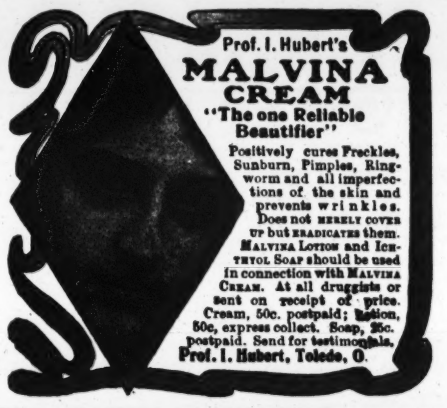
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who deserve mention for well played parts are Bryan Darley, Harry Knapp, Eva Patton, Alice C. Berry and Kate Jackson. The Convict's Daughter 28-3.

York State Folks, that most enjoyable of pastoral plays, held the boards at the Grand 21-27, where it played to good business. The play has been seen here several times before, but is an exceptional one of its kind and never fails to draw well. Ray L. Royce and James Lackaye still head the co., which is kept up to its original excellent standard. New Stage settings and accessories add greatly to the appearance of the production. Pretty Peggy 28-3. The Girl from Dixie 4-10.

Ethel Barrymore in Cousin Kate will open the Willis Wood Aug. 25, playing three nights and a matinee. There was a long line in waiting the morning of 22 when the box-office opened and a large advance sale was recorded during the day. Everything is in readiness for the opening, and the occasion promises to be an auspicious one, marking as it does the opening of the third season, to the day, at this theatre. The management presented the first thousand purchasers of tickets with handsome little leather ticket cases, which should prove very convenient to the regular theatregoer. The Woodward and Burgess Amusement co. continue as managers of the theatre, with Walter Sanford as business-manager. There are two changes in the box-office this season, Harry H. Tallman, formerly of Elitch's Gardens, Denver, is treasurer, and Claude Harbaugh, formerly of the Auditorium staff, is assistant treasurer. John Behr will again have charge of the orchestra, and Ted Allen remains as doorman and head usher.

The Auditorium will open its season 28 with a rollicking farce comedy, entitled A Friend of the Family, as the attraction. William Warran will be business-manager of the house for Woodward and Burgess, with Arthur P. Keel as treasurer, and Lynn Sanderson as assistant treasurer, the same positions they occupied last season. Thelma is announced as the second week's attraction, to be followed by a very good line of productions.

The Banda Rossa played their seventh week at Electric Park 21-27 to the usual large crowds. The moving pictures of the Passion Play shown during the band's playing of Father Perosi's Resurrection of Christ was a novel idea that met with great favor. The general park attractions enjoyed the usual large patronage.

Forest Park had its usual crowds of pleasure seekers 21-27 that found much to entertain them in the varied amusements offered. Concerts in the Japanese Tea Garden were well attended and business at the theatre was good as usual.

The annual Jackson County Fair will be held at Lee's Summit 13-16. D. KEEDY CAMPBELL.

ST. PAUL.

On Saturday, Aug. 20, the Grand Opera House was crowded to capacity by a brilliant and appreciative audience, largely composed of ladies, to witness the farewell matinee performance of the Fawcett Stock co. in a very creditable presentation of Rip Van Winkle. Percy Haswell's little daughter, Margaret Fawcett, in the role of little Meenie Winkle, was clever, natural and graceful, and captivated the audience. Miss Margaret was the recipient of a number of floral offerings. The Fawcett Stock co., one of the best that has been seen at the Grand for some time, closed with the evening performance a successful and very satisfactory Summer season. The co. was well balanced, and each member offered very creditable work. There is a warm welcome ever awaiting Percy Haswell, George Fawcett, and their excellent co. from the theatregoers in St. Paul.

The regular Fall and Winter season was opened at the Grand by an excellent presentation of In Old Kentucky on its twelfth tour, with a new dress of scenery and stage accessories 21-27, inaugurating a Sunday matinee performance. In Old Kentucky was given its first presentation on any stage at this theatre twelve years ago. Its popularity was fully demonstrated in the crowded house and the applause. Rapley Holmes was excellent as Colonel Sandusky Doolittle, contributing a breezy, spontaneous portrayal. Nellie Callahan was an attractive and pleasing Madge Brierly. Her naturalness, dialect, and enunciation were a delight, and she won pronounced favor. Otis Turner gave a thoroughly convincing impersonation of Uncle Neb. His make-up, facial expression and unfailing emphasis of speech was a distinctly good feature. Scott Higgins won marked favor in the role of Joe Lorey. George Mitchell offered strong work as Horace Holton. John Tyrrell offered excellent work as Frank Layson, also May Anderson as Althea Layson, and Mary Holmes as Barbara Holton. Creditable work was done by Charles Randall, James Hill, John Powell, William Pennell. The co. gave a very satisfactory performance. Tilly Olson 28-3.

The Barnum and Bailey Great Shows entertained immense crowds afternoon and evening performances 23.

The regular season of the Metropolitan Opera House will be opened by Chauncey Olcott 25.

GEORGE H. COLGRAVE.

INDIANAPOLIS.

The Stain of Guilt, with an evenly balanced co., including Gilbert Tossick, William Dolan, Florence Leslie, Marion Hyde, and others, was the bill at the Park Aug. 18-20. A Working Girl's Wrongs opened 22-24 to crowded houses. It is a melodrama of the stirring order. The part of Jack Fallon, the hero, was well played by Will W. Crimans, who is an Indianapolis actor of ability. Harry N. Barker made a good villian. Other parts were well played by Augustine Glassmire, Phil Gastrock, Helen Warren, and Evelyn Forbes. For His Brother's Crime 25-27.

Manager Ad. F. Miller, of English's, arrived in the city 23 from Columbus, O., where he has been spending the Summer. Mr. Miller is here preparing for the opening of the theatre 29, when Al. G. Field's Minstrels will be the attraction. The house staff of English's will remain the same as last season. William Leary will be treasurer and Patrick Brown doorkeeper. Following the Field's Minstrels comes an illustrated lecture on Japan, by Hector Fuller, 31. Ethel Barrymore in Cousin Kate 3, and then the house will probably be dark until State Fair week, when Ben Hur will be put on from 12 to 24.

The Kilties' Band is playing every afternoon and evening at Fair Bank this week to large audiences. Probably no organization that has visited this resort has met with such warm applause as was accorded each number at the opening concert.

The staff on the "News" gave a dinner 20 at the Grand Hotel in honor of Hector Fuller, of the editorial staff, who has just returned to this city from the Far East, where he won renown as a war correspondent After dinner Mr. Fuller gave a stereoptican talk on Japan. Mr. Fuller has resumed his old position on the "News."

The Indianapolis Elks will give their annual outing to the orphans of the city at Riverside Park 24. The children will be furnished free transportation, lunch, and a good time generally.

Henry M. Talbott and his wife have returned from their Summer home, at Minocqua, Wis.

PEARL KIRKWOOD.

JERSEY CITY.

Why Girls Leave Home is the alluring title of the attraction at the Bijou Theatre Aug. 22-27 to fine business. The matinee 24 was very big, composed almost exclusively of women and young misses. The play is full of exciting incidents and climaxes, and goes with a dash from beginning to end. The plot is interesting and exciting. There is plenty of good comedy interspersed in the five acts and the play teaches a lesson, although the title is the most pronounced feature. It is handsomely put on the stage and the co. is a good one. John J. McCowan is the leading man. He is a good actor and handled the part in such a manner as to receive curtain calls. Frederick Harris, as the male villain, and Anna Marie Schaeffer, as Dolly Fletcher, the female schemer, were hissed every time they appeared. They played the parts for all they were worth. Walter B. Gilbert and Edith French had the comedy. Mr. Gilbert was fine and Miss French was fair. Phillips Smalley, as the police captain, was excellent, as was Katherine Sherry as the mother. Florence Lois Weber, as the courtesan, was strong. Della Clark, as Pearl Sherwood, the girl who left home, worked hard with a disagreeable character. The small parts were well played. Joe Welch in The Peddler 29-3. The Lighthouse by the Sea 5-10.

The Academy of Music opens season 29. Alone in the world will be the attraction 29-3. Wedded and Parted 5-10.

Charles Diaz, property man of the Bijou Theatre, has made all the props for Shadows of a Great City, which opens the season Sept. 1 at Glens Falls, N. Y. Sadie Connolly will succeed Annie Ward Tiffany as Biddie Ronan. A number of specialties will be introduced in the play. Joe M. Breel will again be props with the show.

Christie A. Naumann has returned to the Academy of Music as assistant treasurer, after a pleasant Summer season at the Park Theatre, Bayonne.

WALTER C. SMITH.

BUFFALO.

Lew Dockstader and his minstrel co. were the attraction at the Star Theatre Aug. 22-27. The co. includes several well-known singers and comedians—namely, Nell O'Brien, Carroll Johnson, Manuel Romain, Matt Keefe, William McDonald, James B. Bradley, Leighton and Leighton. Business was good throughout the engagement. Next attraction, Rogers Brothers in Paris.

The Baldwin-Melville co. presented The Cowboy and the Lady at the Teck 22-27 with three new people in the leading parts. They were James Durkin, who succeeds Mr. Farnum as leading man; Bertha Creighton, who takes Miss Moore's place, the latter leaving for the Baldwin co. in New Orleans, and Bessie Johnson, a graduate of the Buffalo High School of '93. Immediately after finishing her course of study in the high school Miss Johnson entered the Ludlam Dramatic School in Philadelphia. As Madge she is given an opportunity to do some very creditable work, and she does it well. The other members of the co. carry their parts in their usual satisfactory and pleasing style. In preparation, When Knighthood Was in Flower.

Darkest Russia was the opening attraction of the Lyceum Theatre 22-27. This play has all the elements that go to make up a good dramatic creation. It is interesting from beginning to end. The presenting co. is excellent, and includes Eva Mountford, Lucille Loring, who scored a triumph as Baroness Von Rhineberg, and Edward Maynard.

Patrice in Driven from Home packed them in at the Academy 22-27. She is ably supported by John Hymer and Elinor Kent and a good co. of players.

William Farnum, supported by Agnes Hart, appeared at Shea's Theatre 22-27 in a playlet by Emmet Corrigan, entitled Birds of a Feather.

P. T. O'CONNOR.

MONTREAL.

The Theatre Francais opened as a burlesque house Aug. 22 to capacity. There was not an available inch of space that was not crowded. The attraction was the Knickerbocker Burlesquers in Reily's Speech. The show is a good specimen of the kind which goes on amusing the patrons of burlesque houses season in and season out. The scenery and costumes were new, the girls pretty, and the production excellent. The specialties were fair, and Frank Finney, the comedian, was certainly funny and worked hard. The balance of the co. did all that was required of them, and some of the dancing was particularly good. Australian Extravaganza co. 29-3.

The well-known drama by Octave Feuillet, The Romance of a Poor Young Man, is the bill at the National 22-27. It is a good play all round. Next week Paul Cazeneuve will take his farewell of the National, with the fortunes of which he has been so long connected, and leave for Quebec the week after. For this week, 29-3, the bill will be Richelieu, Mr. Cazeneuve appearing as the Cardinal.

Maud Everard, who did such capable work at the National last season, sailed for her home in Paris, from New York, on board the "Gascoigne."

The Academy opens 29 with Two Little Sailor Boys and His Majesty's with Lulu Glaser in A Madcap Princess. Both theatres have been redecorated and improved, and a fine new entrance built to His Majesty's. The Theatre Francais has also been much improved by the introduction of a number of private boxes.

W. A. TREMAYNE.

PROVIDENCE.

The Albee Stock co. at Keith's Aug. 22-27 had very good houses, with His Excellency the Governor as the attraction. The piece abounds in amusing complications and was presented by the members of the co. in a way that was highly enjoyable. The stage setting, with its East Indian effect, was very pretty and reflected great credit on Percy Winter. John Craig as Captain Carew and Lillian Laurence as Stella de Gex had comedy roles which fitted them perfectly. The Governor was portrayed by Frank Losee, and although the part was a little out of his line, he used it to good advantage and brought out all the comedy there was in it. Edwin Nicander as the Governor's Secretary gave another clever character sketch, which was very well done. Elizabeth Woodson was charming as Ethel Carlton. The best of support was given by William F. Owen, Helen Reimer, Francis Byrne, Percy Winter, George Fisher, and Robert C. Turner. 7-20-8 29-3.

At the Empire Theatre 22-27 The Female Detectives was given by the Russell Brothers to good houses. The bulk of the work fell to the Russell Brothers, who enliven the plot with their eccentric roles. During the final act they introduced their former success, The Irish Servant Girls, and made a decided hit. The scenes are bright, the costumes attractive, and a crowd of pretty girls adds to the general effect. The Way of the Transgressor 29-3.

HOWARD S. RIPLEY, per C. F. KRESS.

MINNEAPOLIS.

The Lyceum Theatre rang with laughter all week Aug. 21-27, the occasion being the production of Augustin Daly's great comedy success, A Night Off. This play has always tickled the popular fancy and will ever prove an attractive offering when handled so ably as it was by the Ferris Stock co. It was well staged, and each member of the cast handled his or her part with credit. Charles C. Burnham made a distinct hit as Justinian Babbitt. He played the part as if he had been doing nothing else for months, and his every move or gesture was greeted with hearty laughter. Ben Johnson was an excellent Marcus Brutus Snap. He looked and acted the part of a sure enough barnstormer. Oscar Grey Briggs offered commendable work as Harry Damask, while Lewis Stone was seen to advantage as Jack Mulberry. Ernest Fisher was a good Prowl. Lawrence Barbour did well as Lord Mulberry. Laurette Allen was a most consistent domestic tyrant in the role of Mrs. Zantippa Babbitt. Claudia Lucas made a dainty Nisbe. Lovell Alice Taylor contributed much to the success of the piece as Angelica Damask. Grace Hull offered creditable work as Susan. Miss Gordon Priest was a pretty Maria. Thelma 28-3. Pudd'nhead Wilson 4-10.

The Metropolitan Opera House opens 29-3 with 'Way Down East. The Bijou Opera House opens 28-3 with In Old Kentucky.

CHARLES M. LANE.

OMAHA.

The Woodward Stock co. had a very successful week's engagement at the Boyd Aug. 14-20, and the old favorites in the co. received a hearty welcome from their many Omaha admirers. This house has been open right through the Summer season and opened for the regular season 21, 22 with The Burgomaster. In spite of, or perhaps because of, the fact that this is the eight engagement of this comedy in Omaha during the past five years, the attendance and enthusiasm has not flagged. In fact, it seems to be on the increase. Manager Burgess announces Ethel Barrymore 23, Caught in the Web 28, The Wizard of Oz 1-3, By Right of Sword 4-6, The Tenderfoot 8-10.

Charles S. Breed has been appointed local manager of the Krug by Managers Hudson Judah, Stair and Havlin. Mr. Breed has been associated with the William A. Brady enterprises for the past nine years. Too Proud to Beg was the offering 21-24, the house being crowded at both Sunday performances. As usual the piece met with a hearty reception, the Boylan children coming in for a large share of the applause. An Orphan's Prayer 25-27. York State Folks 28-31.

At the Summer resorts, Krug Park and Cortland Beach business continues excellent, especially on Sundays, and will likely continue so until frost comes.

J. R. RINGWALT.

NEW ORLEANS.

Walter Edwards and his competent co. for their third week at Athletic Park Aug. 21-27 presented Camille in a satisfactory manner. Jane Wheatley assumed the title-role and displayed considerable dramatic ability. As Armand Duval, Walter Edwards was an impassionate lover, and his splendid endeavors of the two previous weeks were repeated. Frank Sylvester, Marion Lorne, and Louise Lander were prominent in the cast. Others in the cast were Richard Cochrane, Joseph O'Meara, Herbert Curtis, Florence Noah, and Virginia Kinsley. The attendance has been very good, which the capability of the co. justifies. The concerts preceding the theatrical performance, the miniature railway, and the merry-go-round are all attractive and paying features of this resort.

A cast of competent amateurs presented The Agitatorf at Elysium Theatre 22-24 for the benefit of a labor union now on a strike. The sentiment actuating this benefit performance was an incentive for a crowded house.

J. M. QUINTERO.

TOLEDO.

On the Suwance River opened Burt's season Sunday, Aug. 21. The cast is just as strong this season as it has been in past years. Laura Bennett plays the part of Aunt Lindy. Her specialty was coon songs, which were well received. Several members of the co. are recognized as old favorites, particularly Allan Bailey and Theodore T. Rook.

The Brigadiers opened the Empire 21 with Edmond Hays in the title-role of The Wise Guy. The sketch, which Hays has presented here in the past in vaudeville houses, has been enlarged upon and improved. Jack Symonds contributes a monologue that is more than clever. The Four Nelsons in acrobatic stunts take the house by storm. Sunday night they were called before the curtain about a dozen times.

C. M. EDSON, per E. EVERS.

SEATTLE.

The Weldemann co. at the Alcazar gave A Western Judge and Charley's Aunt Aug. 7-13 and The Steam Laundry and The Hand of Fate 14-20. All four plays were well put on and pleased the patrons. Uncle Tom's Cabin 21-27 will be the first play under the new policy of the co. to give one play a week. Hazel Kirke 28-3.

The Third Avenue will reopen 21 for the season of 1904-1905 with the James Keane co. for the week in Fabio Romani, A Runaway Match 28-3.

The Grand Opera House and Seattle are both dark.

RODNEY D. WHITE.

CORRESPONDENCE

ALABAMA.

TROY.—FOLMAR'S THEATRE (Frank P. Folmar, mgr.): Mrs. Wiggins of Poverty Row Aug. 19 pleased large audience.

ARKANSAS.

FORT SMITH.—GRAND OPERA HOUSE (C. A. Lick, mgr.): Rusco and Holland's Georgia Minstrels Aug. 15 pleased large audience. Marie Dale Stock co. in repertoire 22-27.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Richard and Pringle's Minstrels Aug. 27.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): Richards and Pringle's Minstrels Aug. 26. Frank Dudley Stock co. 5-10.

CALIFORNIA.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee and mgr.): Grattan and De Vernon Stock co. Aug. 8-13. Plays: The Little Minister, A Noble Outcast; large and appreciative houses.

OAKLAND.—YE LIBERTY THEATRE (H. W. Bishop, mgr.): Bishop co. in Tennessee's Pardner Aug. 15-21; fine performances; pleased large audiences. Mr. Potter of Texas 22-28.

COLORADO.

PUEBLO.—EARL THEATRE (G. M. Morris, mgr.): Season opened Aug. 22 with attractive vaudeville bill. The second season of this popular house starts in stronger than ever, while the Empire Theatre died a natural death last month endeavoring to run through the Summer.——MINNEQUA THEATRE (Lake M. Park and Amusement Co., mgrs.): Stock co. in repertoire continues to fair business since reorganization, when Isabel Gilbert retired as manager as result of inharmony. High class productions, but poor season.——GRAND OPERA HOUSE (H. T. Sharpless, mgr.): Opens for season 27 with Under Two Flags; house thoroughly renovated and made more attractive than ever.

GREELEY.—OPERA HOUSE (W. F. Stevens, mgr.): Season opens 3 with York State Folks.

CONNECTICUT.

BRIDGEPORT.—POLI'S THEATRE (S. Z. Poli, prop.; J. D. Criddle, res. mgr.): Utah is the bill Aug. 15-20, and the co. is doing full justice to its interpretations, especially Williard Dashiel in the leading heavy role. Incog was presented 22-27 and The Young Wife 29-3 will close what has proved a season of equal success dramatically, financially, popularly and critically. The co. is far in advance of the class usually found in cities of this size, and ably directed.——SMITH'S THEATRE (Edward C. Smith, mgr.): A Modern Viking was tunefully done 11-13, and The Child Slaves of New York exploited Will H. Vedder in stellar role 15-17. The Rentz-Santley Burlesquers opened their season here 18-20, to be followed by The Way of the Transgressor 22-24. From Rags to Riches 25-27. Monroe and Mack in Hoity Toity 29-31. Marie Wainwright opens her season in Twelfth Night 1. Peck and His Mother-in-Law 2, 3. Arizona 5.——ITEMS: The Thurber and Nasher co. are rehearsing daily in Recreation Hall, in Smith's Theatre Building. Special interest attaches thereto from presence of Florence Hamilton, of this city, as the featured lead.—Harry Langdon, character comedian of the Poli Stock co., was suddenly attacked with intestinal disorder 13. Late reports from the Bridgeport Hospital announce rapid improvement, and resumption of work 29-3.—Maude Sheridan, the ingenue of Poli's Stock co., received her friends on the stage 19 and presented her photographic buttons to a thousand admirers.—Little George Waugh, of this city, a boy player, with the Poli co. in former productions, was discharged from the Bridgeport Hospital this week after an overzealous game of football, which injured his back.—Lawrence P. McGill, manager of the Poli Stock co., is receiving congratulations upon the birth of a ten-pound son and heir to his wife, Gertrude Shipman, occuring here 18. The youngster is already booked as leading juvenile and has been named Edmund, in honor of his father's favorite Monte Cristo role.

W. P. HOPKINS.

NEW HAVEN.—HYPERION THEATRE (Shubert Brothers, mgrs.): The season was most auspiciously opened Aug. 22 by James K. Hackett, who presented Arthur Byron in a new farce called Jack's Little Surprise. Louis Eagan is responsible for the skit, which proved to be a funny, spicy little offering; a bit risque in many of its lines, but entertaining and amusing withal. Arthur Byron, who is a very clever comedian, had a capital part, to which he did full justice. Eugene A. Eberle and Mortimer Wilson were excellent. Charlotte Walker as the wife and Katherine Keys as the girl from the Cairo harem pleased the audience immensely. Mr. and Mrs. Hackett, Mr. Eagan, the author; Mrs. Ella Wheeler Wilcox, and many others from New York were present. The Runaways 1. The Spellbinders 2, 3 (premiere). Marie Wainwright 5. An English Daisy 7. Blanche Walsh 10.——NEW HAVEN THEATRE (G. B. Bunnell, mgr.: W. H. Van Buren, asst. mgr.): Mr. Bunnell has returned from the West and everything is being done to get the theatre ready for the opening on Labor Day. The house looks most attractive and the whole is in excellent taste. Several new dressing-rooms have been added, two large ones on the stage being especially attractive. Paul Gilmore in The Mummy and the Humming Bird will be the opening attraction.

JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): The season opens 1 with new three-act comedy, The Spellbinders, produced by George W. Lederer. When Johnny Comes Marching Home 5. Parsons' has been thoroughly renovated this Summer and newly decorated and carpeted. F. E. Dayton, press agent for the theatre, is working up the grand circuit races at Charter Oak Park.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): At the Old Cross Roads Aug. 22, 23, did good business. Slaves of Russia 24; poorly played. The Way of the Transgressor 25-27; fair business; good satisfaction; specialties pleased. From Rags to Riches 29-31. Hoity Toity 1-3. H. H. Jennings, Jr., advertising manager, goes to New Britain to become manager New Majestic Theatre, succeeded by George Williams, who has been his assistant.——POLI'S THEATRE: Poli's own co. closed Summer season 27 after making a remarkable record for attendance. Plays produced by Daniel R. Ryan at the theatre this Summer highly indorsed in editorial in "Times."

A. DUMONT.

MERIDEN.—THEATRE (Jackson and Reed, mgrs.): James Hackett presented Arthur Byron in Jack's Little Surprise Aug. 23; proved to be big surprise by ovation they received; fully dozen curtain calls; audience refused to leave after last act till Mr. Hackett appeared before the curtain. Hoity Toity 27. Roe Stock co. 29-3.——ITEM: Mr. and Mrs. Hackett and Mr. Hackett's mother were here with Jack's Little Surprise co.

NEW LONDON.—OPERA HOUSE (James P. Nellan, mgr.): Season opened in very auspicous manner Aug. 19, 20, the attraction being the Fay Foster co., which played to capacity audiences and gave the very best of satisfaction. Miner's American Burlesquers 26, 27.——LYCEUM THEATRE (Ira W. Jackson, mgr.): Mother Goose (local, benefit B. P. O. Elks) 18, 19; drew well; production was remarkably fine for amateurs.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, mgr.): Season opens with The Fatal Wedding 5. Andrew Mack in The Way to Kenmare 8. Marie Wainwright in Twelfth Night 9. Hoity Toity 12.——McDONOUGH THEATRE (Byron J. Kennon, mgr.): Season opens 5-10 with Innocent Maids co.

WATERBURY. — POLI'S THEATRE (Jean Jacques, mgr.): At the Old Cross Roads attracted fair sized audience Aug. 20. Her Mad Marriage 23, 24; large and well pleased audiences; good co. Why Girls Leave Home 27. The Peddler 29-31. The Innocent Maids 1. Daniel Sully 5. Murray and Mack 6.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Clara Turner co. closed profitable week Aug. 20. The Factory Girl 25. Why Girls Leave Home 29.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lyel, mgr.): Andrew Mack 5. Marie Wainwright 8.

TORRINGTON.—UNION THEATRE (Volkman Brothers, mgrs.): Season opens Aug. 26 with Why Girls Leave Home.

DELAWARE.

WILMINGTON.—LYCEUM THEATRE (Daniel Humphries, mgr.): A Child of the Slums Aug. 18-20; good business. Peck and His Mother-in-Law 22-24; fair houses. Wedded and Parted 25-27. Arizona 29-31.

GEORGIA.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Season opens 2 with The Devil's Auction.

MACON.—CRUMP'S PARK CASINO (Valerie Barras, mgr.): Charles Kingston and co. Aug. 8-13 pleased good houses with Roanoke. Count of Monte Cristo drew well 15-20.

IDAHO.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, mgr.): Side Tracked Aug. 22. Gorton's Minstrels 24. On the Bridge at Midnight 27.——ITEM: Manager Flohr has resigned after seven years of service here and will be succeeded by A. H. Conner, who has been acting as head usher.

ILLINOIS.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): On the Bridge at Midnight Aug. 21 pleased fair audience. The new comedy, Bird Center, by Glen McDonough, and founded upon the cartoons of John T. McCutcheon, was given first performance here 22; best hit with the audience was Will Archie as one of the Greene Children; few weak spots in the play will probably be overcome in subsequent performances; audience well pleased; distinguished visitors from other cities were present, among them being Lew Fields, of New York.

DANVILLE.—GRAND OPERA HOUSE (W. L. Kelley, res. mgr.): The Georgia Camp Meeting co. in A Trip to Honolulu Aug. 17 to very good business; most excellent satisfaction. Two Little Waifs 18; light house; play well staged. Bird Center 24. Heart of Chicago 26. The County Chairman 30. The Game Keeper 31. A Working Girl's Wrongs 1. Ethel Barrymore 2. The Missouri Girl 3. Girls of the Street 5. On the Bridge at Midnight 7. Maloney's Wedding 8.

KEWANEE.—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): Kennedy Players Aug. 15-20. Plays: The Octoroon, The Midnight Express, Faust, Two Jolly Tramps, The Boy from the Bowery, A Counterfeit Gang; very good satisfaction to good business. On the Bridge at Midnight 23. Two Little Waifs 25. A Thoroughbred Tramp 27. Over Niagara Falls 30. At the Races 3. Other People's Money 5. The Little Homestead 8. Slaves of the Orient 10.

AURORA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; H. E. Grampp, asst. mgr.): Under Southern Skies opened season Aug. 22; good satisfaction and house. Over Niagara Falls 27.——ITEM: Lesses have been negotiating with Mr. Grampp to take local management, but deal has not been closed yet. Mr. Grampp is deserving of position, as he has worked hard and steady last few seasons as assistant manager and is well liked by all.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): Howard Dorsett co. Aug. 15-20; good business; co. pleased. Plays: The Golden Giant Mine, The Man from Mexico, My Friend from India, The Two Orphans, A Trip to Bombay, Why Jones Left Home 15-20. Hooligan's Troubles 22. Bird Center 25. Dodge and Bowman's Vaudeville 31-3. The County Chairman 2.

SPRINGFIELD. — CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Billy Kersands' Minstrels Aug. 14; good business. Georgia Camp Meeting 16; fair business. York State Folks 17; very well received; fair co. The Convict's Daughter 18; light audience. Heart of Chicago 21; good business. Howard Dorsett Stock co. 21-25. Bird Center 26, 27.

OLNEY.—HYATT'S OPERA HOUSE (E. Z. Bower, mgr.): Season opened Aug. 11 with Hooligan's Troubles; poor co. and performance; business fair. Hoyt's Comedy co. 18-20; good co.; poor business. Plays: A Vagabond's Honor, Jessie James, Foxy Grandpa, Two Orphans, Matt Kusell's Extravaganza 5-10. Over Niagara Falls 21. John A. Preston in Ingomar 26.

ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees): Van Dyke and Eaton co. Aug. 14-21; well received by large houses. Plays: In the Far East, Up and Down, Carmen, Faust, Camille, James Boys in Missouri, East Lynne, On the Trail, An Aristocratic Tramp 24, Two Little Waifs 27. For Mother's Sake 28. A Little Outcast 29.

HOOPESTON.—NEW McFERREN (A. L. Knox, mgr.): A Little Outcast Aug. 18; good house; fair co. W. J. Bryan, nonpartisan lecture; subject, "The Value of an Ideal," 24; enthusiastic and appreciative audience; capacity; large reception after lecture. The Heart of Chicago 27.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Two Little Waifs Aug. 18; good house. An Aristocratic Tramp 20; fair house. Tilly Olson 24. Under Southern Skies 25. The Moonshiner's Daughter 26. Sandy Bottom 27. The Tenderfoot 1.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.: W. L. Busby, res. mgr.): York State Folks Aug. 18 pleased good size house; as before, gave excellent satisfaction. Billy Kersands' Minstrels 19 to fair business. On the Bridge at Midnight 25. The Girl from Dixie 3.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Pretty Peggy Aug. 20; good business; Jane Corcoran as Peg Woffington made great hit. Billy Kersands' Minstrels 21 pleased large audience. On the Bridge at Midnight 27. A Girl of the Streets 28.

FAIRBURY.—CENTRAL OPERA HOUSE (Phil Wade, mgr.): Season opened Aug. 26 with Over Niagara Falls. The Little Homestead 6. Dora Thorne 7. The Denver Express 8. Ingomar 9. The Banker's Child 14.

DIXON.—OPERA HOUSE (E. J. Truman and Charles H. Eastman, mgrs.): Two Little Waifs Aug. 23; fair house; good co. A Thoroughbred Tramp 25. Flaming Arrow 27.

RANTOUL.—NEAL OPERA HOUSE (J. D. Neal, mgr.): Two Little Waifs Aug. 17; played to capacity; well balanced co.; good scenery; pleased. The Heart of Chicago 25.

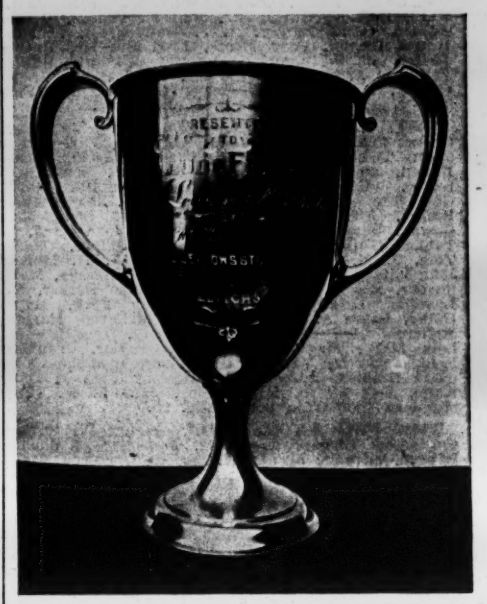
CLINTON.—RENNICK OPERA HOUSE (Wasson and Sabin, mgrs.): The Holy City Aug. 12; good house and co.; pleased. The Georgia Camp Meeting 15; medium house; fair co. The Midnight Flyer 22.

PANA.—NEW GRAND (J. F. Given, mgr.): A Convict's Daughter Aug. 17; fair house; pleased. Clark Brothers' Minstrels 22. The Heart of Chicago 23.

BETHANY.—VADAKIN OPERA HOUSE James ge-man-Whiteley,

(Continued on page 23.)

MAUDE FEALY'S LOVING CUP.



Herewith is a picture of the loving cup presented to Maude Fealy by the members of the Bellows Stock company, Denver, in which during the Summer she was very successful as leading woman. THE MIRROR last week gave some account of the roles in which Miss Fealy appeared in Denver, in all of which she won the admiration of her audiences and her associates. The loving cup was presented to Miss Fealy by Governor Peabody, of Colorado, whose attendance on the occasion of her final performance suggested the social success of her engagement in Denver, as well as its professional success. The Denver newspapers were enthusiastic in their attention to Miss Fealy during her engagement, on the closing night of which more than 1,600 people were turned away from Elitch's Garden, unable to get places. While the loving cup is built along massive lines, it is graceful and simple in design and bears the folowing inscription: "Presented to Maude Fealy, with the love and admiration of her associates in the Bellows company and the management of Elitch's Gardens." Miss Fealy and her mother have arrived in London to prepare for the engagement with Sir Henry Irving, during which this talented young actress will appear as Fair Rosamond in Becket, as Norah Brewster in Waterloo, and in other leading roles in support of that distinguished actor.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

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VOL. I. NEW YORK, SEPT. 8, 1904. NO. 25

You Are Out of the "rut" when You Sing the HARRIS HITS.

A few of the famous song illustrators now singing "Down in the Vale of Shenandoah":
Charles Falk.
Carl Anderson.
O'Hannon and Corey.
Nellie Hanley.
Jere Sanford.
Phyllis Gilmore.
Edward Vinton.
Gorman's Theatres.
Fred Werner.
Allan May.
Charles Young.
George H. Thomas.
Corse Payton's Cos.
George Schuyler.
Davis and Wilson.

Miss Aurie Dagwell, for the first time in three years, will sing a ballad, and, for the occasion, has chosen "Down in the Vale of Shenandoah."

Baby Eleanore, the wonderful child soprano, is featuring "For Sale, a Baby."

Miss Mabelle Adams will introduce "Down in the Vale of Shenandoah" throughout her vaudeville engagements, playing same upon her violin.

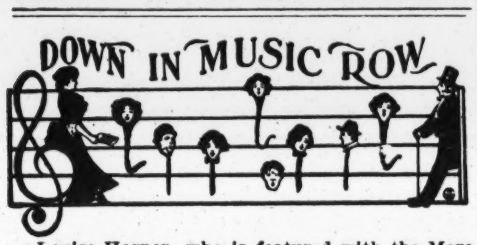
Miss May Taylor is creating a sensation with "Good-bye, My Lady Love;" "Come Take a Trip in My Airship," and "Just a Gleam of Heaven in Her Eyes."

"Come Take a Trip in My Airship" is being sung and featured this week at Keith's Theatre, New York City, by the composer, Geo. Evans, who is receiving a dozen encores nightly.

"For Sale, a Baby," looks like another "Always in the Way."

"Just a Gleam of Heaven in Her Eyes" is being featured by Pauline Hall.

J. Royer West, of Van Sicien and West, is playing and singing "Come Take a Trip in My Airship," accompanied upon the 'cello.



Louise Harner, who is featured with the More to Be Pitied than Scorned company, is singing Williams and Van Alstyne's new march song success, "Farewell, Nellie Mine."

Jewell's Manikins are scoring a big success, performing curious antics and comicalities to the scintillating music published by Leo Feist, including "Strolling 'Long the Pike," "She's the Pride and the Pet of the Lane," "I Ain't Got No Time," "Zenobie," "My Little Zu-oo-oo-lu," "Black-Eyed Sue," and "Billy."

"When You Said Yes," Oscar Hammerstein's ballad, which is now being sung at the Victoria Roof-Garden by Eleanor Falk, promises to be one of the high class ballad hits of the season. His new waltz song, "Lizzie O'Connor," is often whistled by the audience as they are leaving the theatre.

George Taggart has written the words and Maxwell Silver the music for a new ballad. "She's One of the Girls from Home," which will be published soon by F. A. Mills. It promises to prove a decided novelty.

Paul Rubens, who wrote "The Three Little Maids" and the words and music of "She Was a Miller's Daughter," has written several songs for The School Girl, including "A Real Town Lady," "The Darlings of the Guards," "Florrie," "The Old English Cake-Walk," and "Jolly Little Japs."

A noticeable trait in the character of the composer, Alfred Solman, is his modesty in calling attention to the excellent rendition of his songs and his praise of the artists. Six of his numbers on the Madison Square Roof, however, are among those that command applause, particularly "In Sweet Loveland," "The Girl with the Changeable Eyes" and "Twinkle, Little Star."

A feature of Blaney's More to Be Pitied Than Scorned company is the singing of "My Black Eyed Sue" by Gracelyn Whitehouse, supported by the entire chorus.

The Pioneer Publishing Company announces that it has in press a new story-ballad that is destined to have a great vogue. It is entitled "Behind Bars of Gold," and was written by Cremer and Jones.

Charles F. Ernst reports a wonderful increase in popularity of his ballad, "I Long to See Them All Again." The army of singers now using this song write in glowing terms of its success everywhere.

Williams and van Alstyne's march song, "Farewell, Nellie Mine," is gaining many new friends, and looks like a winner.

Bryan and Mullen's novelty song, "Pepita Maguire," the Spanish-Hibernian oddity, is a big hit with performers, as well as with the audiences that applaud it.

William H. Anstead's novel song, "There'll Be Nothing But Sweet Dreams" has been added to the repertoire of a dozen well-known singers during the past week. This song has struck the popular fancy.

Maurice Darcy, who scored heavily with The Prince of Pilsen and Piff, Paff, Pouf, is now playing numerous dates in vaudeville and is featuring "If You're in Love, Say Cuckoo," published by Falter Brothers.

Dolly Jarvis, Ethel Williams, and Clara Turner, of the Clara Turner company, are meeting with great success singing Frederick W. Falter's novelty song, "If You're in Love, Say Cuckoo."

May Irwin will introduce Harry Brown and Chris Smith's great coon shout, "Dat Ain't Nothin' But Talk," early in September.

"Good Night, Miss Emmaline," a coon song serenade by Andrew B. Sterling and Harry L. Newman, is now ready for the profession. The above songs are published by Falter Brothers.

Verne Armstrong's Missouri song, "On the Farm in Old Missouri," received many encores in three New York theatres last week.

George E. Fossik writes that his new song, "When de Dew Was on de Clover," published by W. H. Willis and Company, Cincinnati, is being eagerly sought by good singers.

The Faulkner Publishing Company, of Kane, Pa., offer their campaign hit, "Roosevelt and Fairbanks March," free to orchestra leaders for thirty days. All house-leaders should take advantage of this offer.

Dilger and Cornell will introduce "My Sun-Burnt Lily" in their company, now playing in Pennsylvania.

Helene Hyle is meeting with success singing "Don't Come Back and Hang Around Ma Do'," with the Howard Hall company.

Rita Redmond, with Hurtig and Seamon's Trans-Atlantics, writes that "Karama" is the biggest hit she has had since "Anona."

Billy Inman, who is being starred in A Trip to Chinatown, is making a special feature of two of the song hits from the F. B. Haviland Publishing Company—namely, "Oysters and Clams" and "Isn't it Nice to Have Someone to Love You?"

The biggest sellers on the Harris catalogue at the present time are "Always in the Way," "Come Take a Trip in My Airship," "Good-bye, Ma Lady Love," "Just a Gleam of Heaven in Her Eyes," "For Sale, a Baby," "You Never Spoke to Me Like that Before," "Down in the Vale of Shenandoah," and "My Home Beside the River."

"Always in the Way," Charles K. Harris' famous baby song, appears to be on the way to outsell his famous "After the Ball." At the rate it is keeping up it will surpass the other in sales.

The banner number with Jacobs and Lowry's Merry Maidens company this season is the singing of the instantaneous song success, "Billy," led by the inimitable Patti Carney, supported by the entire company. "She's the Pride and the Pet of the Lane" is another number with the same company and is done in tough style, which would do credit to Chuck Connors and his Bowery pals.

Nina Collins is highly elated over the success she is scoring nightly with Robert A. King's new high class ballad, "My Lady's Eyes" and "Zenobie," the new Hindoo love song. Sh eis scoring this week at Brighton Beach.

Quite a novel event took place on the occasion of the yearly trolley ride of the Bonsall Vaudeville company, on Aug. 16, to Coney Island. The guests paid visits to the different theatres, and at Henderson's the entire party, consisting of 1,500 people, arose and joined in singing the chorus of "Blue Bell" and "Beansy," when one of the performers on the bill rendered these songs.

Arthur Wallis, at the head of the Wallis Stock company, is singing with success the Peerless Publishing Company's song, "Ma Mornin' Glory Babe."

Hazel Burt continues to report success with "A Little Boy Called Taps" and "Forget-Me-Not." Joe McNath, Henry and Hoon, May Curtis, Brooke Eltrym, and Ruth Nelta are scoring with new songs from the F. B. Haviland Publishing Company.

Gertrude Nevatt, of the Wallis Stock company, always responds to encores when she renders "Festal Praise," a sacred song by George Wetzel.

The Acme Quartette, who are now playing the leading vaudeville houses, are using a medley of Leo Feist songs, including "Dixie," "I Ain't Got No Time," "My Black-Eyed Sue," "Strolling 'Long the Pike," and "My Little Zu-oo-oo-lu." A recent letter from them states that they are meeting with unusual success upon every rendition of the medley.

J. Royer West and Ida Van Sicien have added Edwin and Brill's latest songs to their act, "When the Snowflakes Fall" and "The More I See of Other Girls the Better I Like You." They pronounce the songs the biggest hits that they ever had in their act.

Beardsley Sisters are using to repeated encores Feist and Barron's dainty serenade, "My Little Zu-oo-oo-lu." They have recently added to their repertoire the new song, "My Lady's Eyes," by Robert A. King, and the phenomenal success, "Billy," by Ted S. Barron. They are so much in demand that they are already booked up for the entire season.

The nautical song, "The Song Our Boys Sang," published by the Peerless Publishing Company, will be used as a special number in many road companies this season.

"The Heroes that Wear the Blue" is the hit of Finnegan's Ball. It is being praised as the best march song in a long time. It is also being used by the most prominent vocalists in vaudeville. Published by Edwin S. Brill.

McDonald and Huntington, at Keith's last week, received four and five encores each time they sang the coon song craze, "I've Got a Feeling for You."

Joe Flynn, the well-known song writer, has placed with his publisher, Edwin S. Brill, a novelty song that will no doubt create a sensation. It is a new idea in song, and will be sung and whistled from coast to coast before the season is over. It is called "When the Snowflakes Fall," a swinging melody set to one of Mr. Flynn's most happy thoughts in lyrics. Many comedy extra choruses for comedians have been written. This song can be used in any act or by any singer.

F. B. Remington, of the Silver City Four, writes that his quartette will feature Al. Trahern's story ballad, "Lights of Home."

"Ma Lady Moon" is being produced in a novel manner by the Blue Ribbon Burlesquers with light effects. Sung by Ira Kessner and a chorus of fifty people, it is the hit of the burlesque. It is also being featured by the Novelty Four, Cetti, Thomsen, Bennett and Argyle, who are engaged as a special feature with Billy Van's production, The Errand Boy.

ENGAGEMENTS.

Percy Wilson, by Fred Berger, Jr., to play Nero in The Sign of the Cross.

Gene R. Milton has signed to go with Garland Gaden again next season.

Robert M. Edwards, by F. Lawrence Walker, for Charles B. Hanford's company.

Henry C. Mortimer, with Edward C. White, to support Mildred Holland.

MUSIC PUBLISHERS.

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YOU
ARE YOU SINGING
MY BLACK EYED
SUE
IF NOT THEN
DO
Published by Feist
THAT'S ALL

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"Heroes that Wear the Blue."
"Ma Lady Moon."
"The More I See of Other Girls"
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(Um, Um) There'll be nothing but sweet dreams, for my baby and mine,
(Um, Um) There'll be nothing but sweet dreams, oh! won't it be fine:
A warm bird, a bottle of wine, a chop suey supper and a jolly good time,
(Um, Um) There'll be nothing but sweet dreams, for my baby and mine.
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"MY SUNBURNT LILY"
"WHEN MEMORY SLEEPS"
"JUST A PICTURE OF YOU"
"THEY ALL SPOKE WELL OF YOU"
"'TIS SWEET TO BE REMEMBERED"
Al. Trahern, 41 W. 28th St., N. Y.

"WHEN DE DEW WAS ON DE CLOVER"
SONG AND DANCE.
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THE FOREIGN STAGE

LONDON.

A Playless Week—Promising Plans for the Season—Regarding Mr. Stead.

(Special Correspondence of The Mirror.)

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
LONDON, Aug. 20.

Although since I last had the honor of addressing you there has not been a single new play (not even in the suburban theatres) yet signs are not wanting that the hum of preparation for new plays of all sorts and sizes is making itself heard in our histrionic midst. It may therefore be fitting that I give you some details of these impending novelties.

You are to know, then, as the old dramatists used to say, that the West End season will begin next Saturday, with Arthur Bourchier's production of Henry Arthur Jones' new comedy, at the Garrick. This play has, this very moment, been named The Chevalier, and Bourchier will enact the title part—whose other name is Mounteagle. He will be supported by Violet Vanbrugh (Mrs. A. B.), as an aristocratic lady; Nye Chart, Walter Pearce and O. B. Clarence as three very swagger society folk; Nancy Price, as a dashing widow; Webb-Darleigh, as a professor of magic, and Sydney Valentine, as a waxwork showman, whose models, like those of dear old Artemus Ward, are "highly moral."

Three nights later, on Aug. 30, in fact, Managers Harrison and Maude—who have shifted to Sir Charles Wyndham's new theatre while the Haymarket is being reconstructed—will submit The Beauty and the Bargee, adapted by W. W. Jacobs and Louis Napoleon Parker from a story by the former. In this the handsome Ellis Jeffreys, who recently married Herbert Sleath, will play the Beauty, and Cyril Maude (whose wife, Winifred Emery, is now much better) will impersonate the Bargee. A big barge 34 feet long is being built for much of the action to take place upon. The Beauty and the Bargee is to be preceded by a new one-act drama, adapted from one of Arthur Morrison's strong but necessarily squalid "Tales of Mean Streets." The little play is to be called: That Brute, Simmons.

The next two events will occur on Sept. 1, unless some precautions are taken to prevent clashings. These events are Ada Reeve's first London production of Winnie Brooke, Widow, by Malcolm Watson, of the *Daily Telegraph*, at the Criterion, and Lewis Waller's reopening of the Imperial with Miss Elizabeth's Prisoner, which has been rewritten so as to include a new prologue. A week or two later Waller will produce the new play which was to be called The Master of the King's Company, but which, I am officially informed, will be renamed His Majesty's Servant, a title which has not yet been made public. Ada Reeve's cast includes Dolores Drummond, Dora Barton, Mrs. Charles Maltby, Henry Vibart, Walter Rignold, Robb Harwood, and Eric Lewis. In Waller's new production the beautiful Evelyn Millard will make her first appearance on the stage for the past two years. As Evelyn is ever charming we shall, of course, be glad to see her again on the boards.

On Sept. 3 George Alexander will reopen the St. James' with Sydney Grundy's adaptation of Justus Miles Forman's The Garden of Lies. This is not, as many have surmised, a romantic costume drama, but quite an up-to-date play of a somewhat satirical kind. The fascinating Lillian Braithwaite, wife of the handsome Gerald Lawrence, who was recently on your side with Sir Henry Irving, will again be the leading lady. Alexander has up his managerial sleeve a new King Arthur play by Poet J. Davidson, wherein he will play Sir Launcelot of the Lake.

Two days later Lena Ashwell, who acted so powerfully in Resurrection at His Majesty's, and who was the heroine in The Darling of the Gods there, will produce Citizen Michael Morton's adaptation of the Rejane play, La Montansier. This is to be called Marguerite, and it will be produced at the Coronet before proceeding on tour. Lena has surrounded herself with a strong company, including Charles Groves, who made such a hit with John Hare in A Pair of Spectacles, and Sydney Fairbrother, a wonderfully clever little woman, who so long scored as the more woeful of the waifs in The Two Little Vagabonds.

We shall then, apparently, have a few days' rest—namely, until the 8th, when Merely Mary Ann, by my gifted young Hebrew friend, Israel Zangwill, will be presented at the Duke of York's. Your Eleanor Robson, whom we are all anxious to see, will return from the Continent on Monday in order to start rehearsals at the D. of Y.'s.

Somewhere between these fixtures and those which are enumerated below we may expect to find Arthur Wing Pinero's new comedy at Wyndham's. Weedon Grossmith was engaged for this, and I had looked for "Pinny" to give him another fine part, such as he gave him in The Cabinet Minister. At the moment of mailing, however, W. G. writes me that he has resigned the part, as he doesn't think it suits him.

On or about Sept. 24 Beerbohm Tree will give a grand and gorgeous revival of The Tempest. In this Tree will enact Caliban, his daughter Viola will be the Ariel, Basil Gill, Ferdinand, and Lionel Brough, Trinculo. Even now Tree does not seem quite sure as to his Prospero. He wanted Forbes-Robertson, but he couldn't get him. In this revival of the Tempest there will be a wondrous ship scene, apparently the best ever known.

When The Tempest has subsided the blithe and bland Beerbohm will produce a new poetical play which the young bard Stephen Phillips has written around the naughty, nasty-minded and nefarious Nero.

The only other definitely fixed new production is that of an adaptation of the French piece, Le Prince Consort, which was recently secured for England and America by Composer Ivan Caryll, who just after I mailed you last week wired me that he was at that moment embarking for your hospitable shores. This adaptation, at present called His Highness My Husband is to be produced by Manager George Edwardes at the Prince of Wales' on or about Sept. 26.

A large number of theatrical and variety managers and artists came along for many weary leagues last Monday to congratulate Manager Charles Morton, of the Palace Theatre, on attaining the eighty-fifth anniversary of his birth. Letters came in the hundred and telegrams by the gross, and all sorts of presents were forthcoming, especially of lovely flowers and luscious fruit, two things which the veteran dearly loves. Among the congratulators present were E. W. Mackney, an octogenarian, who was the leading negro comedian and dancer in the music halls of the forties and fifties of the last century, which halls of the period were the invention of the said Morton. A Morton biography (with a mass of illustrations) has just been written by Charles' brother William and his old friend, H. Chance Newton, who grew up in C. M.'s many theatres and halls. The book is to be published by Gale and Polden in about a month's time.

Manager Frank McKee (whom I found looking well and strong when I popped in a few nights ago to see how The Prince of Pilsen was going at the Shaftesbury) yesterday resailed for your city. During his short stay this time he has been arranging with H. E. Moss (who with Oswald Stoll directs that mighty music hall enterprise, the Moss' Empires, Limited) to run a score or so of big music halls in your states.

We have had some matter for conversation, nay, even for volcanic argument, in theatrical and variety circles. First and foremost, there has been the doubtless well meaning but certainly often wild idea'd Stead's second installment regarding the drama and its professors in the latest number of his *Review of Reviews*. W. T. S. has not yet carried out his threat as to criticising new plays from the viewpoint of one who has never yet seen a play in all the fifty-five years during which he has been good enough to dwell upon this terrestrial ball, as one of his (and my) favorite hymns calls it. The reason why Stead has not yet carried this threat into execution is, of course, akin to that why the gentleman in Sheridan's play, The Critic, could not see the Spanish fleet—namely, because it was not yet in sight. For, as I have indicated above, no new plays to criticise, Stead-ily or otherwise.

The Seraphic Stead has, however, contrived to lead off his second dramatic installment with a statement which has naturally caused quite a little flutter. It is that he was actually instigated to try his playgoing—and play-noticing—experiments by no less a histrionic personage than Sir Henry Irving. And this is how William T. S. states the matter:

When I was editing the "Pall Mall Gazette," nearly twenty years ago, Mr. Bram Stoker, who was then secretary to Sir Henry Irving, came to me with a message from his chief, who was then at the zenith of his glory at the Lyceum. He urged me then to undertake a visitation of the theatres. I need hardly say this suggestion was not made from any desire that I should act as Inquisitor-General into the morals of the Green-room. That subject was never mentioned. Sir Henry's point of view was that of an actor passionately devoted to the Stage. He thought it was in my power to render a greater service to the British Theatre than any living journalist.

When I expressed my amazement at so incredible a statement, and pleaded my utter ignorance of the subject, Mr. Stoker said it was precisely because I was a tyro—grown-up tyro—innocent of all the tricks of the stage and the conventionalities of the profession—that he wanted so much to have my impressions. All dramatic critics who are experts in the craft see the play through the atmosphere of convention. They are accustomed, from long familiarity with the tradition and practice of the stage, to see certain emotions expressed in certain ways. There are mannerisms which grow up in the representation of the drama which escape their practiced eye—precisely because it is practised and inured to what it has been from childhood. What Sir Henry wanted was a full-grown man, with the pen of a ready writer, and access to the public press, who had never been to the theatre. The impressions of such an adult who brought the fresh eye of a child to look for the first time upon the mimic life of the stage, Sir Henry said, could hardly fail to give actors hints which might be of great value to them in the practice of their profession. Hitherto, he had failed to find any journalist of standing who had not been spoiled for his purpose by the habits of playgoing. When he heard that I had not seen a stage play he sent, in the interest of his own profession, to beg me to allow the public to learn what were the impressions of an untrained eye and unsophisticated judgment when first confronted with the efforts made by players to hold the mirror up to nature.

After this our William prints several expressions of opinion regarding his artless play-viewing experiment, and of his recently expressed opinions—or, rather, surmises, as to the habits and customs of player folk; surmises upon which I have duly pronounced in THE MIRROR. Among the opinion-expressors now quoted by Mr. Stead are Mr. and Mrs. F. R. Benson, who have for so many years gone a-touring with the works of the Bard, whom some of your (and our) cryptogrammatic cranks describe as Francis Bacon; also Sydney Grundy, the dramatist; Charles Manners, who runs the Moody Manners Opera company, lately at Drury Lane; George Bernard Shaw, H. B. Irving, and several Church of England and Nonconformist divines, including the Dean of Durham, Canon Barker, the Rev. Scott Lidgett, a Wesleyan leading light; Rev. J. Page Hopps, a Unitarian ditto, and the Rev. R. J. Campbell, of the City Temple.

Benson gave off a sort of apology, pointing out (evidently for Stead's benefit) that his gardener wisely remarked the other day that no man can learn to grow flowers. "He must live among them, and love them, and then perhaps it may come to him; this seems to me equally true in questions of art, both for critics and artists. I am lost in wonder that a clever man like yourself should have the temerity to write on a difficult subject of which he admits he knows nothing and cares less."

Mrs. Benson gently admonished Stead in this vein: "How is it possible to judge of any life by a hurried glance at merely the exterior? And at the age of fifty-five a man must naturally be biassed in his views. Would you send a man to write a criticism on cricket if he had never held a bat or witnessed a match? How can you judge of the theatre by witnessing one play, and without intimately knowing the players how has any one the right to stamp them as 'immoral?' I have never before heard that a 'church choir' were more moral than other folk."

Grundy wrote at great length, but not with his accustomed epigrammatic lucidity. H. B. Irving calmly admonished Stead thus: "Since you have seen fit to draw attention to some words spoken by the late Clement Scott on the subject of the morality of actresses, you should, in common fairness, and in justice to the memory of Clement Scott, draw attention also to his retraction of those words, 'spoken by him at a moment of great personal strain,' which appeared in the *Daily Telegraph* of April 7, 1898. In it Mr. Scott desired 'to express my regret to the ladies of the theatrical profession, and to the theatrical profession at large, for having given utterance to words which I now realize must have inflicted pain upon many good women, whom I not only respect, but whose claims to the good opinion of all I freely and frankly avow. I desire to withdraw such statements as I then made.'"

Bernard Shaw (whom Stead slyly describes as "the most serious of all our humorists") babbles Bernardly, and of course scoffs in Shaw-like fashion. As is his wont, G. B. S., while professing to talk about the drama, lugs in most of his fads, especially what I may call his Scripturephobia. For example, he airily tells Stead that the Bible is "a grossly overrated bundle of Hebrew literature."

Canon Barker thought that the stage might subserve very useful purposes if it could be purged of what everybody admits is objectionable now, and, secondly, if the class of plays were of a higher moral order than some that are presented; but the difficulties are immense, for plays must be made to pay, and therefore for this purpose must be highly spiced. "If every municipality had a playhouse of its own, subsidized out of the rates, we might get admirable results. The people want amusement and recreation as much almost as food."

The Rev. Lidgett adopted a rather lukewarm attitude (for a Wesleyan). Indeed, to my thinking, his Epistle to Stead savored of a facing-both-ways attitude. Congregationalist Campbell, however, was more decided and what he said he said over a luncheon with Stead. Here are a few of the white-haired and widely popular young minister's remarks:

"My theory," said he, "which accords with my practice, has been to discriminate between the various forms of theatrical entertainment provided for the public, and sparingly to attend such performances as seem to me good. I go, for instance, to see every new piece my friend Beerbohm Tree puts on the stage. I have done so for a year or two, and I have never seen in his theatre anything on the stage or off it that was out of harmony with the atmosphere of the Christian home. The dramatic instinct is innate in man. It is an integral part of human nature. Hence I cannot think it right to deprive it of any mode of expression. That it can be abused is no reason why it should not be used. The Puritan boycott of the stage was a natural reaction against the license of the theatre. The exaltation of celibacy over marriage by the early Church was the product of a similar reaction against the evils of their day. But these reactions are apt to carry men too far; and human nature will always assert itself in the end. Hence I say, give the theatre a discriminating support, and be moderate in all things."

Now with these words of wisdom (as I take Campbell's to be) I finish this theme, for the nonce, anyway.

GAWAIN.

AUSTRALIA.

Excellent Business Everywhere—Maori Opera Produced—Numerous News Notes.

(Special Correspondence of The Mirror.)

SYDNEY, July 18.

Theatrical business is exceptionally brisk in the Australian mother city, and the various managers, despite the keen competition, are, on the whole, doing well. Whether it will last over the Winter months remains to be seen. Mr. Williamson, as usual, leads the way at Her Majesty's, where A Country Girl, which was attracting crowded audiences, has been succeeded by the long-promised Maori comic opera, or, rather, extravaganza, Ta-Pu, the music of which is bright and sparkling, the scenery extremely beautiful, but the book somewhat patchy. The introduction of G. H. Reid, the leader of the Federal Opposition, as a labor delegate, although extremely amusing, has generally been considered injudicious, politics being regarded as out of place, save in pantomime, on the Australian stage. The great feature of the piece is, however, the native war dance performed by real Maoris. Ta-Pu will probably find its way to America, where it may start the fashion for Maori plays.

If a crowded audience and any amount of enthusiastic applause on the opening night signify success, Harry James' son of Weber and Fields' burlesque at the Palace should prove a theatrical bonanza. Fiddle De Dee is just the kind of production to please Australians, and with plenty of pretty and clever girls, as well as capable performers of the opposite sex, and brilliant stage mounting, it is more than possible that the company will have a rosy time of it while in Sydney.

Walter Sandford has made an encouraging start with his play, The Power of Gold, at the Lyceum, which is to be followed by The Struggle for Life, but it is uphill work competing with Bland Holt at the Sydney Royal, Mr. Holt, like Alfred Dampier, enjoying an immense amount of personal popularity with Australian playgoers. Mr. Sanford is, however, successfully preparing the way for regular seasons of American plays, and bids fair, should he remain in the Commonwealth, to become a great favorite with lovers of the romantic drama.

At the Royal, The Great Millionaire has been followed by The Union Jack, and Walter Raleigh's Flood Tide is underlined. As usual, Mr. Holt is doing excellent business. He refuses to arrange for matinees, being unwilling to overwork his company. At the close of his season next Easter he will return to the Melbourne Royal, where he will stay until Easter, 1906, subsequently revisiting Sydney, neither city ever becoming wearied of his productions.

Mr. Williamson's comedy company is concluding its season at the Criterion, and will be followed by Ernest Knight, an English actor, and a new company, in His Majesty the King, but he will find it difficult to make much headway against the rivalry of Bland Holt and Walter Sanford in what is practically the same line of business.

MELBOURNE, July 18.

At Her Majesty's Cuyler Hastings has increased his popularity by his powerful renderings of John Storm, in The Christian, and Dick Heldar, in Kipling's Light That Failed. Mr. Hastings has now secured a reputation which will always insure him a cordial reception in any part of the Commonwealth.

The attraction at the Royal is The Mariners of England, which is following up the success achieved by A Woman of Pleasure, the leading actress in each being Eugenie Duggan (Mrs. William Anderson), who emotional powers are considerable. Mr. Anderson's plays are run on much the same lines as those of Bland Holt, and are equally successful, the company being an excellent working one and the staging of each piece being exceptional.

Tom Perman has relinquished the management of the Gaiety, held by him for about two years, and will take his company, including the Gotham Quartette, on tour.

ADELAIDE, July 18.

At the Royal the Charles Holloway company has been succeeded by George Edwardes' Gaiety company with Kitty Grey, to be followed by The Girl from Kay's and The Three Little Maids. Mr. Huntley, the strongest male member of the combination, is credited with a taste for the turf, and is said to have purchased a horse which ran second in the Victorian Grand National Steeplechase, with the intention of sending it, accompanied by the jockey, to England. It may be mentioned also that George Edwardes is one of the magnates of the English turf.

Gaston Mervale has joined the Cuyler Hastings company, in which he will succeed Hamilton Stewart, who is returning to England. May Chevalier (Mrs. Hamilton Stewart) will be succeeded by Mrs. Brune, who will make her first appearance in Sunday.

Among the new pieces secured by Williamson are The Cingalese and The Duchess of Dantzic.

Edwin Geach has assumed the management of Charles Holloway's dramatic company, which will open at Perth, Western Australia, on Aug. 6, with Two Little Vagabonds.

In the new theatrical partnership between Messrs. J. C. Williamson, Ramaciotti (proprietor of the Sydney Royal), and G. Tallis, to be conducted under the title "J. C. Williamson," Mr. Williamson holds one-half, and each of his partners a quarter share.

George Willoughby has gone to England, as has also Roxy Bartin.

The Hawtrey company is doing well in Perth, Western Australia.

Henry Hallam and Josephine Stanton (Mrs. Hallam) have sailed for London via South Africa.

The Knight-Jeffries company, having closed its Brisbane season, is now at Newcastle, N. S. W., with Ballarat, Victoria and Adelaide to follow, opening at the latter place on July 30 with Monsieur Beaucaire.

Alfred Dampier is touring Queensland with much success.

The non-success of Nawn and Rial during the latter portion of the Sydney Palace season was due principally to the keen competition in the city and the absence of frequent changes in the company. In this latter respect Harry Rickards had the pull by a long way.

JOHN PLUMMER.

NOTES OF OPENINGS.

Asa Lee Willard, having secured the rights to Jim Bludso for all territory west of the Ohio River, will begin a tour in that play on Sept. 1.

Herbert Kelcey and Effie Shannon will begin their season in Taps at Trenton, N. J., on Sept. 5.

The Fenberg Stock company opened at Bath, Me., Aug. 8. The company is one of the best Manager Fenberg has ever carried. The company has twenty-four people, six feature specialties, and uses the following plays: Beware of Men, Not Guilty, The Young Heiress, On the Stroke of Twelve, The Queen of White Slaves, A Debt of Honor, Rip Van Winkle, Fallen by the Wayside, and Dealers in White Women.

Nance O'Neil will open her season at the Tremont Theatre, Boston, late in September, and on Oct. 10 she will present for the first time a play by Thomas Bailey Aldrich entitled The Tents of Assur. Miss O'Neil will begin her engagement at the Herald Square Theatre on Nov. 28.

Madame Schumann-Heink will begin her tour in Love's Lottery in Detroit on Sept. 12. On Oct. 30 the company will open at the Broadway Theatre in this city for a seven weeks' engagement.

Jefferson De Angelis will open his tour in Fantana at the Garrick Theatre, Chicago, on Sept. 19.

The Dolly Varden company, under the direction of F. C. Whitney, will open at Trenton, N. J., on Oct. 6.

Florence Gale's transcontinental tour in As You Like It will begin at Troy on Sept. 12.

The second season at popular prices of The Fortune Teller will open in Baltimore the last week of September, under the direction of Milton and Sargent Aborn, who bought the production last season. Grace Hazzard will be seen in the title-role, while a special feature of the attraction will be the appearance of Elsie Janis in the part of Mlle. Pom Pom. Miss Janis, who is more widely known as "Little Elsie," under which title she has been a big favorite in vaudeville several years, has signed a contract to run for several years with the Messrs. Aborn, and it is not unlikely that they will put her forth as a star next season. The opening of the season in Baltimore will be preceded by three weeks of stock at the Academy, where the Aborn productions were given for two months last Spring. Beginning Sept. 5, they will present The Serenade, Erminie, and The Belle of New York, then playing The Fortune Teller for the fourth week with the same cast that will go on tour in this opera.

Robert B. Mantell, assisted by Marie Booth Russell, will begin his tour Sept. 5 in Waltham, Mass. His early season will be devoted to performances of The Light of Other Days. Late in November Mr. Mantell is to make elaborate revivals of Hamlet, Othello, Richelieu, Romeo and Juliet, and Richard III, in which he has not appeared in several years. During the season he will present these plays in New York.

Henrietta Crosman, in Sweet Kitty Bellairs will resume her run at the Belasco on Saturday night, Sept. 3. Miss Crosman will remain for only three weeks at the Belasco, as David Warfield is announced to appear in the new Charles Klein play, The Music Master, on Sept. 26.

Rehearsals of Little Johnny Jones, in which George M. Cohan will star this season, will begin Sept. 1. The season will open Oct. 10 at Worcester, Mass., and the New York engagement will commence Oct. 31 at the New York Theatre.

IN BROOKLYN THEATRES.

The chief event of theatrical interest in Brooklyn this week is the opening of the handsome new Majestic Theatre, at Fulton street and Ashland place. The playhouse will be found to be one of Brooklyn's most capacious and beautiful theatres. The opening attraction is the original New York co. and production of The Wizard of Oz, including Montgomery and Stone.

The opening attraction at the Montauk Theatre is George Ade's musical comedy, Peggy from Paris. Mr. Savage has retained many of the players who scored pronounced hits in the four months' run at Wallack's Theatre.

The Sultan of Sulu is the attraction beginning the second season at the Broadway Theatre this week.

The new stock company at the Columbia Theatre offers an unusually strong drawing card this week in the stirring Soldiers of Fortune, the play in which Robert Edeson formerly appeared. Richard Buhler, the leading man, will be seen to advantage as the star. Jessaline Rodgers, late of the American Theatre, Manhattan, is a notable addition to the company. A concert will be rendered every afternoon and evening in the lobby.

The Spooner attraction at the Bijou this week is Little Miss Fortune, by J. Searle Dawley. This is the fourth play written by Mr. Dawley and produced by Mrs. Spooner. In the title role Cecil Spooner has an exceptional chance to show her first rate ability in handling a comedy part. A Western mining town is the scene of the many stirring episodes, which deal with a mining claim. All the old favorites appear in the cast, including Augustus Philips and Harold Kennedy. Claude Thardo is heard in the latest song, and Cecil Spooner gives a dancing specialty.

Louise Beaton, in Rachel Goldstein, is the opening attraction at the Folly Theatre this week.

The attraction at the Grand Opera House this week is Under Southern Skies.

The Corse Payton Stock co. has been working hard for months to make the initial play of this season, The Henrietta, as great a success as carpenters, painters and carpetmen have made of the Lee Avenue Theatre. Patrons of the theatre will be delighted when they see the improvements—for Mr. Payton has spared no expense in making his house one of the most comfortable in Brooklyn, and his attractions exceptionally good this season. Stewart Robson's old part of Bertie the Lamb is played by Corse Payton, and Ella Reed Payton plays Mrs. Rose Van Alstyne, wife of the scoundrel. Grace Fox is seen in one of her great character parts, and Louis Leon Hall, the new leading man, plays Dr. Wainwright. The rest of the company are required in this production.

Percy G. Williams' production, Deserted at the Altar, has been secured for the opening attraction at the Gotham Theatre, which will begin its season on Saturday, Sept. 3.

At the Star Theatre this week Weber's Parisian Widows will supply amusement to the patrons of this popular playhouse. The Widows offer a strictly up to date style of entertainment, and have added some new songs to the burlesque A Day at the Barracks. Elmer Tenley, a Brooklyn favorite, who has been at Watson's, is featured in the skit, Down the Pike.

VINCENT R. KIRK.

CUES.

Peter Sells, the noted circus proprietor and manager, was stricken with paralysis last Friday at his home at Columbus, O. He is fifty-seven years old, and his physicians consider his condition very serious.

Leslie Leigh, of The Isle of Spice company, who was summoned to Denver because of the serious illness of her father, resumed her role of Trinket last Friday evening.

R. Lawrence Giffen has been engaged as business manager with Cecelia Loftus in The Serio-Comic Governess.

A son was born to Mr. and Mrs. Owen Davis (Elizabeth Breyer) in New York on Aug. 14.

Violette Craig, recently a member of Harry Corson Clarke's company, was married in Chicago last week to Will L. McAllister, of Salt Lake City.

MATTERS OF FACT.

Paul L. Brandt, formerly associated in the management of The Odeon Theatre, Baltimore, Md., and Hugo Goldsmith, formerly with Ethel Barrymore co., have leased the Grand Opera House, New Albany, Ind., from Matt Kusell. All bookings previously made will be assumed by them. The house has been thoroughly renovated and redecorated, and will be run as a first class combination house as heretofore. They are also booking Wood's Opera House, Forest City, Ark.

Robert B. Mantell's season will open on Sept. 5. He will be supported this year by Marie Booth-Russell and a carefully selected company, producing The Light of Others Days and Shakespearean repertoire. Max Zoellner is Mr. Mantell's manager and will look after his tour this season as heretofore. Each production will be made complete in every detail.

The Silk-e Manufacturing Company announce in this issue special line of hose, furnished in all styles, and extensively used by the profession.

The Lyric Theatre, St. Joseph, Mo., centrally located, modern in every equipment, is for rent.

Theatrical stationery of all kinds is printed by Cunningham and Company, Williamsport, Pa.

John T. Craven, whose portrait is published on another page, is about to close his long connection with the Castle Square Stock company, Boston, and for a while will remain at his Boston residence, 658 Massachusetts Avenue.

The Kilties' Band, of Belleville, Canada, are now in the thirteenth week of their ninth tour, and are meeting with unusual success. Their two weeks at the World's Fair is worthy of special mention, owing to the fact that "the Kilties" were the only band to enjoy the distinction of playing its entire engagement in Festival Hall, where extra admission is charged. The band will return to Canada on Sept. 8, and will have a reception and farewell in their home city, Belleville, on Sept. 9, when the City Council and Board of Trade will give them a banquet and decorate them with medals before their sailing for London for their tour of Great Britain. The Kilties are the first Canadian band to cross the water, and all Canadian cities will join in the celebration on that day. They will sail from Montreal on Sept. 10, and open their first concert in Queen's Hall, London, on Sept. 24.

Catherine Proctor, who succeeded Sandol Millikin last season with Maude Adams as Sarita in The Pretty Sister of Jose, has been making rapid progress in vocal studies this Summer. Miss Proctor has developed a mezzo-contralto voice of considerable range and power.

The Speck Brothers (the original "Yellow Kids") will again be seen as Alex and George in this season's production of McFadden's Flats. Rehearsals are now in progress and the season will open eerly in September. In the cast will be Lizzie Conway, Gussie Nelson, Otto Brothers, William Barry, Joe Willard, Harry Fentelle, Speck Brothers, together with a large chorus and a concert band of sixteen pieces. Clifford Meech will be musical director, George Chenet in advance, and Charles Barto, manager.

"Competent," care this office, wants position as lady's maid with leading woman or star.

Smokers

Horsford's Acid Phosphate relieves depression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.

James
e-man-
/hiteley.

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HAPPY HOOLIGAN — A HOT OLD TIME

Kindly report for Rehearsals Monday, Sept. 5, at 10 A.M., at Amsterdam Opera House, 334 W. 44th Street.

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MAY LOVE
EVA MARQUARAT
BLANCHE STELLA
THERESA BALDWIN
MADELINE PHILIPS
SIDNIE GILL
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SALONE PARK
WARNER CROSBY
DAN'L A. KELLY
MIKE HEFFERN
GEO. D. MELVILLE
JAS. F. LEONARD
JAS. J. COLLINS
ELECTRIC FOUR
KATHRYNE BAER

ESTHER MORSE
BESSIE JACKSON
ELLA COTTLE
CLARENCE WHITNEY
MAE REID
R. E. PATTON
BERT CANNON
FRANK LAMONT

MLLE. ANI
WILL M'ROBIE
FLORENCE HUGHES
VIC. STONE
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EXPOSITION TRIO
GENEVIEVE GIBSON
NORMA PRESTON
MADELINE PHILLIPS

E. MELVILLE BROWN
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MAMIE ROBINSON
JOSEPH WEBER
BOB SHELDON
HARRY YOST
ALEXANDRINE BARBIER
HELEN HENRY

AUSTRALIAN FOUR
FANITA LAWRENCE
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IR BELLE MUNROE
W. J. CONNIHAN
LEWIS WHITE
W. H. MOULTON
MARIE HILTON

Kindly acknowledge this Call to GUS HILL, 1358 BROADWAY, NEW YORK.

LETTER LIST.

WOMEN

Ackley, Florence, Sydney Armstrong, Mary L. Aigen, Mary R. Ainslee, Mrs. Geo. Allison, Claude Albright, Miri Ackman, Fannie Abbott.

Blair, Edith, Jenette Brooks, Bessie Bonneville, Elizabeth Bruce, Agnes Bruce, Dorothy Brenner, Mrs. Wm. H. Barwald, Jessie Bell, Mary Bertrand, Helen Beecher, Lydia Barry, Miss Breazeale, Monte Blair, Marcella Bonatti, Nanette Burbeck, Josephine Bostyn, Julia Bachelder, Lillian Bayer, Louise Brehany, Emma Butler, Una A. Brinker, Katherine Bloodgood, Virgil Lee Bowman.

Clark, Della, Geo. Cox, Frances Cummings, Edna Archer Crawford, Maybelle L. Carey, Alice Chandler, Jean Carnegie, Marguerite Clark, Agnes Carroll, Mrs. Thos. U. Carroll, Cora Carter, Isabel Courtney, May Crossley, Miss Clarette, Miss Carruthers, Helen Carlton, Olive Maye Cooke, Florence Cathcart, Jessie Charron, Lizzie H. Collier.

Dahl, Kate, Leslie Deane, Phoebe Davies, Dotty Dellmay, Bessie De Vole, Jewell Darrell, Leigh De Lacy, Estell Du Vivier, Ann Dale, Alice Doney, Reinie Davies, Virginia Darrell, Beatrice Darlington, Frederica de Long, Ethel Du Fre, Vinie Daley.

Emmett, Minnie, Mrs. Mort Emerson, Marion C. Emerson.

Florence, Mabel, May Fiske, Marguerite Favar, Beth Franklyn, Effie Fay, Bessie Franklin, Frankie Francis, Minnie Ferry.

Gervin, Edith, Mabel Gilman, Miss C. A. Gaitley, Lenore Gordon, Mrs. Chas. Grapewin, Belle S. Glyndon, Madge Gascoigne, Anna Gannon.

Hartley, Helen, Mrs. C. Handyside, Olive Harrington, Mrs. Jack Haverly, Mary P. Hope, Marion Homer, Maysie Harrison, Miss D. Hunting, Ada Hall Ella Harmon, Helen Hilton, Ethel Hunt, Elizabeth Hunter, Lillian Hadley, Mabel Hawthorne, Virginia Hastings, Mrs. Lonney Haskell, Helen Harrington, Mildred Hyland, Mildred Hansen.

King, Louise, Adeline Keim, Julia Kingsley, Doris Keane, Rose Kennedy, Florence Kennedy, Lulu Klein.

Loubet, Phoebe, Lucile Losee, Irene Lawrence, Rosie Leslie, Estelle Loomis, Lena Lorraine, Mary Lovis, Miss F. Lond, Gertrude Lynn, Dorothy La Mar, Mrs. Hubert Labadie, Scotty La Monde, Agnes Lee, Louise Lathrop, Myrtle Leavitt, Alma Lawrence, Mrs. Jack Law, Jeanette La Ray.

Margaret, Louise, Georgie D. Mendum, Mary M. Mansfield, Lillian Moody, Kathleen Moore, Frances Meek, Vivian Mayo, Bertie May, Mrs. Mansfield, Carrie May, Estelle Mortimer, Edna Mae, Beth Angela McCaull, Catharine McCarthy, Vida McVine.

Nelson, Helen, Suzanne Norwood, Olive North.

Ogden, Grace, Miss I. O'Madigan.

Post, Mary E., Mae Phelps, Marie Palmer, Julia R. Penfield, Jessie Pringle.

Romaine, Elsie, Mable Russell, Isabel Richards, Rosie Ricardo, Nellette Reed, Cecelia Rohda, Nela B. Rottger, Edythe Rowand, Merlian Robberie, Ida M. Rogers, Ella Ray, Eva Ronaldo, Ida Rock, Katherine Ridgeway, Katherine Rogers, Lillian Rice.

Stoneman, May, Miss V. Spencer, Jane Stuart, Evelyn Selbie, Flora Snyder, Lizzie Snyder, Ella Snyder, Mabel Snider, Mrs. E. Stonder, Josephine Stanton, Blanche Sherwood, Lily Sullivan, Winona Shannon, Nora Shelby, Lillian Schovelin, Minna Schwartze, Ella Shields, Mrs. O. Logan Sikes, Schuyler Sisters.

Turner, Pearl E., Edith Talbot, Edith Troy, Miss G. E. Turner, Henriette Teedro, Estella Tray, Ninette Thulin, Orient Anson Thayer, Rose Tiffany.

Van Tassell, Marie, Eva Vincent, Marian Van Pool, Violet Villiers, Mlle. Vida.

Walker, Clara, Lotta R. Williams, Lotta Ward, Isabelle Walker, Sadie Weston, Jessie West, Elizabeth Waterfield, Louise Walsh, Isabelle Walker, Millie C. White, Vyda Whitmore, Georgie White, Mamie S. Wolford, Frances Whitehouse, Mae Wood, Lillian Walton, Alice Walling, Nadine Winstan, Georgia Warner.

Zimmer, Gertrude, Rosalind Zaleska.

MEN

Archer, Wm., L. L. Ashley, Chas. Arling, J. K. Adams, A. Ali, J. S. Atkinson, A. S. Anthony, Arnold M. Alexander, Edwin Arden.

Briggs, Oscar, Leslie Bert, C. H. Ball, Jimmy Burrell, Chas. R. Bacon, Fred E. Beane, Ward Baker, Rex H. Barlow, L. D. Blondell, Conrad Bodden, Wm. Blaisdel, Frank Bender, Alf Britton, J. E. Brown, Jim Briscoe, Chas. W. Barrington, A. W. Bernard, Wm. Balfour, Chas. Bachman, Frank Beal, C. B. Bradford, Fred'k Bond, Chas. F. Brown, Francis Bush.

Corbett, Norman, Harry Cowley, Jas. J. Corbet, Douglas Carnley, Jas. L. Carhart, C. Norbert Caughy, Herb. Cobbler, Herbt. A. Cripps, Jas. H. Cripps, Chas. Cook, Raymond Chase, Jno. Curran, J. H. Clarendon, Harry R. Corbett, Hadden Chambers, Jno. Craig, Rich'd Clarke, Chas. Canton, Herbt. J. Carter, Harry Creighton, Prof. F. W. Cochran, Warren Chase, Frank W. Cookie, E. D. Castleton.

Dumas, Felix, N. E. Daignault, Egbert Durand, Geo. J. Damerel, E. L. Doyle, Maxim De Grosz, Chas. H. Drew, Frank Du Kum, Sydney Dean, August Dewell, Chas. M. Dobson, Joe Donovan, Arthur Donaldson, Benj. Desent, Ed Deane, Joseph De Grasse, Eos Dyffryn, Paul Dresser, Ben F. Dodson, Sidney Donalds, Merwyn Dallas, Jas. H. Dunworth, Jas. F. Donnelly, Thos. L. Drew, W. A. Dillon, Harry De Long.

Edwards, Geo., Mark Ellsworth, Melville Ellis, W. C. Elmendorf, C. W. Emerson, Jno. G. Edwards, Jno. Earle, Robt. Ellis.

Farren, Geo. F., D. J. Flanagan, Fred W. Falkiner, Stanley H. Forde, Richd. P. Fitzgerald, Jas. F. Fulton, Douglas Fairbanks, Louis C. Fitz Roy, A. R. Forsythe, Thos. C. Fletcher, Alb. Froom, Max Fogel, Henry Frye, W. H. Fullwood, Ed. Flavelle, Frank B. Fanning.

Goode, Chas. J. Fred'k Guest, E. J. Grob, M. Gunn, Louis Gottschalk, Willis M. Goodhue, Mat Grau, Thaddens Gray, Tom Gippel, Jno. Griffith, Oscar Graham, Chas. Grapewin.

Higgins, David, Jas. Holland, T. B. Hubble, Jno. Hepworth, Walter L. Halbach, Neuman Hackett, Harry R. Hall, Frank Hallis, Ben Harris, Wm. F. Hamernick, Gordon Huntley, Benj. L. Hedingfeld, Fred S. Harris, Jas. E. Howard, Geo. W. Hammond, Austin D. Heany, Valentine Hohman, Edwin Holt, H. G. Hoffman, J. H. Herman, Willard Hutchinson, Theo. Hamilton, F. C. Herrick, Allan Hampton, Geo. Hasbrock Rich'd Honchcliffe.

Irwin, Chas. T., J. B. Isaac.

Jepson, Eugene, Henry S. Jewett, Lew A. Johnson.

King, Chas., Robt. Kuhn, F. Mastyn Kelly, E. A. Kelly, Jack Kingsburg, Rich'd Karsey, Robt. D. Kerr.

Lester, Edward, E. Lehay, Paul Lucier, L. Livingston, Fred'k Lowe, Jno. Lindemere, E. W. Lewis, Leo J. Lunn, Wm. Lytell, Rollo Lloyd, Dave B. Lewis, Jas. Le Brandt, Eddie Leonard, Alb. Linde, Louis Landon, Thos. C. Leary, Jacques Lyons.

Moore, Palmer, Croce Morgadonna, Herbt. Millwood, Jno. W. Mangels, R. Ed Miles, C. A. Moore, Al. Meyer, Geo. S. Mortimer, Grant Mitchell, W. A. Mortimer, F. S. Mitchell, Harry Mantell, Frank Monlar, Morey Morrell, Morris E. Moses, Chas. A. Morton, Fred'k Montague, Tom Moore, Metropolitan Stk., Jas. C. McCabe, Chas. D. Mackay, W. J. McCormac (or) Mackey, Julius McVicker, Earl McLellarn, J. D. McCabe, Jno. McGunnels, Marcus McClellan.

Neville, Geo., Wm. Norrip, Frank C. Neff.

Olston, Sherwood, Jas. C. O'Neil, Harry M. O'Connor, Byron Ongbey, A. Oslin.

Paget, Wm., Geo. W. Park Lewis, F. Parshley, Percy Plunkett, Al. Parker, Geo. Paxton, Fred'k Paulding, H. C. Pierce, Horace Phillips, M. L. Phillips, R. R. Parson, Max Plohn, Geo. Parsons, Harry Pembroke.

Rising, Will S., Clarence Rogerson, W. W. Randall, Ralph Rollins, C. J. Richman, Nat Roth, E. J. Ratcliffe, Frank Rushworth, Warde Rennselier, H. L. Riley, Jno. St. G. Rees, Harrington Reynolds, McKee Rankin.

Seagrave, Chas., Geo. B. Squires, June Stone, Percy Smith, W. H. Schilling, Jno. Sturgeon, Chas. Joseph Gary, Wm. G. Stewart, Wm. T. Stewart, Tony Harry La. Clancy, L. Sullivan, Wm. Sellery, Chas. O. Schaffer, Edw. J. Snyder, Jack Simpson, Jno. M. Sullivan, J. J. Sambrook, Herman Steinman, T. E. Spanton, Mart Sanford.

Turner, Smith, Billie Taylor, Augustus Tree, Col. W. A. Thompson, Emanuel A. Turner, Brandon J. Tynan, Donna B. Tal, Frank Turner, Joe Troxler.

Wing, Wm., Jas. Wheelock, Jr., Ernest Warde, Geo. N. Wilson, Ernest Willson, Chas. White, Harold Wilson, Chas. Wyngate, Wilmont Williams, Warren P. Whitney, Jno. Wade, Lean Williams, Walt Woods, Wm. P. Wallis, Fred'k Whitfield, H. Wheeler, Jno. Williams.

Young, Wm. F., Pierre Yang.

REGISTERED MATTER

Clara Paulet, Irma Kerper, Frank E. Rowan, Lyman F. Tucker, W. Rhodes, Will Conkling, D. H. Hunt, F. A. Demerest, Wm. Ruge.

OBITUARY.

Louise Freeman, the infant daughter of Mr. and Mrs. Winfield Scott Freeman (Marie Ferguson), died of pneumonia on Aug. 21, at the home of Mr. and Mrs. Wilfred Lucas (Louise Perine), in Brooklyn. The child was six weeks old.

Charles Lindsay, an old time circus clown, died at the Soldiers' Home, at Danville, Ill., on Aug. 20, after a long illness. He was sixty-seven years of age.

Mrs. Elizabeth Lambert, mother of Ruby Marion Kendall, the vaudeville actress, died on Aug. 19, the result of a fall from the window of the residence of her daughter on Amsterdam avenue, in this city. The remains were cremated and the ashes will be interred in the family burial lot at Mount Auburn Cemetery, Cambridge, Mass.

Otto Felsman, an old stage carpenter, died suddenly in the wings at the People's Theatre, on Aug. 26, during a performance of the Jewish Soldier Boy. He was seventy-one years of age, and had been employed at the People's for ten years.

George Leander, champion long-distance bicyclist, was killed while going at the rate of fifty-seven miles an hour in a motor-paced race at Paris, France, on Aug. 21. He was twenty-two years of age, and unmarried. The interment will take place at Calvary Cemetery, from the family residence, 944 West Taylor street, Chicago, as soon as the body arrives. His father, John Leander, of the Chicago Show Printing Co., and his mother, sisters, brothers and uncle, Jack Ward Kett, of the Du Barry Co., survive him.

Born.

LONG.—To Mr. and Mrs. Percy Waldron Long (Elliot Enneking), at Forest Hills, Boston, on Aug. 22; a son.

MICKIE.—To Mr. and Mrs. Ed. H. Mickie, at Battle Creek, Mich., on Aug. 19; a son.

DAVIS.—To Mr. and Mrs. Owen Davis (Elizabeth Breyer), in New York, on Aug. 14; a son.

KEATON.—At New York City, on Aug. 25, to Mr. and Mrs. Joseph Keaton; a son.

DELMAR.—At Jamestown, N. Y., on Aug. 26, to Mr. and Mrs. Jule Delmar; a daughter.

FIELDS.—At New York City, on July 28, to Mr. and Mrs. W. C. Fields, a son.

Married.

STONE-CRATER.—Fred. A. Stone and Allene Crater, at Newark, N. J., on July 23.

Died.

LAMBERT.—Suddenly, at New York City, on Aug. 19, Mrs. Elizabeth Lambert, mother of Ruby Marion Kendall.

WATKINS.—Mrs. Rosina Watkins, at the Edwin Forrest Home, Philadelphia, on Aug. 22, of Bright's disease; aged 74 years.

LINDSAY.—Charles Lindsay, at Danville, Ill., on Aug. 20; aged 67 years.

LEANDER.—Suddenly, at Paris, France, on Aug. 21, George Leander.

MATTERS OF FACT.

A Modern Viking, with Carl Eckstrom in the title-role, has made a decided hit in the West, and return dates have been asked for in every city played since opening at Battle Creek, Aug. 20.

A live local manager with a capital of $5,000 is wanted by the James E. English Company, of Paducah, Ky., for the English Theatre at Henderson, Ky., completed in three weeks' time. Mr. English built and owns this house, and as his entire time will be spent managing the Kentucky, Paducah, he invites correspondence with a view to buying an interest in the new house.

Queen Louise Face Massage Cream, which is well-known and used by many professionals, has remarkable properties for removing wrinkles, freckles, etc., and gives a very velvety, clear complexion. A special offer is made by N. Lopard & Company, exploiters of this cream, which is announced in the advertising columns of this week's issue.

A young man willing to work is wanted as business-manager for the Lyman H. Howe Moving Picture Company, by S. M. Walkinshaw, 387 South River Street, Wilkes-Barre, Pa.

People with Faust and Merchant of Venice wardrobe are wanted to join the Eduard Waldman company, managed by William Beecher, Tompkinsville, N. Y.

"SMILES" THEATRICAL TOOTH MAKE UP!

Temporary Ivory Finish for Gold and Discolored Teeth. No Acid. Warranted absolutely harmless.

Applies Quickly. Dries Immediately. Removes Easily.

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Special shades to order.

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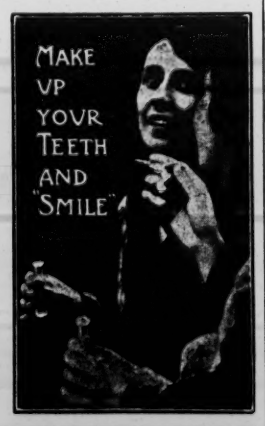
Patent allowed.



WANTED.

For the LYMAN H. HOWE MOVING PICTURE CO.

BUSINESS MANAGER who can furnish bond. A capable, refined young man with ability, who is not afraid of work, and willing to accept a reasonable salary with expenses, can obtain a three or five year engagement with sure money. State salary, age and full information in first letter. Silence a polite negative. Address S. M. Walkinshaw, General Manager, 387 South River St., Wilkes-Barre, Pa.

WANTED.

Two or three young competent people having wardrobe to complete cast of **Eduard Waldmann Co.**, in **Faust and Merchant of Venice.** Address with full particulars, William Beecher, Mgr., Tompkinsville, N. Y.

WANTED

Position as lady's maid to well known star or leading lady. Address COMPETENT, MIRROR Office.

ENERGETIC MAN, understanding character work and able to select costumes from stock for plays to take charge of renting department. (Steady work.) MME. CRANE, Theatrical Costumer, 592 7th Ave., N. Y.

A LIVE LOCAL MANAGER WITH $5000 WANTED FOR HENDERSON, KY.

We will have our beautiful new $40,000 Theatre "THE ENGLISH," completed at Henderson, Ky., in the next three weeks, and being built along the lines of "THE KENTUCKY" at Paducah, will be the prettiest theatre in the State of Kentucky, and the line of bookings, through both Mess. Klaw & Erlanger and Mess. Stair & Havlin, who are the New York Booking Agents, would surprise the old timers for a town of 20,000. Being only 15 miles from Evansville, Henderson will prove a blessing to road attractions, thus breaking the jump between Evansville and Paducah, and will be a gold mine for both attractions and house.

I have bought the entire stock of The J. E. English Theatre Co., who built and own the house, and owing to my decision to give my entire time to THE KENTUCKY at Paducah, and to theatre construction, I will have to have a good live manager for Henderson, although I expect to and will continue to book The English in connection with The Kentucky, and I invite correspondence with the view of selling an interest in The English to a good, live, wide-awake manager who can reside in Henderson and I will allow him a liberal salary for his work, in addition to his dividends on his interest. Those with "the coin" and meaning business, address as below.

JAMES E. ENGLISH, PADUCAH, KY.

Sole owner The English Theatre, Henderson, and Lessee and Manager The Kentucky, Paducah, the best two one night stands in America. Address all mail relative to both houses to Paducah, or call on Mess. Klaw & Erlanger, regarding time.

NEW YORK THEATRES.

PASTOR'S
Continuous Show—Monday, Aug. 29.
EMPIRE CITY QUARTETTE,
HARRIS AND WALTERS,
Laura Comstock, Doyle and Emerson,
Mosher's Bull Dogs, Murphy and Andrews,
And as Extra Attraction,
THE PROSPER TROUPE.

THIRD AVE.—Family Theatre
MARTIN J. DIXON, Lessee and Manager.
THOU SHALT NOT KILL.
Matinees, Monday, Thursday and Saturday.

The Dewey 14th St. & 3d Av. — LADIES' MAT. TO-DAY. RUNAWAY GIRLS. "ONE THOUSAND WIVES"

The Gotham 125th St., & 3d Av. — LADIES' MAT. TO-DAY. Imperial Burlesquers. "THE GAY WIDOW BROWN."

FOR RENT
ROBINSON'S OPERA HOUSE
Cincinnati, O.
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Two clever young lady amateurs of ability and appearance can secure Lead and Ingenue parts on salary with well-known production in support of well-known male star. Address quick

ENGAGEMENT M,
Care N. Y. Dramatic Mirror.

CHAS. B. POOR

FOR RENT—To a responsible manager offering me the most favorable terms, I will rent all that Valuable Theatrical Property known and described as

CHAS. B. POOR.

"The Poor ye have always with you."

References exchanged.

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WANTED For No. 2 Company
SIMVELLE'S Production of ROMEO and JULIET
Entire Company.

State all in first letter: Age, weight, height, references, salary, ability to dress well on and off stage, all experience you have had in the legitimate up to date. Any photos, programs, etc., sent will be returned if requested.

R. F. TREVELLICK, care Dramatic Mirror, 121 W 42nd St., New York City.

FAIR WEEK DATE OPEN.
ANGOLA, IND., OCT. 10 TO 15.

Most successful Fair in Northeastern Ind. Seats 750. Capacity nearly every night. Liberal terms to good attraction. Lots of good time for one night attractions after November 10. Only the best played.

R. E. WILLIS, Manager Croxton Opera House.

WANTED

A part in some good Melodrama Company. Am splendidly adapted for HEAVIES. GOOD DRESSER. FINE WARDROBE. MISS J. B., care *Dramatic Mirror.*

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Professional people playing this city will find first class furnished rooms at special rates. Convenient to all theatres.

SCENIC ARTIST
wishes STOCK ENGAGEMENT.
J. C. BECKER, 1358 Tramville Place, St. Louis, Mo.

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The Publishers wish to make this new work the most complete Biographical record of any yet issued in connection with the American Stage. Those members of the profession who have not received a letter requesting them to supply certain important data are asked to forward their addresses to us at once.

Those who have received circulars are politely requested to furnish us with the desired information at their earliest convenience.

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TRINITY CHIMES
4-Act Melodrama

Four col. paper, large assortment, Morgan Litho. Co., Block and Type Work, Carey Show Print, Complete Set of Scenery, Manuscript Parts, Copyright, Frame Trunks, Bill Trunks, Organ, Set of Chimes, Choir Boy Suits, Props, Paper Cuts, etc.

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Played this season 27 weeks. Chicago Iroquois fire compelled me to close.

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Located in the centre of the city. All street car lines pass the doors.

Seating Capacity, 1,350.
Proscenium Opening, 32 ft.
Height to Rigging Loft, 50 ft.
Wall to Wall, 50 ft.
Distance betwen Fly Galleries, 36 ft.

Finely decorated and equipped with steel curtain. For terms and particulars address

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Can offer Open Time in Sept., Oct., Nov.; Thanksgiving Day and New Year's open for strong attraction.

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Managers of Burlesque, Vaudeville and Farce-Comedy and first-class Repertoire, please write for dates. The place to get the money. Open Sept. 12th. Address

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Davis Opera House

Drawing people for 5000. New Opera House with seating capacity of 900. Pay days every two weeks, $10,000. Good stop between Toledo and New Philadelphia. Good attractions wanted for the coming season. Will guarantee good protection or cancellation. Write or wire for open date to

E. G. GENSEMER, Mgr.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BOY WANTED (F. W. Lloyd, mgr.): Tarboro, N. C., Aug. 30, Greenville 31, Kinston Sept. 1, Wilson 2, Wilmington 3, Raleigh 5, Durham 6, Winston-Salem 7, Greensboro 8.

A BUNCH OF KEYS (Gus Bothner, mgr.): Peekskill, N. Y., Sept. 5, Fishkill 6, Danbury, Conn., 7, Greenfield, Mass., 8, Pittsfield 9, North Adams 10, Glens Falls, N. Y., 12, Fair Haven, Vt., 13, Springfield 14.

A CHILD OF THE SLUMS (F. E. Johnson, mgr.): Pittsburgh, Pa., Aug. 29-Sept. 3, Newark, N. J., 5-10.

A COUNTRY KID (H. B. Whitaker, mgr.): Albion, Mich., Aug. 30, Battle Creek 31, Hastings Sept. 1, Plainwell 2, Jackson 3, Allegan 5, Charlotte 6, Greenville 7, Ionia 8, Staunton 9, Reed City 10.

A DESPERATE CHANCE: Scranton, Pa., Sept. 1, Erie 2, Niagara Falls, N. Y., 3, Buffalo 5-10.

A DESPERATE CHANCE (Forrester and Mittenthal's): Johnstown, Pa., Aug. 30, Youngstown, O., 31, Sharon, Pa., Sept. 1, Erie 2, Niagara Falls, N. Y., 3, Buffalo 5-10, Cleveland, O., 12-17.

A FIGHT FOR LOVE: Brooklyn, N. Y., Aug. 29-Sept. 3.

A FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Kansas City, Mo., Aug. 28-Sept. 3, St. Joseph 4, 5, Sioux City, Ia., 6, Sioux Falls, S. D., 7, Mankato, Minn., 8, Faribault 9, West Superior, Wis., 10.

A GIRL OF THE STREETS: Decatur, Ill., Aug. 30, Terre Haute, Ind., Sept. 9, 10.

A HAPLESS HONEYMOON: Wheeling, W. Va., Aug. 30, 31.

A HIDDEN CRIME: Aurora, Ill., Sept. 3, La Salle 4, Davenport 5, Rock Island 6, Clinton 7, Moline 8, Galesburg 9, Peoria 10, Moberly 12.

A LITTLE OUTCAST (E. J. Carpenter's): Racine, Wis., Aug. 30, Fond du Lac 31, Ripon Sept. 1, Appleton 2, Oshkosh 4, Jonesville 5.

A LITTLE OUTCAST (Geo. E. Gill, mgr.): Clinton, Ill., Aug. 30, Marshalltown, Ia., 31, Des Moines Sept. 1-3, Omaha, Neb., 4-6, Lincoln 7, St. Joseph, Mo., 8-10.

A LITTLE OUTCAST (Northern; R. A. Hanks, mgr.): Terre Haute, Ind., Aug. 29, Martinsville 30, Knightstown 31, Lebanon Sept. 1, Peru 2, Logansport 3, Chicago Heights, Ill., 4, Michigan City, Ind., 5, Laporte 6.

A MIDNIGHT MARRIAGE (Ed Anderson, mgr.): Cleveland, O., Aug. 29-Sept. 3.

A NIGHT OF TERROR: Lewiston, Pa., Sept. 10.

A PRISONER OF WAR: Hoboken, N. J., Sept. 4-7, Trenton 5-10, New Haven, Conn., 12-14, Camden, N. J., 19-21.

A RABBIT'S FOOT: Memphis, Tenn., Aug. 29, 30, Brinkley, Ark., 31, Little Rock Sept. 1, Hot Springs 2, Malvern 3.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Duluth, Minn., Aug. 29-31, Brainerd Sept. 1, Crookston 2, Grand Forks, N. D., 3, Fargo 5.

A ROYAL SLAVE (Northern; Gordon and Bennett, mgrs.): Pontiac, Mich., Aug. 30, Oxford 31, Howell Sept. 1, Mt. Clemens 2, Ypsilanti 3, Akron, O., 5-7.

A ROYAL SLAVE (Southern; Gordon and Bennett, props.; H. M. Blackaller, mgr.): New Castle, Ind., Aug. 30, Bluffton 31.

A STRUGGLE FOR GOLD: Quebec, Can., Aug. 29-31, Ottawa Sept. 1-3.

A TEXAS STEER (M. Rice, mgr.): Wallace, Ida., Aug. 30, Wardner 31, Spokane, Wash., Sept. 1, Yakima 2, Ellensburg 3, Tacoma 4, Victoria, B. C., 5, Nanaimo 6, Vancouver 7, New Westminster 8, Whatcom 9, Everett 10.

A THOROUGHBRED TRAMP: Braidwood, Ill., Aug. 30, Toluca 31, Danville Sept. 1, Chatsworth 2, Hoopestown 3, Peoria 4, Decatur 5, Champaign 6, Charlestown 7, Terre Haute, Ind., 8.

A WORKING GIRL'S WRONGS: Terre Haute, Ind., Aug. 30, 31, Danville, Ill., Sept. 1, Springfield 2, Jacksonville 3.

ACROSS THE PACIFIC (Henry Clay Blaney, mgr.): Detroit, Mich., Aug. 28-Sept. 3, Toledo, O., 4-7, Grand Rapids, Mich., 6-8.

AFTER MIDNIGHT (Spencer and Aborn, mgrs.): Hoboken, N. J., Aug. 29-31, Reading, Pa., Sept. 1-3, Scranton 5-7, Wilkes-Barre 8-10, Philadelphia 12-17.

ALONE IN THE WORLD: Jersey City, N. J., Aug. 29-Sept. 3.

AN AMERICAN TRAMP: Bowling Green, O., Sept. 5.

AN ARISTOCRATIC TRAMP (Kilroy and Britton, mgrs.): Beardstown, Ill., Aug. 30, Jacksonville 31, Pana Sept. 1, Litchfield 2, Edwardsville 3, St. Charles, Mo., 4, Hannibal 5, Moberly 6, Jefferson City 7, Sedalia 8, Clinton 9, Nevada 10.

AN ORPHAN'S PRAYER: North Platte, Neb., Sept. 3.

ARIZONA (No. 1; M. B. Raymond, mgr.): Wilmington, Del., Aug. 29-31, Fishkill, N. Y., Sept. 1, Peekskill 2, Yonkers 3, Bridgeport, Conn., 5, Stamford 6, Derby 7.

AT CRIPPLE CREEK: Chicago, Ill., Aug. 21-Sept. 3.

AT THE OLD CROSS ROADS (Western; Arthur C. Aiston, mgr.): Detroit, Mich., Aug. 28-Sept. 3, Cleveland, O., 5-10.

AT THE OLD CROSS ROADS (Eastern; Arthur C. Aiston, mgr.): Saratoga, N. Y., Aug. 30, Schenectady 31, Utica Sept. 2, 3, Syracuse 5-7, Rochester 8-10.

AT THE RACES: Kewanee, Ill., Sept. 3, Iowa City, Ia., 5.

BARRYMORE, ETHEL: Peoria, Ill., Aug. 31.

BATES, BLANCHE: St. Louis, Mo., July 31—indefinite.

BINGHAM, AMELIA: Chicago, Ill., Aug. 22-Sept. 3, Baltimore, Md., 5-10, Washington, D. C., 12-17.

BIRD CENTER (Hamlin, Mitchell and Fields, mgrs.): Chicago, Ill., Aug. 29-Sept. 3.

BROWN, HARRIS AND BROWN (Brown and Walters, mgrs.): Kansas City, Mo., Sept. 4-10, St. Louis 11-17.

BUSTER BROWN (No. 1; Melville B. Raymond, mgr.): St. Louis, Mo., Aug. 28-Sept. 10, Louisville, Ky., 12-17.

BUSTER BROWN (No. 2; Melville B. Raymond, mgr.): Gloversville, N. Y., Aug. 30, Amsterdam 31, Schenectady Sept. 1, Oswego 2, Ogdensburg 3, Ottawa, Can., 5, 6, Kingston 7, Hamilton 8, 9, London 10.

BUSY IZZY (A. W. Herman, mgr.): Syracuse, N. Y., Aug. 29-31, Rochester Sept. 1-3, Toronto, Can., 5-10.

CAPTAIN BARRINGTON (Henri Gressitt, mgr.): New York city Aug. 29-Sept. 3, Newark, N. J., 5-10, Bridgeport, Conn., 12, New Britain 13, Hartford 14, 15.

CHECKERS: New York city Aug. 22—indefinite.

CHILD SLAVES OF NEW YORK (J. B. Isaacs, mgr.): Buffalo, N. Y., Aug. 29-Sept. 3, Pittsburgh, Pa., 5-10.

COLLIER, WILLIAM: New York city Aug. 29-Sept. 17.

CROSMAN, HENRIETTA: New York city Aug. 29-Sept. 24.

DALY, ARNOLD: San Francisco, Cal., Aug. 29-Sept. 3.

DARKEST RUSSIA (W. C. Cunningham, mgr.): Louisville, Ky., Aug. 29-Sept. 3, Birmingham, Ala., 5, Atlanta, Ga., 6, Columbus 7, Montgomery 8, Pensacola, Fla., 9, Mobile, Ala., 10.

DEALERS IN WHITE WOMEN (A. H. Woods, mgr.): Philadelphia, Pa., Aug. 29-Sept. 3, Wilkes-Barre 5-7, Scranton 8-10.

DESERTED AT THE ALTAR (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5-10, Providence, R. I., 12-17.

DEVIL'S AUCTION: Birmingham, Ala., Aug. 30, Atlanta, Ga., 31, Athens Sept. 1, Augusta 2, Charleston, S. C., 3, Columbia 5, Savannah 6, Brunswick 7, Jacksonville, Fla., 8, Albany, Ga., 9.

DEVIL'S LANE: Elkhart, Ind., Aug. 30, Goshen 31, Jackson, Mich., Sept. 1, Tecumseh 2, Charlotte 3, Benton Harbor 5, South Haven 6, Muskegon 7, Owoso 8, Flint 9, St. Johns 10.

DORA THORNE: Chicago, Ill., Aug. 28-Sept. 3.

DOWN BY THE SEA (Phil Hunt, mgr.): Winchester, Va., Aug. 30, Hagerstown, Md., 31, Frostburg Sept. 1, Johnstown, Pa., 2, 3, New Castle 5, Alliance, O., 6, East Liverpool 8, Youngstown 9, Sharon, Pa., 10.

DOWN ON THE FARM (Dan Emerson, mgr.): Poughkeepsie, N. Y., Sept. 13, Catskill 14, Fishkill 15, Ellenville 16, Monticello 17, Hawley, Pa., 19.

DREW, JOHN: New York city Sept. 5—indefinite.

DRIVEN FROM HOME: Columbus, O., Aug. 29-31, Indianapolis, Ind., Sept. 1-3, Chicago, Ill., 4-24.

DR. JEKYLL AND MR. HYDE (L. E. Pond, mgr.): Juneau, Wis., Aug. 30, Berlin Sept. 1, Plainfield 2, Grand Rapids 3, Merrill 5, Tomahawk 6, Crandon 8, Eagle River 9, Rhinelander 10, Phillips 11.

EDESON, ROBERT (Henry B. Harris, mgr.): Boston, Mass., Sept. 19-Oct. 1.

FINNIGAN'S BALL (Ollie Mack, mgr.): Toledo, O., Aug. 28-31.

FOR HER CHILDREN'S SAKE (Sullivan, Harris and Woods, props.): Red Bank, N. J., Sept. 1, Asbury Park 2, Boonton 3, Elizabeth 5, Chester 6, New Brunswick 7, Hoboken 8-10.

FOR HER SAKE: Kearney, Neb., Aug. 30, Lexington 31, Sydney Sept. 1, Sterling, Col., 2, Pueblo 4, Central City 5, Boulder 6, Longmont 7, Loveland 8, Windsor 9, Ft. Collins 10.

FOR HIS BROTHER'S CRIME (Geo. N. Bellinger, mgr.): Louisville, Ky., Aug. 28-Sept. 3.

FOR MOTHER'S SAKE (W. M. Polth, Jr., mgr.): Ottumwa, Ia., Aug. 30, Keokuk 31, Kirkville, Mo., Sept. 1, Mexico 2, Moberly 3, St. Louis 4-10.

FORMAN, INEZ (J. F. Crosby, mgr.): South Bend, Ind., Aug. 31, Elkhart Sept. 1, Sheboygan, Wis., 2, Manitowoc 3, Appleton 4, Ashland 5, Superior 6, Duluth, Minn., 7, 8.

FOXY GRANDPA (Joseph Hart and Carrie De Mar): Cincinnati, O., Aug. 29-Sept. 3, Pittsburgh, Pa., 5-10, Baltimore, Md., 12-17.

FRAWLEY, DANIEL: Calcutta, British India, Aug. 1-Sept. 20.

FOXY GRANDPA: Asbury Park, N. J., Sept. 7-9.

GEORGIA CAMP MEETING (Leslie Davis, mgr.): Dyersburg, Tenn., Aug. 30, Fulton 31, Peoria, Ill., Sept. 1, Trenton, Tenn., 2, Jackson 3, Brownsville 5, Paris 6.

GADEN, GARLAND, AND LAURA LORRAINE: Hempstead, N. Y., Sept. 2, Burlington, N. J., 3, Dover, Del., 5, Wilmington 6, York, Pa., 7, Columbia 8, Lancaster 9, Reading 10, Allentown 12.

HALL, GEORGE F.: Malone, N. Y., Sept. 1, Potsdam 2, Oswego 3.

HALL, HOWARD: Philadelphia, Pa., Aug. 29-Sept. 3.

HAMLET (Hanley and Co., mgrs.): Hamilton, Can., Sept. 5, St. Catharines 6, Galt 7, Guelph 8, Berlin 9, Brantford 10, Stratford 12, London 13.

HANS HANSON (Jas. T. McAlpin, mgr.): West Liberty, Ia., Aug. 30, 31, Tipton Sept. 1, 2, Dysart 3, Vinton 5.

HEARTS ADRIFT (Spencer and Aborn, mgrs.): Baltimore, Md., Aug. 29-Sept. 3, Washington, D. C., 5-10, New York City 12-17.

HELLO, BILL: Chicago, Ill., Aug. 28-Sept. 3.

HER FIRST FALSE STEP: Buffalo, N. Y., Aug. 29-Sept. 3, Detroit, Mich., 5-10.

HER MAD MARRIAGE: Fall River, Mass., Aug. 29-31, Lawrence Sept. 1-3.

HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Providence, R. I., Sept. 5, Lowell, Mass., 12-14, Lawrence 15-17.

HER ONLY SIN: Manistee, Mich., Aug. 30, Cadillac 31, Traverse City Sept. 1, East Jordan 2, Petoskey 3, Sault Ste. Marie 5, Sault Ste. Marie, Can., 6, Manistique, Mich., 7, Marquette 8, Ishpeming 9, Calumet 10.

HOLLAND, MILDRED: Burlington, Vt., Sept. 12.

HUMAN HEARTS: Annapolis, Md., Aug. 30, Lewiston, Pa., 31.

HOW HE WON HER (C. F. Whitaker, mgr.): Trenton, N. J., Aug. 29-Sept. 3, Baltimore, Md., 5-10, Washington, D. C., 12-17.

JACK'S LITTLE SURPRISE: New York city Aug. 25—indefinite.

JAMES BOYS IN MISSOURI (Eastern; Frank Gazzolo, owner and mgr.): Winston-Salem, N. C., Aug. 30, Greensboro 31, Raleigh Sept. 1, Durham 2, Salisbury 3, Concord 5, Charlotte 6, Spantenburg 7, Greenville 8.

JEFFERSON, JOSEPH, JR., AND WILLIAM W. JEFFERSON: Scranton, Pa., Sept. 19.

JEFFERSON, THOMAS: Lancaster, Pa., Sept. 13.

KELSEY AND SHANNON (Sam S. Shubert, mgr.): Trenton, N. J., Sept. 5, Easton, Pa., 6, Wilkes-Barre 7, Scranton 8, Binghamton, N. Y., 9, Ithaca 10, Syracuse 12.

KENDAL, EZRA: New York city Sept. 1-3.

LOUISIANA: St. Louis, Mo.—indefinite.

McFADDEN'S FLATS (Chas. E. Barton, mgr.): Elizabeth, N. J., Sept. 7, Atlantic City 8-10, Norfolk, Va., 12, Petersburg 14, Richmond 15.

McHENRY, NELLIE: Elizabeth, N. J., Sept. 1-3.

MACKEY, JAMES B.: Greensburg, Pa., Sept. 9.

MALONEY'S WEDDING DAY: Two Harbors, Minn., Aug. 30, Ely 31, Eveleth Sept. 1, Virginia 2, Hibbing 3.

M'LISS (Spencer and Aborn, mgrs.): Reading, Pa., Aug. 29-31, Elizabeth, N. J., Sept. 1-3, Philadelphia, Pa., 5-10, Brooklyn, N. Y., 12-17.

MANTELL, ROBERT B.: Woonsocket, R. I., Sept. 7-12.

MILITARY MAD: New York city Aug. 22—indefinite.

MILLER, HENRY: Oakland, Cal., Aug. 29, 30.

MR. DOOLEY'S WEDDING DAY: Grand Lodge, Mich., Aug. 30, Owosso 31.

MRS. DOOLEY'S WEDDING DAY: St. John, Mich., Sept. 3.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Atlantic City, N. J., Aug. 29-31, New York city Sept. 3—indefinite.

MURPHY, TIM: St. Johns, Mich., Sept. 14.

NEILL, JAMES (Edwin H. Neill, mgr.): San Francisco, Cal., July 4—indefinite.

NEWMAN, JOSEPH (Bartow Newsome, mgr.): Las Vegas, N. M., Aug. 30, Springer 31, Trinidad, Col., Sept. 1, Walsenburg 2, Monte Vista 3, Del Norte 5, Creede 6, Alamosa 7, Durengo 8, Mancas 9.

NEW EIGHT BELLS: Bangor, Me., Sept. 2, 3, Boston, Mass., 5-10.

NEW YORK DAY BY DAY (Geo. W. Winnett, mgr.): Pottsville, Pa., Sept. 5, Westchester 6, Coatesville 7, Middletown 8, York 9, Columbia 10.

NO WEDDING BELLS FOR HER: Scranton, Pa., Aug. 29-31, Wilkes-Barre Sept. 1-3, Rochester, N. Y., 5-7, Syracuse 8-10.

OLCOTT, CHAUNCEY: St. Paul, Minn., Aug. 25-Sept. 3, Minneapolis 4-10, West Superior, Wis., 12-17.

OLD ARKANSAS (Fred Raymond): Sycamore, Ill., Aug. 31, Crown Point, Ind., Sept. 1, 2, Belvidere, Ill., 3, Freeport 5, Clinton, Ia., 8, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12, Monmouth, Ill., 16.

OLE OLSON (Wm. Gray, mgr.): Port Allegheny, Pa., Sept. 1, Renova 2, Williamsport 3, Altoona 5, Johnstown 6, Hastings 7, Glen Campbell 8, Punxsutawney 9, St. Marys 10.

OLIVER TWIST: Horton, Kan., Sept. 5.

ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Wilmington, Del., Sept. 1-3, Harrisburg, Pa., 5-7, Reading 8-10, Scranton 12-14, Wilkes-Barre 15-17.

ON THE BRIDGE AT MIDNIGHT (Eastern; George Klimt, prop.; Frank Gazzolo, mgr.): St. Louis, Mo., Aug. 28-Sept. 3, Evansville, Ind., 4, Terre Haute 5, Decatur, Ill., 6, Danville 7, La-Fayette, Ind., 8, Marion 9, 10.

ON THE BRIDGE AT MIDNIGHT (Western; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Olympia, Wash., Aug. 30, Hoquiam 31, Tacoma Sept. 1-3, Seattle 4-10.

ONLY A SHOP GIRL: New York city Aug. 29-Sept. 3.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Milwaukee, Wis., Aug. 28-Sept. 3, Green Bay 4, Neenah 5, Oshkosh 6, Antigo 7, Wausau 8, Owatonna, Minn., 9, Faribault 10, St. Paul 11-17.

OUT OF THE FOLD: Milwaukee, Wis., Aug. 28-Sept. 3, Pittsburgh, Pa., 5-10, Toledo, O., 11-14.

OVER NIAGARA FALLS (A; Rowland and Clifford, mgrs.): Grand Rapids, Mich., Aug. 28-31, Saginaw Sept. 1-3, Toledo, O., 4-7, Akron 8-11, Massillon 12, Canton 13, Warner 14.

OVER NIAGARA FALLS (B; Rowland and Clifford, mgrs.): Marengo, Ill., Aug. 30, Freeport 31, Belvidere Sept. 1, Beloit, Wis., 2, Rockford, Ill., 3, Racine, Wis., 4, Oshkosh 5, New London 6, Green Bay 7, Oconto 8, Marinette 9, Escanaba 10, 11.

OVER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Kewanee, Ill., Aug. 30, Dixon 31, Morrison Sept. 1, 2, Clinton, Ia., 3, Davenport 4, Muscatine 5, Washington 6, Burlington 7, Keokuk 8, Quincy, Ill., 9, Hannibal, Mo., 10.

PATTON, W. B. (J. M. Stout, mgr.): Beloit, Wis., Aug. 30, Rockford, Ill., 31, Sterling Sept. 1, Clinton 2, Moline 3, Rock Island 4.

PRETTY PEGGY (Arthur C. Aiston and J. Emmett Baxter, mgrs.): Kansas City, Mo., Aug. 28-Sept. 3, Joplin 4, Pittsburg, Kan., 5, Springfield, Mo., 6, Ft. Smith, Ark., 7, Little Rock 8, Hot Springs 9, Texarkana, Tex., 10.

QUEEN OF THE WHITE SLAVES (Eastern; A. H. Woods, mgr.): Peekskill, N. Y., Sept. 3, Albany 5-7, Troy 8-10, South Norwalk, Conn., 12.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Wausaw, Wis., Aug. 30, Eau Claire 31, Duluth, Minn., Sept. 1-3, St. Paul 4-10.

QUEEN OF THE HIGHWAY: Cincinnati, O., Aug. 28-Sept. 3, Louisville, Ky., 4-10.

QUINCY ADAMS SAWYER: Asbury Park, N. J., Aug. 30.

RACHEL GOLDSTEIN (A. H. Woods, mgr.): Brooklyn, N. Y., Aug. 29-Sept. 3, New York city 5-10, Jersey City, N. J., 12-17.

RAILROAD JACK: Newark, O., Sept. 5.

ROANOKE: Hillsboro, N. C., Sept. 2.

ROYAL LILLIPUTIANS (Gus Hill's; Thos. R. Henry, mgr.): Atlantic City, N. J., Sept. 12-16.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Rockland, Me., Aug. 31-Sept. 3, Lewiston 5, Lowell, Mass., 12, Brockton 19.

SHERLOCK HOLMES: Pittsfield, Mass., Sept. 3, Cohoes, N. Y., 5, North Adams, Mass., 6, Northampton 7, Bennington, Vt., 8, Saratoga, N. Y., 9, Glens Falls 10, Albany 12-14.

SHORE ACRES (Wm. B. Gross, mgr.): Fall River, Mass., Sept. 2, 3, Boston 5-10, Toronto, Can., 12-17.

SI PLUNKARD (W. A. Junker, mgr.): Big Rapids, Mich., Aug. 30, Reed City 31, Ludington Sept. 1, Manistee 2.

SLAVES OF THE MINE (L. J. Slevin, mgr.): Wilkes-Barre, Pa., Aug. 29-31, Scranton Sept. 1-3.

STUART, RALPH: Kansas City, Mo., Aug. 28-Sept. 3, Omaha, Neb., 4-6, Sioux City, Ia., 7, 8, Grand Island, Neb., 9, North Platte 10.

SWEET CLOVER (V. H. Schafer, mgr.): Bozeman, Mont., Aug. 30, 31, Butte Sept. 1, 2, Missoula 3, Spokane, Wash., 4-6.

TEN NIGHTS IN A BAR ROOM: Coldwater, Mich., Sept. 3.

THE BANKER'S CHILD (Four Shannons; Harry Shannon, mgr): Seymour, Wis., Aug. 30, De Pere 31, Plymouth Sept. 1, Elkhorn 2, Harvard 3, Woodstock 5, Dundee, Ill., 6.

THE BONNIE BRIER BUSH (Kirke La Shelle, mgr.): Paterson, N. J., Sept. 5-7, Middletown, N. Y., 8, Newburg 9, New Britain 10.

THE CHILD SLAVES OF NEW YORK: Buffalo, N. Y., Aug. 29-Sept. 3, Pittsburgh, Pa., 5-10.

THE COUNTY CHAIRMAN: St. Louis, Mo., Aug. 4-10.

THE CURSE OF DRINK: Toronto, Can., Aug. 29-Sept. 3.

THE ETERNAL CITY: Fairbury, Ill., Sept. 8.

THE FACTORY GIRL (Eastern; Phil B. Isaac, mgr.): Pittsburgh, Pa., Aug. 29-Sept. 3.

THE FACTORY GIRL (Trans-Continental; Chas. Wuerz, mgr.): Camden, N. J., Aug. 29-31, Norristown Sept. 1, Phoenixville 2.

THE FATAL WEDDING (Central; Sullivan, Harris and Woods, props.): New York city Sept. 1-3, Middletown 5, Hartford, Conn., 6, 7, New Haven 8-10.

THE FATAL WEDDING (Eastern; Sullivan, Harris and Woods, props.): Asbury Park, N. J., Sept. 1, West Chester 2, Coatesville 3, New Brunswick 5, Atlantic City 6, Bridgeton 7, Chester 8, Martinsburg, Va., 9, Cumberland 10.

THE FEMALE DETECTIVE: New York city Aug. 29-Sept. 3.

THE FLAMING ARROW (W. F. Jackson, mgr.): Chicago, Ill., Aug. 28-Sept. 3, Grand Rapids, Mich., 4-7, Toledo, O., 8-10, Detroit, Mich., 11-17.

THE GAME KEEPER: Oil City, Pa., Sept. 19.

THE GAME KEEPER (Rowland and Clifford's): Arcola, Ill., Aug. 30, Terre Haute, Ind., 31.

THE GAME OF LIFE: Albany, N. Y., Aug. 29-31, Hoboken, N. J., Sept. 1-3.

THE GIRL FROM KAY'S: New York city Aug. 22—indefinite.

THE GIRL OF "61": Trenton, N. J., Aug. 29-Sept. 3.

THE HEART OF CHICAGO (Edmund Manly, mgr.): Harvard, Ill., Aug. 30, Ft. Atkinson, Wis., 31, Freeport, Ill., Sept. 1, Dubuque, Ia., 2, Winona, Minn., 5, Rochester 6, Lake City 7, Eau Claire, Wis., 8, Marshfield 9, Grand Rapids 10.

THE HOLY CITY (Eastern; Gordon and Bennett, props.; Harry Gordon, general mgr.): Three Rivers, Mich., Sept. 1, Union City 2, Bowling Green, O., 3, Jackson, Mich., 5, Eaton Rapids 6, Charlotte 7, Albion 8, Coldwater 9, Dowagiac 10.

THE HOLY CITY (Western; Gordon and Bennett, props.; Harry Gordon, general mgr.): Escanaba, Mich., Sept. 1, Iron Mountain 2, Calumet 5, Hancock 6, Ishpeming 7, Munising 8, Sault Ste. Marie, Can., 9, Sault Ste. Marie, Mich., 10.

THE HOOSIER GIRL: Belding, Mich., Aug. 30, Ithaca 31, Alma Sept. 1, Manistee 3, 4, Travers City 5, Marion 7, Mt. Pleasant 8, Evart 9, Ludington 10.

THE HOTTEST COON IN DIXIE (Eugene Spofford, mgr.): Toledo, O., Aug. 28-31, Akron Sept. 1-3, Canton 5, Massillon 6, Barberton 7, Niles 8, Warren 9, New Castle, Pa., 10.

THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): Sharon, Pa., Sept. 3, Beaver Falls 5, McKeesport 6, Irwin 7, Belle Vernon 8, Monongahela 9, Connellsville 10.

THE LAST ROSE OF SUMMER: Racine, Wis., Aug. 29, Downs City, Ia., Sept. 2.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Jersey City, N. J., Sept. 5-10, Philadelphia, Pa., 12-17.

THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Troy, N. Y., Sept. 5-7, Albany 8-10, Newark 12, Bridgeport, Conn., 19-20.

THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Oak Park, Ill., Aug. 31, Blue Island Sept. 1, Marseilles 2, Ottawa 3, Spring Valley 4, Peoria 5, Fairbury 6, La Salle 7, Kewanee 8, Monmouth 9, Moline 10, Rock Island 11.

THE LITTLE PRINCESS: Atlantic City, N. J., Aug. 29-Sept. 3, New York city 5-10.

THE LITTLE SWEDE: La Porte, Ind., Sept. 5.

THE MERCHANT OF VENICE: Oil City, Pa., Sept. 8.

THE MIDNIGHT FLYER (Ed. Anderson, mgr.): Effingham, Ill., Aug. 30, Brazil, Ind., 31, Jasonville Sept. 1, Robinson, Ill., 2, Bloomfield, Ind., 3, Bedford 5, Vincennes 6, Princeton 7, Washington 8.

THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): Paris, Ill., Sept. 2, Danville 3, Marshall 6, Brazil, Ind., 7, Lafayette 10, Frankfort 12, Logansport 13, Decatur 15, Delphos, O., 16, St. Marys 17.

THE MISSOURI GIRL (Western; Fred Raymond, mgr.): Plymouth, Ill., Aug. 30, Benton Harbor, Mich., Sept. 1, Battle Creek 5, Three Rivers 7, Jackson 10, Albion 12, Charlotte 14, Ionia 20.

THE MOONSHINER'S DAUGHTER (Western and Southern; Frank Dodges, mgr.): Sterling, Ill., Aug. 30, Clinton, Ia., 31, Davenport Sept. 1, Rock Island, Ill., 2, Muscatine, Ia., 3, Moline, Ill., 4, Burlington, Ia., 5, Monmouth, Ill., 6, Keokuk, Ia., 7, Quincy, Ill., 8, Louisiana, Mo., 9.

THE MOONSHINER'S DAUGHTER (Eastern; W. F. Main, mgr.): Battle Creek, Mich., Aug. 30, Charlotte 31, Greenville Sept. 1, Ionia 2, Lansing 3, Muskegon 4, 5, Ludington 6, Manistee 7, Cadillac 8, Big Rapids 9, Bay City 10.

THE OLD HOMESTEAD (Frank Thompson, mgr.): New York city Sept. 5-Oct. 29.

THE PEDDLER: Holyoke, Mass., Sept. 1-3, Meriden, Conn., 5, Norwich 6, Stamford 7, Danbury 8, Wallingford 9, Willimantic 10.

THE POOR MR. RICH (W. Walter Shuttleworth, mgr.): Lansing, Mich., Aug. 15—indefinite.

THE SPAN OF LIFE: Syracuse, N. Y., Aug. 29-31, Rochester Sept. 1-3, Philadelphia, Pa., 5-10.

THE STAIN OF GUILT (Havlin and Garen, mgrs.): Cincinnati, O., Aug. 28-Sept. 3, Columbus 5-7, Saginaw, Mich., 11-14.

THE SIGN OF THE CROSS: Frederick, Md., Sept. 5, Annapolis 6, Charlottesville, Va., 7, Roanoke 8, Covington, Ky., 9, Charleston, W. Va., 10.

THE VOLUNTEER ORGANIST (Harry Martell, mgr.): St. John, N. B., Aug. 29-31, Calais, Me., Sept. 1, Eastport 2.

THE WAIF'S PARADISE: Philadelphia, Pa., Aug. 29-Sept. 3.

THE WAY OF THE TRANSGRESSOR: Providence, R. I., Aug. 29-Sept. 3, Fall River, Mass., 5.

THE WHITE TIGRESS OF JAPAN: New York city Aug. 29-Sept. 3.

THOU SHALT NOT KILL (Eastern; Frederick Schwartz Co., mgrs.): New York city Aug. 29-Sept. 3, Atlantic City, N. J., 5, 6, Easton, Pa., 7, Scranton 8, Wilmington, Del., 9, Harrisburg, Pa., 10, Lancaster 12, Columbia 13, York 14, Reading 15.

THOU SHALT NOT KILL (Western; Frederick Schwartz Co., mgrs.): Cumberland, Md., Aug. 30, Parkersburg, W. Va., 31, Zanesville, O., Sept. 1, Dayton 2, Terre Haute, Ind., 3, Sedalia, Mo., 5, St. Joe 6, Lawrence, Kan., 7, Leavenworth 8, Soldiers' Home 9, Topeka 10, Atchison 12, Carthage, Mo., 14, Nevada 15.

THOU SHALT NOT KILL: London, Eng., Aug. 29-Sept. 24.

THROPP, CLARA (Shaw and Fleisher, mgrs.): Lansing, Mich., Sept. 3, Granelledge 6, St. John 7, Battle Creek 8, La Pree 9, Owasso 10, Mt. Pleasant 12, Ionia 13, Allegan 14, Muskegon 15.

TOO PROUD TO BEG (Frederic Kimbal, mgr.): Chicago, Ill., Aug. 28-Sept. 3, Hammond, Ind., 4, Indianapolis 5-7, Dayton, O., 8-10, Columbus 12-14.

TWO LITTLE SAILOR BOYS (T. Gordon Edwards, mgr.): Montreal, Can., Aug. 29-Sept. 3, Toronto 5-10.

TWO LITTLE WAIFS (A. J. B. Buford, mgr.): Ft. Wayne, Ind., Aug. 30, Paulding, O., 31, Hicksville Sept. 1, Auburn, Ind., 2, Angola 3, Tecumseh, Mich., 5, Jackson 6, Battle Creek 7, Elkhart, Ind., 8, Michigan City 9, Beloit, Wis., 10.

TWO LITTLE WAIFS: Washington, Ia., Aug. 30, Fairfield, Ill., 31, Ottumwa, Ia., Sept. 1, Albia 2, Oskaloosa 3.

TWO MERRY TRAMPS: Owatonna, Minn., Sept. 1, Fairbault 2, Mankato 3, New Ulm 4, Sioux Falls, S. D., 5.

UNCLE JOSH PERKINS (Frazee and Bay, mgrs.): Blackwell, Okla., Aug. 30, Caldwell 31, Enid Sept. 1, Guthrie 2, Shawnee 3, Oklahoma City 4.

UNCLE JOSH SPRUCEBY (J. P. Donohue, mgr.): Owosso, Mich., Sept. 1, Lansing 2, Battle Creek 3, Ft. Wayne, Ind., 5, Huntington 6, Logansport 7, Marion 8, Alexandria 9, Elwood 10.

UNCLE TOM'S CABIN (Ed F. Davis, mgr.): Brocton, N. Y., Aug. 31, North East, Pa., Sept. 1, Mayville, N. Y., 2, Ashtabula, O., 3, Rochester, Pa., 5, New Kensington 6, Vandergrift 7, Scottdale 8.

UNCLE TOM'S CABIN (Stetson's; Central; Grant Luce, mgr.): Morristown, N. J., Sept. 1, Orange 2, Elizabeth 3, Red Bank 5, Long Branch 6, Asbury Park 7, Trenton 10.

UNCLE TOM'S CABIN (Al. W. Martin's): Indianapolis, Ind., Aug. 29-31, Anderson Sept. 3, Kokomo 5, Marion, O., 7, Newark 8, Wooster 10.

UNDER SOUTHERN SKIES: (Western; Harry Doel Parker, mgr.): Chicago, Ill., Aug. 28-Sept. 3, Kenosha, Wis., 4, Sheboygan 5, Fond du Lac 6, Oshkosh 7.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Petoskey, Mich., Aug. 30, Sault Ste. Marie 31, Manistique Sept. 1, Marquette 2, Calumet 3, Hancock 5, Ishpeming 6, Iron Mountain 7, Escanaba 8, Menominee 9, Neenah, Wis., 10.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Brooklyn, N. Y., Aug. 27-Sept. 10.

UNDER TWO FLAGS: North Platte, Neb., Sept. 5.

VIVIAN'S PAPAS: Kansas City, Mo., Sept. 5-10.

WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Orange, N. J., Sept. 5, Bridgeport, Conn., 6, Meriden 7, Waterbury 8, New Haven 10, New York, N. Y., 12-17.

WALTERS, JULE: Ritzville, Wash., Aug. 30, Walla Walla 31, Seattle Sept. 11-17.

WARDE-KIDDER (Wagenhals and Kemper, mgrs.): Calumet, Mich., Aug. 30, Hancock 31, Ishpeming Sept. 1, Marinette, Wis., 2, Appleton 3, Wausau 5.

WARFIELD, DAVID: Atlantic City, N. J., Sept. 12.

'WAY DOWN EAST: Rockland, Me., Aug. 30, Vinal Haven 31, Bar Harbor Sept. 1, Ellsworth 2, Machias 3, Lubec 5, Eastport 6, Calais 7, St. John, N. B., 8-10, Halifax, N. S., 12-17.

'WAY DOWN EAST: St. Louis, Mo., July 31—indefinite.

'WAY OUT WEST (Mort Sanford, mgr.): Owatonna, Minn., Aug. 30, Rochester 31, Mankato Sept. 1, Sioux Falls, S. D., 2, 3, Albert Lea, Minn., 5, 6, Marshalltown, Ia., 8.

WEDDED AND PARTED (Sullivan, Harris and Woods, mgrs.): Philadelphia, Pa., Aug. 29-Sept. 3, Jersey City, N. J., 5-10.

WEDDED BUT NO WIFE (W. J. Fielding, mgr.): Kenton, O., Aug. 30, Findlay 31, Toledo Sept. 1-3, Chicago, Ill., 4-10, Dayton, O., 15-17.

WHAT WILL WOMEN DO: Omaha, Neb., Sept. 1-3, Council Bluffs, Ia., 4, Fort Dodge 5.

WHY GIRLS GO WRONG: Camden, N. J., Sept. 1-3.

WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Washington, D. C., Aug. 29-Sept. 3, Trenton, N. J., 5-7, Wilmington, Del., 8-10.

WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Ironton, O., Aug. 30, Portsmouth 31, Chillicothe Sept. 1, Circleville 2, Zanesville 3, Cambridge 5, Mt. Vernon 6, Mansfield 7, Marion 8.

WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Gardner, Mass., Aug. 31, Fitchburg Sept. 1, Webster 2, Woonsocket, R. I., 3, Attleboro, Mass., 5, Taunton 6, Warren 7, Holyoke 8-10, Fall River 12-14.

WIFE IN NAME ONLY (Garland Gaden, mgr.): Freeport, N. Y., Sept. 2, Burlington 3, Dover, Del., 5, Wilmington 6, York, Pa., 7, Columbia 8, Lancaster 9, Reading 10.

WILSON, FREDERICK (Oliver M. Cotern, mgr.): Elwood, Ind., Aug. 29-Sept. 3, Adrian, Mich., 5-10.

YON YONSON (E. V. Giroux, mgr.): Franklin, Pa., Aug. 30, Corry 31, Meadville Sept. 1, Sharon 2, Youngstown, O., 3, Ashtabula 5, Niles 6, Akron 7, Lorain 8, Lima 9, Ft. Wayne, Ind., 10, Hammond 11.

YORK STATE FOLKS (Fred E. Wright, mgr.): Omaha, Neb., Aug. 28-31, Grand Island Sept. 1, Kearney 2, Greeley, Col., 3, Denver 4-10.

STOCK COMPANIES.

ALBEE: Providence, R. I., April 18-Sept. 3.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

AMERICAN (Oliver Martell, mgr.): Sioux City, Ia., June 5—indefinite.

AUDITORIUM (Gilmore and Yale, mgrs.): Philadelphia, Pa., Aug. 27—indefinite.

BALDWIN-MELVILLE: Buffalo, N. Y.—indefinite.

BATTLE PARK CASINO (T. M. Brown, mgr.): Baton Rouge, La., July 25—indefinite.

BELLOWS, WALTER: Denver, Col.—indefinite.

BIJOU THEATRE: Philadelphia, Pa.—indefinite.

BISHOP: Oakland, Cal.—indefinite.

CASTLE SQUARE: Boston, Mass.—indefinite.

CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

COLUMBIA (Weis and Wavis, mgrs.): Brooklyn, N. Y., Aug. 27—indefinite.

DOUGLAS, BYRON: Portland, Me., July 4—indefinite.

EMPIRE: Columbus, O., Aug. 8-Sept. 3.

FERRIS: Omaha, Neb.—indefinite.

FERRIS: Minneapolis, Minn.—indefinite.

FOREPAUGH'S: Philadelphia, Pa.—indefinite.

GLASER, VAUGHN (Horace A. Smith, mgr.): Cleveland, O., March 14—indefinite.

GRATTAN AND DE VERNON: San Diego, Cal.—indefinite.

HEISMAN: Montgomery, Ala., July 11—indefinite.

HERZ, R. C.: Cleveland, O., July 18—indefinite.

HUNTLEY-MOORE (J. M. Huntley, mgr.): Atlantic City, N. J.—indefinite.

LAKE-VIEW: Sheboygan, Wis., May 31—indefinite.

McGUINNESS-WOODRUFF: Huntsville, Ala., May 16-Sept. 1.

MACGREGOR: Midland Beach, N. Y.—indefinite.

MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.

PAYTON'S LEE AVENUE: Brooklyn, N. Y., Aug. 15—indefinite.

POLI: Bridgeport, Conn., July 4—indefinite.

PROCTOR'S: Albany, N. Y.—indefinite.

PROCTOR'S FIFTH AVENUE: New York city—indefinite.

PROCTOR'S 125TH STREET: New York city—indefinite.

PURCHASE STREET THEATRE (Eugene A. Phelps, mgr.): New Bedford, Mass., Aug. 1—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SITES, WILL C. (Gilbert and Sites, mgrs.): Center Square, Pa., July 11-Sept. 10.

SNOW, MORTIMER: Troy, N. Y., May 23—indefinite.

SPENCER (Jas. Spencer, mgr.): Wildwood, N. J., June 25-Sept. 10.

SPOONER (Mrs. B. F. Spooner, mgr.): Brooklyn, N. Y., Aug. 15—indefinite.

STANDARD (Darcy and Speck, mgrs.): Philadelphia, Pa.—indefinite.

THANHOUSER: Milwaukee, Wis., July 7—indefinite.

ULRICH: Los Angeles, Cal.—indefinite.

VALLAMONT: Williamsport, Pa., June 6—indefinite.

WIEDEMANN'S (Ed Jacobson, mgr.): Portland, Ore.—indefinite.

WIEDEMANN'S (Willis Bass, mgr.): Seattle, Wash., July 18-Oct. 8.

WILLIS: Winnipeg, Can., May 30—indefinite.

REPERTOIRE COMPANIES.

AUBREY STOCK: Bangor, Me., Aug. 29-Sept. 1.

BENNETT-MOULTON: Gloversville, N. Y., Aug. 29-Sept. 3, Amsterdam 5-10, Herkimer 12-17.

BERESFORD, HARRY (J. J. Coleman, mgr.): Allentown, Pa., Sept. 3, Reading 5, 6, Pottsville 7, Harrisburg 8, Altoona 9, 10, Greensburg 12.

BRECKENRIDGE STOCK: Emporia, Kan., Aug. 29-Sept. 3, Blackwell, Okla., 5-10.

BROWN, KIRKE (Appell and Desham, mgrs.): Altoona, Pa., Aug. 29-Sept. 3, Johnstown 5-10.

BUNTING, EMMA (Earl Burgess, mgr.): Watertown, N. Y., Aug. 29-Sept. 10, Oswego 12-17.

BURR STOCK (Murray and Mackey, mgrs.): Napoleon, O., Aug. 29-Sept. 3.

CARROLL COMEDY (Iron Carroll, mgr.): Richwood, W. Va., Sept. 1-3, Weston 5-10, Pennsboro 12-17.

CHASE-LISTER: Milan, Ia., Aug. 29-Sept. 4, Oskaloosa 5-10, Indiana 12-17.

CHASE-LISTER: Eldora, Ia., Aug. 29-Sept. 3, Greenfield 5-10, Algona 12-17.

CHICAGO STOCK: Ashtabula, O., Aug. 29-Sept. 3, Erie, Pa., 5-10.

COOK-CHURCH STOCK (H. W. Taylor, mgr.): Brockton, Mass., Aug. 29-Sept. 3, Taunton 5, Fall River 6-10.

CURRIER, MRS. WILLIAM (Wm. Currier, mgr.): Hamilton, Can., July 12—indefinite.

CURTS DRAMATIC (W. H. Curts, mgr.): Douglas, Wyo., Aug. 29-Sept. 1.

CUTTER AND WILLIAMS STOCK: Lafayette, Ind., Aug. 29-Sept. 2, Shelbyville 5-10.

DALE, MARIE (W. E. Martin, mgr.): Springfield, Mo., Aug. 29-Sept. 3, Nevada 5-10, Joplin 12-17.

DE LEON'S COMEDIANS (I. Kent Cohn, mgr.): Bloomington, Ind., Aug. 29-31, Washington Sept. 1-3, Greencastle 5-7, Vincennes 8-10, Mt. Vernon, Ill., 12-14.

DE VOSS, FLORA (J. B. Rotnour, mgr.): Morrison, Ill., Aug. 29-31, Atlanta Sept. 5-10, Avon 12-17.

DILGER-CORNELL: Brookville, Pa., Aug. 29-Sept. 3, Connellsville 5-10.

DUDLEY, FRANK (W. Dick Harrison, mgr.): Hot Springs, Ark., Aug. 29-Sept. 3, Little Rock 5-10, Cairo, Ill., 12-17.

DU VRIES STOCK (San Du Vries, mgr.): Morrison, Ill., Aug. 29-31.

ECLIPSE STOCK: Mansfield, La., Aug. 28-30, Leesville 31, Sept. 1.

EDSALL-WINTHROP: Charlotte, N. C., Aug. 1—Indefinite.

EDWARDS STOCK: Chambersburg, Pa., Aug. 29-31, Hagerstown, Md., Sept. 1-3, Piedmont, W. Va., 5-10.

ELDON'S COMEDIANS: California, Mo., Aug. 29-Sept. 3, Macon 5-10, Brookfield 12-17.

ELECTRIC PARK STOCK: Leavenworth, Kan., Aug. 15-Sept. 3.

ELWYN, LORNE: Claremont, N. H., Aug. 29-Sept. 3.

EVANS, BRANDON, STOCK: Marion, O., Aug. 29-Sept. 3, Defiance 5-10.

EVANS-WARDE COMEDY: West Philadelphia, Pa., Aug. 29-Sept. 3.

EWING, GERTRUDE (Lou N. Harrington, mgr.): Ft. Worth, Tex., Aug. 29-Sept. 3.

FENBERG STOCK (Geo. M. Fenberg, mgr.): Portland, Me., Aug. 29-Sept. 3, Salem, Mass., 5-10.

FERRIS COMEDIANS (Harry Ruble, mgr.): Madison, Wis., Aug. 29-Sept. 3, Dubuque 5-10.

FRANKLIN STOCK (B. F. Simpson, mgr.): Newkirk, Okla., Aug. 29-Sept. 3, Joplin, Mo., 5-7, Pittsburg, Kan., 8-10.

GARRICK STOCK: Mt. Vernon, O., Aug. 22-Sept. 5.

GRATTAN-DE VERNON STOCK (A. J. Hotchkiss, mgr.): Santa Ana, Cal., Aug. 29-Sept. 3, Riverside 5-10, Pomona 12-17.

GRISWOLD BROTHERS: Ilion, N. Y., Aug. 29-Sept. 3.

HALL, DON C.: Eugene, Ore., Aug. 28-Sept. 3, Cottage Grove 4-10.

HAMMOND, PAULINE: Bucksport, Me., Aug. 29-31, Castine Sept. 1-3.

HARCOURT COMEDY: Portsmouth, N. H., Aug. 29-Sept. 3, Gloucester, Mass., 5-10.

HARRIS-PARKINSON STOCK (Robert H. Harris, mgr.): Somerset, Ky., Aug. 29-Sept. 3.

HAYWARD, GRACE (Winters and Kress, mgrs.): Lincoln, Neb., Aug. 29-Sept. 3, Kansas City, Mo., 4-10, Topeka 11-17.

HENDERSON STOCK: New Albany, Ind., Aug. 28-Sept. 10.

HIMMELEIN'S STOCK: Springfield, O., Aug. 29-Sept. 3, Findlay 5-10, Sandusky 12-17.

HOEFFLER, JACK (Western; Jack Hoeffler, mgr.): Decorah, Ia., Aug. 29-Sept. 4, Independence 4-11, Monticello 12-18.

HOEFFLER, JACK (Eastern; W. Morris Gale, mgr.): Mason City, Ia., Aug. 29-Sept. 3, Newton 5-10, Iowa City 12-17.

HOEFFLER SHOW: Appleton, Wis., Aug. 15—indefinite.

HOPKINS' STOCK: Memphis, Tenn., Sept. 19.

HOWARD-DORSET (A. M. Miller, bus. mgr.): Champaign, Ill., Aug. 29-Sept. 4, Crawfordsville, Ind., 5-11, Ft. Wayne 12-18.

HOYT'S COMEDY (H. G. Allen, mgr.): Anna, Ill., Aug. 29-Sept. 3, Murphysboro 5-10.

HULBERT, LAURA: Kankakee, Ill., Aug. 22-Sept. 30.

HUMPHRY-CHAPMAN: Oakland, Cal., Aug. 21-Sept. 3.

HUNT STOCK: Peshtigo, Wis., Aug. 29-Sept. 3.

KENNEDY, JAMES: Elgin, Ill., Aug. 29-Sept. 3, Belvidere 5-10, Rockford 12-14.

KENNEDY STOCK (J. R. Shannon, mgr.): La Porte, Ind., Aug. 28-Sept. 3, Tiffin, O., 5-10.

KERKHOFF DRAMATIC: Horton, Kan., Aug. 29-Sept. 3.

KINGSLEY-RUSSELL (E. B. Russell, mgr.): Washington, Mo., Aug. 28-Sept. 3, Jerseyville, Ill., 5-10.
LAKE VIEW: Sheboygan, Wis., Aug. 22-Sept. 30.
LOCKES, THE: Seneca, Kan., Aug. 29-Sept. 3.
LYCEUM COMEDY (Al. S. Evans, mgr.): Keithsburg, Ill., Aug. 29-Sept. 3, Eldon, Ia., 5-10.
LYCEUM STOCK (E. G. Grosjean, mgr.): Kingman, Kan., Aug. 30-Sept. 3, Harper 5, Burden 6-10.
LYONS, LILLIAN: Yale, Mich., Aug. 29-Sept. 3.
McDONALD STOCK (C. W. McDonald, mgr.): Paducah, Ky., Aug. 29-Sept. 3, Fulton 5-10, Mound City, Ill., 12-17.
MACK AND ARMOUR'S COMEDIANS: Galesburg, Ill., Sept. 1-3.
MARKS BROTHERS (R. W. Marks, mgr.): Brockville, Can., Aug. 29-Sept. 3, Potsdam, N. Y., 5-10.
MARKS, JOE: Perth, Can., July 18—indefinite.
MARKS, TOM, STOCK: Fort William, Can., Aug. 29-Sept. 10, Rat Portage 12-17, Winnipeg 19-24.
MATHES, CLARA: Lake Linden, Mich., Sept. 3, Sault Ste Marie 5-10.
MAXAM AND SIGHT'S COMEDIANS: Park Rapids, Minn., Aug. 29-Sept. 3.
MILLER-BRYAN: Baton Rouge, La., Aug. 15-Sept. 30.
MURRAY AND MACKEY: Warren, O., Aug. 29-Sept. 3.
MURRAY COMEDY: Lima, O., Aug. 15-Sept. 3, Paris, Ill., 5-10.
MYERS, IRENE (Will H. Meyers, mgr.): Reading, Pa., Aug. 29-Sept. 3, Allentown 5-10, Easton 12-17.
MYERS STOCK (Sim Allen, mgr.): Shenandoah, Pa., Aug. 29-Sept. 3, Lebanon 5-10, Harrisburg 12-17.
MYRKLE-HARDER: Muncie, Ind., Aug. 29-Sept. 3.
MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Binghamton, N. Y., Aug. 29-Sept. 3, Williamsport 5-10, Chester 12-17.
NELSON, HAROLD: Rat Portage, Can., Aug. 29-Sept. 3, Calgary 4.
NATIONAL STOCK (Chas. R. Schad, mgr.): Winthrop, N. Y., Aug. 29-Sept. 3, Madrid 5-7, Norfolk 8-10, Massena 12-17.
NORTH BROTHERS' COMEDIANS (Eastern; R. J. Mack, mgr.): Hannibal, Mo., Aug. 29-Sept. 3, Trenton 5-10, St. Paul 12-17.
NORTH BROTHERS' COMEDIANS (Western; F. C. Carter, mgr.): Chanute, Kan., Aug. 29-Sept. 3.
ORRIS-OBER: Stillwater, Minn., Aug. 22-Sept. 3.
OSMAN-HOYT STOCK (John Osman, mgr.): Kingston, N. C., Aug. 22-Sept. 7.
PAIGE, MABEL (H. F. Willard, mgr.): Mobile, Ala., Aug. 29-Sept. 3, Pensacola, Fla., 5-10, Jacksonville 12-17.
PAXTANG STOCK: Harrisburg, Pa., Aug. 22-Sept. 3.
PAYTON'S, CORSE, COMEDY (J. T. Macauley, mgr.): Kingston, N. Y., Aug. 29-Sept. 3, Schenectady 5-10.
PAYTON'S, CORSE, STOCK (David Ramage, mgr.): Paterson, N. J., Aug. 29-Sept. 3, Yonkers, N. Y., 5-10, Newburgh 12-17.
PAYTON SISTERS (Col. Frank Robertson, mgr.): Shreveport, La., Aug. 29-Sept. 3, Texarkana, Tex., 5-10, Little Rock, Ark., 12-17.
PHOENIX PARK STOCK: Jacksonville, Fla., Aug. 22-Sept. 3.
POWELL-PARTELLO (Western; Halton Powell, mgr.): Elroy, Wis., Aug. 29-Sept. 3, Reedsburg 5-10, Mauston 12-17.
RENTFROW'S JOLLY PATHFINDERS: Decatur, Ind., Aug. 29-Sept. 2.
ROBER, KATHERINE: Halifax, N. S., Aug. 29-Sept. 10.
ROBSON THEATRE: Jackson, Miss., Aug. 29-Sept. 3, Port Gibson 5-10, Brookhaven 12-17.
RYAN STOCK: Utica, N. Y., Aug. 15-Sept. 5.
SAVOY THEATRE (J. H. Huntley, mgr.): Vicksburg, Miss., Sept. 5-10, Hattiesburg 12-17.
SHEEDY STOCK: New Bedford, Mass., Aug. 22-Sept. 3.
SITES, WILL C.: Centre Square, Pa., Aug. 8-Sept. 10.
SPENCER STOCK: Wilwood, N. J., July 18-Sept. 10.
SPOONER DRAMATIC: Phoenix, Ariz., July 25-Sept. 3.
STULTZ, J. G.: Galveston, Tex., Aug. 22-Sept. 3.
THURBER AND NASHER: Norwich, Conn., Aug. 29-Sept. 3, Lawrence, Mass., 5-10, Gloucester 12-17.
TURNER, CLARA (Ira W. Jackson, mgr.): Newport, R. I., Aug. 29-Sept. 3, Brockton, Mass., 5-10.
VALLAMONT STOCK: Williamsport, Pa., Aug. 22-Sept. 3.
VAN DYKE AND EATON (F. Mack, mgr.): Davenport, Ia., Aug. 29-Sept. 18.
VERNON STOCK: Goshen, N. Y., Sept. 5-10, Liberty 12-17.
WALLACK'S THEATRE (M. M. Dubinsky, mgr.): Rock Island, Ill., Aug. 29-Sept. 3, Laporte City, Ia., 5-10, Vinton 12-19.
WALSH STOCK: Woodstock, Can., Aug. 22-Sept. 3.
WIEDEMANN'S SHOW (F. E. Jackson, mgr.): North Yakima, Wash., Sept. 26-Oct. 1.
WILD AND RICH'S PLAYERS: Sayre, Pa., Aug. 15-Sept. 10, Canandaigua, N. Y., 12-17.
WINNINGER BROTHERS' OWN (Frank Winninger, mgr.): Oconto, Wis., Aug. 29-Sept. 4, Wausau 5-11.
WRIGHT AND KULP STOCK: Lewiston, Pa., Aug. 31-Sept. 2.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (Eastern; Sam S. Shubert, mgr.): Asbury Park, N. J., Aug. 31, Bridgeton Sept. 1, Norristown, Pa., 2, Pottsville 3, Scranton 5, Hazelton 6, Shamokin 7, Mt. Carmel 8, Mahanoy City 9, Easton 10.
A CHINESE HONEYMOON (Western; Sam S. Shubert, mgr.): Binghamton, N. Y., Sept. 5, Jamestown 6, Bradford, Pa., 7, Titusville 8, New Castle 9, Wheeling, W. Va., 10, Fairmont 12, Clarksburg 13, Marietta, O., 14.
A CIRCUS DAY (H. M. Reiss, mgr.): Lawrence, Mass., Aug. 30.
A GIRL FROM DIXIE (Geo. A. Kingsbury, mgr.): Iowa City, Ia., Aug. 30, Davenport 31, Burlington Sept. 1, Keokuk 2, Quincy, Ill., 3, Kansas City, Mo., 4-10, Omaha, Neb., 11, 12.
A LITTLE OF EVERYTHING: New York city June 6—indefinite.
A TRIP TO EGYPT (Shea Amusement Co., mgrs.): Bradford, Pa., Sept. 1, Erie 2, Detroit, Mich., 4-10, Cincinnati, O., 11-17.
BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): Rochester, N. Y., Aug. 29-31, Utica Sept. 1, Glens Falls 2, Schenectady 3, Oneonta 5, Binghamton 6, Jamestown 7, New Castle, Pa., 8, Connellsville 9, Uniontown 10.
CELERON OPERA (Frank T. Kintzing, mgr.): Jamestown, N. Y., July 15—indefinite.
CHESTER PARK OPERA: Cincinnati, O., June 20—indefinite.
DANIELS, FRANK: St. Louis, Mo., Aug. 21-Sept. 3, Springfield, Ill., 5, Bloomington 6, Peoria 7, Galesburg 8, Davenport, Ia., 9.
FAEKENHEUER OPERA: Cleveland, O.—indefinite.
GIRLS WILL BE GIRLS: New York city Aug. 27—indefinite.
GLASER, LULU: Montreal, Can., Aug. 29-Sept. 3.
HERALD SQUARE OPERA: Youngstown, O., Aug. 29-Sept. 3.
HOPPER, DE WOLF, OPERA (Sam S. Shubert, mgr.): Allentown, Pa., Aug. 30, Harrisburg 31, Johnstown Sept. 1, Akron, O., 2, Norwalk 3, Chicago, Ill., 4-11.
KING DODO: Atlantic City, N. J., Aug. 29-Sept. 10.
LYRIC OPERA: Dallas, Tex., Aug. 8-Sept. 11.
MISS BOB WHITE (Nixon and Zimmermann, mgrs.): Washington, D. C., Sept. 5-17, Baltimore, Md., 19-24.
NEW YORK OPERA: Montreal, Can., July 4—indefinite.
OLYMPIC OPERA: Los Angeles, Cal.—indefinite.
PARIS BY NIGHT: New York city July 2-Sept. 3.
PEGGY FROM PARIS: Detroit, Mich., Sept. 5-10.
PIFF, PAFF, POUF: New York city April 2—indefinite.
ROGERS BROTHERS: Buffalo, N. Y., Aug. 25-Sept. 3.
SAN TOY: Bay City, Mich., Aug. 30, Grand Rapids 31, Lansing Sept. 1, Battle Creek 2, South Bend, Ind., 3, Rockford, Ill., 5, Janesville, Wis., 6, Madison 7, West Superior 8, Duluth, Minn., 9-12.
THE BURGOMASTER (Chas. W. Porter, mgr.): Billings, Mont., Aug. 31, Livingston Sept. 1, Bozeman 2, 3, Helena 5, Great Falls 6, Butte 7, 8, Missoula 9, Wallace, Ida., 10.
THE ISLE OF SPICE: New York city Aug. 23—indefinite.
THE LIBERTY BELLES (Fred Berger, mgr.): Chattanooga, Tenn., Aug. 30, Birmingham, Ala., 31, Atlanta, Ga., Sept. 1, Montgomery, Ala., 2, Mobile 3, New Orleans, La., 4-10.
THE MAID AND THE MUMMY: New York city July 25—indefinite.
THE PRINCE OF PILSEN: London, Eng., May 14—indefinite.
THE PRINCESS CHIC: Glens Falls, N. Y., Aug. 31, Burlington, Vt., Sept. 3.
THE PRINCESS OF PANAMA (Geo. W. Gotthold, mgr.): Bloomsburg, Pa., Sept. 2, Berwick 3, Shamokin 5, Lock Haven 7.
THE ROYAL CHEF: New York city Sept. 1—indefinite.
THE RUNAWAYS: New Haven, Conn., Sept. 1, Asbury Park, N. J., 2, 3, New York city, N. Y., 5-12.
THE SCHOOL GIRL: New York city Sept. 5—indefinite.
THE SHO GUN: Boston, Mass., Aug. 22—indefinite.
THE SILVER SLIPPER: St. John, N. B., Sept. 1-3, Fredericton 5, Calais, Me., 6, Bangor 7, Augusta 8, Portland 9, Biddeford 10, Portsmouth, N. H., 12, Bath 13, Rockland 14.
THE SPELLBINDER: New York city Sept. 5—indefinite.
THE STROLLERS (Nixon and Zimmermann, mgrs.): Manhattan Beach, N. Y., Aug. 29-Sept. 3, Philadelphia, Pa., 5-17.
THE SULTAN OF SULU (Henry W. Savage, mgr.): Brooklyn, N. Y., Aug. 29-Sept. 3.
THE TENDERFOOT: Yankton, S. D., Sept. 3.
THE WIZARD OF OZ: Brooklyn, N. Y., Aug. 29-Sept. 3.
THE WIZARD OF OZ (No. 2): Des Moines, Ia., Aug. 30, 31, Omaha, Neb., Sept. 1-3, Denver, Col., 5-10.
THE YANKEE CONSUL (Henry W. Savage's): Chicago, Ill., Aug. 8-Sept. 3, Cincinnati, O., 5-10, Pittsburgh, Pa., 12-17.
THORNE, DAISY, OPERA: Mobile, Ala., July 29—indefinite.
TIVOLI: San Francisco, Cal.—indefinite
WHALOM OPERA (C. Load, mgr.): Fitchburg, Mass., June 20-Sept. 3.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): New York city Aug. 27-Sept. 10, Baltimore, Md., 12-17.
WILLS MUSICAL COMEDY: Elmira, N. Y., Aug. 29-Sept. 3.
WILLS, NAT M.: New York city Aug. 29-Sept. 3.
WOODLAND: Rochester, N. Y., Sept. 2, 3.

MINSTRELS.

BEACH AND BOWERS': Maquoketa, Ia., Aug. 22—indefinite.
BRYANT AND SAVILLE'S (Gus H. Saville, mgr.): Harrisburg, Pa., Aug. 29-Sept. 3.
DOCKSTADER'S: Toronto, Can., Aug. 29-Sept. 3, Cleveland, O., 5-10.
FAUST'S, TED E. (Doc Waddell, mgr.): New Philadelphia, O., Aug. 30, Connellsville, Pa., 31, Fairmont, W. Va., Sept. 1, Weston 2, Grafton 3, Cumberland, Md., 5, Winchester, Va., 6, Alexandria 7.
FIELD'S: Columbus, O., Aug. 31-Sept. 3, Richmond, Va., 5, Danville 6, Greensboro, N. C., 7, Petersburg, Va., 8, Norfolk 9, Raleigh 10, Wilmington, N. C., 12, Columbia, S. C., 13, Charlotte, N. C., 14.
HAVERLY'S: Cleveland, O., Aug. 29-Sept. 3.
KERSANDS', BILLY (C. Jay Smith, mgr.): Thayer, Mo., Aug. 30, West Plains 31, Jonesboro, Ark., Sept. 1, Memphis, Tenn., 2, Marianna 3, Little Rock 5, Hot Springs 6, Brinkle 7.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Texarkana, Tex., Aug. 30, Shreveport, La., 31, Marshall, Tex., Sept. 1, Longview 2, Dallas 5, Ft. Worth 6, Hillsboro 7, Waco 8, Temple 9, Taylor 10.
VOGEL'S, JOHN W.: Wheeling, W. Va., Aug. 30, Washington, Pa., 31, Waynsburg Sept. 1, Cannonsburg 2, Steubenville 3.
WARD AND WADE'S: Marshall, Mo., Aug. 30, Boonville 31, Sedalia Sept. 1, Clinton 2, Joplin 3, Webb City 4.
WEST'S: Bennington, Vt., Sept. 1, Burlington 5.

VARIETY.

AMERICANS: Boston, Mass., Aug. 29-Sept. 3, New York city 5-10.
AUSTRALIANS: Montreal, Can., Aug. 29-Sept. 3, Albany, N. Y., 5-7, Troy 8-10.
BIFF, BOFF, BUFF: Middletown, N. Y., Aug. 29-Sept. 3, New Britain, Conn., 5-10.
BLUE RIBBON GIRLS (Jack Singer, mgr.): Springfield, Mass., Aug. 29-31, Worcester, Sept. 1-3, Boston 5-10.
BOHEMIANS: Chicago, Ill., Aug. 29-Sept. 3, Milwaukee, Wis., 5-10.
BON TONS: St. Louis, Mo., Aug. 29-Sept. 3, Kansas City 5-10.
BOWERY BURLESQUERS: Toronto, Can., Aug. 29-Sept. 3, Montreal 5-10.
BRIGEDIERS: Cleveland, O., Aug. 29-Sept. 3, Buffalo, N. Y., 5-10.
CHERRY BLOSSOMS: Minneapolis, Minn., Aug. 29-Sept. 3, St. Paul 5-10.
CITY SPORTS: Providence, R. I., Aug. 29-Sept. 3, New York city 5-10.
CRACKER JACKS: Scranton, Pa., Aug. 29-31, Reading Sept. 1-3, Philadelphia 5-10, Baltimore, Md., 12-17.
DAINTY DUCHESS: Chicago, Ill., Aug. 29-Sept. 3, Detroit, Mich., 5-10.
DEVERE, SAM: Indianapolis, Ind., Aug. 29-Sept. 3, Chicago, Ill., 5-10.
FOSTER, FAY: Boston, Mass., Aug. 29-Sept. 3, New York city 5-10, Scranton, Pa., 12-15.
GAY MORNING GLORIES: New York city Aug. 29-Sept. 3.
GRASS WIDOWS: Detroit, Mich., Aug. 29-Sept. 3, Toledo, O., 5-10.
HIGH ROLLERS: Reading, Pa., Aug. 29-Sept. 3.
HILL, ROSE: Albany, N. Y., Aug. 29-31, Troy Sept. 1-3, Providence, R. I., 5-10.
IMPERIALS: New York city Aug. 22-Sept. 3, Brooklyn, N. Y., 5-10.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Peekskill, N. Y., Aug. 30, White Plains 31, Waterbury, Conn., Sept. 1, New Britain 2, 3, New London 5, 6, Bridgeport 7, Middletown 7, Meriden 9.
IRWIN, FRED: Louisville, Ky., Aug. 29-Sept. 3, St. Louis, Mo., 5-10.
KENTUCKY BELLES: Washington, D. C., Aug. 29-Sept. 3, Pittsburgh, Pa., 5-10.
KNICKERBOCKERS: Albany, N. Y., Aug. 29-31.
LONDON BELLES: Cincinnati, O., Aug. 29-Sept. 3, Louisville, Ky., 5-10.
LONDON GAIETY GIRLS (Cliff W. Grant, mgr.): Brooklyn, N. Y., Sept. 5-10.
MAJESTIC: Kansas City Mo., Aug. 29-Sept. 3- Indianapolis, Ind., 5-10.
MASQUERADERS: Reading, Pa., Aug. 29-31, Scranton Sept. 1-3, New York city 5-10.
MERRY MAIDENS: Brooklyn, N. Y., Aug. 22-Sept. 3, Albany 5-7, Troy 8-10.
MOONLIGHT MAIDS: Rochester, N. Y., Aug. 29-Sept. 3, Toronto, Can., 5-10.
MORRIS, HARRY: St. Paul, Minn., Aug. 29-Sept. 3, Chicago, Ill., 5-10.
PARISIAN WIDOWS: Brooklyn, N. Y., Aug. 29-Sept. 10.
REEVES, AL.: Baltimore, Md., Aug. 29-Sept. 3, Washington, D. C., 5-10.
REILLY AND WOODS: Philadelphia, Pa., Aug. 29-Sept. 3, Reading 5-7, Scranton 8-10.
RENTZ-SANTLEY: New York city Aug. 29-Sept. 3, Philadelphia, Pa., 12-17.
RICE AND BARTON: Newark, N. J., Aug. 29-Sept. 3, Paterson 5-10.
RUNAWAYS: New York city Aug. 29-Sept. 3, Jersey City, N. J., 5-10.
THOROUGHBREDS: Milwaukee, Wis., Aug. 29-Sept. 3, Minneapolis, Minn., 5-10.
TIGER LILLIES: Paterson, N. J., Aug. 29-Sept. 3, New York city 5-10.
TRANS-ATLANTICS: Pittsburgh, Pa., Aug. 29-Sept. 3, Cincinnati, O., 4-10, Louisville, Ky., 11-17.
TROCADEROS: Toledo, O., Aug. 29-Sept. 3, Cleveland 5-10.
UTOPIANS: Buffalo, N. Y., Aug. 29-Sept. 3, Rochester 5-10.
VANITY FAIR: New York city Aug. 29-Sept. 3, Newark, N. J., 5-10, Paterson 12-17.
WORLD BEATERS: Jersey City, N. J., Aug. 29-Sept. 3, Philadelphia, Pa., 5-10.

CIRCUSES.

BARNUM AND BAILEY: Clinton, Ia., Aug. 30, Cedar Rapids 31, Iowa City Sept. 1, Muscatine 2, Ottumwa 3.
BONHEUR BROTHERS: Franklin, Neb., Aug. 30.
BUFFALO BILL'S WILD WEST: Fraserburgh, Scotland, Aug. 30, Huntley 31, Elgin Sept. 1, Inverness 2, 3.
ELY'S, GEORGE S.: Congersville, Ill., Aug. 30 Morton 31.
FOREPAUGH AND SELLS': Pottsville, Pa., Aug. 30, Lancaster 31, Harrisburg Sept. 1, Altoona 2, Johnstown 3.
GOLERMAR BROTHERS': Portage, Wis., Aug. 30-Sept. 2.
HUNT'S: Montgomery, Ala., Aug. 30, Washingtonville 31.
KNIGHT AND SMITH'S: Great Northern Indiana Fair Aug. 29-Sept. 2.
MACKAY'S EUROPEAN: World's Fair, St. Louis, Mo.—indefinite.
MELBURN'S: Cameron, Wis., Aug. 30, Weyserhauser 31, Bruce Sept. 1, Ladysmith 2.
NORRIS AND ROWE'S: Maquoketa, Ia., Aug. 30, Monticello 31, Fayette Sept. 1, Cresco 2, Prairie du Chien, Wis., 3, La Crosse 5.
PAWNEE BILL'S: Cobleskill, N. Y., Aug. 30, Oneonta 31, Sidney Sept. 1, Binghamton 2, Scranton, Pa., 3.
RINGLING BROTHERS': Portland, Ore., Aug. 29, 30, Salem 31, Albany Sept. 1, Eugene 2, Medford 3.
SPARKS': Gouveneur, N. Y., Aug. 30.
WALLACE BROTHERS': Mukogee, I. T., Sept. 8.
WELSH BROTHERS': Chestertown, Md., Aug. 30, Centerville 31, Dover, Del., Sept. 1, Georgetown 2, Lewes 3.
WHEELER'S, AL. T.: Howe Cave, N. Y., Aug. 30, Warnerville 31, Richmondville Sept. 1.

MISCELLANEOUS.

ADAMS', JAS. R., FIRE SHOW: Coney Island, N. Y., May 14—indefinite.
BANDA ROSSA: Kansas City, Mo., July 25—indefinite.
BOSTOCK'S TRAINED ANIMALS: Cleveland, O.—indefinite.
BOSTOCK'S TRAINED ANIMALS: Dreamland, Coney Island, N. Y., July 11—indefinite.
BOSTON LADIES' SYMPHONY ORCHESTRA (Frank W. McKee, mgr.): Atlantic City, N. J., July 27-Sept. 15.
BROOKE AND HIS BAND (Bert A. Hall, mgr.): Chicago, Ill. July 4—indefinite.
BUTLER, HELEN MAY, BAND: Denver, Col., Aug. 28-Sept. 3.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Cleveland, O., Aug. 22-30, Pittsburgh, Pa., 31-Sept. 6, Columbus, O., 7-10.
DE MACK'S SHOW: Tulsa, I. T., Aug. 29-Sept. 2.
FLINT, MR. AND MRS. HERBERT L. (Hypnotists): La Crosse, Wis., Aug. 29-Sept. 3, Appleton 5-11, Fond du Lac 12-17.
GASKILL CARNIVAL (Harold A. Bushea, mgr.): St. Paul, Minn., Aug. 29-Sept. 3.
HAGENBACK'S TRAINED ANIMALS: St. Louis, Mo.—indefinite.
HOWE'S MOVING PICTURES: Burlington, Vt., Sept. 10.

KILTIES' BAND (T. P. J. Power, mgr.): Cincinnati, O., Aug. 28-Sept. 5.
LAMBRIGGER'S ZOO: Butler, Pa., Aug. 29-Sept. 3.
NAVAL RESERVE BAND (V. Rosati, mgr.): Cape May, N. J., July 2-Sept. 2.
PAIN'S FIREWORKS: Manhattan Beach, N. Y.—indefinite.
PHASEY BAND: Claremont Park, Bronx, N. Y., July 3-Sept. 10.
PHINNEY'S BAND: St. Louis, Mo., Aug. 15-Oct. 1.
PRYOR'S, ARTHUR, BAND: Asbury Park, N. J., June 13-Sept. 23.
SHANNON'S BAND: Manhattan Beach, N. Y., July 18—indefinite.
SHAFER'S MARINE BAND: Brighton Beach, N. Y., July 25—indefinite.
SOUSA AND HIS BAND (Frank Christianer, mgr.): Willow Grove Park, Philadelphia, Aug. 28-Sept. 5, Harrisburg 6, Pittsburgh 7-17.
UNITED STATES MARINE BAND: Chevy Chase, Washington, D. C.—indefinite.

Received too late for classification.

A BREEZY TIME (K. Webster Fitz, mgr.): Lowell, Mich., Sept. 1, Big Rapids 2, Fremont 3, Montague 5, Shelby 6, Ludington 8, Evart 9, Manistee 10, 11.
A MODERN VIKING: Hartford City, Ind., Aug. 30, Ft. Wayne 31, Alexandria Sept. 1, Anderson 2, Kokomo 3, Louisville, Ky., 5-10.
AS YOU LIKE IT (Kane, Shipman and Colvin, mgrs.): Troy, N. Y., Sept. 12, Glens Falls 14, Granville 15, Schenectady 16.
DAD IN HARNESS (Wm. De Shetley, mgr.): Rochester, N. Y., Aug. 29-31, Syracuse Sept. 1, 2, Columbus 6, 7, Milwaukee 8-10.
DE GRASSE, JOSEPH (Fred A. Hayward, mgr.): Corning, N. Y., Sept. 5, Kane, Pa., 6, Corry 7, Titusville 8, Oil City 9, Greenville 10, Urichsville, O., 12.
GORTON'S MINSTRELS (C. W. Vreeland, mgr.): Tacoma, Wash., Sept. 1, Seattle 4, 5, Port Townsend 6, Port Angeles 7, Victoria, B. C., 8, Nanaimo 9, Vancouver 10.
McAULIFFE STOCK (Harry Katzes, mgr.): Westerly, R. I., Sept. 5-10, Newport 12-17.
MORE TO BE PITIED THAN SCORNED (Abe Levy, mgr.): Philadelphia, Pa., Aug. 29-Sept. 3, New York city 5-10.
RACHEL GOLDSTEIN (Sullivan, Harris and Woods, mgrs.): Holyoke, Mass., Aug. 29-31, Springfield Sept. 1-3, Lawrence 5-7, Manchester, N. H., 8-10.
SANDY BOTTOM (Hampton and Hopkins, props.): Jefferson, Wis., Aug. 30, Edgerton 31, Oconowac Sept. 1, Waukasha 2, Burlington 3, Racine 4, 5, Delavan 6, Beloit 7, Freeport, Ill., 8, Dixon 9, Clinton 10.
SULLY, DANIEL: Waterbury, Conn., Sept. 5, Thomaston 6, Winsted 7, Hartford 8, Holyoke, Mass., 9, Northampton 10.
THE DENVER EXPRESS (Geo. B. Edwards, mgr.): Saginaw, Mich., Aug. 30, Flint 31, Litchfield Sept. 1, Bronson 2, Plymouth, Ind., 3, Toluca, Ill., 4, Canton 5.
THE SPIRIT OF '76 (D. E. Benn, mgr.): Haverhill, Mass., Sept. 5, Portsmouth, N. H., 6, Bath, Me., 7, Rockland 8, Waterville 9, Bangor 10.
THORNE DRAMATIC (Frank A. Thorne, mgr.): Marietta, O., Sept. 5-10, Chillicothe 12-17.
THAT LITTLE SWEDE (Hampton and Hopkins, mgrs.): Joliet, Ill., Aug. 30, Michigan City 31, Hinkley Sept. 1, Belvidere 2, Woodstock 3, Blue Island 4, Laporte, Ind., 5, Knox 6, Elgin, Ill., 7, Marengo 8, Sycamore 9, Rockford 10.
UNCLE HEZ (H. H. Whittier, mgr.): Winchester, Va., Sept. 1, Martinsburg, W. Va., 2, Cumberland, Md., 3, Lewistown, Pa., 6, Lewisburg 7, Bellefonte 8, Renova 9, Lock Haven 10.
WALLIS STOCK: Chester, Pa., Aug. 29-Sept. 3, Red Bank, N. J., 5-7, Tarrytown, N. Y., 8-10.
WOODRUFF STOCK (J. D. Kilgore, mgr.): Glasgow, Ky., Aug. 29-Sept. 4, Franklin 6-11.

OPEN TIME.

CONNECTICUT.—New Haven—Bunnell's Theatre, Sept., Oct.
INDIANA.—Richmond—New Phillips' Theatre, in Sept., Oct., Nov., Dec.
Richmond—The Gennett Theatre, Sept., Oct.
MICHIGAN.—Manistique—Opera House, Sept., Oct.
NEBRASKA.—Fairbury—Opera House, in Sept., Oct., Nov., Dec.
OHIO.—Pleasant City—Opera House, Sept. 5.

ARENA.

WAUPACA, WIS.—Golmar Brothers' Circus 15; crowded tents; performance good.

SALT LAKE CITY, U.—Ringling Brothers' Circus 10; excellent performances afternoon and evening; capacity of tent; Jerusalem, spectacle, and herd of twenty-seven elephants were leading features, although all turns were good.

CRESTON, IA.—Wallace's Circus 15; good business.

IOWA FALLS, IA.—Norris and Rowe's Show made first appearance here 16; good business; scored a hit with its many excellent features; one of best tended attractions ever visited this city. The Webster City Carnival, which closed 13, was success in every way. The Parker Amusement co. furnished the attractions for the local organization and put some excellent shows, every one being of high grade and satisfactory. The free show offered some excellent novelties.

PORTAGE, WIS.—Golmar Brothers 12; good business afternoon and evening.

ESCANABA, MICH.—Barnum and Bailey's Circus 13; excellent performance to 18,000 people.

GLOVERSVILLE, N. Y.—Forepaugh and Sells' Circus 11; crowded tents afternoon and evening; complete satisfaction, with clean, novel and up to date performances.

SUPERIOR, WIS.—Mundy's Carnival co. 8-13; big business.

GLENS FALLS, N. Y.—Pawnee Bill's Wild West exhibited at the West Street grounds 12; two large audiences; verdict of local papers and public was one of best street parades and exhibitions ever given in our city.

STEVENS POINT, WIS.—Golmar Brothers' Circus on Fair Grounds 16; good business and performance.

HAGERSTOWN, IND.—Layton Carnival co. 9-16; satisfactory performances; small crowds.

UTICA, N. Y.—Forepaugh and Sells Brothers' Circus pleased two large audiences 12.

HOLTON, KAN.—Great Wallace Shows pleased 10,500 people at two performances Aug. 18.

BOISE CITY, IDAHO.—Ringling Brothers' Circus met with a tropical reception here Aug. 15; thermometer 104 in shade; splendid aggregation; attendance 10,000 p.m., 8,000 evening.

NIAGARA FALLS, N. Y.—Forepaugh and Sells' Circus Aug. 18; both performances packed the tents.

WALLA WALLA, WASH.—Ringling Brothers' Circus to capacity afternoon and evening Aug. 17; show excellent.

ASHLAND, WIS.—Barnum and Bailey's Circus Aug. 18 drew about 16,000 to both performances. Mundy Carnival co. 15-20 did excellent business.

SUPERIOR, WIS.—Barnum and Bailey's Circus Aug. 19; good business in afternoon; no performance in evening account rain.

DUBUQUE, IA.—Gentry's Dog and Pony Show Aug. 22 drew large crowds and pleased.

ALGONA, IA.—Norris and Rowe's Circus Aug. 17 to fair crowd at both afternoon and evening performances; very satisfactory.

BILLINGS, MONT.—Walter L. Main's World's Exposition Aug. 18 to large and delighted audiences afternoon and evening; excellent performances.

GREENFIELD, IA.—Sells and Down's Show Aug. 22 to large and pleased audience.

WEEDSPORT, N. Y.—John H. Spark's Old Virginia Shows pleased good sized audiences both afternoon and evening Aug. 18.

ENGAGEMENTS.

Paul Russell Stone has joined The Runaways co.

Emmet Shackelford, with Cecelia Loftus, in The Serio Comic Governess.

Marie Kinzie, by Percy Williams, for Deserted at the Altar.

James McElhern, for Hans Nix, in The Telephone Girl, with the Ellbogen Opera co., at Long Branch, for two weeks.

The Leppers Brothers Trio, with Gus Sun's American Minstrels.

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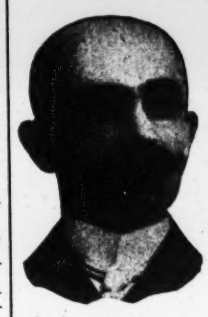

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On account of Cornell's Humpty Dumpty Co. burning out at Port Huron, Mich., at Edison's Theatre, we are at liberty.

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THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by
THE DRAMATIC MIRROR COMPANY,
HARRISON GREY FISKE, PRESIDENT.

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(BETWEEN BROADWAY AND SIXTH AVENUE.)

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LONDON, ENGLAND.

HARRISON GREY FISKE,
EDITOR.

ADVERTISEMENTS.

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Largest Dramatic Circulation in the World.

TO CORRESPONDENTS.

THE MIRROR *will go to press earlier than usual on the next number, to bear date of Sept.* 10, *owing to the fact that Monday, Sept.* 5, *Labor Day, will be a legal holiday. Correspondents therefore are requested to send in their letters at least* 24 *hours in advance.*

TO ADVERTISERS.

As Monday, Sept. 5 (*Labor Day*), *will be a legal holiday, it will be necessary for* THE MIRROR *to go to press on the next number, to bear date of Sept.* 10, *earlier than usual. Advertisements for the last page cannot be received later than noon of Friday, Sept.* 2, *and all advertising pages will close at noon on Saturday, Sept.* 3. THE MIRROR *will be published on Tuesday, as usual.*

AN IMPERTINENT EGOTIST.

ONE of the most remarkable of the sinister reflections on the stage by one who knows nothing about the stage is embodied in the recent journalistic eccentricity of W. T. STEAD, who, at the age of fifty-five years, after the confession that throughout his life he had held aloof from the theatre, has approached that institution with an intention to "investigate" its moral influence, though in effect condemning it in advance.

Through the London correspondence of THE MIRROR everything of interest in this peculiar display of an impertinent egotism on the part of STEAD has been and is being ventilated. The character and value of his analyses of and deductions from his subject may be gathered in suggestion from a personal statement or confession that STEAD has made. He declared that he had all through his life avoided the theatre, because "when he was twenty he was for days worn out after merely hearing a stout woman in evening dress read from Antony and Cleopatra;" and "at the age of sixteen, too, he had conceived a romantic devotion for an actress he had never seen." The temptation to go demented over actresses is, he believes, one "from which few enthusiastic young men are immune."

To seriously consider such flapdoodle as this, advanced seriously by a person who assumes to instruct the public on various subjects, is a waste of time, although it affords ample opportunity for pertinent derision. Another of his amazing ideas is embodied in a statement that "Until the standard of morality on the stage"—of which he really knows absolutely nothing—"is as high as it is among members of a church choir" he does not see "how it will be possible to overcome the reluctance of a very great number of very good people to recognize the theatre as an indispensable agency for the moral and intellectual elevation of the community." The putting forth of the church choir as a model of propriety to be followed by the people of the theatre is original, if not exactly pertinent or effective. And perhaps Mr. STEAD knows more about church choirs than he does about the theatre. But who assumes that the theatre's sole aim is to be an agency for "the moral and intellectual elevation of the community?" Mr. STEAD seems to have mixed things in his intellectuals—if he has intellectuals. It is true that the theatre in its better manifestations incidentally uplifts morally and inspires intellectually; but its chief function is healthful recreation and rational amusement.

Mr. STEAD had better begin to go to the theatre with his virgin impressionability—and without his prejudice.

THE THEATRICAL ROSTER.

THE MIRROR this week publishes the first installment of its annual roster of theatrical companies, and from this list it will be seen that a formidable number of organizations is already testing a season as to which a variety of opinions—all, of course, more or less in the nature of guesswork—have been expressed. The belief of many managers that the season of 1904-5 will be a prosperous one is evident from the number of companies already in the field, and from the announcements of early beginning that have been made. Of course there are other managers who are apprehensive of a bad season, and still others who usually wait to put out large ventures until a period of cool weather is assured.

From the number of companies now started in theatrical centres, or on tour, however, it may be said that the feeling of confidence in the outcome of the new season is quite general. As THE MIRROR has pointed out, there seems to be less political excitement pending than during a Presidential campaign in many years, and this may be taken as a token that no great change in business affairs may be expected, no matter which of the great political parties succeeds. If this be so, no matter how the campaign itself may excite the public and distract attention from amusements, it is but natural to expect that when the battle of the ballots is over general business—and particularly the business of the theatre—will be stimulated to an unusual degree.

The first installment of the roster in THE MIRROR this week is no doubt the largest ever published by this journal. It will be followed in due time by other installments, until the published record shall practically include all the theatrical organizations of consequence bidding for public favor for the dramatic year.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress, at Washington, D. C., Aug. 18 *to* 25, 1904.

THE ACTOR AND THE MAID. By Albert Cowles.
THE AGITATOR. By Theodore J. Lamar.
ALL AT SEA. By Arthur Law.
THE BRAT. By Edward McWade.
THE BRIGAND. By Leigh R. Whipper.
CHILD OF THE SLUMS. By Alice Wilson Browne.
A CHILD OF THE SLUMS. By Martin Dixon.
A CHINESE ROMANCE. By Mrs. Lou Esther Bates.
THE COUNT AND THE HEIRESS. By John Saunders.
DON'T YOU WANT TO LOOK HANDSOME? By J. J. Costello.
EASY STREET. By Grace Livingston Furniss.
THE HEAD OF THE POLL. By Arthur Law.
HELIOS. By E. Camoin de Bonilla.
A HUSBANDLESS WIFE. By Joseph Charles Morris.
IF MORNING GLORY WINS. By Helen Bagg.
IN THE JUNGLE. By Paul Nobbe
THE INTERPRETER. By J. Mauldin Feige.
JACK DEERING'S DILEMMA. By William Warren Norton.
LADDIE. By Clarence Vincent Kerr.
LONG DISTANCE. By Orlando F. Lewis.
LOOKOUT INN. By William Warren Norton.
THE LOVESICK WAITER. By George Frirud.
THE MAKING OF A MAN. By Albert Cowles.
A MERRY CHRISTMAS. By Arthur Law.
MILLINERY MAIDS. By David Edwin.
A MUSICAL QUARREL. By Mrs. Lou Esther Bates.
NELL, THE NEWS GIRL. By Helena Frederick.
NOAH HOMESPUN'S STRATEGY. By William Warren Norton.
A RECOVERED JEWEL. By Mrs. Lou Esther Bates.
THE SACRED CHARM. By Maurice Fitzgerald.
A SOCIAL NIGHTMARE. By Lincoln Balch.
TAPS. By Lee Kugel.
A TIMELY AWAKENING. By Carleton Macy.
TOO MUCH GALATEA. By Arthur Lewis Tubbs.
THE WEDDING PRESENT. By Lawrence Sterner.
WHEN THE MOTHER DOES THE COURTING. By James McCartney.
WILLOUGHBY'S WINTER OATS. By Eloise Steele.

LETTERS TO THE EDITOR.

Mr. McCloskey's Reminiscences.

NEW YORK, Aug. 25, 1904.

To the Editor of The Dramatic Mirror:

SIR: I thank THE MIRROR for its kind notice of me. I hope it did not overestimate the value of my forthcoming book of Recollections. It is a longer task than I anticipated. I have written some 500 pages and am still in California. There is yet to be traveled Honolulu, Samoa and Australia. As I write the events of more than fifty years surge upon me, and the task seems endless. Many whom I have met as young men have become well-known historical characters—one President of our country, some soldiers, others admirals, others still high in the councils of the nation. Fremont, Walker, the filibuster; Broderick, Stephen J. Fields, of the United States Supreme Court; George C. Gorham, secretary of the United States Senate, the Booth family, Frank Mayo, Matilda Heron, Mrs. Yeamans as a girl, Lola Montez, and many others it has been my good fortune to have met and passed pleasant hours with.

My tour through Australia with the first American company under Charles R. Thorne, Sr., is full of reminiscence. The story of Lizzie Bingham, the first woman to play in the English language in California, two years before the discovery of gold; her eventful life and her heroic death at the siege of Grenada, entitle her to be known as the Mollie Pitcher of Walker's ill-fated expedition, and may prove of interest to the profession of to-day.

THE MIRROR'S reference to my play, Across the Continent, which enabled one man to live on Easy street the balance of his days, will be duplicated by another person, who will enjoy his many thousands from the earnings of my latest success, Across the Pacific. You must not, therefore, place me in the category of a has-been.

Yours respectfully, J. J. MCCLOSKEY.

About the Late Dan Emmett.

WOODLAWN MANSION, ACCOTINK,
FAIRFAX COUNTY, VIRGINIA, Aug. 25, 1904.

To the Editor of The Dramatic Mirror:

SIR.—There are several points which seem to be in dispute concerning the late Daniel Decatur Emmett which I should like to make clear. I can speak with authority, for at the time he was widely brought before the public by the action of the Actors' Fund in granting him what virtually amounted to a pension during the last ten years of his life, I was living in Mt. Vernon and was instrumental in bringing him to the notice of the Fund.

When I made Mr. Emmett's acquaintance I think few of his townspeople understood who he was or the nature of his claim to fame. He had returned there after an absence of almost fifty years, and, naturally enough, only a few of the older residents of the place knew anything concerning him.

He appeared there in 1888 and, purchasing an acre or two of ground on the outskirts of the town, proceeded to erect the small cottage which he occupied up to the time of his death.

I had been told that he was the author of "Dixie," "Old Dan Tucker," "Boatman's Dance," "The Road to Richmond," &c., and one Sunday afternoon I walked out to his cottage. One of the first things I asked him was if he was the Dan Emmett who wrote "Dixie." He laughed and said, "Well, I've heard of the fellow."

At this time he was living entirely alone, and had been for several years.

On the occasion of my second call on Emmett the door of his cottage was locked and the old composer nowhere in sight, but a neighbor who seemed deeply interested in the unusual fact that Mr. Emmett had a caller told me that I would find him in the woods, perhaps a mile distant; and there I found him, and at work with his axe.

He told me quite frankly that he was chopping wood not exactly for the pleasure of it, but because the farmer who owned the timber paid him for the work and allowed him to bring off all the chips and unsalable wood for his own use—an important point during the Winter months, as his cottage was not "piped for gas," and until the Actors' Fund began the payment of the weekly stipend that made the latter years of his life comfortable and free from care I do not think his dealings with the coal yards were extensive.

I am unable to enlighten my friend, Mr. Harper, as to what disposition the farmer made of the wood Emmett cut, but I saw the ranks where he had corded it.

In addition to cutting wood, I am under the impression that he worked for the nearby farmers; but as for tramping the streets hunting odd jobbs, this was something that never happened in the year or more during which I knew him, nor did I ever hear of his having done this. As Mr. Harper says, he was independent and self-respecting, he thrust himself on no man's notice, and I know of several instances where well-meaning people went to him with the idea of proffering help who were handsomely rebuffed for their pains. If Mr. Nobles saw him with axe and buck saw, I am quite sure the old gentleman was merely bringing these tools into town to have them sharpened, and not with any idea of securing work on any one's woodpile.

After this I saw Emmett frequently, and as his mind was alert and vigorous and his reminiscences of the early days of minstrelsy most interesting, I induced him to furnish the facts for several newspaper articles. The publicity thus gained enabled him to dispose of a few autograph copies of "Dixie" at a good price. But these sources of revenue were soon exhausted, and I suggested to him that he make an appeal to the Actors' Fund. He was opposed to this, however, and would take no steps himself to bring his situtions to the Fund's attention. He even made me promise to do nothing in the matter—a promise only partially kept, for some months later, when on the point of leaving Mt. Vernon I asked my brother, Paul Kester, to write to Mr. Palmer.

Results were immediate. The answer was a telegram, the secretary of the Fund, saying that $50 was on the way for Emmett. This was followed by a letter which I quote in full:

NEW YORK CITY, March 3, 1893.

To Paul Kester:

Dear Sir,—Referring to the case of Dan Emmett, I beg leave to state that in addition to the $50 donated him, the Executive Committee have awarded him weekly relief of $5 for a term of ten weeks. At the expiration of this term the relief will be extended should it be needed.

I am also in receipt of a check from John S. James, of No. 18 New Street, this city, for $25, with a request than I send that amount to Mr. Emmett.

This I have done, and you may rest assured that the old gentleman's remaining days will be passed in comfort.

Thanking you for bringing this most worthy case to our notice, I am,

Yours very truly,
LESTER S. GURNEY.

While Emmett was Ohio born, his father was a Virginian and his mother came from Fredrick, Md. Emmett himself was very Southern in sentiment, for much of his life had been spent in the South and Southwest.

As a boy he had learned the printer's trade, but abandoned that in 1835 to join the band of a circus company. He very early began to write his own songs, and these were a feature of his turn in the ring. Among the earliest was "Old Dan Tucker," once almost as famous as "Dixie" has since become.

His connection with the circus continued until 1842, when, in New York City, in connection with Frank Brower, Billy Whitlock and Dick Pelom, he originated a species of entertainment which the Bryants and others developed into negro minstrelsy.

The first regular appearance of the four was at the Chatham Theatre. They styled themselves "The Virginia Minstrels," and from the Chatham Theatre they went to a saloon called the "Cornacopia," near the Park Theatre. As they drew largely on the patrons of the Park, the manager stifled disastrous competition by engaging them for his own house. From the Park they went to Boston, duplicating their New York success. Then, leaving the scene of their triumphs, they sailed for England. After six disastrous weeks at the Adelphi Theatre, London, followed by a short and inglorious season in the provinces, the enterprise came to an abrupt end.

It was not until 1858 that Emmett again ventured upon the stage, when Bryan engaged him for his company at 472 Broadway. It was while he was with Bryant that "Dixie" was written.

Emmett's authorship of the song has been questioned repeatedly, and, I suppose, will continue to be questioned, not because any proof exists that he did not write it, but merely for the same reason that there is a Baconian theory in America and a school of critics in Germany who assert that the "Iliad" was not written by Homer, but by another man of the same name.

As a matter of fact, shortly after the close of the Civil War, Emmett, on behalf of Ferth and Pond, who had purchased the rights to "Dixie" for $500, appeared in the courts of Louisville, Ky., where the song was being pirated, and established his claim to the authorship of the piece. No doubt, the records in the case still exist.

At one time Emmett was fairly successful in a moneyed way, and accumulated considerable property in Chicago, where he had located after leaving Bryant, but the great fire came and wiped out his savings in a night. After this calamity he depended on his violin for support. In the end this failed him, and it remained for the Actors' Fund to make his last years comfortable and self-respecting, and I think its recognition, in a way, was more to him than the money itself, necessary as it was. Very faithfully,

VAUGHAN KESTER.

A Reader's Plea.

NEW YORK, Aug. 25, 1904.

To the Editor of The Dramatic Mirror:

SIR.—In reading the article by your London correspondent in a recent MIRROR, in which he speaks of Stephens' dramatization of Milton's Paradise Lost, I was struck by the remark, "The daring drama was promptly forbidden by our play licenser, whereupon the undaunted Stephens set to making preparations to the production of this Miltonic drama in your States, where I understand you will very soon see it."

This seems like an imposition on the American public, who have no protection whatever. Must they take whatever plays are hoisted upon them? Is our standard so low that we receive with open arms what England suppresses?

No; our public does not want these plays, but we have no licenser, no committee to pass judgment on them, and the people, particularly on one-night stands, suffer in consequence, for they are absolutely in the dark as to the nature of a play before they have seen it. They have lost confidence in their local manager, for he books all kinds. So what are they to do? They cannot stay away from the theatre entirely, knowing that there must be many good plays on the road; so they take their chance, and then how many a young lady finds the blood rushing to her cheeks at some suggestive scene or line? No wonder some churches make no distinction and put their ban upon all, for without some criterion that is the only way of avoiding indecent plays.

When a new play is billed in a town, it may be ever so clean, but the people do not know it, and because some play the reverse preceded it, it plays to a very poor house. If on their bills they could only advertise, "Indorsed by the Actors' Church Alliance," or any other censorship that might be established!

Look how prosperous the Shekespearean productions are becoming on night stands. Is it because the people are so anxious to see Shakespearean plays more than other plays of a high order? I hardly think so. But they know what they are going to see, and it affords such a relief to them from the lower order of farce comedies and lurid melodramas.

Why will dramatists insist on putting in something suggestive, if it is only a line, in some of our best plays? The people do not want that. But the dramatists' excuse is that they must please all classes.

Is there no help for the one-night stand? This is a subject in which I am deeply interested. I speak in behalf of the young women, for they have suffered long. I am one myself, and have lived all my life, previous to my going on the stage, in one of the one-night stands, and have since played them so thoroughly that I feel I understand the condition of affairs in them pretty well. Yours very truly, A. B. M.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.*]

NEEDEN, Detroit, Mich.—Gus Hill informs THE MIRROR that the "Wheel" route sheet can be obtained from Hill & Scribner only. Address 1358 Broadway, New York.

L. R. W. ALLISON, Bloomfield, N. J.: 1. The Corsican Brothers was revived by Manager John Stetson at Booth's Theatre, New York City, on Jan. 8, 1883, and not Jan. 3, as appeared in this column, issue of Aug. 20—a typographical error. 2. Charles R. Thorne, Jr., died Feb. 10, 1883. 3. Dion Boucicault was born Dec. 20, 1822, or, according to some authorities, Dec. 26.

H. L. H., Milwaukee: L'Assommoir, the reigning sensation in Paris at the time, was first produced in this country April 28, 1879, at the Olympic Theatre, New York. Augustin Daly's version was used with the original title, L'Assommoir. Harry Meredith played the leading role of Coupeau, and Maude Granger was the heroine, Gervaise. The play ran just three weeks. Charles Reade's adaptation of Zola's novel, "L'Assommoir," called Drink, was produced at the Standard Theatre, New York, Jan. 31, 1881, with Rose Eytinge and Cyril Searle in the leading characters.

R. H. EBERT, Denver, Col.: 1. Too recent a production to publish the cast. 2. Bronson Howard's Aristocracy was first produced at Palmer's Theatre, New York City, Nov. 14, 1892, with the following cast: Jefferson Stockton, Wilton Lackaye; Virginia, Viola Allen; Diana Stockton, Blanche Walsh; Sheridan, Paul Arthur; Mr. Hamilton Stuart Lawrence, W. H. Thompson; Mrs. Lawrence, *nee* Ten Broeck, Helen Tracy; Katharine Ten Broeck Lawrence, S. Miller Kent; Prince Emil Von Haldenwald, William Faversham; Octave, Duc de Vigny-Vollante, Frederick Bond; the Marquis of Normandale, J. W. Piggott; the Earle of Caryston-Leigh, Bruce McRae; Grimithorpe, Henry W. Montgomery; Martin, Edwin Mordant. 3. THE MIRROR cannot compare two actors who have appeared in the same role to satisfy mere curiosity as to its opinion.

A. L. K., Dorchester, Mass.: 1. There is always room in vaudeville for good turns of every kind, and if you have a really good act the managers will be glad to welcome you. The good female impersonators are few and far between, as it requires a peculiar talent to do an act of this kind so as to entertain without giving offence. If you have a good voice and a good wardrobe and plenty of talent there is no reason why you should not make a hit. It is more than likely that you will be able to see Stuart, the male Patti, and Herbert Crowley, who are considered leaders in this line of business, at Keith's, Boston, during the season. By observing their methods you can tell whether your work will compare favorably with theirs and also see the effect their efforts have upon the audience. 2. If you intend following this line, attendance at a dramatic school would not help you in the least. 3 There are a number of excellent schools of dancing in New York city. You can obtain their addresses by consulting the advertising columns of THE MIRROR.

THE USHER

It is a hopeful indication that the public is showing a lively interest in theatricals thus early in the new season. Not only in this city, but in all parts of the country where playhouses have opened, the receipts are reported to be better than they were a year ago. Playgoers seem to have acquired an appetite for the theatre again—that is, for amusement of the worthy sort; the inferior attractions are doing no better than usual.

New York's hotels are crowded with buyers and strangers, and their patronage will help out the large number of playhouses that are opening their doors before the usual time. September is likely to prove a prosperous month if weather conditions are favorable. The unprecedented coolness of the Summer lends strength to the fear that September may be warmer than usual.

General conditions are favorable to a better theatrical season than the last, provided the managers give the public enough good plays to efface the mediocrity—or worse—of last season's supply.

♣

In this connection the Philadelpha *Ledger* recently cast a look backward and characterized the dramatic year and its developments severely.

"The managerial scheme of last year's stage productions," it observed, "was apparently that of ignoring the assumption of the playgoer's intelligence; not infrequently the playgoer's sense of decency. Our local stage during nearly all the season was flooded, waist deep frequently, not with plays, but shows, so inane, senseless and meaningless that the intelligence, taste and often the morality of the patrons of the theatre revolted against it and were insulted by their inanity, coarseness, vulgarity and indecency. Now and again an actor or actress, and a good one, was permitted by the managers to appear before the footlights; but their visits were so few and far between as painfully to accentuate the pitiable condition of the stage."

It is not likely that the managers, even if they read aright last season's lesson, will be able to change the whole character of theatricals in a year. But they have had ample food for thought this Summer, and those among them that are wise will turn their efforts into proper channels, at least.

♣

The Chicago theatre managers have been given an extension of sixty days to complete the structural changes in their buildings required by the new theatre regulations. Originally compliance was demanded by Sept. 1. In several cases this was found to be impossible, and the Mayor and Council agreed to extend the date to Nov. 1, after receiving a petition from the managers. Meanwhile, the managers are obliged to furnish bonds to insure obedience, and to agree to close their theatres if the alterations are not completed by the date named.

Here in New York the requirements of the authorities have been met more expeditiously than in Chicago, possibly because they were of a reasonable and practical character. All our theatres have passed under a rigid inspection, and in all cases improvements were ordered.

It is not too much to say that New York's theatres to-day are fifty per cent. safer than they were a year ago. Protection against fire and facilities for egress have been vastly increased.

♣

Shakespeare has always stood as the actors' patron saint, but it seems that they have a genuine one, elevated to the state of sanctification by due ecclesiastical authority. Stephen Fiske furnishes this information in the following interesting way:

"How many actors know that they have a patron saint? They have—his name is St. Genesius, and his day is the 26th of August—Friday of last week. Actors were of so little importance at the time their saint was made that the encyclopædias may be searched in vain for any account of his martyrdom. He was, like Roscius, an actor in Rome, and when he was converted to Christianity the noble Romans doomed him to death, just as the Christians afterward doomed heretics. There is in London a Free Mason club of actors, called the Genesius, in honor of the saint; it meets every Sunday morning, and is practically a lodge of instruction. Except this, I know of no professional recognition of the first actor who suffered for being too good—there have been other instances, but not in our day. The suggestion is in order, therefore, that St. Genesius Day—the Actors' Day—should be celebrated wherever there is a theatre."

♣

The Paris *Figaro* recently aroused a ferment by asking the question, "Why are English actresses more virtuous than French?" The discussion that has followed develops rancor and recriminations. It does not appear that the *Figaro's* brutal characterization of the women of the French stage is either justified or timely. As well ask why a lower grade of morality exists generally among Parisians than among Londoners or New Yorkers? If women of the French stage are less circumspect than their English sisters—and that is open to question—it is likely that the comparatively small salaries paid by French managers and the heavy expense actresses are put to in furnishing costly gowns may go a long way toward accounting for it. As the *Times* says: "One such fact is worth a thousand theories as to morals and geography, or virtue and the artistic temperament."

♣

Scott Craven, the talented young English actor who spent three years in this country as a member of leading companies, including those of Viola Allen and Mrs. Fiske, is now playing the part originated by Frederick Kerr Mandeville, in the London production of Letty. This is said to be the one strong acting part in Mr. Pinero's play.

In another direction, too, Mr. Craven is beginning to make a name for himself. For some time he has cherished literary ambitions, to which his friends have urged him to give rein. Grant Richards, the London publisher, is about to bring out a volume by Mr. Craven called "Poems in Divers Keys." Several of these poems have recently appeared in *The Literary World* and other magazines, and have attracted a great deal of attention.

One English critic, Sir Alfred Lyall, declares Mr. Craven's poems to be the best that have been published serially in many years, and predicts a brilliant future for the young poet.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

Mrs. Maggie Breyer was hostess at the tea served at the headquarters last Thursday afternoon, and among those present were: Rosa Rand, the Rev. F. J. Clay Moran, Edyth Totten, Lillian Kingsbury, Mr. and Mrs. Hadfield, Lily Lorrell, Anna Marie Schaefer, Murray Woods, Kate M. Bostwick, Minerva Florencek, Mrs. W. G. Jones, Isabel Munson, "Aunt Louisa" Eldridge, Eloise Elliston, Mona Chichester, Mrs. A. L. Place, Rena May, and Mrs. J. A. Brown.

Mrs. W. G. Jones, assisted by her daughter, Mrs. Birdseye, will be hostess next Thursday, and all members are cordially invited.

The regular monthly meeting of the Board of Directors will be held at the headquarters on Wednesday, Aug. 31, at 4 P.M., and that of the National Council on Friday, Sept. 2, at 4 P.M. All officers are earnestly requested to be present.

Alma Heam, of the On the Bridge at Midnight company, and Elizabeth B. Chester, of the Yon Yonson company, have joined the Chicago Chapter.

WILLIAM BRAMWELL.

On this page appears a recent portrait of William Bramwell, who last evening (Monday) began in New York his starring tour in Victor Mapes' play, Captain Barrington. Mr. Bramwell is under the management of Henri Gressitt, with whom he has signed a five years' contract. It is an odd coincidence that Mr. Bramwell made his debut on the stage under Mr. Gressitt's management eight years ago, and now makes his debut as a star under the same manager.

Mr. Bramwell has had an unusual and an interesting career. Being the son of a Methodist clergyman, he was in his youth schooled for the church. Later he studied law and was admitted to the bar. But he found little of interest to him in legal practice, and presently abandoned the bar for the stage—for which field he had long cherished an ambition. His success as an actor was immediate and striking.

During the past three years Mr. Bramwell has played exclusively in New York and has gained wide popularity here. He has appeared with marked success in such widely different roles as Macbeth, Romeo, Iago, Sir John Oxon in A Lady of Quality, and John Storm in The Christian. His versatility makes him admirably suited to play the dual roles of Lieutenant Fielding and Captain Barrington in the play chosen for his stellar debut. The tour will embrace most of the larger cities of the country, in the majority of which Captain Barrington has never been presented.

Photo White, N. Y. WILLIAM BRAMWELL.

MISS WYCHERLY IN YEATS PLAYS.

Margaret Wycherly announced last week that she has secured the American and Canadian rights to all the plays written by William Butler Yeats, the Irish poet, and that she will present several of them in the larger cities of the country during the coming season. Her repertoire at the outset will consist of The Land of Heart's Desire, The Hour Glass, and Kathleen Ni Hoolihan. Later she will present a new play by Yeats which is not yet completed. The season will begin in Boston about the middle of November. Miss Wycherly has won high favor in leading roles in the standard drama, and last Winter she alternated with Edythe Wynne Matheson in the title-role of Everyman, under Ben Greet's management.

ACTORS IN ACCIDENT.

A special train on the Boston and Maine Railway, bearing The Eternal City company and the More To Be Pitied Than Scorned company, collided with a freight train at Fitchburg, Mass., on Aug. 21. Of the sixty-five passengers, thirty-two were slightly injured. In most cases the injuries were merely bruises and only four or five of the players required medical attention.

ENGAGEMENTS.

Richard Moncrief, Edward Bates, and Richard Carhart, by E. G. Himebaugh, to support Elsie de Tourney in Mary Stuart and Lucretia Borgia.

Virginia Fairfax, for ingenue roles, in support of Bertha Galland.

Mary Bacon, by Charles B. Dillingham.

William Chrystie Miller, with Tim Murphy, in Two Men and a Girl.

Harry Loraine, as stage manager, with R. A. Hanks, in A Little Outcast.

William H. Woodside, for A Friend of the Family.

Wallace P. Keffer has signed as agent of Wife in Name Only.

Robert M. Edwards, by F. Lawrence Walker, as special representative for Charles B. Hanford.

Lawrence Dunbar has signed for the lead in A Little Outcast.

Russell Burton, by Wright Lorimer.

Balletmaster Claude M. A. Corene has signed with the Hanlon Bros. to stage all the special numbers for their new Superba.

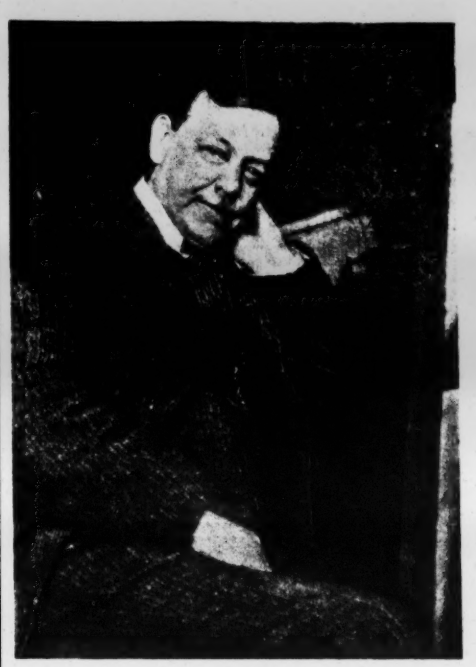
By Fred. G. Berger, Jr., J. P. Jordan, re-engaged, and Dorothy Lambert (Mrs. J. P. Jordan), for Mercia, in The Sign of the Cross.

Zelie Davenport, for Ezra Kendall's co., in Weatherbeaten Benson, for leading juvenile.

Adele Luehrman, for the role of Marietta, in The Spellbinder.

Walter B. Woodall, with Kelcey and Shannon, in Taps.

PERSONAL



CRAVEN.—John T. Craven, whose picture appears above, will on Sept. 3 close his engagement with the Castle Square Stock company, Boston, where he has been the comedian for four consecutive years. After the termination of his engagement Mr. Craven will remain for awhile in Boston.

MILLARD.—Evelyn Millard, the English actress, who has been absent from the stage for some time, has accepted an engagement with Lewis Waller to play a leading part in bis coming production of The Master of the King's Company at the Imperial Theatre, London.

BONSTELLE.—Jessie Bonstelle closed her long Summer stock engagement at the National Theatre, Rochester, on Aug. 20. At the final performance the house was crowded with enthusiastic admirers of Miss Bonstelle, and she was obliged to make a speech of farewell. After the performance an elaborate supper was given, at which all the members of the company were present.

HARTEL.—Andreas Hartel, superintendent of the Edwin Forrest Home, has returned to his post after a few weeks' rest at Atlantic City. For some months past he has not been in robust health. The change benefited him greatly.

CARYLL.—Ivan Caryll, composer of many successful English musical comedies, arrived in New York last week from London, to spend a fortnight's vacation in this and other American cities. This is his first visit to the United States in fourteen years.

HERBERT.—Galwey Herbert, the new stage manager of the Royalty Theatre, London, arrived in that city two weeks ago from a tour as a member of Daniel Frawley's company, covering nine months through Australia, New Zealand and South Africa. Mr. Herbert played Wilfred in Secret Service and other boy parts.

IBSEN.—It is reported from Copenhagen that Henrik Ibsen is at work on a drama with war as its motive. He is said to oppose Tolstoi's ideas as to war, holding that the vocation of the soldier is necessary to teach discipline and resisting power.

ELLIOTT.—Maxine Elliott, whose portrait appears on the first page, will return this week from England, where she and her husband, N. C. Goodwin, have passed the Summer at their country place, and will immediately begin preparations for her coming starring tour.

GANTHONY.—Richard Ganthony is in New York for a few months' visit, with the purpose of placing three plays—one for female star, one for juvenile man, and one for stock company purposes.

STANDING.—Herbert Standing, long a member of Sir Charles Wyndham's company, has been engaged for one of the leading roles in support of Cecilia Loftus in The Serio-Comic Governess.

ANGLIN.—Margaret Anglin will arrive in New York to-day (Tuesday) from Europe, and will immediately begin rehearsals in The Eternal Feminine, in which she is to star this season under Frank L. Perley's management.

CONRIED.—Heinrich Conried is a passenger aboard the *Kaiser Wilhelm der Grosse*, which, it is expected, will arrive at this port to-day (Tuesday).

GRIMM.—Moritz Grimm, the eminent musical director, who has been engaged by Henry W. Savage to conduct the performances of Parsifal in English, alternating with Walter H. Rothwell, arrived in New York last Thursday on the *Graf Waldersee*, having come direct from Bayreuth.

DROUET.—Robert Drouet returned to New York last week, after a very successful Summer season as leading man of the Broadway Theatre Stock company, Denver, and was immediately engaged by Frank L. Perley to play the principal male role of Lysander, in The Eternal Feminine, supporting Margaret Anglin.

FITCH.—Clyde Fitch was slightly injured last Wednesday in an automobile accident near his Summer home at Cos Cob, Conn. In order to avoid a collision, he turned his machine into a ditch beside the road. He and his butler, who was with him, were thrown out and both were considerably scratched and bruised. The machine was completely wrecked.

TELEGRAPHIC NEWS

CHICAGO.

Bird Center—Drama, Musical Comedy and Melodrama—Doings of Actors.

(Special to The Mirror.)

CHICAGO, Aug. 29.

Last (Sunday) night Bird Centre had its opening in Chicago at the Grand Opera House. Glen MacDonough's dramatized form of Mr. McCutcheon's quaint and amusing personages that have graced the funny pages of the Western papers was given a week's trial in adjacent towns, opening in Peoria, and was in good shape for Chicago. Last night's big audience enthusiastically received the play and many curtain calls were given at the end of the third act. There is much good comedy and many strong situations in the play, and it looks as if it were on for a run. Edward J. Connelly as the Mysterious Stranger and Will Archie as Boy Greene made the personal hits of the evening. The cast follows:

Captain Roscoe Fry	George Richards
Cyrus Hornbeck	William Burress
Riley Peters	Charles Wayne
Gus Figgey	Eugene O'Rourke
Smiley Greene	Louis Payne
J. Milton Brown	Samuel Colt
Tom Hornbeck	Clayton Legge
Chris Newbower	Frank Todd
The Mysterious Stranger	Edward J. Connelly
Wilbur Fry	Al. Hoevet
Orville Peters	Andrew McLeod
Florence Nightingale Greene	Ipha Dahl
Sheridan Grant Greene	Will Archie
Kate Fry	Mabel Strickland
Mrs. Riley Withersby	Estelle Mortimer
Mrs. J. Milton Brown	Blanche Chapman
Mrs. Smiley Greene	Rose Cooke
Miss Cousins	Maida Athens
Miss Meadows	Grace Fields
Miss Maltby	Sue Kelleher
Miss Barnard	Loretta Macdonald
Miss Applegate	Stella Beardsley
Miss Matlock	Susie Pitt
Miss Burbank	Carolyne Fostelle
Miss Pickett	Clara Pitt

Inevitable comparison of the performances of Dave Lewis and Sam Collins as Lamphauser in The Royal Chef caused some unexpected complications. Collins, with a few rehearsals, succeeded Lewis Monday as the comedian of the New York cast, which was installed for the closing week of the engagement here. Lewis had played the part only seventeen weeks and had worked out all the details with the considerable cleverness which he has and the commendable thoroughness which he usually shows as an actor. Both have lovely voices, but Lewis sank himself deeper into the pathos of "Let Me Go Back," the exiled alderman's touching plea in melody for liberty to go back to Chicago. After two performances by the New York cast there was talk of sending Lewis to New York instead of Collins, and the question was to have been settled Friday night. At last accounts it was not, and Collins was insisting on the fulfillment of his contract. Meanwhile Lewis is about twice as big as he was, in the opinion of several wise persons.

The series of seven matinees of Buster Brown at the Great Northern last week was a great success. The house was sold out every afternoon and people turned away. The evening houses were good.

Raymond Hitchcock and The Yankee Consul continue to fill the Studebaker, frequently to overflowing. The crowd at matinees that has to go away without admission has been at times almost as large as the audience. The stay of Woodlands, which will begin its engagement next Monday, is indefinite, but I hear that George Ade's College Widow is due late in October.

William A. Brady has decided to personally direct the rehearsals of the big crowd that fills the pit in the pit scene of The Pit. The play will open the considerably rebuilt McVickers next Saturday night, and Mr. Brady threatens to have 500 people on the stage in the great climax. He has advertised for an army of supers. The cast remains about the same as at the Garrick. Kingsley Benedict will play the juvenile, Charles Lane the heavy, and A. H. Stuart and Marian Chapman will be in the cast. Negotiations are under way between Charles Richman and W. A. Brady with a view to engaging Mr. Richman for the lead in a second Pit company.

C. B. Bradford arrived ahead of Wang and at once began trying to convince the wild Western Chicagoan that Wang is the father of a whole family of comic operas, including King Dodo, Isle of Spice, and numerous other successes wherein His Majesty wears his crown over near one ear.

Lewis Parker, manager of the Grand Opera House, Brooklyn, and general representative of Hyde and Behman, has come out to look after the opening of the Vaudeville, formerly Iroquois, set for Sept. 19.

D. H. Hunt and J. H. Sosman, of Sosman and Landis, have gone to Pittsburgh to install a new scenic theatre presenting the World's Fair in miniature at the Pittsburgh Exposition. Before leaving Mr. Hunt said the firm has recently received more orders for scenery than they had expected in moments of greatest confidence, and predicted that the current season would be one of great prosperity after all.

John D. O'Hara, formerly of the Players' Stock at the Bush Temple, where he won high praise as a character actor, has been engaged with his wife, Margaret Macklyn, for the new Majestic Theatre Stock at San Francisco under the management of Oliver Morosco, opening about Sept. 12. Grace Reals is leading woman there.

Jeff DeAngelis, Adele Ritchie, Hubert Wilkie, Julie Sand, Frank Rushworth and the McCoy Sisters are to be in the cast of Shubert's production of Fantana, says Press Representative Gerson. Besides Fantana, the first productions of Taps, with the Kelcey-Shannon company, and Man and Superman, with Robert Lorraine, are booked for the Garrick.

Amelia Bingham has made The Climbers successful at Powers' this time with a cast of exceptional ability. The stage settings, especially the dinner scene, are hardly in keeping with a first-class theatre, and between the funeral and the suicide in the play there is a lot of stuff that is not entertaining. The good situations that fall to the lot of Charles Richman as Warden, Frank Worthing as Sterling, and Iva Troutman as Miss Godesby are acted with marked ability and the thoroughness of artists. It seems that Miss Troutman could hardly be excelled in the delineation of that sort of a feminine character. Miss Bingham is excellent in instances as Mrs Sterling, but her woman's intuition or her mastery of the act of acting does not seem to enable her to successfully thread the complicated emotions of the tortured wife. Mrs. Goldfinch was an excellent Miss Hunter, and Adelyn Wesley drew a stage portrait of Mrs. Hunter that was distinct and effective, but marred by a little low comedy. Grace Barton as Jessica Hunter, Moselle Tatum as Clara, and Grace Chester as Miss Sillerton gave good performances, and the clever bits of the servants in the dining-room scene were well done by Charles Hayne, Frank Edwards, and Thomas F. Fallon. The Climbers will run till Thursday, when The Frisky Mrs. Johnson will be put on. The production of The Vital Issue has been deferred.

John Dillon, the comedian, and Erwin Conelly and company are giving a complimentary performance this afternoon at the Studebacker of a society caper called Papa's Boy.

Millard Reed, formerly of the Broadhurst productions, has been engaged as stage director of the Calumet Theatre, South Chicago, which will open Sept. 4. The company, which will be a stock organization, includes Coral Congleton, Virginia Elwood, Jennie Calif, Carrie Belle Mille, Myrtle Bigden, Will E. Sherwood, Frederick Noonan, Andy Waldron, Dave Morris, Thomas Dale and D. P. Porter. Manager Connors will open his season with A Woman's Revenge.

Manager Max Weber, of the Columbus, has improved the general appearance of the entire city with the brilliant white front he has given his theatre The height and ornamental architecture lend themselves nicely to the decoration, and should stimulate civic pride down along Wabash. Following Hello, Bill, this week, Manager Weber has booked At the Old Cross Roads, Finnigan's Ball, with Gallagher and Barret, and a special production of A Modern Viking.

L. E. Pond, manager of Dave Levis' Dr. Jekyll and Mr. Hyde company, was in town last week arranging for the local engagement of the attraction

Herbert Duce came to town representing The Pit and, incidentally, Wang. Look out for your "incident," Mr. Duce, for it may prove the event.

Cuba Niblo will play the title-role in Rowland and Clifford's Dora Thorne, and Isabelle Sherman, who was one of the most capable and popular members of the New American stock, will be in the company. Helen Wilton and Zach Evans have joined also.

Paul J. Brandt, the new manager of the Grand Opera House at New Albany, Ind., formerly Matt Kusell's house, has been busy in Chicago lately arranging for the season. Hugo Goldsmith, formerly with the Ethel Barrymore and Julia Marlowe companies, is associated with Mr. Brandt. Harry Montague, James Madison and Mr. Brandt used to run the Odeon, in Baltimore.

R. E. Magnus' Everyman has been booked by Manager George Dent at Manager June's Warrington Theatre, Oak Park, for Sept. 23.

Lew Sully found J. C. Miron's range at the Chicago Opera House one afternoon last week, but every time Sully landed a hit in the basso box it was Miron that exploded, and the audience was treated to rich, heavy, sonorous laughter. Sully's monologue would be a bigger hit than ever if he could catch a big basso like that every time.

The scenery for the Vaudeville—formerly Iroquois—is being painted in this city, and is to be ready this week.

There will be fifteen class five theatres and five class four ("halls") theatres in Chicago this season, including the vaudeville houses.

George E. Gill reports an unprecedented incident at the Bijou, where his A Little Outcast, with Annie Blanke, opened last Sunday afternoon. A heavy rain storm struck the city late in the afternoon, and it became so severe later on that a grand total of thirty-two purchasers of tickets did not come or ask to have their money back. It seldom rains as hard as that for the melodrama patrons.

Frances Swartz, a pupil of Professor Ridge's stage school has signed as leading soubrette with the Lyman Twins in At the Races.

The guarantee of Vivian's Papas for its two nights at the suburban Summer park theatre at Ravinia Park was $2,500, according to several good authorities. Anyhow, the size of the certainty was the topic of many buzzing conversations in inner circles.

The Illinois and Garrick are dark this week. The bills at the theatres open are: Grand, Bird Center; Powers', Amelia Bingham's company, in The Climbers and Frisky Mrs. Johnson; Studebaker, Yankee Consul, with Raymond Hitchcock, fourth and closing week; McVicker (opens Saturday), The Pit, with Wilton Lackaye; Columbus, Hello, Bill!" Great Northern, Under Southern Skies; Peoples' (opens Saturday), stock, in Jim the Penman; Alhambra, Too Proud to Beg; Bijou, At Cripple Creek; Criterion, Flaming Arrow; Avenue, Escaped from Prison.

John P. Lockney, of A Hidden Crime, has written a new melodrama, which he will put out next season, jointly starring himself and Pauline Fletcher. Mr. Lockney is in Chicago preparing to open his season at Aurora next Saturday.

Lillian French, a bright member of the Royal Chef company, at the La Salle, joined the Chef company that was engaged for New York.

Sam Forrest has been engaged as general manager of The Forbidden Land this season, and his wife, Mamie Ryan, will retain her prominent part in the company. The opera has an excellent route of week stands in leading Western cities.

Carloads of excursionists from St. Louis, 500 on one train over the Chicago & Alton recently, and visiting Knights Templar en route to San Francisco, whither the Rock Island & the Northwestern road sent out dozens of trainloads, helped make business good at downtown theatres.

The Peoples' will open next Saturday with Jim the Penman, by the new stock company, instead of Prisoner of Zenda. S. S. Simpson is stage manager.

OTIS L. COLBURN.

ST. LOUIS.

Fair Still Flourishing—Blanche Bates Honored—Successful Summer Shows.

(Special to The Mirror.)

ST. LOUIS, Aug. 29.

In the World's Fair city the fair continues to boom and the weather to behave itself. Crowds from every point of the compass arrive by every train and the passenger car famine is on. It was predicted early in the year by men not in the railroad business; but such prophets, we know, are not without honor save in their own country. In the case of a city of over 700,000 inhabitants which tries to gather within its gates all the footloose people of the earth in seven months, a traffic congestion was certain, and we are having it here, although we told the whole world to come, are ready for it, and made whatever preparations we could to "make good." The city is full to overflowing, but by a convenient device we shall move the city limits out into the country about 50 miles, and thereby find room for the wayfaring man in due season.

Never before in history has the social and organizational life of the country received such exploitation as is now the case in St. Louis. One wonders, in reading the names of the societies that have come and are still due to arrive here, what will be the purpose for which men, women and children will next band together. For instance, one day the people of the Keystone State held the center of the stage. They had the freedom of the grounds and the State officers, from Governor Pennypacker to the smallest attaché on his staff, had the day of their lives. There were thousands of them; yes, counting the First Troop of Philadelphia City Cavalry, Col. John C. Groome, commanding, bearskin cap, chevrons, medals and all, there must have been tens of thousands of them. Marching with bearskin caps, the on-looking bareskin Igorrotes had the bulge on the situation, but the Pennsylvanians were not all. Up in the Stadium, more than two miles from the parade ground, were the Y. M. C. A. boys, in their handicap meet. On a dozen bandstands crack regimental and civilian bands held forth. The Plaza and surrounding spaces are so big that when these bands played at once the music did not interfere. Among the competitors were, mentioning a few, the Scout Band, the Philippine Band, the Mexican Band, the Second Infantry Band, the Pinney Band, the massed bands in Machinery Gardens; and the rests were played by the Well Band. At each of the big State buildings there were concerts, both vocal and instrumental, followed by receptions and luncheons. In Festival Hall a grand concert, with organ, was in progress. The Brazilians had a swell affair, with music, at their fairy palace near Administration Hill. The Boston Band followed President Francis about the grounds and at appropriate intervals played patriotic airs. The Festival Orchestra, under Komzak of Wien, held forth in their pavilion. In the smaller plazas there was an unusual military display. The Boer war was fought over again. Shungopavi, the Cliff Dweller medicine man, duplicated all the late Herrmann's tricks, and, for the Pennsylvanians, made anthracite coal of good quality out of mineral water. There was an international congress of deaf mutes in Congress Hall, a stereopticon exhibition in the Alaska Building, the memory of the eminent Missourian, Gallaudet, was specially honored; 90,000,000 gallons of filtered Mississippi water were shot over the Cascades. 200,000 electric and 10,000 arc lamps were lighted at night, nearly 150,000 persons passed the turnstiles; and, while all of this was going on, all the downtown theatres were doing excellent business. This, in barest outline, is only the happenings at the Fair for a day, beginning at 8 a. m. and ending at 11.30 p. m. The Pike held its own against all comers and is steadily gaining in public favor. Never before was there at public disposal such an amusement street. They call it with pride "the ten-million dollar Pike," and it looks and is worth the money. All told, there are over half a hundred concessions. While competition for business is keen among them, every one seems to think that there will be a good thing in the situation for all who go about it right from now on.

There was no change at either the Olympic or the Century last night, Frank Daniels and Blanche Ring continuing to appear in The Office Boy and Vivian's Papas, respectively. The members of both the companies put in all their spare time at the Fair, and whatever special features their visits developed were duly chronicled in the local press. Mr. Daniels' new gags please his audiences. The Office Boy is practically a new entertainment. Harry Conor, at the Century, is the same unctuous comedian of former years, and did not know until this time how many friends he has in St. Louis. Those Sunday night openings of ten years ago in Hoyt farces at the Grand Opera House, in George McManus' time, are not even now forgotten by the old-timers, and memories of Conor in those days are revived by his present sojourn here. Blanche Ring has announced that she would like to star in Irish melodrama of the good old Augustus Pitou-Chauncey Olcott sort, and an enterprising local scribe has already sketched a play for her. Cartoons and comments in abundance have been used to exploit the fair Blanche's intermittent fancy in this particular.

The Darling of the Gods and Blanche Bates continue properly to hold the centre of the World's Fair stage at the Imperial. Had Mr. Belasco succeeded in getting a bigger house than the bijou Imperial, handsome as it is, he would have made the theatrical hit of the World's Fair year and the season. With the Japanese people occupying so much of the world's attention, The Darling of the Gods is well chosen. There is no doubt about its being well staged and well played. During the past week Blanche Bates celebrated her twenty-seventh birthday. On Thursday afternoon she gave a reception to her professional and army friends. She is a great favorite in army circles of the Pacific Coast and was the belle of the balls at the Presidio. In the evening she was made the subject of an ovation at the theatre from the members of the company. At the close of the performance Mr. Belasco called her up over the long distance 'phone from New York and expressed his felicitations and a hearty commendation for her excellent work in St. Louis. The production is running smoothly to the best of business.

At the Odeon, the Kiralfy Louisiana Purchase spectacle seems to have weathered the first storms of adversity. The big production develops consistent draught, expecially toward the close of the week. Fred. V. Bowers does his musical act, the radium dance scintillates, La Mora dances in true Gallic style, and Bolossy's pony ballet is successful. Some discernment has trickled into the management in the making of special prices on "bargain days," and the result is that more money is made. Bolossy himself admits that although he has grown old and gray in the business, there is just as much experimentation about it as there ever was, and the stay in St. Louis this year is no variance from the rule.

The railroads report a steady, heavy increase in the passenger business, and excursions of fifteen hundred to two thousand persons from as far West as Los Angeles, as far North as Minneapolis, and as far south as Jacksonville, Fla., are now of daily occurrence. California early took kindly to the Fair. The yellow badges of the Golden State folks have been conspicuous in the exhibition palaces, the State buildings and the Pike, almost from the beginning, and are now seen in increasing numbers. While these excursions are made up largely of people from the smaller cities, the farmer is coming already—the honest, horny-handed son of toil, who, as he himself claims, has often saved the nation, and at last must do everything that's worth doing or has to be done. The honest farmer is bending his steps hitherward, and will be more numerous still once his crops are safe—although, speaking of crops, the cool Summer, the coolest in many years, has not been conducive to large profits in the farm industry. In connection with the evident increase in the Fair business, the fact that St. Louis is not overcrowded, and not likely to be, and that prices of living comforts have had to come down under competition, is also becoming apparent. The situation, therefore, is more and more encouraging, and signs are abundant that the setback and the losses of the opening weeks of the Fair will be more than retrieved.

Concerts of merit are given afternoon and evening in all the larger State buildings. Prominent musicians and singers from the several commonwealths take part, and these functions are characterized by much social smartness. The big coming Fair feature is Missouri Week, Aug. 22-27. The Mayors of all the leading towns of the State are calling on the citizens by proclamation and otherwise to abandon the conventional affairs of life during the six days and nights comprising Missouri Week and repair to the metropolis, thus testifying their devotion to the crowning achievement of civilization in the territory of the Louisiana Purchase.

The Delmar Garden Louisiana is also looking up. Business from the start was good, but nothing commensurate with the first quality of the production. Since then, by the self-sacrificing labors of Hiram Wenclslaus Hayes, the whole thing has been moved onto a higher plane. Hayes' labors are worthy of a better environment, and he will get it if he has only part of his way this Winter. There are no important changes in the company, and the chances seem to be that the present Delmar entourage will remain until the close of the season, which is not so very far off. A number of rather chilly nights lately were the best indication of the brevity of the present amusement Summer. On Tuesday last the entire company, from president to call-boy, had an outing on Creve Couer Lake. During the afternoon the lake was turned into a part of the Mississippi, which figures prominently in the book of the Delmar Louisiana. Davy Crockett led the Pathfinders and Pontiac did a turn in the canoe, and the Medicine Men found good old mountain dew and, having tasted it, gave the remainder to those near the point of discovery. The surprise of the day came when from a rocky height the figure of President Jannopoulo was discerned clad as a bandit from Anatolia. He made a very life-like figure, Mr. Jannopoulo being a Greek by birth and familiar with the ways of his picturesque but unlawful countrymen. He sang "On Yonder Rock Reclining" in a bass voice, amid much merriment.

Buster Brown, the new picture page comedy, went on at the Grand yesterday. The part of Buster is played with much cleverness by Master Gabriel, a midget actor who is not too assertive. He and his dog Tige do many stunts that please the young folks and do not weary their elders. The performance meets expectations, and there are in it enough laughs to suit all tastes. When the advance sale opened there was little doubt of a series of large audiences. Packed houses are sure to greet Buster Brown all week. The little strangers in town insist on seeing it. Tige, the dog, is played by George All.

At the Crawford Human Hearts went on last night. It belongs to the same school of stirring and at times tearful melodrama of which the Crawford patronage can never get a surfeit. Hal Reid wrote to some purpose when he constructed this, the first of his plays. It is an Arkansas pastoral, and being near Arkansas ourselves, many of us are evincing more than a passing interest in it.

On the Bridge at Midnight is Manager Garen's offering at Havlin's. George Klimt climbed to great melodramatic heights when he essayed this venture of the uncertain hour. As its name indicates, the draw is worked realistically when the clock hands meet, revenge is dealt out with no unsparing fingers and the villain is foiled before the birth of the new day. Thrilling climaxes have been earnestly interspersed throughout the piece and scenery and elocution both conjoin to work upon the attention of the house.

Blanche Ring has heard by cable from George Edwardes of the London Gaiety that he wants the Vivian's Papas MS. for inspection. She has also called down the dramatic editor of *The Star* for saying that her play is of immoral tendency. The idea!

"The most popular chorus girl" has arrived in town. She is Julia Mooney of the Piff, Paff, Pouf company of New York who was voted to be the most popular member of the chorus, the prize being a two weeks' stay at the Fair. The balloting was among the seat-holders, and Miss Mooney, who is just sixteen, proved an easy winner. The little miss came with her mother, and Jerry Hunt, of the C. & A., stole a march on the Wabash folks who brought her in by meeting the party at the station. They are stopping at the Washington Hotel, from which they can view at night the illumination of the Fair and reach it quickly during the day.

Saturday was Liberal Arts Day at the Fair. Complimentary tickets to the Pike were distributed by exhibitors to visitors and great use was made of them. The attendance last Saturday broke all records. Up to midnight the week showed a total of nearly 800,000.

J. A. NORTON.

BOSTON.

Season Opens Auspiciously—The Eternal City's Success—Gossip.

(Special to The Mirror.)

BOSTON, Aug. 29.

One more house opens to-night for the regular season and all the others which will open at present will fall into line a week later. The Gaiety—née Columbia—will not begin before the middle of October. Nothing whatever has been said about the date of reopening the Hub or Boston Music Hall.

The Colonial was one of the last to close, and it is also early in opening. There was a good audience present to-day to see The Southerners, which was given with few changes of cast from the presentation in New York. Junie McCree was well received as the leading comedian, and Elfie Fay and Vinie Daly easily took the honors among the ladies in the cast. It is a regular Lederer show, with the addition of colored singers, who scored a hit.

The House That Jack Built is the best play of the summer seen at the Castle Square, and has a much better presentation than it had downtown at higher prices a few seasons ago. It has been some time since Walter E. Perkins played a starring engagement at this house, but he was not forgotten and had a rousing reception. This is one of his best plays, and his paper-laying scene was exceedingly clever. This play, by the way, is little beyond an adaptation of The New Wing, which was played at the Columbia some ten years ago.

There is no question about the big hit which The Sho Gun has scored here and there is no question but that this is the most magnificent production that Mr. Savage has ever given in Boston. It has established a record which makes one forgive the unsatisfactory mise-en-scene of some of his earlier operas. This is simply gorgeous, and the Korean robes, the George Ade humor and the excellent company will pack the Tremont for weeks.

An exceedingly interesting revival of an old timer, not seen here in years, was made at the Bowdoin Square to-night when The Sea of Ice was given, with Charlotte Hunt in the leading character of Ogavite. The spectacular scenes were unusually elaborate for this house, but all were well given. The Long Strike is in rehearsal to follow.

There have been capacity houses at the Majestic all last week and The Eternal City has opened the new policy of higher prices most successfully. The company opened under a disadvantage, as it was in a wreck at Fitchburg on the way to Boston; but nobody was seriously injured, and the nervousness has all worn off. Edward Morgan repeats the great success which he made here in this play with Viola Allen, who has a worthy successor in Janet Waldorf.

The Fatal Wedding is one of the perennial favorites at the Grand Opera House, and it had a large audience to-night, when its fourth engagement here opened. Julia Ralph, who was a feature at Keith's only three weeks ago, has been added to the company, and the children who have so much to do with the leading scenes are exceedingly clever.

Next week will see these additional houses opened: Boston, Quincy Adams Sawyer; Park, Ezra Kendall, in Weatherbeaten Benson; Hollis, Sam Bernard, in The Girl from Kay's; Globe, Shore Acres.

Nance O'Neil begins her rehearsals at the Tremont very soon and will make a feature of a biblical tragedy by Thomas Bailey Aldrich, whose Mercedes gave Julia Arthur such fine opportunities a few years ago. The new piece will be produced at the Tremont in October. It is entitled The Tents of Assur and is said to be built around Judith. That will give her two Judith plays.

Ralph Edwards was on last week to complete the arrangements for the production of Parsifal in English. It is no easy matter to get a place for the rehearsals, and it may be necessary to hire a suburban theatre for several weeks, so as to have a sufficient amount of time.

Mary Sanders is back again from Europe, after a pleasant success there, and will make her reappearance at the Castle Square in Rose Michel. Howell Hansell will resume his old position as leading man in that production.

Mrs. E. G. Sutherland, the dramatist, returned from Europe on the *Ivernia* last week and went at once to her country home in New Hampshire. She will spend September at Siasconset, Nantucket, and return to her Commonwealth avenue home the first of October.

J. H. Emery, who has been manager of the Castle Square ever since that house has been the home of a stock company, retires at the conclusion of the present week, to be the business manager for Wright Lorrimer, whose tour in The Shepherd King opens in this city at the Majestic Oct. 3. Mr. Emery will take with him the best wishes of many Boston friends. Joseph F. Hall will be Mr. Lorimer's general press representative.

Clara Thompson is one of the recent additions to Nance O'Neil's supporting company. She will play the grand dames in the different productions.

Carleton Foster, formerly ticket agent at the Castle Square, has joined the Bennett-Moulton company to play heavies.

Thomas E. Shea changes his Boston theatre this season and plays at the Globe, instead of the Grand Opera House. He will be the first one to make a Shakespearean production there.

When E. H. Crosby, dramatic critic of the *Post*, was in Europe this Summer he made a trip to Macbeth's castle in Scotland, a place seldom visited, and an exceedingly interesting description was published last Sunday.

The Bernardi Stock Company has been incorporated with a capital of $1,000 and shares at a par of $5, to carry on a theatrical business. David M. Rubin, of Chelsea, is the president.

Many congratulations were sent by Boston theatrical men when it was learned that Charles MacGeachy had become a Benedict. The bride was Annie Delano Kipling, daughter of Mrs. Philip Hone and sister of Mrs. Leroy Jones.

JAY BENTON.

PHILADELPHIA.

Opening Season Promises Well—A Week of Many Melodramas—Notes.

(Special to The Mirror.)

PHILADELPHIA, Aug. 29.

The opening announcements of all our theatres promise important productions, showing a marked advance over last season, with hopes of better returns and prosperous season in spite of Presidential year.

The Park Theatre, with Al. H. Wilson in The Watch on the Rhine, inaugurated the season Aug. 27 to a packed house. Everything new and bright, good company and pleasing performance. The Strollers Sept. 5.

Gilmore's Auditorium inaugurated the season

Aug. 27 to capacity of the house, with the company as announced in the last issue of THE MIRROR. The programme introduced many novelties and proved a great success, being just the style of entertainment that attracts the masses. Paul Spadoni is the coming feature.

Dumont's Minstrels opened their cozy Eleventh Street Opera House, Aug. 27, with a matinee performance, fully up to the standard of previous years. Harry C. Shunk, Vic Richards, with his new coon song, "Oysters and Clams;" Tom Waters, Jordan and White, J. F. Hortiz in the olio, with The Summer Girl, The Incubator Baby, The Bandmaster and His Bride, the new skits.

At the Grand Opera House Charles E. Blaney presents More to Be Pitied Than Scorned for the week, with a large organization. It is a play of stage life, true in all its details, with a strong plot that pleases melodrama patrons, and is sure of a good week's business. Why He Divorced Her Sept. 5.

Dealers in White Women, under the management of A. H. Wood, is the card for the week at the National Theatre. The plot deals with new situations, surrounded by sensational scenic effects. Opening large. The Ninety and Nine, Sept. 5.

Blaney's Arch Street Theatre is doing well. Howard Hall and a good company in The Waif's Paradise, in which a den of lions plays a prominent part, is the week's programme. The Factory Girl, Sept. 5.

The Forepaugh Theatre Stock company appeared this week in a meritorious production of Hearts of Oak, with new scenic effects by A. W. Street, carefully staged by Barry O'Neil, and well presented by the talented organization. Business large. The Girl I Left Behind Me, Sept. 5.

The Bijou Theatre Stock company is giving excellent performances of The Strange Adventures of Miss Brown, which are highly appreciated by the large clientele of this popular house The Wife, Sept. 5.

Darcy and Speck's Stock company, at the Standard Theatre, are giving The Black Hand, with George Arvine, Mattie Choate, Alice Gilmore the favorites in the cast. Business good. The Power of Love, Sept. 5.

The Chestnut Street Theatre, which will be the first of the high-priced theatres to open its doors Sept. 5, introduces The Maid and the Mummy, followed by Louis Mann in The Second Fiddle, William Collier in The Dictator, A Little of Everything, and Lulu Glaser—each for two weeks' stay.

The Kensington Theatre, entirely rebuilt, will open Sept. 12, with Barney Gilmore in Kidnapped in New York.

Sept. 19 is the opening date of the Walnut Street Theatre, with The Southerners, as also the Garrick Theatre, with The Yankee Consul.

Sept. 26 will see the opening of the season at the Chestnut Street Opera House, with The Two Orphans.

The Broad Street Theatre opens Sept. 10, with Viola Allen in A Winter's Tale, for two weeks, followed by Ada Rehan.

Cape May Notes: John B. Wills' Musical Comedy company continues to attract large patronage at the Iron Pier. The Manning Twin Sisters, Rielly and Morgan, and the Carrays are the olio features, in addition to the meritorious comedy organization. S. FERNBERGER.

BALTIMORE.

Hearts Adrift—The New Auditorium and Maryland—The Week's Bills.

(Special to The Mirror.)

BALTIMORE, Aug. 29.

The airship as a realism for melodrama has proven a success, as witnessed by the second prosperous season of the scenic melodrama which is seen at the Holliday Street Theatre this week. The company is unusually strong, headed by E. L. Snyder, as Captain Teddy, and the production in its entirety is elaborate. At the close of the week, How He Won Her.

The new Auditorium, which is being built by James L. Kernan, will be a very handsome theatre, beautifully decorated and frescoed in green relieved with ivory and gold. The general arrangements of the house will provide ease and comfort and many new improvements of most recent invention which are not yet possessed by any other Baltimore theatre will be noted. Massive brass railings and costly hangings and tapestries will add richness to the interior. The seating capacity of the house will be about 2,000, with comfort made a special study in the arrangement of the seats, which will be a new pattern opera chair of most convenient and luxurious design. The scenery and entire stage outfit is of the latest modern design and there have been ample arrangements made for the newest stage effects by an additional number of traps and other devices. The illumination will be electrical, in beautifully designed brass chandeliers, with ground glass globes to soften the light effects.

The Maryland, which opened last season in a partly unfinished condition, by reason of the haste with which it was completed, has been greatly improved. In order to facilitate the comfort and convenience of the public a new stairway has been constructed from the foyer direct to the mazzanine floor, which has been redecorated and supplied with new style revolving folding seats. The Turkish room, in which smoking will be permitted and the smoker may enjoy a cigar and the performance at the same time, is being decorated in Oriental style, which, with the richly upholstered divans and settees, will make it a most attractive place in which to lounge. The entire interior has been redecorated in a pleasing harmony of rich dark red, relieved with floral designs and ivory and gold. Many new exits have been provided, and the comfort of patrons thus greatly increased in taking their departure. There are now seven places of egress on each floor, a total of 28 exits which will lead into Franklin street, John alley and the new hotel which adjoins.

The summer parks, which it is said have been somewhat unfortunate on account of the frequent rains in July, will keep open for about one more month, the week of the celebration of Maryland being named as a probable closing date at River View, although the weather is the deciding factor. At Electric Park the vaudeville shows have proved a drawing feature and the end is not yet in sight.

HAROLD RUTLEDGE.

WASHINGTON.

Why Girls Leave Home—Notes of Opening Theatres.

(Special to The Mirror.)

WASHINGTON, Aug. 29.

Vance and Sullivan's new attraction, Why Girls Leave Home, a play of special strength and interest, teeming with stirring incidents, was received with extended favor by a very large audience on the opening night at the Academy of Music. The interpretation is in the hands of an excellent and painstaking company. The favorites, M'liss and Nellie McHenry, scored strongly during the past week. Hearts Adrift is the announcement for next Monday.

The Lafayette Theatre will reopen for the season Sept 5 with a Labor Day matinee, the attraction being Howard Kyle in James K. Hackett's production of On the Yellowstone. Manager Ira J. La Motte has returned from his Summer vacation and is personally superintending a large force of workmen who are busily engaged on the finishing touches to many improvements.

The future of the Empire Theatre is determined. Managers Kernan and Rife will keep the house dark, as the alterations to meet the requirements of the new building laws for public safety are too extensive. It was stated at the close of last season that the house would be entirely remodeled, but the plans have failed of realization.

The Seeman-Millican Louisiana Mardi Gras company remain for another week, giving their exhibition at the circus grounds, Fifth and H streets, Northeast. Adolph Seeman, Frederick Millican, and G. H. Van Arsdale are defendants in a damage suit for $10,000 brought by the parents of Robert Skidmore, a boy of ten years, who lost his life last Thursday by coming in contact with a live electric wire connected with the Ferris Wheel.

The Choral Society this season will present the work of the English composer, Edgar Elgar, The Dream of Gerontius, assisted by the Washington Symphony Orchestra. The Messiah and Verdi's Requium will also be given. JOHN T. WARDE.

PITTSBURGH.

Two Melodramas—The Harry Davis Stock Company—Notes.

(Special to The Mirror.)

PITTSBURGH, Aug. 29.

The Bijou did its customary large business today, both performances being well attended, and the play, The Factory Girl, seemed to have lost none of its popularity which it won at this house last season. Lon Haskell again heads the cast. The Child Slaves of New York comes next week.

Uptown, at the Empire, A Child of the Slums is seen for the first time in this city, and an audience of good size was present to-night. Next week Out of the Fold, another play new to this city, will be presented.

On next Monday three more of our nine theatres will begin their season, leaving but two more to open. The Duquesne will offer Foxy Grandpa, with Joseph Hart and Carrie De Mar, supported by a large company. The Avenue opens with the Harry Davis Stock Company, presenting Tess of the D'Urbevilles, and the Nixon, with Blanche Ring, in Vivian's Papas.

The Harry Davis Stock Company will, no doubt, be an excellent one, as the list of players will verify. Jane Kennark is the leading woman and William Courtney the leading man. The others are: Frederick Paulding, Howard Hickman, Charles Wyngate, Joseph Dailey, William McVay, Charles Melrose, Thomas Slater, Dennie Harris, Joseph Wighaman, Margaret Dill, Alice Gale, Emma Dunn and Effie Darling. Stage Director J. C. Huffman, who has been in New York city most of the summer attendant upon the players and plays for the new season, returned to-day when the first rehearsal was given under his personal direction.

Tunis F. Dean, who has been business manager for Harry Davis for several seasons past, returned to the city last Monday to act in the same capacity for this season. Mr. Dean is very well known and liked here in theatrical circles and his host of friends have been daily interrupting his business hours in his "den" to extend him a cordial welcome.

Alice Gale, who has been in Europe during the Summer, returned home last week. While in London Miss Gale was the guest of Mrs. T. P. O'Connor, wife of the distinguished Irish Member of Parliament.

The scenery and entire stage outfit at the Avenue is of the latest modern design.

The Pittsburgh Exposition opens next Wednesday evening. Creatore and his band will be the attraction in the newly decorated Music Hall.

Forepaugh & Sells Brothers' Circus will spread its tents in this city for one day—next Monday.

ALBERT S. L. HEWES.

CINCINNATI.

Regular Season Opens—Closing of Summer Parks—A Waterless Coney Island.

(Special to The Mirror.)

CINCINNATI, Aug. 29.

The Walnut opened its season yesterday, with Foxy Grandpa as the bill. Joseph Hart and Carrie DeMar were seen to excellent advantage in their now familiar parts, and received excellent support from Tom Fortune, T. A. Conway, Louise Randolph, Glenwood White, Theresa Powers, Victor Lane, and Harry Webster. A number of new specialties and features were introduced for the first time. The Show Girl follows.

The Queen of the Highway is on view this week at Heuck's, and is attracting favorable attention from good sized audiences.

The Stain of Guilt, which was one of the big successes of last season at the Lyceum, is at that house again, and doing well.

The Kilties' Band is at the Zoo for a week's engagement.

This is the last week at Chester Park and the Lagoon, both of which close on Labor Day. Coney Island has already closed owing to lack of water in the river—a condition which generally manifests itself a week or two before the other parks are ready to close.

H. A. SUTTON.

THE STOCK COMPANIES.

Elizabeth Woodson is playing a special engagement of three weeks with the Albee Stock company at Keith's Theatre, Providence, R. I., replacing Miss Ingraham, who is taking a needed rest. Miss Woodson's work has been so satisfactory that Manager Lovenberg has made her an offer for next Summer. In September she will leave for San Francisco, having signed a contract for the season to play the ingenue roles at the Alcazar.

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Henry E. Sacks has been engaged as musical director at the New Curtis Street Theatre, Denver, where the Weber and Fields burlesques will be presented by a permanent stock company.

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Ethel Clifton, after a severe illness of three weeks, has returned to her position of leading woman with the Belasco-Mayer Stock company in San Francisco.

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Edna Archer Crawford, who has just finished a very successful engagement in Rochester, was engaged last week as leading woman with the Mortimer Snow Stock company at Troy.

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Arthur Maitland has been engaged by Miller & Kaufman for the stock company at Forepaugh's Theatre, Philadelphia. This will be Mr. Maitland's third year in that city.

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Florence De Lashmutt has been engaged as leading woman of the Vernon Stock Company.

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Mr. and Mrs. John D. O'Hara (Margaret Maclyn) will be prominent members of the New Majestic Theatre Stock Company, San Francisco, Cal., under Oliver Morosco's management, opening early in September.

ENGAGEMENTS.

Charles Richmond, for Judas in The Holy City.

For George M. Cohan's company in Little Johnny Jones, Donald Brian.

Blanche Wayne, the possessor of a fine soprano voice and much dramatic talent, has been engaged for the role of the Princess in The Runaways this season.

Marion Shirley, late of the 'Way Down East company, will appear at the American Theatre on Aug. 27 in The White Tigress of Japan.

Cuba Niblo, for the title-role, and W. T. Gaskell, as acting manager, for Dora Thorne, by Rowland and Clifford.

E. C. Andrews as advance representative for C. E. Callahan's Slaves of the Mine co.

Robert M. Edwards, by F. Lawrence Walker, as special representative for Charles B. Hanford.

Howe, Mason and company, of Philadelphia, have engaged for the Harrison J. Wolfe production of Hamlet, opening Sept. 5. A. Allison Garwood, Charles Webster, John W. Rushbridge, Bassett Phelan, Henry Greenwell, William Lander, Henry Halleck, Florence Auer, Mayme Weis, Elanor G. Hicks, and Frank W. Shannon as manager.

Lydia Dickson, for Cynthy in Checkers.

Zelie Davenport, as leading juvenile with the Ezra Kendall company. This makes her third season with Liebler and Company.

George M. Cohan has completed his cast for Little Johnny Jones, which will open Oct. 10. It includes George M. Cohan, Jerry J. Cohan, Helen F. Cohan, Ethel Levey-Cohan, Truly Shattuck, J. Bernard Dyllyn, Sam J. Ryan, Tom Lewis, C. Jack Harrington, and Donald Brian. Rehearsals will begin Sept. 6.

THE CAREER OF MRS. WATKINS.

Mrs. Rosina Watkins, the once famous actress, widow of Harry Watkins and mother of Amy Lee, died on Aug. 22 at the Edwin Forrest Home, where she had been a guest for the past five years. Until a week before her death she was in excellent health and was the life and spirit of the family at the Home. Suddenly she was stricken with Bright's disease, and after a few days of acute suffering she passed away. Miss Lee, who was playing in Cleveland, was notified of her mother's illness, and was with the sufferer during her last hours of life. The company of old players at the Home, now reduced to eight, is cast into deepest gloom by the death of Mrs. Watkins, who was greatly beloved by her associates there, and many an old playgoer will sincerely mourn for her who was in her day one of the most beautiful and accomplished actresses of the American stage.

The public career of Mrs. Watkins in America and England covered a period of more than fifty years. She was first known to the stage as Rosina Shaw, which was her maiden name, then as Mrs. Charles D. S. Howard, and finally as Mrs. Harry Watkins. In her professional work she ran the gamut of characterization from stage childhood to stage old-womanhood, and she appeared in every class of drama from lightest comedy to Shakespearean tragedy. Through all her long life her most noticeable characteristics were cheerful amiability, energy and whole-hearted enthusiasm. She carried the qualities even through her latter years, and her presence at the Edwin Forrest Home was a blessing to the other aged players who were her companions there.

Mrs. Watkins was born in Liverpool, England, on Dec. 30, 1829. Her father was John Shaw, a noted violinist and musical director of his time, and with him and her brother and two sisters she came to America when she was six years old. The brother was David T. Shaw, who composed "Columbia, the Gem of the Ocean." The sisters were Josephine Shaw, who was later the very popular actress, Mrs. John Hoey, and Mary Shaw. Not long after the arrival of the family in New York David, Rosina, and Mary Shaw made their appearance in concert, and having splendid voices they soon attracted attention and became favorite entertainers. They appeared in various cities, and were finally engaged by P. T. Barnum to give concerts in the old Apollo Rooms in New York. This engagement was brought to a sudden close by the marriage of Mary Shaw to A. L. Fogg.

After the death of her father, which occurred in 1842, Rosina Shaw decided to devote herself to dramatic work, and on June 5, 1844, she made her debut as an actress, with W. E. Burton's company at the Arch Street Theatre, Philadelphia, in the character of Harriet Arlington in The 100 Pound Note. For some time she remained at the Arch Street as the soubrette of the company, and there she played in support of Charlotte Cushman, W. A. Macready, and other noted stars. After leaving the Arch Street Theatre company she played a brief season at Niblo's Garden and then joined Thomas H. Hamblin's company at the old Bowery. She was a member of the company there when the famous old playhouse burned down, upon the occasion of E. L. Davenport's benefit

Upon the disbanding of the Bowery company Miss Shaw went to Albany to become a member of the company at Meech's Museum. Other members of the organization at that time were Mrs. Harry Hunt, afterward Mrs. John Drew; George Holland, and Mrs. Mestayer, afterward Mrs. Barney Williams. To the Museum came Charles D. S. Howard, the English actor, to play a three weeks' starring engagement in Shakespearean plays, and after a brief courtship he and Miss Shaw were married. Mr. Howard was many years the senior of his wife, and being a most accomplished actor he gave to her much valuable instruction in the art of the stage. Until the time of Mr. Howard's death in 1858 they acted together, and during that period Miss Shaw was known professionally as Mrs. Howard.

After the engagement in Albany Mr. and Mrs. Howard went to the Arch Street Theatre for a season; then to the Chambers Street Theatre, where Mrs. Howard shared honors with her sister, Mrs. John Hoey, in Dombey and Son and The Serious Family; then to the Winter Garden for a season, and then to the New Varieties, New Orleans, under Tom Placide's management, where they remained for three years.

Upon joining the company at the New Varieties Mrs. Howard was advanced to the position of leading woman—and she was the youngest leading woman of the time. She made brilliant successes as Constance in The Love Chase, as Juliet and as Lady Macbeth. She also appeared in such operatic roles as La Bayadere, and she triumphed in the leading roles of the burlesques Fortunio, The Fair One with Golden Locks, and The Island of Jewels. Her popularity at this time was tremendous. She was admired for her beauty, applauded for her accomplishments, and loved for her splendid qualities of mind and heart. The stockholders of the Varieties commissioned one of the greatest artists of the day to paint her portrait, and the picture hung in the lobby of the theatre until the building was destroyed by fire. Upon the occasion of her final benefit the directors presented to her a purse containing a large sum of money, and gifts and flowers were showered upon her. Among the players with whom she was associated at the Varieties were Henry and Thomas Placide, Charles Bass, Rufus Blake, Henry Lyman, and George Holland.

Mrs. Howard, after leaving New Orleans, appeared as a stock star in St. Louis, in Louisville, and at Burton's Theatre in New York. In the company that appeared with her at Burton's were John Brougham, C. W. Couldock, and Joseph Jefferson. Mrs. Howard then accepted an engagement at Barnum's American Museum, where Harry Watkins was stage-manager, and in 1860, two years after the death of Mr. Howard, she and Mr. Watkins were married. Shortly after their marriage Mr. and Mrs. Watkins went to England, and Mrs. Watkins made her London debut at the Lyceum in October, 1860, as Francini in Grist to the Mill. She won the favor of the British public at once, and after her engagement at the Lyceum she played at the Haymarket, under J. B. Buckstone's management, and then made a tour of the provinces, which was eminently successful.

Mr. and Mrs. Watkins returned to America in 1863, and on Aug. 6 of that year Mrs. Watkins reappeared on the local stage, at Wallack's Theatre, as Honora, in The Bride of an Evening. After the season at Wallack's, which was very successful, Mr. and Mrs. Watkins went on the road with a company of their own and presented a repertoire of popular plays. They continued to tour every season after that until 1884, when they decided to retire from regular work in their profession. Mrs. Watkins, after her decision to quit the stage, made a number of tours, playing in support of her daughter, Amy Lee. Her last appearance on the stage was with Miss Lee at the Girard Avenue Theatre, Philadelphia, in the role of Mrs. Wingrove, in The Little Rebel, in 1898.

Mr. Watkins died in January, 1894, and five years later Mrs. Watkins was received, by a unanimous vote of the Board of Directors, as a permanent guest of the Edwin Forrest Home. She took her place there on May 18, 1899, and from that time until her death her days were tranquil, happy and content.

The funeral services were held at the Home on last Thursday, Aug. 25, and the remains were buried in her own family plot in Laurel Hill Cemetery, Philadelphia, beside the grave of her father.

REFLECTIONS

C. H. Bellport closed a ten weeks' engagement with the Garrick Stock company at Champaign, Ill., last week, and has joined C. W. Staler's company, to play leads and heavies, for a fifty weeks' tour in the South.

When the Lilliputians' company assemble for rehearsals this week a strange variety of theatrical people will be seen, for in addition to the original Lilliputians an adult cast has been added and the services of two giants will be required. Dreamland, the new play for this season, is entirely different from anything heretofore attempted by this organization.

Rowland and Clifford's Over Niagara Falls (Western company) opened the handsome new theatre at Fairbury, Ill., on Aug. 26.

A son was born to Mr. and Mrs. Percy Waldron Long (Eliot Enneking), at Forest Hills, Boston, on Aug. 22.

Franklin Roberts returned from Europe last week and has accepted, for the coming season, an engagement under the management of William A. Brady.

Madame Bertha Kalish, the noted Jewish actress, will make her first appearance since her illness five months ago at the Grand Street Theatre on Aug. 26, in The Kreutzer Sonata. Later on she will appear in The Yiddish Sapho.

Tom North arrived in town last week to assume the management of Charles Whitaker's production of How He Won Her, in which Billy Clifford will be featured.

Mr. and Mrs. Harold Blake returned to New York on Wednesday from Portland, Ore., where they spent the Summer with relatives.

Adelaide Thurston, the star of Polly Primrose, offers to be one of six companies to tender matinee performances in Southern cities to raise funds for the erection of a monument to Daniel Decatur Emmett, the author of "Dixie," in Mt. Vernon, O., the city of his birth and death. Miss Thurston thinks that the Southern people would be glad to furnish all the funds necessary for the memorial and offers to give a benefit matinee performance at Richmond, Va., Sept. 24, if five other companies will join in giving "Dixie" performances on that date, and provided the Daughters of the Confederacy appoint committees to promote interest and take charge of the funds.

The Fenberg Stock company produced Dealers in White Women, A. H. Wood's play, at Bath, Me., Aug. 11, this being its first representation.

The Sothern-Marlowe company began rehearsals of Hamlet, Romeo and Juliet, and Much Ado About Nothing at the Empire Theatre last week.

James G. Swart, treasurer of the Third Aevnue Theatre, was knocked down by a wagon in front of that playhouse last Monday evening and was considerably bruised.

Buffalo Bill is promoting a scheme to build a trolley line from his home at Cody, Neb., to the Yellowstone Park.

Phil Maher returned recently from Toledo, O., where, with his wife, he spent the Summer, and has rejoined the De Vonde Stock company for his second season as comedian of the organization.

A son was born to Mr. and Mrs. Ed H. Mickle, of the A Country Kid company, at Battle Creek, Mich., on Aug. 19.

Howard Herrick and Frank Eldredge have resigned from the business staff of Wright Lorimer's The Shepherd King, and have formed a partnership. Their first managerial venture will be to send on tour Edward E. Rose's dramatization of Eben Holden. They have engaged Henry Horton for the title-role and Blanche Kendall for the role of Hope Brower. The season will open at Albany, N. Y., about the middle of September.

Nick Long has been engaged to play the role of a Mexican in support of May Irwin in Mrs. Black is Back.

Frank Becker has been engaged as musical director for Gus Hill's Happy Hooligan company and began rehearsals in New York Aug. 29.

Five chorus women employed by the Shubert Brothers called upon Judge Parker at Esopus last Thursday, and represented themselves to be officers and members of an organization called the Theatrical Women's Parker League. Judge and Mrs. Parker received their uninvited guests with courtesy and consideration.

A Great Hero, John A. Stevens' melodrama, will open its season Thanksgiving week at Springfield, Mass., to be followed by New York, Brooklyn, Philadelphia, Baltimore, Boston, Providence, and other leading cities. Mr. Stevens has finished a social drama in one act, founded on "the unwritten law," entitled A Wife's False Step. This little play will shortly have a trial performance, and if satisfactory will go over the Keith Circuit and other first-class vaudeville theatres. A Marriage Trust, a musical, farcical and vaudeville comedy, also by Mr. Stevens, will soon have a trial production for the first-class vaudeville houses.

The opera La Juive was presented last week, and will be repeated this week, at the Windsor Theatre, by a company of German singers.

Fred A. Stone, the Scarecrow of The Wizard of Oz, was married on July 23 to Allene Crater, who played the Lady Lunatic in the same production. The wedding took place in Newark, and was kept secret until last week. Mr. and Mrs. Stone are spending the Summer at Hicksville, L. I.

Sadie Attwood has joined the Fenberg Stock company, replacing Bertha Davidson.

Robert Hunter, long a member of the staff of Liebler and company, has been engaged by Frank L. Perley to act as business manager for the Margaret Anglim company.

E. Y. Bachus was engaged last week by Henry W. Savage to stage George Ade's comedy, The College Widow.

Samuel Edwards returned from Europe last week, after a very pleasant Summer abroad. Mr. Edwards comes back in excellent health, with plenty of new contracts in his possession.

William Morris sailed for London last Wednesday on the *Oceanic* to study the work of Huntley Wright in The Cingalee, whose role he will play in the American production of that musical comedy at Daly's Theatre this season.

Bessie Johnson, daughter of Mayor Tom L. Johnson, of Cleveland, O., has been engaged for Annie Russell's supporting company. She was a student last year at the American Academy of Dramatic Arts.

Judge Lacombe issued last Friday a temporary injunction restraining the managers of The Isle of Spice from using in their performance a song called "Broomstick Witches," which, it is alleged, was taken from The Royal Chef.

AT THE THEATRES

Majestic—The Isle of Spice.

Musical comedy in three acts. Libretto by Allen Lowe and George E. Stoddard. Music by Paul Schindler and Ben Jerome. Produced Aug. 23.

Bompopka	Alexander Clark
Lieutenant Harold Katchall	George Fiske
Mickey O'Grady	Herbert Cawthorne
Slubsy Mackinaw	Gilbert Gregory
Kashion	John Hendricks
Konner	James Phelan
Taric	Harry Truman
Sam Snap	Otto Booker
Teresa	Blanche Buckner
Kamorta	Mattie Marts
Asbena	Susie Forrester
Trinket	Maude Williams
Richshaw Boys	Stella Maury, Mollie Mack
Cayenna	Jessie Maury
Peppera	Aida Vaughn
Anchovia	May Kennedy
Saucanna	Merle Dumont
Tobasconne	Ivy Williams
Radisha	Minnie Woodberry

The Isle of Spice company, after long and successful engagements in Chicago and Boston, came finally to New York last week, and on Tuesday night opened the season at the Majestic Theatre. The opening was all that the most ambitious musical comedy impresario could possibly wish for. Every seat was occupied, the lobbies were filled with standees, the ticket speculator held forth boldly on the sidewalk, and in the course of the performance at least half a dozen songs gained half a dozen encores apiece. It was a noisy night, and was, therefore, indicative of success for the piece in New York.

The Isle of Spice belongs to that large, popular and ever-increasing class of musical entertainment that, while it occupies a prominent place on the American stage, has, as yet, no specific name. It is farce, comic opera, musical comedy, burlesque and spectacle rolled into one—the sort of thing that could be called a "Summer show" until it began to flourish in the Winter time. The plain, old, much-abused word "show" must now serve. The Isle of Spice is a show. It was put together by Allen Lowe and George E. Stoddard, librettists, and Paul Schindler and Ben Jerome, composers. It was staged by Gus Sohlke. Whatever the members of this quintette may lack in the matter of artistic feeling they make up for in their understanding of the wants of the public. The Isle of Spice is a long voyage away from any province of art, but it lies square in the track of commercial navigation.

As far as might be learned from the performance the plot of the piece is about as follows: Bompopka, King of Nicobar, has a habit of retiring his wives to a certain Tomb of Silence when they reach the age of thirty years, and when the play opens he is about to rid himself of Queen Kamorta in order that he may marry his ward Teresa, who is an heiress. At this juncture two sailors from the U. S. S. *Roosevelt*—Mickey O'Grady and Slubsy Mackinaw by name—land on the island from a war balloon, in which they have effected their escape from the ship. Bompopka and his subjects take them to be messengers from the sun. The sailors accept the situation gracefully and endeavor to win the supposed wealth of Bompopka by various gambling devices; whilst Bompopka, who is really bankrupt, strives to win the treasure that messengers from the sun should properly possess. Now to the island comes Lieutenant Harold Katchall, of the *Roosevelt*, in search of the two deserters. Instead of pursuing them, however, he devotes himself to making love to Teresa. So eloquent is he and so willing is she that at the last they depart from the island, betrothed to each other, leaving the fortune of Teresa as a balm for the lacerated feelings of King Bompopka. Just what becomes of the two sailors is not made clear, but it is to be presumed that they marry two of Bompopka's discarded queens.

The first act of the piece is charming The stage setting is beautiful; the story is carried forward with sufficient lucidity; the music is bright, and there are many very pretty groupings. In the second and third acts the scenery is more garish, the dialogue becomes largely a mess of stale interpolated jokes, and although the groupings are attractive and the movement brisk, the thing descends to the song-booming and commodity-advertising sort of "entertainment" that is, it must be admitted, still popular in New York. The beauty of the first act alone lifts the piece a bit above the average of productions of its class.

The music throughout is melodious and pleasing, though, of course, it never rises above the "popular" style. The best numbers are "Uncle Sam's Marines," "Mercenary Mary Ann," "Peggy Brady," and "The Goo Goo Man." The worst number is a doleful plaint entitled "Take Me Home." The work of Mr. Sohlke in mounting and staging the piece is to be highly commended. The stage pictures and novel effects of movement were admirably arranged.

The chorus of the company is one of the brightest and most animated that has been seen in New York in recent years. To this section of the organization is due most of the credit for whatever attractions the production may possess.

Alexander Clark was legitimately and successfully funny as Bompopka. George Fiske was a handsome Lieutenant Katchall, and he displayed in his several songs an excellent voice. Herbert Cawthorne as O'Grady and Gilbert Gregory as Mackinaw were amusing a good part of the time, and their first song and dance made one of the hits of the evening.

Blanche Buckner looked pretty and sang well in the role of Teresa. Maude Williams was a handsome Trinket and she sang the "Peggy Brady" song very effectively. Susie Forrester as Asbena, a very stout, Katisha-like, discarded queen, really acted and really presented a characterization—an achievement so unusual on the "show" stage of the day that the actress deserves a special word of thanks and praise.

Garrick—Military Mad.

Comedy in three acts, adapted from the German of Franz von Schanthan and F. von Schlicht by Leo Ditrichstein. Produced Aug. 22.

General von Tross	Henry Kolker
Major Kurt von Cunzburg	Brinsley Shaw
Lieutenant Victor von Hoheneck, Leo Ditrichstein	
Lieutenant Count Benzberg	William Little
Maron von Gollwitz	Thomas Wise
Karl Hartwig	Henry V. Donnelly
Hans	George Henry Trader
Sergeant Krauss	Giles Shine
Yanicke	Charles J. Greene
Sergeant Hoeffer	Harry Surgent
Vlassack	Herbert Eyling
Sergeant Stemler	William Cline
Hahnish	Charles James
Friedrich	John Emerson
Marian Lee	Ida Conquest
Mrs. Winter	Edith Barker
Betty von Hoheneck	Elly Collmer
Mrs. Becker	Jennie Reiffart
Anna	Amy Lesser
Rose	Florence Thornton
Clara	Elizabeth Emmet
Angele	Margaret Sutherland

The Garrick Theatre opened its doors for the season last Monday night with the first presentation in New York of an English version of Franz von Schonthan and F. von Schlicht's comedy entitled, in the original German, Im Bunten Rock. The present version is called Military Mad and was made by Leo Ditrichstein, who has formed the habit of providing, with great regularity, foreign farces for American consumption. The audience filled the little playhouse to rather more than its comfortable capacity, and throughout the evening there was a very great deal of genuine and hearty applause.

The German original of Military Mad was produced for the first time in America, after long popularity abroad, at the Irving Place Theatre in November of last year, and upon that occasion it was reviewed at length in THE MIRROR. Mr. Ditrichstein's version is, except for some considerable change in the first act, almost a literal translation. The principal female character has been transformed from widowhood to maidenhood, and some of the names have been altered. But in the main the comedy is the same. This loyalty to the original on the part of Mr. Ditrichstein was, it would seem, a slight mistake. German audiences, thoroughly familiar with the small quibbles and quirks of military life in the Fatherland, found much humor and many satirical thrusts in lines and situations that to an American audience have necessarily little meaning. Had Mr. Ditrichstein been less a translator and more an adapter Military Mad might have been a brighter, lighter thing than it is. Yet even as it stands it is a joyous affair and the audience found in it much to amuse.

The story of the play, briefly retold, is as follows: Karl Hartwig, formerly German consul in New York and now a resident of Babelsberg, Germany, where the entire action takes place, desires to make a match between his none-too-brilliant son, Hans, and his niece, Marian Lee, a very wealthy girl from Kentucky. His scheme is advancing nicely when, to his dismay, a number of officers, who are taking part in certain military manœuvres in the neighborhood, become uninvited guests at his house. Several of these officers instantly become suitors for the hand of Marian, and Hartwig, in a panic, appeals to Lieutenant Victor von Hoheneck, a notorious flirt, to pretend to make love to Marian, with the purpose of thus keeping the more serious love-makers at a distance. The result is that Lieutenant Victor and Marian become betrothed; Hans, left free, wins the hand of Betty von Hoheneck, whom he really loves; and Hartwig, utterly defeated in his match-making plans, is obliged at the last to give his blessing to the quartette as gracefully as may be.

The presentation of the play was commendable, inasmuch as the various roles were in the hands of players of experience and reputation, the mounting in good taste, and the stage-management well ordered according to technical standards. The German atmosphere was not, however, brought to the Garrick stage. The conditions involved in the story were, of course, thoroughly German, but the presentation was almost as thoroughly American—and the result was that Military Mad, with all its humorous virtues, seemed a play without a country.

Mr. Ditrichstein himself played the role of the hero, Lieutenant Victor. He was alert, full of gayety and spirit—and German to the core. Henry Kolker was General von Tross, the important rejected suitor of Marian, and he played with fine ease and dignity. He was not a German, however, at any moment. Henry V. Donnelly as Karl Hartwig, and George Henry Trader as the son, Hans, played with capital comedy spirit. Mr. Donnelly worked valiantly, and by employing his usual, and always admirable, fun-making tactics he tided over several points in the play that came perilously near dullness. His Americanism was pardonable, because, it must be remembered, Hartwig had been for many years in New York. Mr. Trader's impersonation was capital in all respects and he well deserved the considerable applause that he received. Thomas Wise gave a capital portrayal of bibulous Baron von Gollwitz; Giles Shine was a properly blustering Sergeant Krauss, and Herbert Eyling made the most of the small part of Vlassack.

Ida Conquest was a beautiful, and a beautifully gowned, Marian Lee, and she acted with charming grace. Except for many slips in the Southern dialect that she endeavored to employ, her impersonation was admirable. Elly Collmer played Betty von Hoheneck with delightful dash and spirit. Jennie Reiffart gave the capable, human, genial impersonation of Mrs. Becker, an old housekeeper, that was to be expected of her. Edith Barker did the best possible with the thankless part of Mrs. Winter. Margaret Sutherland, whose role of Angele was entirely in French, played with vivacity and was, moreover, exceedingly attractive in her maid's costume. The other roles were fairly well played.

Princess—Jack's Little Surprise.

Farce in three acts by Louis Eagan. Produced Aug. 25.

Jack Van Allen	Arthur Byron
Alfonso Merrivale	E. A. Eberle
Bob Merrivale	Mortimer Weldon
George Peabody	Maurice Wilkinson
Murafek Pasha	Alonzo Price
Rev. Hosea Sibley	Burke Clarke
Antoine	Louis R. Grisel
Jim Bennett	John Mackin
Mr. Burke	Wm. Morley
Hassan	Albert French
Zedan	Frederick Cooley
Abou	John Prentice
Baba	Samuel Greene
Ada Van Allen	Charlotte Walker
Dora Merrivale	Grace Barber
Mrs. Peabody	Carolyn Elberts
Fiametta	Katherine Keyes
Irene	Augusta Gardner

James K. Hackett came forward again as a manager on Thursday evening last, when he produced at the Princess Theatre a farce called Jack's Little Surprise, with Arthur Byron featured in the leading role. The pretty little theatre was filled with an audience that included many players and quite a sprinkling of the New Yorkers who never miss a first-night on Broadway.

Jack's Little Surprise was written by Louis Eagan, hitherto unknown to fame, but who will very likely be heard from again. It cannot be said that Mr. Eagan has displayed any great originality in this offering, but he has handled his situations and complications in a very clever way, so that some of them seem almost new. His dialogue is remarkably natural and free from stilted expressions and "book language." The lines allotted to the leading character are especially good, and they were spoken by Mr. Byron in a glib, easy fashion that would have done credit to John Drew in his very best Daly days.

The story deals with several Americans who are on a visit to Cairo. Jack Van Allen and his bride are on their honeymoon, accompanied by the bride's father, who has just married a girl about the age of his daughter. Van Allen's wife's young brother is also a member of the party, and, being a susceptible youth, falls desperately in love with Fiametta, a member of the Pasha's harem, whom he rescues from some Turks who were maltreating her. Complications in which Jack and the old man become involved spring up. They culminate at the end of the first act by the hiding of the Egyptian girl in a large trunk in which Jack had intended to pack a lot of Turkish rugs and things with which to give his wife a little surprise when they reached New York. The surprise comes when the trunk is opened, and the Egyptian girl steps forth as fresh and blooming as ever, in spite of her long imprisonment in the hold of the steamer. The improbability of this may be overlooked on account of the humorous possibilities in the idea. The rest is a series of games of hide-and-seek, with many amusing bits of business, in which the wives take an active part. Matters are finally cleared up by the arrival of the Pasha's guards, who take charge of Fiametta, after it has been clearly shown that neither Jack nor his father-in-law have had anything to do with her importation.

Mr. Byron proved by his work in this piece that he must be classed as one of the best light comedians of the day. His easy, buoyant manner, his splendidly sharp, incisive delivery, and the superb way in which he carried the burden of the funmaking were positively delightful. His enthusiasm never flagged, and he worked with an earnestness that is worthy of the highest praise. Charlotte Walker had few opportunities, as her part of the young wife is rather colorless, but she did what she had to do very well. Carolyn Elberts carried off the honors among the women as Mrs. Peabody, a jealous wife. She had a "cute" way of delivering her lines that quite caught the fancy of the audience. Katherine Keyes as the amorous Egyptian was excellent, and helped materially in arousing the risibilities of the spectators. E. A. Eberle gave a delightfully humorous portrayal of the old man. Grace Barber as Mrs. Merrivale and Augusta Gardner as a pert maid were quite satisfactory. Mortimer Weldon as the youth who causes all the trouble, and Maurice Wilkinson as a mutual friend who becomes entangled in trying to smooth matters, were admirable. The others were quite equal to the parts assigned to them.

The production was by no means elaborate, and the scenery in the second act suggested anything but a room in the home of a New York millionaire. However, the acting was good and the audience enjoyed a very happy evening, thanks to the enterprise of Mr. Hackett.

Fourteenth Street—Girls Will Be Girls

Musical comedy in three acts, by R. Melville Baker and Joseph Hart. Produced Aug. 27.

Professor Ebenezer Hezekiah Dodge	Al. Leech
Abner Sankey	Art Brock
Sheriff Ketchem	Hubert Corthell
Nathan Hanley	Winfred Young
Tom Sparrow	John McVeigh
Marvin Brown	Harry Davies
Henry Sniffens	Oscar Watson
Police Officer Chase	Harry Wilson
Police Officer Holdhim	Ed Schultz
Ned Raymond	Ed Mora
Madeline Scribner	Lillian Bayer
Martha Young	Mary Karr
Lonely Sprouts	Roma Snyder
Esther Sprouts	Gladys Claire
Brussell Sprouts	Christine Cook

Girls Will Be Girls, a musical comedy in three acts, by R. Melville Baker and Joseph Hart, was produced by William A. Brady at the Fourteenth Street Theatre last Saturday evening. The theatre had been redecorated, and with a large, intelligent first-night audience presented a gala appearance. The play, written for Al. Leech and "The Three Rose Buds," Roma Snyder, Gladys Claire, and Christine Cook, suits them perfectly, and is exactly as programmed, "just nonsense, that's all, in three acts." The music, the catchy lines, and the vivacious girls of the company caught the fancy of the audience to such an extent that Manager Brady was obliged to appear during the first act and quiet the gallery by saying the company was trying to give a good first-night performance without offensive encores. The first act represents the playground of Dodge Academy, of which Professor Ebenezer Hezekiah Dodge (Al. Leech) is principal. There has been a cock fight in the village, and the professor, who, like Lemuel Jucklin, Stuart Robson's old part in The Jucklins, has a great fondness for cock fighting, and who is also running for Assembly, is, like every one else, in mortal terror of the Sheriff (Hubert Corthell). Much mirth is provoked by the concealing of a fighting cock under his coat tails, in the mail box and in the piano, and the realistic cock fight at the close of the second act, which is a school-room scene, with nothing especially new. The last act shows a Japanese fête given by the boys and girls of the school. Al. Leech's comedy is smooth, natural and unexaggerated. The Three Rose Buds captured the house. Lillian Bayer as Madeline Scribner, teacher of society, was graceful and clever. Her songs, "Etiquette" and "My Brown-Eyed Daisy," were prettily sung. She presented a very chic appearance. Other songs that "took" were "That Little Girl Is You," sung by Winfred Young, and "Gee! Wouldn't That Be Great," by Al. Leech in a quiet, finished style. Hubert Corthell, John McVeigh, and Mary Karr as Martha Young, the governess, were up to the mark in their respective roles. Of course, the stage was filled at times with "boys" and "girls" who simply added to the color, diversity and movement of the scenes.

Metropolis—A Fight for Love.

Comedy drama in four acts, by Hal Reid. Produced Aug. 22, 1904.

Robert Fitzsimmons	Robert Fitzsimmons
Horace Sheppard	Frederick Backus
James Ellington	O. B. Collins
Mike Tobin	Frederick Watson
Patrick Henry Jones	Daniel Sullivan
S. B. Craney	Edward White
Madge Gray	Emily Dodd
Jane Ellington	Maude Westbrook
Vivian Ellington	Julia May Gifford

Robert Fitzsimmons and company appeared at the Metropolis Theatre last week in a successful production of Hal Reid's new play, A Fight for Love. The new piece is fairly well constructed and affords many opportunities for dramatic climaxes. The hero, impersonated by "Bob," is kept busy thwarting the schemes of a polished villain and rescuing the heroine, Vivian Ellington, from his clutches. In the first act he meets her at a critical moment. Horace Sheppard has induced her to take a carriage ride in his company, contriving that her horse shall lose its shoe. This accident delays their return home, and Sheppard is in hopes that they will be compelled to spend the night at the lonely spot where they have been stranded. Fitz appears at this juncture, learns the facts and promptly displays his skill as a horseshoer, thus enabling the heroine to escape the compromising adventure that threatened her. They meet again in a New York gymnasium, where "Bob" does a great bag-punching act, and also knocks out a villian who attempts to throw vitriol at Miss Ellington. Bob is invited to her house on a visit, and while there discovers and balks a plot to rob her father's safe. The money is recovered, and to the amount of $10,000 is wagered on a prize fighter whose victory is expected to repair the broken fortunes of Miss Ellington's father Just before the fight takes place, however, their champion is found drugged and helpless. Fitz takes his place and wins a smashing victory. His hitherto unspoken love for Miss Ellington is now boldly avowed, meets with a fitting response, and all ends happily.

The company, though a small one, did fairly good work. Frederick Watson as Mike Tobin, an understudy for the chief villain, was excellent. Emily Dodd, as Madge Gray, also made a strong impression, especially in Act II. In the small part of Jane Ellington, Maude Westbrook did well. Frederick Backus, as Horace Sheppard, did his best to portray a villain. O. B. Collier was conventional as the rich banker, James Ellington. The Patrick Henry Jones of Daniel Sullivan was given with some traces of natural humor. The character of Miss Ellington, the adventurous heroine, fitted Julia May Gifford well. All she had to do was to look pretty and wear some smart costumes, and this she did to everybody's satisfaction.

Fitzsimmons read his lines in a matter of fact manner that showed signs of careful coaching. Of course, he was the centre of interest and carried the play nobly on his broad shoulders. This week, the Russell Brothers in The Female Detectives, a review of which will appear in THE MIRROR next week.

New Star—Dealers in White Women.

Melodrama in four acts, by Martin Hurley. Produced Aug. 22.

Barney Branton	Laurence Underwood
Isie Cohen	Harry Fields
Kane O'Hara	John Fenton
Doctor Salsya	Ed Walters
Handsome Charlie	Lawrence Merton
Matthew Dean	Charles Henley
Inspector Walker	Walter Gerald
Officer Greene	Harold Stevens
Officer Harvey	Thomas O'Brien
Officer Stone	James Pierce
Mike Hagerty	Harry Salmon
Lee Shang	George Moore
Hilda Murivale	Clara Knott
Elsie Dean	Morgia Lytton
Ann O'Callahan	Lillian Dix
Karina La Strange	Beatrice Loeb
Nellie Stevens	Eloise Allisno
Jeannette Harriett	Pearl Lawn
Georgie Stone	Lola Banks
Marion Cronk	Anita Reid
Elizabeth Hess	Helen Reid

Dealers in White Women, a melodrama in four acts, by Martin Hurley, was produced at the New Star Theatre last Monday evening. In the home of Matthew Dean, a banker, who has two daughters, Hilda Murivale, in love with Barney Branton, king of cracksmen, and Elsie, a cripple, the household is aroused by the sound of burglars. Dr. Salsya, a Hindoo, who has a mad passion for Hilda, and Karina La Strange, "a woman without a heart," contrive to fasten the guilt upon Barney Branton in order to get him out of the way. He is put through "the third degree" by Detective Kane O'Hara, from whose office he escapes in order to protect Hilda, whom he learns is in danger of becoming a victim of Dr. Salsya, "a dealer in white women." The picture of the girl captives in a cell, where they are sold to men for a stipulated sum; an opium joint in Chinatown, where Hilda is taken, and the opium den of the doctor, where, though entrapped, Hilda is rescued by Branton, are all said to reveal the mysteries of the "cadet system." Vice in all its hideousness is shown in contrast to triumphant virtue. The play pleased the audience. The clever work of Laurence Underwood, Harry Fields, John Fenton, Ed Walters, Lawrence Merton, Clara Knott, Morgia Lytton, and Beatrice Loeb deserves especial commendation. This week, Only a Shop Girl.

Fifty-eighth Street—The Fatal Wedding.

The perennially successful melodrama, The Fatal Wedding, began another season at this house last week, and again attracted big audiences. The cast contained many of the players who were in it when the play was first produced several seasons ago. Julia Ralph as the adventuress and Nestor Lennon as the suffering husband were particularly good, and Cora Quinten and Zena Keife divided honors by appearing alternately in the trying role of the Little Mother. Gertrude Haynes and her Choir Celestial are retained as the big feature of the production, and there is scarcely a doubt that it is this attraction that has made The Fatal Wedding so immensely popular. Others in the cast were Berton Churchill, F. Montgomery, Dick Quilter, Howard Kersey, Charles Western, Vesle Farrel, May Thurston, Master Willie, J. C. Price, P. H. West, James Curtin, and Mattie Franks.

William Bramwell starts his starring tour here this week in Captain Barrington.

Grand—In Dahomey.

The Grand Opera House was reopened for the season on Saturday evening last, with Williams and Walker in the musical farce, In Dahomey. It is many months since these clever colored comedians have been seen here, and the story of their success in England lent an added interest to their opening, which was very largely attended. In Dahomey is the same bright, lively entertainment that has pleased the public many times before, and the addition of several new songs made it merrier than ever. Bert Williams' new ditty, "I May Be Crazy, but I Ain't No Fool," took the audience by storm, and he had to respond to eight or nine encores. George Walker's elegant wardrobe and his excellent dancing caused much favorable comment. The supporting company sang, danced and carried on with such vim that the applause was almost continuous. The engagement is for two weeks. The theatre has undergone extensive alterations since last season.

West End—A Son of Rest.

Nat M. Wills and his clever company opened for the season at the West End Theatre last night (Monday), and were greeted by a large and happy audience gathered again to enjoy the sprightly and amusing vehicle of this comedian. The company includes Master Willie Tilden, Harry A. Burgess, Fred Whitfield, Charles Udell, Edward Hayes, Frank Dearduff, Claude Barnes, Sylvia Storr, Aline Colin, Mona Wynne, Madge Melbourne, Maude Elliott, Margaret Miles, Beatrice Flint, Gussie Tilden, Margaret Witt, Georgie Snyder, and May Harrison in the speaking parts, and A Son of Rest goes as well as ever it did, if not better than ever, and this is all that need be said. A full week's business seems to be assured.

Academy—Checkers.

Henry M. Blossom's play, Checkers, which won great approval in New York during the past two seasons, was presented at the Academy of Music last Monday night before a large and a very enthusiastic audience. There have been a number of changes made in the play and the mounting thereof, making it more of a spectacular melodrama than formerly, but the cast remains much the same as in the original production. Thomas W. Ross continues to play the title-role with capital spirit and energy.

At Other Playhouses.

DALY'S.—Edna May will reappear in New York at this house on Thursday evening in The School Girl, which will be reviewed in THE MIRROR next week.

LYRIC.—This house will open on Thursday evening with The Royal Chef, which will be reviewed next week.

CRITERION.—The Dictator, projecting William Collier, was revived here last night.

SAVOY.—Mrs. Wiggs of the Cabbage Patch will open here for a run on Saturday evening.

WALLACK'S.—The County Chairman will resume its run here on Thursday evening.

BELASCO.—Henrietta Crosman will reopen at this house in Sweet Kitty Bellairs on Saturday night.

THIRD AVENUE.—Thou Shalt Not Kill, a play founded on Tolstoi's philippic against war, is the attraction here this week. The performance will be reviewed in the next MIRROR.

NEW STAR.—Lottie Williams, in Only a Shop Girl, reappears in New York here this week.

METROPOLIS.—The Russell Brothers are seen here this week in The Female Detective, which will be reviewed next week.

EMPIRE.—John Drew will begin his season here on Sept. 3 in The Duke of Killiecrankie.

KNICKERBOCKER.—A Madcap Princess will first be seen here on Saturday next. It was produced on Aug. 25 at the Lyceum Theatre, Rochester, N. Y.

NEW YORK.—Denman Thompson is announced to begin an engagement at this house on Sept. 3 in The Old Homestead, this being the last week of The Maid and the Mummy.

HERALD SQUARE.—This is the last week of The Girl from Kay's, which will be succeeded by The Spellbinder.

FIFTY-EIGHTH STREET.—William Bramwell began his starring season in Captain Barrington with a matinee performance yesterday afternoon, and will continue here through the week. The performance will be reviewed in THE MIRROR next week.

MUSIC NOTES.

W. W. Power, formerly business manager of Dan Godfrey's British Guards Band of London and the Kilties Band, while in Ireland last spring arranged for a tour of America the coming winter of an Irish band, consisting of picked musicians from the best bands of Ireland. In addition to the band of 40 pieces, 20 men and women will supply novelties to be introduced. The band will open in Madison Square Garden and will be known in America as Power's Irish Band.

Madame Aino Acte has signed a contract with Herr Conried for the operas season.

Madame Schumann-Heink, who has been ill, is now convalescent, and is going on with the rehearsals of her new comic opera.

Some fine musical programmes are being given in the amphitheatre at Chautauqua, N. Y., this season under the direction of Alfred Hallam. Some of the soloists appearing are Beatrice Hubbell, Plummer, Agnes Reifsneyder, Edwin Douglas, and William Harper.

Soloists recently appearing at the World's Fair concerts were: Leo Schulz, 'cellist; Mrs. Harold Bauer, soprano; Pauline Woltmann, contralto, and Marie Herites, the young Bohemian violiniste, who has just been introduced to American audiences.

Willy Hess, a well-known German violinist, has been engaged as concert master of the Boston Symphony Orchestra.

R. E. Johnston, the concert manager, returned from Europe on the *St. Paul* on Sunday. During the coming season he will bring to America Ysaye, the violinist; Ella Russell, soprano, and De Motta, the pianist.

THE MATINEE GIRL

It is good to meet those who venerate their profession. True, these are trying times in things theatrical, trying enough to make many cry out, as did romping Josie Hall in a moment of bitter impatience, "I'm sore on the business." But still it gives us an inspiring little thrill to chat with Dorothy Donnelly, for instance, that grave little girl who says: "I was brought up to revere the theatre. When any matter of pleasure or of household affairs came up that conflicted with the theatre, it was always the theatre that won." It is pleasant to contemplate the sort of stage struck persons who, like Eva Davenport, say, after a score of years in stage service and with infectious enthusiasm, "It's the greatest profession in the world," or, like Clara Morris, who has drunk the lees with the sweets of the cup, "The drama has had the richest wealth of time and toil and mind of all ages poured into it to bear interest forever."

The actor's profession has at least one lamblike quality. The lamb loved Mary because Mary loved the lamb, you remember, and if you love the stage sanely but genuinely, and work to prove your affection, it will reciprocate by showering its benefits upon those who worthily love it.

Georgie Drew Mendum, who, as I have before said in this column, is the most thoughtful and studious of all the Drew-Barrymore-Baker stage congestion, is also the most amiable. Questioned about her placidity one day at a maddening rehearsal, Georgie answered, with a glance at the stage-manager, then on the edge of a convulsion:

"My ancestors signed the Declaration of Independence, or, if they didn't, they should have. I remember the rights of others. No one has a right to inflict his moods on any one else."

Edwin Forrest's advice, quoted by Francis Wilson, is well worth consideration by the anti-study cult of actors, those who talk a great deal about the divine spark and let it go out through lack of persistent fanning by study of the principles and collateral branches of their art:

"Actors should learn singing to give grace to the voice, fencing to give grace to the hand, and dancing to give grace to the body."

In and about Bay Ridge they are whispering that Lillian Russell—a manager of one of the "greatest shows on earth" advertises that he "used to travel with Lil Russell"—says she does not intend to get any older.

It is a laudable purpose, and every one who knows—really knows—Lillian Russell, for those who envy and decry don't know her, will wish for her its happy fulfillment. It is nit as visionary as it sounds, this determination to never grow older. Ten years I have known to brush a person lightly as by a dove's wing. Fifteen years we have seen flit by with reminders no more alarming than two or three graying hairs. Twenty years! It would stretch credulity to cracking point, perhaps, to imagine that the passage of twenty years left no trace, yet we have all seen men on the downward slope from sixty who were to the casual eye mere youths of forty.

Bernhardt and Patti are proof of the tenderness of fleeting years. Pauline Hall and Sadie Martinot, in Miss Russell's companionship, show how radiantly attractive a woman may be when the thirties have become a memory.

It is accepted grief, not years, that makes a man or woman old. The man who worries while he works, the woman who frets her days away, grow old. Poise, the happy heart, the hard working, but not worrying, mind, are the secrets of lasting youth, and thanks be they are all of home manufacture, independent of environment, of the wind or wave of circumstance, things quite apart.

A fortnight ago an actor friend introduced his dog to me. She was a fine, nervous, intelligent fox terrier, one of those intense live wire canines a half hour with whom gives one nervous prostration.

"What do you think of 'Jenny?'" the actor asked, with a fine show of family pride.

"She isn't soothing, but she seems to be conscientious," I returned, and the actor friend and I went our several ways.

This morning I met him again, and his rubicund visage was changed. He was a veritable Knight of the Rueful Countenance.

"Have you married and regretted since last we met?" I asked His Saturnineness.

"Thank you, no! I don't need a wife to tattle and make trouble in the family. I'm well provided with a woemonger," he snapped.

"How's 'Jenny?'" I inquired by way of placating.

"I haven't spoken to her for three days," he roared. "That dog is"—he stopped, amazed at the inadequacy of English, and he doesn't know dago—"female," he completed in triumph.

"She's an ingrate. She can't keep anything to herself. She's hysterical. She snaps at the hand that feeds her. She's a woman."

By gloomy degrees the sad story was unfolded. The actor has a failing. Three days before the Failing had "bested" him. He climbed the stairs to his flat, feeling as though one foot was on an escalator going up, the other on an elevator going down. Still in this uncertainty, and talking to himself in Volapuk, he let himself into the flat. A spotted, white creature, whom he playfully and with many interruptions designated as "Jerusalem's Golden Calf," surveyed him for a moment, then scudded past him and upstairs as swiftly as a sail boat before a high wind. The rest the actor learned in the morning.

"Jenny" had reported him to his two maiden sisters, who lived in the flat above, and the maiden sisters had reported back next day.

And that is the reason a popular leading man is trying to sell his dog.

Don't be discouraged if you have a good part in a bad play. Virginia Harned told me that a cuticle fitting part in a "failure" brought her to the attention of prominent managers, and gave her her upward start. A young friend of mine who went out last season with a failure that lived just five weeks did excellent work as a comedienne in the alleged play. Through the man who told the woman who told the man who told the manager of her "hit," she signed for a second woman's part in an undoubted success at double her former salary.

It's an ill play that blows no actor good.

THE MATINEE GIRL.

BRAMWELL A TRIPLE STAR.

William Bramwell began his starring season in Captain Barrington yesterday (Monday) afternoon at the Fifty-eighth Street Theatre. He was cast, of course, for the dual role of Barrington and Lieutenant Fielding, but in the performance he was compelled to assume still another role, and thus he accomplished the unusual, if not unprecedented, feat of starring in three roles. The cause of the novel circumstance was that the actor cast for General Washington, one of the most important roles in the play, was at the last moment unable to appear, and Mr. Bramwell, being thoroughly familiar with the lines, volunteered to go on in the part in order that the performance might be given. Victor Mapes, the author of the play, found that by changing only two or three lines it would be possible for the star to play the three roles. So successful was the experiment that Mr. Bramwell will probably continue to play Washington as well as Barrington and Fielding.

THE SEASON AT THE MANHATTAN.

Harrison Grey Fiske, manager of the Manhattan Theatre, announced last week that the season of that playhouse would begin on Wednesday evening, Sept. 14, with Mrs. Fiske and the Manhattan company in Becky Sharp. Among the principals in the cast will be John Mason, George Arliss, Stanley Rignold, R. V. Ferguson, W. B. Mack, Frank J., McIntyre Henry J. Hadfield, W. L. Branscombe, Roydon Erlynne, Ludwig Lerderer, Otto Meyer, Edwin Brewster, Laura McGilvray, Kate Fletcher, Cecilia Radclyffe, Emily Stevens, Lucy Spencer, Mary Maddern, Ethel Howard, and Frances Welstead. In addition to the plays already announced, Mr. Fiske has accepted for production by Mrs. Fiske and the Manhattan company a play by Rupert Hughes, dealing with New York society.

LAMBS LAY CORNERSTONE.

The cornerstone of the new fold of the Lambs, at Nos. 128 and 130 West Forty-fourth street, was laid last Wednesday, with appropriate ceremonies. Clay M. Greene presided, and W. A. Stadelman, chairman of the Building Committee, directed the laying of the stone. Imbedded in the stone was a box in which were placed newspapers of the day, theatre programmes and cards of many members of the club. Refreshments were served after the ceremonies and informal speeches were made by Thomas B. Clarke, De Wolfe Hopper and Wilton Lackaye. Clarence Harvey read an original poem composed for the occasion.

PLAYERS BACK FROM ABROAD.

Anna Held, accompanied by her husband, Florenz Ziegfeld, arrived from Europe on the *Deutschland* last Thursday. A number of the principals of the Weber Music Hall Company went down the bay in a tug to welcome the comedienne. Other theatrical people on board the liner were Julius Steger, Lulu Glaser and Frank McKee. Mr. Steger was asked to take part in the concert given during the voyage and he consented to appear provided half the receipts should go to the Actors' Fund. The Captain refused to break the precedent in the matter and none of the professional people aboard appeared at the concert.

NEW CHICAGO THEATRE.

Applications were filed with the Building Department in Chicago last Saturday for a permit to build a new playhouse at 71, 73 and 75 Monroe Street, to be called the Majestic Theatre. The plans call for a twenty-story office building, with a frontage of eighty-two feet and a depth of sixty feet, and a theatre building in the rear with dimensions of one hundred and thirty-two by eighty-two feet.

IMPORTANT INTERESTS JOINED.

Jules Hurtig informed THE MIRROR yesterday that the interests of Hurtig and Seamon and of the Shubert Brothers in Rochester, Syracuse and Buffalo had been amalgamated.

SAID TO THE MIRROR.

SETH CABELL HALSEY: "I beg to correct the statement that owing to the burning of the Edison Theatre at Port Huron, Mich., that that city is left without a place of amusement. The City Opera House is still there and still doing business. I happened to play the Edison with the last attraction prior to its destruction by fire."

THOMAS W. CAMERON: "The Lorne Elwyn company are playing Howard Hall's Soldier of the Empire under the title of A Cavalier of France, and using his paper."

HARRY DELONG: "I had intended to open the season of The Fire Brigade at Tarrytown, N. Y., on Labor Day, but after considering the matter I have concluded not to open my season until after election. I look forward to an unusually good season in the Eastern States."

ENGAGEMENTS.

Josephine Clermont, to play Therese in Sherlock Holmes.

Winfield Freeman, with Glittering Gloria.

John T. Ray, with Rose Melville, in Sis Hopkins.

Leon M. Polachek, as musical director, for The Princess Chic co.

George L. Cox, with Rowland and Clifford.

Joseph Kilgour, for the leading role in the Brady-Grismer production of Siberia.

B. W. Carpenter, for Over Niagara Falls.

Henry MacFayden, re-engaged by Wagenhals and Kemper for the Warde-Kidder co.

GOSSIP OF THE TOWN.

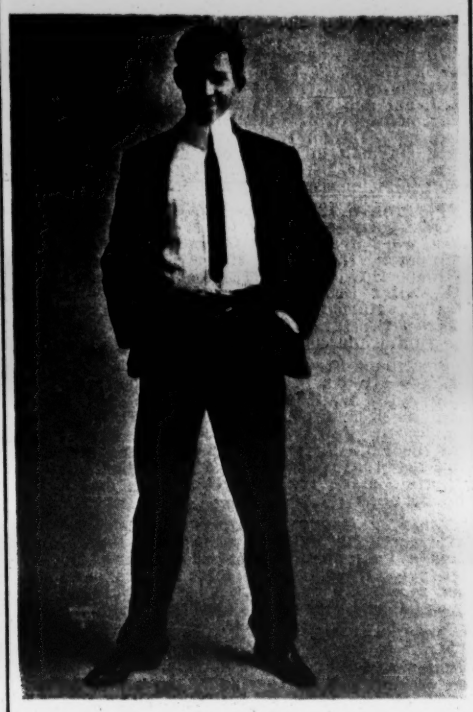

Photo by Bushnell, San Francisco, Cal.

Above is a likeness of George Bloomquest, who has been playing for several years with James Neill's various attractions. He closed with Mr. Neill in San Francisco, Aug. 27, and will open at the Columbia Theatre, Portland, next week as light comedian of the stock company. Mr. R. G. Welch is to manage there.

A dramatic entertainment was given last Thursday night at the Larchmont Yacht Club, under the management of Charles A. Stevenson. Rosetti's poem, A Last Confession, was presented in dramatic form by Mr. Stevenson and Hugo Toland. Manuel Klein, with an orchestra of thirty pieces, supplied the musical programme. Others who appeared in the performance were May Duryea, W. H. Mortimer, Helena Fredericks, and James H. Cullen.

The Fall term of the Chicago Conservatory of Music and Dramatic Art will open Sept. 1. It is reported by the management that never in the history of this old-established school has it ever enjoyed a degree of prosperity equal to that which is now being bestowed upon it. More new pupils have already been enrolled for entrance upon this September term than were ever listed for a like term in any one year of its existence.

Sol Myers, for several years connected with Weber and Rush, will this season take out Across the Rockies. The play has been entirely rewritten by the author and Mr. Myers will give it a fine stage setting. An Indian Band from the Carlisle Institute will accompany the organization.

Lavinia Shannon has received an invitation from Newton C. Blanchard, Governor of Louisiana, to attend the launching of the battlship *Louisiana* at Newport News, Va. She will be a guest of the State of Louisiana, of which she is a native.

Wright Lorimer, who will open his season at the Majestic Theatre, Boston, on Oct. 3, has engaged J. H. Emery, manager of the Castle Square Theatre, in that city, as his business manager, and Joseph F. Hall as his general press representative. The Shepherd King will go on tour with the same production which distinguished its run at the Knickerbocker Theatre, in New York. The tour will include a six weeks' stay in Boston, as well as extended engagements in Philadelphia, Baltimore, Washington and Chicago. Later in the season the production will again be seen in New York.

Inez Forman, starring in Romeo and Juliet, supported by Edward Elsner, is said to have proven a surprising success as Juliet. The venture is under the direction of B. C. Whitney, who has augmented the Margaret Mather production for Miss Forman.

Frank Vernon, who is to stage Viola Allen's production of The Winter's Tale, arrived in New York on the *Umbria* on Sunday.

Ida Renee, the English music hall singer, who is to appear prominently in the presentation of A Royal Chef at the Lyric Theatre on Thursday night, arrived in New York on the *St. Paul* on Sunday.

Frank L. Perley last week purchased the American rights in Hebert Henry Davies' play, Cousin Kate, and immediately after Ethel Barrymore concludes her present tour in the piece he will send out a company in it, with Roselle Knott in the title role.

Mary C. Brennan, after an arduous season, has been resting at Mount Pocono and the Delaware Water Gap. She will be seen in a new role next season.

In addition to The Vital Issue, a new play by George Middleton, Amelia Bingham has in consideration the manuscript of a new play which she received last week from Olga Nethersole. The play was submitted to Miss Nethersole for reading, and she cabled Miss Bingham at once advising her to secure the American rights.

The baseball team composed of members of the Checkers company issues a challenge to any company appearing in New York to play a game of ball, the team to be composed of members of the company only, and the proceeds of the game to go to the Actors' Fund. W. T. Clark, manager of the Checkers Club, Academy of Music, will arrange any match.

Arrangements were completed last week for an early production of The Missourians, by Wade Mountfortt and Nain Grute, which had its initial presentation by the Cook Opera House Stock company in Rochester last July, under the title of Out Thar. The piece will be sent on tour under the management of Mrs. H. C. De Mille and the cast will be headed by Theodore Hamilton.

John Philip Sousa completed arrangements last week to make his fourth visit to Europe with his band. His English season will begin in January at Liverpool. In the meantime the organization will make a tour to California and return.

Julia Mooney, of the Piff, Paff, Pouf chorus, who won the recent beauty contest, has gone to St. Louis for a two weeks' holiday, with all expenses paid by the management. The trip is the prize for which the contest was held.

Harry Corson Clarke has been engaged by E. E. Rice to originate the title-role in Mr. Wix, of Wickham, which will be produced at the Bijou Theatre on Sept. 19.

Max Figman will star this season in The Marriage of Kitty, under the management of Jules Murry, beginning his tour at Atlantic City on Thursday, Sept. 1.

The Cliff Dwellers, one of the exhibitions on the Pike at the St. Louis Exposition, apparently has attracted wide attention for its educational value. J. A. Norton, the St. Louis correspondent of THE MIRROR and secretary of the North American Investment Company, is one of the proprietors of this curious ethnological display.

Harry Harwood returned from Europe last Sunday after a three months' vacation passed there.

DAVID BELASCO'S ANNOUNCEMENT.

A striking announcement is made by David Belasco in another part of this week's MIRROR. It shows, first of all, that Mr. Belasco is still on the fighting line against the Theatrical Syndicate, and that he will brook no interference with his business.

It is said that reports have been circulated stating that Mrs. Carter and Miss Bates were anything but friendly to each other, when there is the best of feeling between them; that each is the other's greatest admirer, and that both stand hand in hand behind Belasco in fullest sympathy with his courageous stand. Mr. Belasco states that he would consider such reports as altogether unworthy his attention were it not that more serious things have come to light showing, as he says, the Syndicate's determination to injure the professional standing of both Mrs. Carter and Miss Bates.

"It is a fact," declared Mr. Belasco yesterday, "that certain members of the Theatrical Trust have instructed their managers and advance agents to do everything in their power to prejudice the minds of newspaper men and of theatrical managers against Mrs. Carter and Miss Bates, and they have strict orders to get their work in in advance. For instance, when Mrs. Carter was playing on the Pacific Coast there were several Syndicate attractions playing just ahead of her. In at least a half-dozen instances she and her play, Du Barry, were severely criticised by some local critic before she reached the town. This was such an extraordinary occurrence, and so utterly new in her experience, that Mrs. Carter failed to understand it. The matter was reported to me in New York, and I instituted means to fathom the mystery. I then found out that the Syndicate's managers and advance agents, acting under orders, were responsible for it all.

"The most flagrant offense was committed in Seattle. There, on the Sunday before Mrs. Carter's Wednesday appearance, one of the local papers printed a vicious article against her work and her play. Investigation proved that the 'critic' who wrote that article had never seen Mrs. Carter or Du Barry, and—which was of vastly more significance—that this critic was employed in the Western office of the Syndicate. Mrs. Carter met him later and called him to account. He admitted the whole charge, apologized humbly, declaring that he had written that article under orders, but adding that later he would 'square' himself. Consequently, the morning after her first appearance in Seattle there appeared over the same signature another article which was so laudatory, so directly the opposite of what had appeared the Sunday before in the same paper, that the managing editor called on the critic for an explanation.

"This, however, was only one of many similar instances, but it was enough. It gave me a new, if unpleasant, proof of the underhand methods which the Syndicate is pleased to pursue. As, however, I prefer to follow my established policy and do all my fighting in the open, I am again using the valuable columns of THE MIRROR to make a necessary declaration to all theatrical managers and newspaper men throughout the country. I simply ask them to regard as authoritative and true hereafter only such news of my players and enterprises as may be issued officially by my accredited agents or from my general offices at the Belasco Theatre. As for the rest of it, my statement explains itself; and I am confident that, now that the theatrical managers and newspaper men know the truth, they will resent anew the peculiar methods which the Theatrical Trust never fails to use in opposing its adversaries."

AMATEUR NOTES.

The Granger's Daughter, an opera in three acts, written and composed by R. P. Chase, of Belfast, Me., was produced in the Belfast Opera House Aug. 16-18 by amateurs. The scene of the opera is Lincolnville, Me., and its object seems to be to glorify Maine in song and dance. It is full of bright, original music, and credit is due F. J. Rigby, the musical director. The various dance numbers were tastefully arranged. Those in the cast were Frank W. Twombly, E. S. Pitcher, R. P. Chase, Walter J. Clifford, B. L. Davis, E. F. White, J. F. Daily, Mrs. E. P. Frost, and Mrs. E. S. Pitcher.

The people of Colorado Springs on Aug. 8-10 witnessed Thomas P. Getz's three-act musical comedy, Toodles in Posterland, with music by Miss P. E. Sturges, of Omaha. The performances were given for the benefit of Elk Lodge 309. The amateurs acquitted themselves finely and Otto Jeancon as the King of Spotless Town was specially commended.

Mrs. Erving Winslow's pupils appeared at Sharon, Mass., on Aug. 18, in Fanchon the Cricket. The performance was in all respects successful.

CURRENT AMUSEMENTS

Week ending September 3.

ACADEMY OF MUSIC—Checkers—2d week—9 to 16 times.
AERIAL GARDENS—A Little of Everything.
AMERICAN—White Tigress of Japan—1st week—2 to 9 times.
BELASCO—Henrietta Crosman in Sweet Kitty Bellairs—188 times plus 1 time—Sept. 3.
BIJOU—Closed.
BROADWAY—Closed.
CARNEGIE HALL—Closed.
CASINO—Piff, Paff, Pouf—22d week—165 to 171 times.
CIRCLE—Closed.
CRITERION—William Collier in The Dictator—105 times plus 1st week—1 to 8 times.
DALY'S—Commencing Sept. 1—Edna May in The School Girl—1st week—1 to 4 times.
DEWEY—Runaway Girls Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Closed.
FOURTEENTH STREET—Girls Will Be Girls—1st week—2 to 9 times.
GARDEN—Closed.
GARRICK—Military Mad—2d week—9 to 16 times.
GOTHAM—Imperial Burlesquers.
GRAND OPERA HOUSE—Williams and Walker in Dahomey.
HARLEM OPERA HOUSE—Closed.
HERALD SQUARE—The Girl from Kay's—205 times plus 3d week—12 to 18 times.
HUDSON—Closed.
HURTIG AND SEAMON'S—Vaudeville—Opens Sept. 3.
IRVING PLACE—Closed.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Closed.
LONDON—Vanity Fair Burlesquers.
LYCEUM—Closed.
LYRIC—Commencing Sept. 1—The Royal Chef—1st week—1 to 4 times.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—The Isle of Spice—2d week—8 to 15 times.
MANHATTAN—Closed.
MENDELSSOHN HALL—Closed.
METROPOLIS—Russell Brothers.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Rentz-Santley Burlesquers.
MINER'S EIGHTH AVENUE—Morning Glories.
MURRAY HILL—Closed.
NEW AMSTERDAM—Closed.
NEW GRAND—Closed.
NEW ORPHEUM—Commencing Sept. 1—Vaudeville.
NEW STAR—Only a Shop Girl.
NEW YORK—The Maid and the Mummy—6th week—36 to 42 times.
NEW YORK ROOF—Vaudeville.
OLYMPIC—Closed.
PARADISE ROOF-GARDENS—Vaudeville.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Jack's Little Surprise—2d week—5 to 12 times.
PROCTOR'S FIFTH AVENUE—The Climbers.
PROCTOR'S FIFTY-EIGHTH STREET—Captain Barrington.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Men and Women.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Commencing Sept. 3—Mrs. Wiggs of the Cabbage Patch.
TERRACE GARDEN—Closed.
THALIA—Closed.
THIRD AVENUE—Thou Shalt Not Kill.
VAUDEVILLE—Closed.
VICTORIA—Closed.
WALLACK'S—Commencing Sept. 1—The County Chairman—220 times, plus 1st week—1 to 4 times.
WEBER'S MUSIC HALL—Closed.
WILLIS WOOD—Wm. H. Wills in A Son of Rest.
WINDSOR—Closed.

THEATRES AND ROOF-GARDENS.

Keith's Union Square.

The bill includes Henry Lee (second week), Chirstmas on the Island, the Venetian Trio, Mr and Mrs. Gardner Crane, John and Bertha Gleeson and Fred Houlihan, Sandor Trio, Herbert's dogs, May Allison, Ford Sisters, Olson Brothers, Orpheus Comedy Four, Whalen and Searl, Brandow and Wilson, Mannie Bernard, and the biograph.

Tony Pastor's.

The entertainers are Empire City Quartette, Harris and Walters, Laura Comstock, Edward Doyle and Emerson, Mosher's Bull Terriers, Murphy and Andrews, Miller and Kresco, Sherman and Fuller, the Wilsons, Two Kentucky Girls, Sacks and Cullen, Carrie Richings, pictures and views of men and things, and the vitagraph. The Prosper Troupe is an extra attraction.

Proctor's 125th Street.

Men and Women is offered this week by the stock company, including William Morris, Stephen Grattan, Gerald Griffin, and Jessie Izett. The olio embraces Mona Desmond, Minnie Harrison, Martine and Balmo, and the kalatechnoscope.

Proctor's Fifth Avenue.

Clyde Fitch's play, The Climbers, is this week's attraction, with a cast that includes Eleanor Barry and George Soule Spencer (specially engaged), Marion Berg, Wallace Erskine, Verner Clarges and others. The ollolsts are Katherine Nugent, Lores Grimm, Falardo, Delberg Sisters, Ives, the Edgertons, and the kalatechnoscope.

Proctor's Twenty-third Street.

Marzella's cockatoos head a bill embracing Kelly and Ashby, Mabel Brownell and company in The Loveydoves' Honeymoon, Burton's dogs, Bruce and Daigneau, Fisher and Johnson, Walter Brown and the Ellis Sisters, Hathaway and Walton, Mattie Lockett, Owlev and Randall, the kalatechnoscope, and Morgan A. Sherwood and company in special production of a new sketch called Mona.

Paradise Gardens.

This is the final week of the roof season, and the regular indoor vaudeville will be inaugurated at the Victoria on Labor Day. The entertainers are Enigmarelle, Paul Spadoni, Hill and Silvany, Pewitt, Willy Zimmerman, Sisters Gasch, Rice and Prevost, Collins and Hart, Agnes Mahr, Al. Walz, and Josephine Sabel and Eleanor Falk, in Parsifalia.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Henry Lee headed the bill in his impersonations. He introduced Roosevelt, Parker and Hill in addition to other celebrities. As far as vocal mimicry is concerned, Mr. Lee did not give a very clear idea of the characteristics of the politicians, though the make-ups were excellent. George Evans was by all odds the most pleasing feature of the programme. His monologue was one long laugh and his timely jokes were highly appreciated. His remarkable voice was heard to great advantage in "The Songs My Mammy Sang." The Carter De Haven Sextette, made up of Mr. De Haven, Agnes and Mabel Lyon, Rose De Haven, Carrie Bowman, and Rose Malvene, presented a skit called An Easy Angel, written by Morris S. Silver, with music by Rose De Haven. The sketch is a melange of songs, dances and dialogue, and serves to while away a half-hour quite entertainingly. The girls are prettily and expensively costumed, and all of them are good dancers. The only weak spot in the act is where Mr. De Haven and Mabel Lyon do an imitation of Charles J. Ross and Lillian Russell. When this is remedied the turn will be all right and should find favor in any part of the country. The song, "Honey, I'm Waitin'," by Ted Barron, was encored several times. Mlle. Albertine Melich made her American debut, exhibiting with much success a fine collection of tropical birds that went through many difficult tricks. Carlin and Otto introduced a lot of new material into their Dutch act and most of it was very amusing. They are among the cleverest of our Dutch entertainers and always seem to be anxious to improve their specialty. Gallagher and Hild scored with an eccentric act called The Misfit Huntsman and the Scarecrow. Lucia and Vieta, in a clever exhibition on the slack wire; John Waller and Alice Magill, the Drummer Quartette, Van Leer and Duke, Willie and Edith Hart, and the biograph also pleased.

TONY PASTOR'S.—Miss Norton and Paul Nicholson headed the bill in a new sketch put together by the performers themselves, called The Lady and the Pugilist. It is a light and frothy affair, just suited to the tastes of the average vaudeville audience, and gives ample opportunity to both players for the introduction of the specialties in which they are seen at their best. The scene is laid in a dressmaking parlor in which the pugilist has an interest. His partner runs away, leaving him in charge of the shop, and he is compelled, much against his will, to meet one of the smart customers of the concern, who comes in to try on a new dress. Miss Norton is the customer, and when she removed her walking suit in order to try on the new gown there were many favorable comments by the women on her good taste in the mysterious garments revealed. The business in the trying-on scene was very amusing. A little conversation was followed by a song by Miss Norton and some excellent imitations by Mr. Nicholson, winding up with a neat song and dance. Mr. Nicholson's imitation of Corbett was simply perfect in intonation, accent and gesture, and the one of De Wolf Hopper reciting "Casey" was almost as good. Miss Norton has certainly killed two birds with one stone by securing a good-looking husband and a clever partner at the same time, and by Mr. Nicholson's reappearance in vaudeville, in which he made his first success on the stage, comic opera suffers a distinct loss, while vaudeville enjoys a corresponding gain. Cook and Sylvia were second in the billing, and Mr. Cook justified their position by an exhibition of difficult dancing that would be hard to beat. Carson and Willard kept things going at a lively pace with their Dutch act, in which the King's English is handled without gloves. Their dancing is a big feature. The Watermelon Trust was billed as a special feature and closed the programme with an exhibition that included almost everything that can be done to amuse the public. It is a very attractive and spirited act, and the fun is fast and furious from beginning to end. Morton and Elliott deserve praise for the quick way in which they work. Their paper-tearing finish was rewarded with plenty of applause. Martini and Max Millian were among the big hits, with their exposure of the various tricks performed by magicians. There are many good laughs in the act which are brought out by the clever work of both men. Lillian Tyce and Irene Jermon, who are pets with the Pastorites, scored again in their very neat and elegantly costumed specialty. Miss Tyce's Irish songs brought down the house, and Miss Jermon won her full share of the honors. Le Smyth and Abacco did a good barrel-jumping act. Miles and Nitram, Siddons Brothers, the Pryors, Gourdier Sisters, and the vitagraph were also present.

PROCTOR'S TWENTY-THIRD STREET.—The Mansfield-Wilbur company in The Shadow, by Edward McWade and Randolph C. Lewis, made such a fine impression the week before last that they were retained for a second week. Their success was continued and the strong climax brought down the house at every performance. The Exposition Four pleased in their musical specialty with comedy trimmings. Dillon Brothers sang their newest songs, including one called "Hurrah for a Holiday," that is likely to be popular. Bertie Fowler's stories and imitations went very well, but she ought to go at her audience more vigorously. Wolf and Milton, comiques; Nate Leipzig, Falardo, the Edgertons, Mr. and Mrs. Jack Hayman in a new sketch called The New Stenographer, Bert Wiggins, Dumont Sisters, and the kalatechnoscope were also in the bill.

PROCTOR'S 125TH STREET.—Rival Candidates was cleverly presented by the stock company. Good work was done by George Spencer, William Cullington, H. Dudley Hawley, George Bryant, William Hawley, Albert Roberts, Emma Campbell, Alice Braham, Ethel Earle, and Loretta Healy. Marion Kendall and Amy Thompson, Charles R. Hargreaves, Gregory and Lind, and the kalatechnoscope made up a good olio.

PROCTOR'S FIFTH AVENUE.—The New Magdalen was given a most effective presentation last week, with W. S. Hart and Jessie Izett in the leading roles. A good olio included Dillon Brothers, Bertie Fowler, Fialkowski, Walter Brown and the Ellis Sisters in a new singing and dancing act that took well; Fisher and Johnson, Gillette Sisters, the kalatechnoscope, and Alexis and Schall.

PARADISE GARDENS.—Agnes Mahr, the clever little eccentric dancer, made her reappearance after a long absence and was warmly greeted. Her specialty met with instant favor and she was repeatedly recalled. The rest of the bill was the same as usual, and the various entertainers continued to please.

MADISON SQUARE ROOF-GARDEN.—Paris by Night closed a successful Summer run on Saturday evening last. Weber and Rush are to be congratulated on having given New Yorkers such a pleasing, breezy entertainment.

The Burlesque Houses.

DEWEY.—The World Beaters Burlesquers played to packed houses and gave an excellent performance. One Night Out and Ping, Pang, Pong were the burlesques, replete with mirth, melody and spectacular effects. This week, Runaway Girls.

GOTHAM.—Weber's Parisian Widows crowded the house last week. This company is one of the best burlesque aggregations now touring. Down the Pike is the curtain-raiser, and the finale is A Day at the Barracks. Between the two skits a first-rate olio included Ben Welch, Snyder and Buckley, Nelson and Milledge, Arnold and Valmore, Rose Carlin, and Charles Falk. This week, Imperial Burlesquers.

LONDON.—The season opened auspiciously here on Aug. 20, with Manchester's Cracker Jacks, headed by Bob Van Osten, Belle Hathaway's monkeys, and the Wang Doodle Four. Big crowds attended all last week. This week's attraction is the Vanity Fair company.

MINER'S EIGHTH AVENUE.—The Imperial Burlesquers started the ball rolling here at this house on Aug. 22. Prominent in the company are Flossie Coy, Lillian and Rena Washburn, the Musical Bells, and George H. Diamond. This week Scribner's Morning Glories.

MINER'S BOWERY.—The season started with a boom on Aug. 20, with Rice and Barton's company, headed by the inimitable Charles Barton. The olio included Bert Baker, Mlle. Rae, Renzetta and La Rue, and Gilroy, Haynes and Montgomery. This week, Rentz-Santley Burlesquers.

PLANS FOR THE HIPPODROME.

Frederick W. Thompson, of Thompson & Dundy, who are building the new Hippodrome at Sixth avenue and Forty-third street, returned from Europe last week with a trunkful of contracts with European artists, who will appear at the opening early in January. Among other things bought by Mr. Thompson was the entire equipment of a big European circus, including trained horses and other animals. In outlining the entertainment to be given at the Hippodrome Mr. Thompson said that the opening would be a musical extravaganza employing over 400 people, to be followed by circus acts shown in two rings, and winding up with a war spectacle called Andersonville, in which 1,500 men and 200 horses will take part. Women ushers will show patrons to their seats, and the positions will be filled by women who have had experience in London theatres.

"BUSTER" HAS A BABY BROTHER.

Little "Buster" Keaton is wearing a half-glad, half-sad smile these days. Up to Thursday evening last he had been the apple of his father's eye, but from now on he will have to be content with less than half the attention he has been shown heretofore, for the stork paid a visit to his home on Thursday and left another little "Buster," who will be named Harry Stanley Keaton, after the manager of a theatre in Salem, Mass. Joe Keaton, the proud and happy father, rushed around the corner to THE MIRROR office early on Friday morning to announce the glad tidings of the successful debut of his new son. He has been kept busy ever since receiving the congratulations of his friends.

CONEY ISLAND RUMORS.

Rumors were afloat last week to the effect that several of the big amusement parks in Coney Island would be formed into one big trust. This is hardly likely to happen, though, as opposition seems to be the life of trade, as far as the beach resorts are concerned. Still another syndicate has been formed and has bought a plot 4,000 by 1,000 feet on Surf avenue, at a cost of $500,000, for the purpose of establishing another big park. If this scheme is carried through Coney Island will have no less than five immense amusement enterprises next Summer.

FAMOUS DOG DEAD.

The performing dog "Jack," that has been shown at about every fair in New England by his owner, Joseph A. Wilson, of Chester Depot, Vt., died recently in Boston. "Jack" was ten years in the profession, and had appeared in all the first-class vaudeville houses from Maine to Texas and for several years was the Mother Hubbard dog in Jack and the Beanstalk. Mr. Wilson, familiarly known as "Joe," has been employed this season as ticket-seller at Austin and Stone's Museum, Boston.

VAUDEVILLE IN LONDON.

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
LONDON, Aug. 20, 1904.

The first appearance in England, although well known in America, of the Ten-Ichi Troupe of Japanese illusionists has drawn an interesting audience to the Alhambra. I understand that they built their act in the States and created quite a favorable impression there. They introduce some novel tricks, the first half of them being performed by a charming little lady, who fascinated me more than the few illusions she effected. The hit of their performance was made with the mysterious fountain and thumb tricks. The effects were pretty and mystifying and the audience heartily appreciated the turn. Perzina's monkeys are an excellent turn, and besides being most amusing show how well trained these ancestors of ours can be. Their reception was instantaneous and prolonged. The Brothers Egbert are newcomers on the bill, though they had previously installed themselves as favorites at the Alhambra. In their burlesque on English-Dustmen they show a great amount of humor and an exceptional ability in their tumbling. Colonel Bordwerry is in his last week, and has scored an unusual success. His aim in the near future is for America, where he is sure to make a hit, and the report of it will be in the papers soon after. The five Whiteleys have a good melange of tumbling and slack-wire walking, proving a capital turn, while the Urban Bioscope is worthy of being featured and is well deserving of a visit to the Alhambra. All the Year Round is still an attraction, but I understand they are working on a new ballet.

The attraction at the Empire Theatre is Marguerite Cornille, who sings "The Little Brown Man of Japan," an American melody, with a great deal of meaning. She clings to her old favorite, "When Mr. Shakespeare Comes to Town," which goes down uncommonly well with the audience. Mlle. Cornille has a personality which is attractive and engaging. An exceptionally clever bicycle act is given by Paulton and Doley, whose names are apt to mislead one. They are Germans and a credit to the fatherland. They do whatever they like on the wheel, and considering that they have had some extraordinarily clever predecessors it says a lot for them. The tramp works on entirely American principles and has all the side-play down to perfection. H. Sloan as a burlesque juggler is good and is as much humorously bothered with cigar boxes as Sam Elton is with plates. A Continental turn of eccentric painters are Jean Prix and Miss Annie, introducing a humor in art entirely original. The mirrors of a tonsorial saloon are used as canvas, the soap suds, soft soap and combs comprising their material to paint with, but the effects are pretty. The four Merkel Sisters are still as smart as ever, working with vim, and are a credit to Sydney Hyman's bookings. T. Nelson Downs is still on the bill, though privately very enthusiastic over his new act, which he intends to produce at the Winter Garden, Berlin, shortly.

The Empire people are rehearsing a new ballet, which they intend to bear on Eton, and I can well imagine Mlle. Genee as an Eton College boy. High Jinks is still in favor. The popularity of this famous house is due to the courtesy of Mr. Hitchins, who has been connected there so many years.

One appreciates an independent variety bill, such as one is always sure to find at the London Pavilion, a house at which turns appear that are not apt to be seen elsewhere. Charles Serra is a clever equilibrist, performing on a high pedestal, lifting weights with his teeth, while balancing on one hand resting on a walking stick. He also draws himself up to a hand balance on a couple of billiard cues. Harry Carsdale is very amusing as a farm-yard mimic. He describes the incidents which lead up to the imitations with a great amount of adaption, making his turn doubly interesting. As specialty dancers, Les Auberts are well in the lead, and did not seem to be at all handicapped for want of space in their pirouettes. They work conscientiously and did not waste their time with any superfluous descriptions, and although the Continent seems stocked with a number of such turns, this one can be picked out for agility and grace. Horace White has made a feature in the mechanical arrangements of his dolls, his ventriloquial act seeming a natural episode and not an extravagant one as most of them are represented. I can recommend this turn as interesting and out of the ordinary. Herbert Shelley is an actor-vocalist with a pleasing voice and a talent worthy of recognition. His two songs are descriptive of national events, which catch the spirit and the sentiment of the audience. The Vernon Troupe are five xylonophists of no mean order, giving an accurate rendering of Wagner's "Tannhauser March" and a pleasing pot-pourri of popular airs to general satisfaction. Mlle. Duperret is a captivating Parisian chanteuse, and she sang her songs with such sweet feeling that she was an undoubted relief to the chanteuse of other climes. Her pronunciation in her English song was most bewitching. Another foreign turn is Mlle. Martha, who is really an excellent trapezist and an adept at the graceful descent on the single rope. The Three Laurels do some acrobatic twisting on a ping-pong table with its top removed, and leaving a sort of springed mattress from which they leap cleverly. The sliding roof is quite an innovation at this house and has set the example to various other halls.

"Phroso" is in town, just arrived from South America, where he has been the lucky winner of a $1,000 lottery, besides making a huge success in Buenos Ayres. He expects to open again in New York next January with his act changed for the better.

O. K. Sato has left for Hamburg prior to his opening at the Hansa Theatre.

Lizzie B. Raymond and Lola Jberri sail this week for South Africa on the *Walmer Castle*.

The Salambos are leaving for Australia from Africa, while Sandow and Kokin intend touring the dark continent.

Speaking of Australia, Maggie Moore has arrived in London from there, and expects very shortly to leave for America.

William Gould has gone to Paris. He sails for South Africa in September.

Frank McKee, Charles Buckley, and Hardeen, of handcuff fame, arrived a few days ago on the *Deutschland*.

Albert Le Fre, a well-known vaudeville artist on this side, has very ably taken up Sherman Wade's late part of the Frenchman in The Prince of Pilsen.

Reports are to hand that Howard Thurston intends coming over here about December. I well remember the success he made in New York. If he does come I am sure his act will astound theatregoers and be a big drawing card at whatever house he may appear.

I am glad to hear that George Fuller Golden has recuperated and has been seen enjoying the ozone at Brighton.

Monday, Aug. 15, was a gala night at the Palace, being Charles Morton's eighty-fifth birthday. Congratulations poured in and telegrams, flowers, fruit and jewelry were a few of the methods in which his well-wishers sent tokens. Mr. Morton left for the seaside this week for a well-earned rest.

The Palace has some interesting additions to its bill, commencing with the Jalvans, who entertain with some good juggling and illusions. They strike me as hailing from the States, and though they are dark their comedy was pleasantly light. Venie Clements proved a dainty comedienne and a good mimic. Her imitation of a child singing was extremely well done. La Petite Superbe does some excellent toe dancing and also dances on her hands, banging at a tambourine with her feet. She cannot be much more than ten years of age and has a great future. Les Lios Alfa Troupe of female gymnasts look daintily Parisienne, and are very clever on the trapeze. Earle and Earle are to be congratulated on their success. There are two big imporvements in their act since I saw them at the Alhambra, a new partner and neat attire. These, in addition to their clever banjo performance, won many encores. A fine tripel bar act is given by Mason and Bart. The make-up of one as Captain Kettle was very good. It is a pity that their humor is not entirely original. Holden's manikins are a revelation in doll handling, the pigmies looking exceptionally lifelike. This is the best act of its kind I have seen. Vesta Victoria seems to have caught on at the Palace, which shows that even the most select audiences can appreciate low comedy when it is well done. Miss Ella and her lions are still an attraction, but the act appears a little tame when attendants enter the cage to set chairs and such articles without fear. Williams and Brown, with Irish dialects and a German make-up, prove amusing, but unfortunately their material has seen better days. Tom Hearn, in his irony on physical culture, and May Gurney, a charming vocalist, add to an interesting programme.

Wednesday was the first anniversay of the Stoll Tour's newest and, in my opinion, prettiest theatre, the Shepherd's Bush Empire, and a strong bill was a happy indication of the event. Mr. Dobson seemed more than pleased, as he probably echoed the thoughts of those who knew that there will be many happy returns of the day. The bill was headed by W. C. Fields, who proved an immense attraction. He is funnier than ever in his comedy. Fields is to be congratulated upon having been a father since July 28, and to be appreciated that he gave his baby boy the chance of perhaps becoming President one day. His son was born in New York City, and already weighs eight and a half pounds. The addition to his family should give him an extra encouragement in his engagement for pantomime at the Princess' Theatre, Manchester, in the leading comedy part for the coming season. Peppo's monkeys seemed wonderfully bright, but inclined to be obstinate. An American, Juno Salmo, who has been in this country for over five years, combines expert trapeze work with an original idea of setting. Heeley and Meeley are most amusing as comedy acrobats, Meeley being an exceptionally smart tumbler, while Heeley as a "hayseed" is typically funny. Lily Langtry must feel indebted to the ample room alloted to her act. Her vivacity must feel a trifle cramped on a smaller stage, for she has enough of it to satisfy ten burlesque actresses. With it all she seems to please and captivate her audience. I was truly delighted with Rodolfo and Carola on the double trapeze. They were remarkably young and yet daring to a degree, without losing any of their childlike behavior, and have an undoubted pleasure in their work. They would do extremely well in New York, if only the Gerry Society would have no objections to their age. Minnie Palmer, known throughout both continents, is appearing in an incident entitled A Husband's Diary, in which she proves herself most entertaining. She is assisted by Sidney Harcourt. Miss Palmer surprised me with the youth she was effervescent with, and still reminded me of My Sweetheart when a boy.

Little Fred and his acrobatic dogs, who have toured the States, is making a big hit on the Stoll Tour.

I looked into the Hippodrome again and I more than recognized what a clever turn Morris Cronin and his four assistants are doing. The accuracy of their work in club swinging is really next to marvelous and they are making huge success nightly. Carl Hertz is still bewildering his audience in his illusion act. I have been informed that Salamonsky, with his fire horse, is the Eugene Mauder who appeared at the Hippodrome some months back, when he made such a big success. Using the name of Salamonsky, the renowned circus owner, misled me into believing that he was related to the latter. The Griffiths Brothers have joined the bill with their burlesque wrestling, and Paul Courtault, in a novelty jockey act, is also an interesting addition. Siberia is still nightly warmed by the audiences' appreciation and winds up as excitingly as ever with the plunging horses.

I had the pleasure of meeting Frederic W. Thompson, of Thompson and Dundy. I was astounded at the gigantic schemes which Mr. Thompson has in practical formation. He is a typical specimen of energized American enterprise, for since he arrived in Europe, July 23, he has covered the Continent. Mr. Thompson was born in Ironton, Ohio, thirty-one years ago, and that fruitful State for showmen can be well proud of this Napoleon of their craft.

A contemporary states that Mr. Moss has joined hands with Frank McKee in view of building a number of music halls in the United States to be run on British lines.

By-the-bye, I saw Oswald Stoll, Carl Hagenbeck, of Hamburg, and George Starr, manager of Barnum and Bailey's, very much in conference together at the Hotel Cecil, and this led me to believe that the vaudeville world would soon have some fresh schemes to ponder over. Louise Willis did not sail last week for America, but has been engaged to play the part of Mrs. Crocker in The Prince of Pilsen. Sophie Brandt is returning to America, I understand.

Nelson Downs opens Sept. 1 with his big new act at the Folies Bergére, Paris, and not at the Winter Garden in Berlin, as first intimated. Tom Browne, the whistler, is appearing there at the same time.

"Yours merrily," John R. Rogers, is in London, and seems to be enjoying himself.

Elfie Fay and her brother Hugh, it is reported, have come into $45,000 each.

Mudge and Morton are making a big success at the Tivoli, Dublin, where they top the bill.

JESSIE COUTHOUI.

The above cut is the second of a series presented in THE MIRROR of Jessie Couthoui's comedy monologue sketch entitled Eleven-Forty P.M. The scene shows the action of the sketch immediately previous to the discovery of the burglar, who is stealthily endeavoring to obtain possession of the key hanging on the screen. He is seen by Miss Couthoui as she turns to the looking-glass, while singing a "toast" to herself. Eleven-Forty P.M. is Miss Couthoui's most ambitious effort in vaudeville. The act is magnificently presented, the properties, draperies, etc., being of yellow damask and white satin. The portable properties cost $1,000.

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Comedy Cyclists are always good. This week they are better than ever.—*Grand Rapids Evening Press*, Aug. 22, '04. Casino, Toledo, Aug. 28. Columbus, O., Sept. 4.

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THE COMEDY LAUGH LOOSENERS.

Just closing on Keith Circuit. New act proven very successful. *Phila. Item* says: "Quite a clever dialogue act is given by Hoyt and Waller, the young lady being particularly attractive in a handsome costume of pink silk, while her partner's cleverness as an eccentric comedian aroused frequent applause. Both are expert dancers and capital mimics."

Well, I guess that will help some. Thanks to managers for offers. Open on Flynn Circuit Aug. 29. At Pastor's, Sept. 26. Address WM. MORRIS, or any first-class agent. Per. address, 211 E. 13th St., New York.

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Care JOS. W. STERN & CO. CHARLES HORWITZ, 34 East 21st St., New York.

The Motogirl is the attraction at the Brighton Hippodrome.

Teddy Marks and his button-hole bouquet leave England Aug. 27 by the *Philadelphia*.

Among the artists who sail to-day for South Africa on the *Walmer Castle* are Marlow and Durham Trio, Kitty Corrie, Lizzie B. Raymond, Pierce and Maizie, Lola Yberri, and James Horan.

REVONOC.

NOBLES HAS NEW PLAY.

Milton and Dolly Nobles will terminate their Western Summer season at Toledo this week and return to New York to begin rehearsals of The Days of '49, Mr. Nobles' new one-act comedy, which they will play exclusively during the season. In this new sketch they will be assisted by Mary Davenport and Allan Bennett. It will have its first performance at Keith's New Theatre, Philadelphia, on Sept. 19. Their time is booked in Keith houses up to the first week in December. Mr. Nobles has declined all offers for further bookings until after the production. The Days of '49 will be a complete scenic production. The set is being made and painted by George W. Dayton.

CAL WAGNER TO PLAY AGAIN.

"Happy Cal" Wagner, the old-time minstrel, who retired from the stage about fifteen years ago to enjoy his fortune, has decided to return to the footlights for the purpose of bidding a genuine farewell to the people whom he was wont to amuse in the old days. He has signed a contract with Quinlan and Wall's Minstrels, and is now rehearsing in Elmira for the opening, which will occur at the Waverly Opera House in that city Sept. 17.

VAUDEVILLE IN BROOKLYN.

The Orpheum Theatre opens its doors this week with the following bill: Enigmarelle, Billy B. Van and Rose Beaumont, John Ford and Mayme Gehrue, Collins and Hart, Fred. Hallen and Mollie Fuller, Geo. W. Day, Rauschelle, English Grand Opera Quartette and the Three Rossi Brothers.

At Watson's Theatre, Fiddle-Dee-Did will be the burlesque attraction, strengthened by a vaudeville olio, comprising The Watermelon Trust, Orville and Frank, Fields and Hanson, Patchen and Clifton, and The Franklyn Sisters.

Brighton Beach Music Hall is featuring a large bill composed of Helen Bertram, Wright Huntington and co., Pat Rooney and Marion Bent, Violet Dale, Melville and Stetson, Sinon and Paris, Tom Lewis and Sam J. Ryan, and Thomas Nast.

La Belle Rosario Guerrero is the feature at Morrison's Theatre, Rockaway. Others are Moore and Littlefield, Campbell and Caulfield, Browning Sisters and co., Holden and Florence, Ethel Robinson and Newell and Chinquilli.

Henderson's Music Hall, Coney Island offers the following: Melani Trio, Victor's Band, Colton's Donkeys, Joelson Brothers, Pauline Wells and Picks, Wood and Berry, Jones, Grant and Jones, Watson and Hills, Alexander and Hoffman, Minnie Dreher, Sparrow, Broadway Girls, Gertrude Morton, Jerome and Fulton, and The Brittons.

The Strollers will be the attraction at Manhattan Beach. Paine's Fireworks and Shannon's Band are still drawing.

Hyde and Behman's will open Sept. 5 with Robert Hilliard the feature. George C. Boniface, Jr., and Bertha Waltzinger, Watson Hutchings and Edwards, Irving Jones, Frank Bush, Seeley, Doty and Coe, Two Pucks and the Three Donals fill out the bill.

Keeney's Fulton Street will open Sept. 5 with vaudeville.

GEORGE TERWILLIGER.

VAUDEVILLE JOTTINGS.

Charles Leonard Fletcher writes that his six weeks engagement at the Empire Palace, Johannesburg, South Africa, has proven a success, and that his new act, which he calls An Evening with Charles Dickens and Other Great Novelists, was very well received. He also reports that World and Kingston scored heavily, producing during their engagement two distinct acts. Miss Kingston created a positive furore with her splendid soprano voice, singing American songs. After his Cape Town engagement at the Tivoli, Mr. Fletcher returns to London, where he has consecutive bookings extended into 1907.

Kizzie B. Masters is visiting her people at Alton, Ill., and incidentally taking in the World's Fair. She will return early in September to begin work with her military comedienne, Romance of Red Cross.

Seymour and Dupree write THE MIRROR from Valencia, Spain, under date of August 12, that they are en route to Buenos Ayres.

The Lyceum Theatre, Detroit, opened for the season with the Al. G. Field Greater Minstrels, on Thursday, Aug. 18. The house was packed at each of the four performances. This theatre is the largest in the State of Michigan, having a seating capacity of 2200.

Lewis Jordan, of the Six Flying Jordans, now with the Forepaugh and Sells Brothers Circus, was recently driven from Vladivostok, Russia, where he was managing a circus. His wife was arrested as a spy in the Japanese interests, but managed to escape. Mr. Jordan had left Russia for the United States to secure talent for his co. He was later joined here by his family. They lost everything in Russia, as their effects were confiscated by the government. The Flying Jordans are preparing an entirely new act, and will be seen in the leading vaudeville theatres next winter.

Morton and Elliott play their last date in America week of Aug. 29, at Chase's, Washington. They will sail Sept. 6 on the "Kaiser Wilhelm II," and open Sept. 16 at Leipsig, Germany, for fifteen days. They will be at the Berlin Wintergarten for the month of October, and are booked over the Moss, Stoll and Thornton tours until 1907.

La Neva, the toe dancer, will open with a Broadway production in November, in which she will do her regular act she has been doing in vaudeville.

The Colby Family, musical entertainers, joined the Fenberg Stock co., opening at Bangor, Me., Aug. 22. The specialties with this company include The Colby Family, Marie McNeil, cornetist; Fred. D. Woodbury, in illustrated songs; Will J. Kennedy, singing and dancing comedian; Grace Vinton, singing and dancing soubrette.

Herrmann the Great is spending this week in Washington, D. C., where he is putting the few last finishing touches to his new act, preparatory to his opening at Chase's Theatre, Sept. 5. It is said that this new act will far surpass anything of the kind ever put on the stage by Hermann in the past. The new scene in which Herrmann is to present his act, has been entitled by him the Palace of Enchantment, and is the most magnificent setting ever used in any magical entertainment. Herrmann will, in the near future, be seen in New York for several weeks, and his appearance is being looked forward to with great interest.

M. B. Leavitt is said to be negotiating for a lease of Fischer's Theatre in San Francisco, with a view to putting on some of the musical comedies in which George W. Lederer is interested.

Frank Taft, a high diver, was seriously injured while doing his act at Olympic Park, near Newark, N. J., on Aug. 22. He landed on his back and suffered such a severe shock that he became paralyzed from the waist down.

In Binghamton, N. Y., recently, Lew Dockstader, in a humorous speech, presented Neil O'Brien with a handsome gold fob and gold cuff buttons, on behalf of the Binghamton Knights of Columbus, of which Mr. O'Brien is a member.

Edward Whitman, a scene constructor, employed at Pain's Fireworks Amphitheatre, Manhattan Beach, was killed by the explosion of a bomb on Tuesday last. The explosion caused a fire that threatened to destroy the entire eastern section of Coney Island, including the magnificent Manhattan and Oriental Hotels, but it was quickly extinguished with a loss of about $250.

Frank H. Gentry, one of the proprietors of Gentry Brothers Animal Shows, was held for trial last week on a charge of violating a section of the New York City Charter in attempting to give a circus in Flushing without a license. Mr. Gentry had procured a license to give a "common show," but the authorities claimed that his performance could not be classed under that heading. A nice point of law will be tested at the trial.

Pain's annual carnival of fire was held at Manhattan Beach on Thursday last, and as the weather was superb, the affair was a great success in every way. A number of novel features were introduced.

Atlantic City will have a duplicate of Luna Park next Summer if the plans proposed by Thompson and Dundy are carried out.

The Barrett Sisters, Ridie and Edna, closed a very successful Summer season of fifteen weeks at Richmond, Va., on Aug. 27. After a rest at Atlantic City they will open their Winter season at Grand Rapids, Mich., week of Sept. 5. They are booked solid for the entire season with McMahon's Minstrel Maids and Watermelon Girls, this being their second season with Mr. McMahon. They are featured as end men in the Minstrels and also in the Watermelon act.

Crimins and Gore continue to win golden opinions with their production of A Warm Match, on the park circuits.

Victor Moore and Emma Littlefield opened their season at The Park Theatre, Bayonne, N. J., on Aug. 22, as the headliners, and scored their usual hit. The act has many new features this season, and is booked solid to Feb. 27.

Harry R. Moore has closed with the Cash Carnival co., and has gone home to arrange for the season of 1905, for the Harry R. Moore Greatest One Ring Show On Earth.

Barry and Ella Gray have signed with John J. Murray to do their marionette act and play parts in the Murray and Mackey Repertoire co.

J. C. Nugent and Co. played the only return engagement of the season at Winona Beach, Bay City, Mich., recently and repeated their success.

Master Elliott, after a year's retirement to attend school, has resumed his vaudeville engagements. He is seven years of age, and does no "imitations" of other comedians, and uses no borrowed material, but does an original comedy monologue.

Almont and Dumont are having several new instruments made to be used in their act.

Carleton Macy and Maud Edna Hall, who have scored a decided success in A Timely Awakening, will remain in vaudeville the entire season, as the demand for their services will insure them bookings that are more than satisfactory. They are fortunately in possession of an act that is entirely out of the ordinary.

Gay, the handcuff expert, writes THE MIRROR to deny the rumor that he intends going to Europe to become a rival of Harry Houdini. Mr. Gray adds that he is doing very nicely in America, and has no desire to go abroad.

Radford and Winchester have booked a season of forty weeks with Hanlon's Superba.

Mason and Keeler have evidently hit the fancy of English audiences, as they are heading the bill at every house in which they appear.

John G. and Alice McDowell closed a ten weeks tour of the parks at the Casino, Toledo, on Aug. 21.

Harry Houdini, before he sailed for England last week, took the precaution of registering his wife's diamonds and other jewels at the Custom House. He has already paid duty on them and does not care to repeat the operation when he returns two years from now. During his visit here this Summer, Houdini invested in a lot of fine property, including a magnificent private residence on one of the best streets in the upper part of New York City, for which he paid a very large sum in spot cash.

Charles Merritt, of Merritt and Rozella, was taken suddenly ill while playing Robinson Park, Fort Wayne, Ind., week of Aug. 21, and has been confined to his bed in that city ever since. He hopes to resume work in a few weeks.

The many friends of Jule Delmar, the popular manager, will be glad to hear that his wife presented him with a bouncing baby girl on Aug. 26, at Jamestown, N. Y.

Marie Stuart, who has been appearing in vaudeville with Clayton White for the past four years, was granted an absolute divorce from her husband, Joseph M. Gaites, in the Chicago Court, on Aug. 4, by Judge Elbridge Hanecy.

Louise Henry is just finishing a nine weeks' engagement on the J. K. Burke circuit of parks, and is booked solid for the Winter season in the regular vaudeville houses.

Harry Thomson was quite at home at Hurtig and Seamon's Pier, Arverne, L. I., week of Aug. 22. His impersonations pleased the audiences mightily.

Heleam De Nouri has just closed with The Millinery Maids in vaudeville, and is now rehearsing for the regular season.

Lou Simonds, formerly tenor with the Lost River Quartette and Stirling Comedy Four, has joined hands with Helen Goodie, the clarinet soloist, and they are now doing an act called The Tourist and the Minstrel. At present they are on the Jake Wells Southern Circuit.

The Moulin Rouge in Paris has changed hands and is now under the management of Montcharmont and Melchisidec. All contracts have been canceled and only those made through Emil Hugo, of 22 Cite Trevise, Paris, will be carried out. American performers who may be booked at the Moulin Rouge should make a note of this fact.

Frank C. Bostock will make Baltimore the American home of his animal entertainment, in spite of the fact that he was burned out there a few years ago. The animals now at Dreamland will be shipped to Paris as soon as the Coney Island season is over.

Sully and Phelps have been visiting the interesting resorts in Southern California. They are presenting a copyrighted sketch called The Irish Orator.

Zelma Rawlston is still scoring in the production of Louisiana at Delmar Gardens, St. Louis.

Billy McClain has arrived in England from Australia, and is anxious to make arrangements with some English manager for the staging of one of his numerous colored comedies with music.

James R. Adams has injected a lot of new business into the Fire and Flames spectacle at Luna Park. In his capacity as stage-manager Mr. Adams has given the greatest satisfaction to Thompson and Dundy.

Hayman and Franklin have issued a very unique postal card, designed by Herbert Lloyd, in which they are shown standing at the corner of Liberty Street and Broadway, signifying that they are "at liberty."

McDermott and Diamond Brothers' Minstrels will open on Sept. 17, at Irwin, Pa., and will travel through the Middle West to California, returning by the Northern route. The season will last fifty-two weeks. The street parade will be very elaborate, employing thirty-five men, headed by a band of eighteen pieces. All the costumes and scenery are new, and the co. will travel in a private car, enjoying all the comforts of home.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Aaron Brothers—Dime Museum, Philadelphia, 29-Sept. 3.
Acrobatic Girls, Eight—Folies Bergere, Paris, France —indefinite.
Adams and White—Howard, Boston, 29-Sept. 3.
Adams, Bob—Steeplechase Pier, Atlantic City, N. J., 29-Sept. 3.
Adams, Grace—Gem, Superior, Minn., 22-Sept. 3, Empire, St. Paul, Minn., 5-17.
Adgie and Her Lions—Sherbrooke Fair, Canada, 29-Sept. 3.
Agoust, Louise—Chase's, Washington, 29-Sept. 3.
Aherns, The—Fair, Muncie, Ind., 29-Sept. 3.
ALDRICH, CHARLES T.—Paradise Roof, N. Y. —indefinite.
Alexander and Hoffman—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Alexander and Kerr—Trent, Trenton, N. J., 29-Sept. 3, Poli's, New Haven, Conn., 5-10.
Alexander, Mlle.—Luna Park, Coney Island, May 10-Sept. 3.
Ali and Peiser—Athletic Park, New Orleans, La., 29-Sept. 3.
Allaire and Caville—Novelty, Fresno, Cal., Sept. 5-10.
Allen, Searle and Violet—Olympic, Chicago, 29-Sept. 3, Haymarket, Chicago, 5-10.
Allison, Mr. and Mrs.—Grand, Indianapolis, Ind., 29-Sept. 3.
Alva—Luna Park, Coney Island, N. Y.—indefinite.
Amelia Manola Family—Fair, Little Valley, N. Y., 29-Sept. 3.
Anderson, Madge—Fair, Stroudsburg, Pa., 29-Sept. 3.
Ardelle and Bayard—Gilmore's, Philadelphia, 29-Sept. 3.
Ardelle and Leslie—Arch, Cleveland, O., 22-Sept. 3.
Armenis-Tito Quartette—Gilmore's, Philadelphia, 27-Sept. 3.
Arminta and Burke—Merrymeeting Park, Brunswick, Me., 29-Sept. 3.
Ashton, Josie—Luna Park, Coney Island, May 10-Sept. 3.
Austin, George—C. O. H., Chicago, 29-Sept. 3.
Austins, Tossing—Tivoli, Melbourne, July 15-Sept. 15.
Avery and Healy—Unique Winnipeg, Can., 29-Sept. 10.
Baguley and Foster—Atheletic Park, Buffalo, 29-Sept. 3.
Bailey and Madison—Shea's, Buffalo, 29-Sept. 3.
Baker and Fonda—Green Front, Deadwood, S. D.—indefinite.
Banda Napoli—Crescent Park, Providence, R. I.—indefinite.
Bard Brothers—Keith's, Cleveland, 29-Sept. 3.
Barlows, The—Fair, Rome, N. Y., 29-Sept. 3.
Barnard, George—Exposition, Toronto, Can., 29-Sept. 3.
Barnes, Stuart—Keith's, Phila., 29-Sept. 3.
Barnes and Washburn—Atlantic Garden, N. Y., 29-Sept. 3.
Bartletts, Musical—Valley Park, North Adams, Mass., 29-Sept. 3.
Basque Quartette—Cook O. H., Rochester, N. Y., 29-Sept. 3.
Baums, Three Marvelous—Exposition, St. Louis—indefinite.
Bayes, Nora—Forest Park, Highlands, St. Louis, 28-Sept. 3.
Beardsley Sisters—Guvernator's, Atlantic City, 22-Sept. 3.
Bedini and Arthur—Keith's, Cleveland, 29-Sept. 3.
Beecher, Will S.—Manhattan, Norfolk, 29-Sept. 24.
Belford, Mr. and Mrs. Al. G.—Comique, Spokane, Wash., 22-Sept. 3, Topic, Billings, Mont., 5-17.
Belleclaire Brothers—Howard, Boston, 29-Sept. 3.
Bennett, Johnstone—Arcade, Toledo, O., 29-Sept. 3.
Bennetts, Musical—Gilmore's, Phila., 27-Sept. 3.
BERGERE, VALERIE—Olympic, Chicago, 29-Sept. 3.
Bernard, Mannie—Keith's, N. Y., 29-Sept. 3.
Bernsteins, The—Cleveland's, Chicago, 29-Sept. 3.
Bertram, Helen—M. H., Brighton Beach., N. Y., 29-Sept. 3.
Berry and Berry—Grove, Mayflower, 29-Sept. 3, Park, Putnam, Conn., 5-10.
Bidwell and Grew—Haymarket, Chicago, 29-Sept. 3.
Blanche, La Belle—Temple, Detroit, 29-Sept. 3.
Blockson and Burns—Fair Haven, N. J.—indefinite.
Bloom and Cooper—Chase's, Washington, 29-Sept. 3.
Bobee and Hyers—Casino, Rocky Point, R. I., 21-Sept. 10.
Borani and Nevarro—Haymarket, Chicago, 29-Sept. 3, Columbia, St. Louis, 5-10.
Bradshaw, Charles H.—Shea's, Buffalo, 29-Sept. 3, Shea's, Toronto, Can., 5-10.
Bradys, The—Doyle's, Atlantic City, N. J., 29-Sept. 3.
Bragdons, Four—Junction Park, Beaver Falls, Pa., 29-Sept. 3.
Brennans, Musical—Klein's Park, Baltimore, 29-Sept. 3.
Bretons, The—Courtland Beach, Omaha, Neb., 29-Sept. 5, Fair, Monticello, Ia., 12-16.
Brinkley, David and Carrie—Southern Park, Pittsburgh, Pa., 29-Sept. 3, Gaiety, Phila., 5-10.
Brittons, The—Henderson's, Coney, Island, N. Y., 29-Sept. 3.
Broadway Girls—Henderson's, Coney Island, N. Y., 29 Sept. 3.
Brooks, Herbert—Empire, Cleveland, O., 29-Sept. 3.
Brooks Brothers—Middletown, Conn., 29-Sept. 3, New Britain, Conn., 5-10.
Brooks, Jeanette—Rocky Point, Providence, R. I., 29-Sept. 3.
Brott, J. Jefferson—Crystal, Milwaukee, Wis.—indefinite.
Brown and Ellis Sisters—Proctor's 23d St., N. Y., 29-Sept. 3, Henderson's, Coney Island, N. Y., 5-10.
Brown, Harris and Brown—Suburban Park, St. Louis, 21-Sept. 3.
Brown and Wright—Summer Garden, McKeesport, Pa., 29-Sept. 3.
Brown, Harry—Keith's, N. Y., 29-Sept. 3.
Browne, Whistling Tom—Folies Bergere, Paris, France, Sept. 1-30.
Brownell, Mabel—Proctor's 23d St., N. Y., 29-Sept. 3.
Browning Sisters—Morrison's, Rockaway Beach, N. Y., 29-Sept. 3.
Bruce and Daigneau—Proctor's 23d St., N. Y., 29-Sept. 3.
Burdock Sisters—Athletic Park, Buffalo, 29-Sept. 3.
Burke, Moller and Teller—Tivoli, Sydney, Aus., 8-Oct. 10.
Burton and Brookes—Orpheum, San Francisco, Sept. 4-17.
Burton and Burton—Lakeside Park, Sheboygan, Wis., 29-Sept. 3.
Burton's Dogs—Proctor's 23d St., N. Y., 29-Sept. 3.
Bush, Frank—Chase's, Washington, 29-Sept. 3.
Butcher, Baby—Steeplechase Pier, Atlantic City, N. J., 29-Sept. 3.
Caffrey and Grant—Casino, Lawrence, Mass., 29-Sept. 3.
Caisedo, Juan A.—Hippodrome, London, Eng.—indefinite.
Caldera, A. K.—Columbia, St. Louis, 29-Sept. 3.
Campbell and Caulfield—Keith's, Phil., 29-Sept. 3.
Carey and Cotter—Pastor's, N. Y., 29-Sept. 3.
Carleton, Al.—Temple, Detroit, 29-Sept. 3, Ravina Park, Highwood, Ill., 5-10.
Carlin and Otto—Poli's, Hartford, Conn., 29-Sept. 3, Pastor's, N. Y., 5-10.
Carlin, Rose—Star, Brooklyn, 29-Sept. 3, Gaiety, Brooklyn, 5-10.
Carlo's Dogs—Park, Fort Wayne, Ind., 28-Sept. 3.
Carlyle, Gladys—Empire, San Francisco—indefinite.
Carrie, Mlle.—Cleveland's, Chicago, 29-Sept. 3.
Carroll and Clarke—Sohmer Park, Montreal, Can., 29-Sept. 3.
Carroll, William F.—Gilmore's, Phila., 27-Sept. 3.
Carson and Willard—Woolworth's, Lancaster, Pa., 29-Sept. 3.
Carson Brothers—Steeplechase Pier, Atlantic City, N. J., 29-Sept. 3.
Carter De Haven Sextette—Keith's, Phila., 29-Sept. 3.
Cartwell and Harris—Keith's, Cleveland, O., 29-Sept. 3.
Castellat and Hall—Electric Park, Putnam, Conn., 29-Sept. 3.
Caswell, Maude—Theatre des Nouveauts, Cairo, Egypt, 15 Oct. 15.
Chiquita—Athletic Park, Buffalo, N. Y., 29-Sept. 5.
Chums, Two—Fair, Whitney's Point, N. Y., 29-Sept. 3.
Claflin, The Misses—Keith's, Boston, 29-Sept. 3.
Clark and Florette—Park, Athol, Mass., 29-Sept. 3.
Clarke and Temple—Lake View Park, Lowell, Mass., 29-Sept. 3, Manchester, N. H., 5-10.
Clarke, John F.—Diemling's, Rockaway, N. Y., 29-Sept. 10.
Clements, Hal—Dime Museum, Philadelphia, 29-Sept. 3.
Cody and Henshaw—Dime Museum, Philadelphia, 29-Sept. 3.
Cogan and Bancroft—J. J. Flynn's Park Circuit, 29-Sept. 3.
Coln's Comedy Dogs—Sans Souci Park, Chicago, 29-Sept. 3.
Cogan and Bancroft—J. J. Flynn's Park Circuit, July 11-Sept. 10.
Cole and Clemens—Casino, Sea Isle City, N. J., 29-Sept. 3.
Collins and Hart—Orpheum, Brooklyn, 27-Sept. 3.
Collins, Nina—Proctor's, Newark, Sept. 12-17.
Columbians, The—Haymarket, Chicago, 29-Sept. 3, C. O. H., Chicago, 5-10.
Comstock, Laura—Pastor's, N. Y., 29-Sept. 3.
Conway and Killeen—Lincoln Park, New Bedford, Mass., 29-Sept. 3, Keith's, Boston, 5-10.
Conway and Leland—Empire, Manchester, 29-Sept. 3, Marseilles, France, 9-23.
Conwell and Hunter—C. O. H., Chicago, 29-Sept. 3.
Coogan, F. Allen—Howard, Boston, 29-Sept. 3.
Cooke and Rothert—Circus-Carre, Amsterdam, Holland, Sept. 1-15.
Cooper and Robinson—Cook O. H., Rochester, N. Y., 29-Sept 3.
Corinne—Empire, Cleveland, 29-Sept. 3.
Corrigan Trio—Columbia, St. Louis, 29-Sept. 3.
Cotton's Comedy Donkeys—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Couture and Gillette—Atlantic Garden, N. Y., 29-Sept. 3.
Cox Family Quartette—Edison, Hoquiam, 29-Sept. 3.
Cox, Ray—Keith's, N. Y., 29-Sept. 3.
CRANE, GARDNER, MR. AND MRS.—Keith's, N. Y., 29-Sept. 3, Keith's, Philadelphia, 5-10.
Crane, Lawrence—Electric Park, Newark, N. J., 29-Sept. 3.
Crawford and Finning—Southern Park, Pittsburgh, 29-Sept. 3.
Cullen, James H.—Orpheum, Utica, N. Y., Sept. 5-10.
Cuttys, Six Musical—Temple, Detroit, Mich., 29-Sept. 3, Cook's, Rochester, N. Y., 5-10.
Dale, Violet—M. H., Brighton Beach, N. Y., 29-Sept. 3.
Danforth, Pearl—Lexington Park, Boston, 29-Sept. 3.
D'Armond, Nita—Dime Museum, Phila., 29-Sept. 3.
Darmondy—Casino, Hampton Beach, N. H., 29-Sept. 3.
Daniels, Walter—Young's Pier, Atlantic City 29-Sept. 3, Keith's, Phila., 5-10.

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Darrow, Mr. and Mrs. Stuart—Gorman's Park Circuit—indefinite.
DE BIERE—Hippodrome, Brighton, Eng., Sept. 5-10.
Day, George W.—Orpheum, Brooklyn, 29-Sept. 3.
De Hollis and Valora—Oak Summit Park, Evansville, Ind., 28-Sept. 3.
Delberg Sisters—Proctor's 5th Ave., N. Y., 29-Sept. 3.
Delloro, Luigi—Shea's, Buffalo, 29-Sept. 3.
Delmore and Darrell—Columbia, St. Louis, 29-Sept. 3.
Delmore, The Misses—Sans Souci Park, Chicago, 29-Sept. 3.
De Mott, Louise—Luna Park, Coney Island, May 10-Sept. 3.
Dentons, The Three—Fair, Sacramento, Cal., 22-Sept. 3.
Derenda and Green—Olympic, Chicago, 29-Sept. 3, Haymarket, Chicago, 5-10.
Dervin, James T.—Lyceum, San Francisco, 29-Sept. 3.
Desmond, Mona—Proctor's 125th St., N. Y., 29-Sept. 3.
Devlin's Zouaves—Forest Park Highlands, St. Louis, 29-Sept. 3.
Devoy, Emmet—Orpheum, Los Angeles, Cal., 28-Sept. 10.
Diamonds, The Three—Glendale Park, Nashville, Tenn., 29-Sept. 4, Olympia Park, Chattanooga, Tenn., 5-10.
Dillon, J. Bernard—Howard, Boston, 29-Sept. 3.
Dixey, Henry E.—Keith's, Boston, 29-Sept. 3.
Dixon and Holmes—Howard, Boston, Sept. 5-10.
Dixon, Bowers and Dixon—West End Park, New Orleans, 28-Sept. 3.
Dolan and Lenharr—Casino, Toledo, O., 29-Sept. 3.
Doone, Allen—Cleveland's, Chicago, 29-Sept. 3.
Dorothea Sisters—Doyle's, Atlantic City, N. J., 29-Sept. 3.
Dougherty's Poodles—G. O. H., Pittsburgh, Pa., 29-Sept. 3.
Downs, T. Nelson—Folies Bergere, Paris, France, Sept. 1-29.
Doyle and Emerson—Pastor's, N. Y., 29-Sept. 3.
Doyle, Patsy—Spring Grove Park, Springfield, O., 28-Sept. 3.
Dreher, Minnie—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Dresser, Louise—Casino, Toledo, O., 29-Sept. 3.
Drew, Sydney—Keith's, Boston, 29-Sept. 3.
Dunbars, Four Casting—Minneapolis, Minn., 29-Sept. 3, Sioux City, Ia., 5-10.
Duncan, A. O.—Woolworth's, Lancaster, Pa., 29-Sept. 3.
De Onzo Brothers—Proctor's, Newark, N. J., 29-Sept. 3.
Dumonds, Three—Keith's, Phila., 29-Sept. 3.
Dunn and Evelyn—Unique, Brooklyn, 29-Sept. 10.
Earle and Earle—Palace and La Scala, London, 8-Sept. 26.
Earle and Wilson—Lakemont Park, Altoona, Pa., 29-Sept. 3, Vallamont Park, Williamsport, Pa., 5-10.
Edgertons, The—Proctor's 5th Ave., N. Y., 29-Sept. 3.
Edmonds, Joe—Keith's, Boston, 29-Sept. 3.
Edwards and Ronney—Electric Park, Newark, N. J., 29-Sept. 3.
Eldridge, Press—Trent, Trenton, N. J., 29-Sept. 3.
Elinore Sisters—Sacandaga Park, Gloversville, N. Y., 29-Sept. 3, Shea's, Buffalo, 5-10.
Elliott, Master—Ramona Park, Grand Rapids, Mich., 29-Sept. 3.
Ellis, Joe—Lyceum, San Francisco, 29-Sept. 3.
Ellsworths, Four—Chutes, San Francisco, 29-Sept. 3.
Eltrym, Brooke—Forest Park Highlands, St. Louis, 29-Sept. 3.
Emerson and Omega—Crescent Gardens, Revere Beach, Mass., 29-Sept. 3.
Emperors of Music, Four—Howard, Boston, 29-Sept. 3.
Empire City Quartette—Pastor's, N. Y., 29-Sept. 3.
Empire Comedy Four—Chutes, San Francisco, 29-Sept. 3.
English Grand Opera Quartette—Orph., Brooklyn, 29-Sept. 3.
Enigmarelle—Orph., Brooklyn, 29-Sept. 3.
Erroll and Wilson—Shields' Park, Portland, Ore.—indefinite.
Esmeralda Sisters—Columbia, St. Louis, 29-Sept. 4, Haymarket, Chicago, 5-11.
Evans, George—Keith's, Cleveland, 29-Sept. 3.
Everhart, The Great—Apollo, Vienna, Austria, Sept. 1-30.
Exhibition Four—Proctor's, Newark, N. J., 29-Sept. 3.
Fadette's Orchestra—Keith's, Boston—indefinite.
Fagin and Byron—Columbia, St. Louis, 29-Sept. 3.
Falardo—Proctor's 5th Ave., N. Y., 29-Sept. 3.
Falk, Eleanor—Paradise Roof, N. Y., 29-Sept. 3.
Fantas, Two—Orph., Tacoma, Wash., 29-Sept. 3, Orph., Seattle, 5-10.
Farley, James and Bonnie—Southern Park, Pittsburgh, Pa., 29-Sept. 3.
Female Drummer Quartette—Keith's, Phila., 29-Sept. 3.
Fennell and Snodon—Pastor's, N. Y., 29-Sept. 3.
Ferguson and Dupree—Godfrey's, Grand Rapids, Mich., 29-Sept. 3.
Ferguson and Mack—Cedar Point, Sandusky, O., 28-Sept. 3, Ft. Sheridan Park, Highwood, Ill., 5-10.
Ferguson, Barney—Cedar Point, Sandusky, O., 28-Sept. 3, Ft. Sheridan, Highwood, Ill., 5-10.
Ferrell Brothers—C. O. H., Chicago, 29-Sept. 3.
Fields and Dupree—Atlantic Garden, N. Y., 29-Sept. 3.
Fields and Grant—Young's Pier, Atlantic City, N. J., 29-Sept. 3.
Fields, Al.—Forest Park Highlands, St. Louis, 28-Sept. 3, East End Park, Memphis, Tenn., 4-10.
Fields, Nettie—Electric Park, Baltimore, 29-Sept. 3.
FIELDS, W. S.—Empire, Hackney, 29-Sept. 3, Empire, Nottingham, 5-10.
Fisher and Carroll—Keith's, Boston, 29-Sept. 3.
Fisher and Johnson—Proctor's 23d St., N. Y., 29-Sept. 3.
Fisher, Mr. and Mrs. Perkins—Fairview Park, Dayton, O., 29-Sept. 3, Wheeling Park, Wheeling, W. Va., 5-10.
Fisher, Will H.—Chestnut Park, Philadelphia, July 5-Sept. 11.
Fitchett, William—Shields' Park, Portland, Ore., 15-Sept. 3.
Fitzgerald Brothers and Roma—Electric Park, Baltimore, 29-Sept. 3.
FLETCHER, CHARLES LEONARD—Tivoli, Cape Town, S. A., Aug. 1-Sept. 10, London, Eng., 26—indefinite.
Florence Sisters—Grand, Indianapolis, Ind., Sept. 5-10.
Forbes, B. F.—Family, Butte, Mont., 29-Sept. 3.
Ford and Gehru—Orpheum, Brooklyn, 29-Sept. 3.
Ford Sisters—Keith's, N. Y., 29-Sept. 3.
Fox and Melville—Central Pier, Morecamber Bay, Eng., 29-Sept. 3.
Fox, May Joyce—Crystal, Milwaukee—indefinite.
Fredericks and Don—Lexington Park, Boston, 29-Sept. 3
Freeze Brothers—Suburban Garden, St. Louis, 29-Sept. 3.
French, Henri—Gilmore's, Philadelphia, 27-Sept. 3.
Fuller, Ida M.—Folies Marigny, Paris, France, 1-Sept. 3.
Gardner and Maddern—Lake Quinsigomond, Worcester, Mass., 29-Sept. 3.
Gardner Children—Wenona Park, Bay City, Mich., 29-Sept. 3.
Garson, Marion—Sheedy's, New Bedford, Mass., 29-Sept. 3.
Gasch Sisters—Hammerstein's, N. Y., 29-Sept. 3.
Gavin and Platt—Valmont Park, Williamsport, Pa., 29-Sept. 3.
Gay, The Great—Decorah, Ia., 28-Sept. 3.
Gerard, Francis—Keith's, Boston, 29-Sept. 3.
Gibbons, Paddy—Oakford Park, Greensburg, Pa., 29-Sept. 10.
Gibson and Von Klein—C. O. H., Chicago, 29-Sept. 3.
GILLIHAN AND MURRAY—Palace, London, Eng., 24—indefinite.
Girard and Gardner—G. O. H., Pittsburgh, Pa., 29-Sept. 3.
Girard, Helen—Cook O. H., Rochester, N. Y., 29-Sept. 3.
Gleason Sisters—Haymarket, Chicago, 29-Sept. 3.
Gleasons, The—Keith's, N. Y., 29-Sept. 3.
Godkin Trio—Olympic Park, Chattanooga, Tenn., 29-Sept. 3.
Golden, George Fuller—Palace, London, Eng.—indefinite.
Golden Trio—Young's Pier, Atlantic City, 29-Sept. 3.
Goldman, Lotta—Alcazar, Denver—indefinite.
Goldsmith, Sisters—Keith's, Phila., 29-Sept. 3.
Gotham Comedy Quartette—Sans Souci Park, Chicago, 29-Sept. 3.
Gottlob, Mr. and Mrs.—Pastor's, N. Y., Sept. 5-10.
Great Train Robbery—Gilmore's, Phila., 27-Sept. 3.
Gracie and Reynolds—Oakford Park, Jeanette, Pa., 29-Sept. 3.
Granat, Louis—N. Y. Roof, N. Y., 29-Sept. 3.
Gregsons, The—Avon Park, Youngstown, O., 28-Sept. 3, Olentangy Park, Columbus, 5-10.
Grimm, Lores—Proctor's 5th Ave., N. Y., 29-Sept. 3.
Guerrero, Rosario—Morrison's, Rockaway Beach, N. Y., 29-Sept. 3.
Haines and Hart—Sodus Point, N. Y., 15-Sept. 3.
Hallen and Fuller—Orpheum, Brooklyn, 29-Sept. 3.
Hanson and Drew—Robinson Park, Ft. Wayne, Ind., 29-Sept. 3.
Harcourt and Kane—Grand, Galveston, Tex., 29-Sept. 4.
Hardie, Tom—Reeves' Park, Fostoria, O., 28-Sept. 3.
Hargreaves, Charles R.—Proctor's, Newark, N. J., 29-Sept. 3.
Harrington, Dan J.—Rock Springs Park, East Liverpool, O., 29-Sept. 3.
Harris and Walters—Pastor's, N. Y., 29-Sept. 3.
Harrison, Minnie—Proctor's 125th St., N. Y., 29-Sept. 3.
Hart and Leo—Empire, Edinburgh, Scot., 29-Sept. 3, Empire, Glasgow, 5-10.
Hart, Kitty—Palm Garden, Milwaukee, Wis., 29-Sept. 3, Kreiters, Milwaukee, 5-10.
Harvey, W. S.—Fair, Stroudsburg, Pa., 29-Sept. 3.
Haskell, Loney—London, Eng.—indefinite.
Hatch Brothers—Electric Park, Newark, N. J., 29-Sept. 3.
Hathaway and Walton—Proctor's 23d St., N. Y., 29-Sept. 3.
Hawkins, Lew—Forest Park Highlands, St. Louis, 29-Sept. 3.
Hawtrey, Charles—Keith's, Phila., 29-Sept. 3.
Hayman and Franklin—Gorman Circuit of Parks, 22-Sept. 3, Pastor's, N. Y., 5-10.
Hearn and Lewis—Comique, Seattle, Wash., 29-Sept. 3.
Heclow, Charles—Collin's Garden, Columbus, O., 29-Sept. 4.
Heeley and Meeley—Empire, Swansea, Eng., 29-Sept. 3.
Hegner, Anton—Cleveland's, Chicago, 28-Sept. 3.
HELENA, EDITH—Folies, Marigny, Paris, France, 1-Sept. 15.
Henderson and Ross—Ingersoll Park, Des Moines, Ia., 28-Sept. 3, Delmar Gardens, Oklahoma City, Okla., 5-10.
Henry, Louise—Casino Park, Wheeling, W. Va., 29-Sept. 3, Olympia Park, McKeesport, Pa., 5-10.
Herbert, H. M.—Electric Park, Newark, N. J., 29-Sept. 3.
Herbert's Dogs—Keith's, N. Y., 29-Sept. 3.
Herberts, Flying—Luna Park, Coney Island—indefinite.
Herrmann, Madame—Dixie, Scranton, Pa., Sept. 5-10.
HERRMANN THE GREAT—Chase's, Washington, D. C., Sept. 5-10.
Herz, R. C.—Keith's, Cleveland, 29-Sept. 3.
Heywood, The Great—11th St. O. H., Phila., Pa., 29-Sept. 3.
Hill, Carrie—Empire, Cleveland, O., 29-Sept. 3.
Hill, Will—Luna Park, Coney Island, May 10-Sept. 3.
Hines and Remington—Arcade, Toledo, Sept. 4-10.
Hoch and Elton—Columbia, Cincinnati, 29-Sept. 3, Hopkins', Louisville, Ky., 5-10.
Hodges and Launchmere—Dreamland, Coney Island, N. Y., 29-Sept. 3.
Hoey and Lee—C. O. H., Chicago, 29-Sept. 3.
Hoffman, Lew—G. O. H., Butte, Mont., 29-Sept. 3.
Holcombe, Curtis and Webb—Park, Worcester, Mass., Sept. 5-10.
Holden and Florence—Morrison's, Rockaway Beach, N. Y., 29-Sept. 3, Proctor's 23d St., N. Y., 5-10.
Hollands, E. J.—Toronto, Can., 29-Sept. 10.
Hood, Sam—Crystal, Seattle, 29-Sept. 3.
Howard and Anderson—Hoosac Valley Park, North Adams, Mass., 29-Sept. 3.
Howard and Bland—Farm, Toledo, O., 29-Sept. 3.
Howard, Lester—Gilmore's, Phila., 29-Sept. 3.
Howe and Scott—Columbia, Cincinnati, 28-Sept. 3, G. O. H., Indianapolis, Ind., 5-10.
Hoyt, Add—Lakeside Park, Akron, O., 28-Sept. 3, Casino, Toledo, 5-10.
Hoyt and Burke—Gorman's Park Circuit, 29—indefinite.
Hume, Ross and Lewis—Empire, Nottingham, Eng., 29-Sept. 3, Empire, Hackney, 5-10.
Huntington, Wright—M. H., Brighton Beach, N. Y., 29-Sept. 3.
Hyde and Heath—Central Park, Dover, N. H., 29-Sept. 3.
Inness and Ryan—G. O. H., Pittsburgh, Pa., 29-Sept. 3.
Isuda, Harry—Washington, 22-27, Pittsburgh, Pa., 29-Sept. 3.
Italian Operatic Trio—Keith's, Boston, 29-Sept. 3.
Ives—Proctor's 5th Ave., N. Y., 29-Sept. 3.
Janis, Elsie—Cleveland's, Chicago, 29-Sept. 3.
Jenkins, Tom—Watson's, Brooklyn, 29-Sept. 3.
Jerome and Fulton—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Jerome and Meredith—Proctor's, Newark, N. J., 29-Sept. 3.
Jewell's Automatic Manikin Theatre—Chase's, Washington, 29-Sept. 3.
Joelson Brothers—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Johnson and Dean—Apollo, Vienna, Austria, Sept. 1-Oct. 15.
Johnson and Wells—Empire, Cleveland, O., 29-Sept. 3, C. O. H., Chicago, 5-10.
JOHNSTONS, MUSICAL—Richards' O. H., Melbourne, Australia, 15—indefinite.
Jones, Grant and Jones—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Jordan and Harvey—Arcade, Toledo, O., 29-Sept. 3.
Juline—Huber's, N. Y., 29-Sept. 3.
Kelcey, Mr. and Mrs. Alfred—Orpheum, San Francisco, 28-Sept. 10.
Kelleher, M. J.—Steeplechase Pier, Atlantic City, N. Y., 29-Sept. 3.
Kelly and Ashby—Proctor's 23d St., N. Y., 29-Sept. 3.
Kelly, John T.—Shea's, Buffalo, 29-Sept. 3.
Kelso and Stirling—Columbia, St. Louis, 29-Sept. 3.
Kenna, Charles—Vallamont Park, Williamsport, Pa., 29-Sept. 3, Park New Castle, Pa., 5-10.
Kennebel, Ducrow and Lorenz—Luna Park, Coney Island, May 10-Sept. 3.
Keno, Welsh and Melrose—Chase's, Washington, 29-Sept. 3.
Kenton, Dorothy—Ramona Park, Grand Rapids, Mich., 29-Sept. 3, Woolworth's, Lancaster, Pa., 5-10.
Kentucky Girls, Two—Pastor's, N. Y., 29-Sept. 3.
Kenwick, Anna—Gilmore's, Philadelphia, 27-Sept. 3.
Kherns and Cole—C. O. H., Chicago, 29-Sept. 3.
King, Vera—Chase's, Washington, 29-Sept. 3.
Klein and Clifton—Orpheum, San Francisco, 29-Sept. 10.
Klein-Otts and Nicholson—Freebody Park, Newport, R. I., Sept. 5-10.
La Tell Brothers—Empire, Cleveland, 29-Sept. 3.
La Tour, Irene—Carnival, Morgantown, W. Va., 29-Sept. 3, Carnival, Greensburg, Pa., 5-10.
Le Clair, John—G. O. H., Indianapolis, Ind., 29-Sept. 3.
Lee, Henry—Keith's, N. Y., 29-Sept. 3.
Lees, The—Glendale Park, Marshall, Tenn., 29-Sept. 3.
Le Moines, The—Mannion's Park, St. Louis, 29-Sept. 3.
Leo—Scenic Railway Park, Detroit—indefinite.
Leonard and Drake—Park, Wheeling, W. Va., 29-Sept. 3.
Leonard, John F.—Gilmore's, Philadelphia, 27-Sept. 3.
Leonhardt—Empire, San Francisco, 29-Sept. 3.
Lepomme, Irma—Atlantic Garden, N. Y., 29-Sept. 3.
Leslie, Eddie—Cleveland's, Chicago, 29-Sept. 3.
Levy, Ethel—Cook O. H., Rochester, N. Y., 29-Sept. 3.
Lewis and Ryan—M. H., Brighton Beach, N. Y., 29-Sept. 3.
Linden, Daisy—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Lindsay's Dogs and Monkeys—Ramona Park, Grand Rapids, Mich., 29-Sept. 3.
Lingermans, The—Central Park, Phila., 15-Sept. 15.
Lippincotts, The—Gauman's, Sacramento, Cal., 29-Sept. 3.
Litchfield, Mr. and Mrs. Neil—Moss and Stoll Tour, Eng., 22-Sept. 26.
Lockett, Mattie—Proctor's 23d St., N. Y., 29-Sept. 3.
Lombard, Preston A.—Chestnut Hill Park, Phila.—indefinite.
Levitts, The—Columbia, St. Louis, 29-Sept. 3.
Lucia and Viata—Keith's, Philadelphia, 29-Sept. 3.
Lucier, Mr. and Mrs. Fred—C. O. H., Chicago, 29-Sept. 3.
Lund, Baby—Monroe Park, Toronto, 29-Sept. 3.
Lyne and Leonard—La Petite, Bellingham, Wash., 29-Sept. 3.
McBride and Walton—Gilmore's, Philadelphia, 27-Sept. 3.
McCarthy, Myles—Woolworth's, Lancaster, Pa., 29-Sept. 3.
McCrea and Poole—Southern Park, Pittsburgh, Pa., 29-Sept. 3.
McCune and Grant—Edison, Helena, Mont., 29-Sept. 3.
McDonald and Huntington—Woolworth's, Lancaster, Pa., 29-Sept. 3.
McIntyre and Heath—Keith's, Philadelphia, 29-Sept. 3.
McKinley, Mabel—Temple, Detroit, 29-Sept. 3.
McMahon and Chappelle—Keith's, Philadelphia, 29-Sept. 3.
McPhee and Hill—Cook O. H., Rochester, N. Y., 29-Sept. 3.
M'Avoy, Dan—G. O. H., Pittsburgh, Pa., 29-Sept. 3.
Mac and Mac—Fair, Whitney's Point, N. Y., 29-Sept. 3.
Macdonald, James F.—Celeron, Jamestown, N. Y., 29-Sept. 3.
Maceo—Columbia, St. Louis, 29-Sept. 3.
Macks, Two—Trenton, N. J., 29-Sept. 3, Atlantic City, 5-10.
Madcaps, Three—Summit Park, Utica, N. Y., 29-Sept. 3.
Magic Kettle—Cleveland's, Chicago, 29-Sept. 3.
Mahr, Agnes—Proctor's 23d St., N. Y., 29-Sept. 3.
Manning and Lang—Electric Park, Newark, N. J., 29-Sept. 3.
Mansfield-Wilbur Co.—Proctor's, Newark, N. J., 29-Sept. 3.
Marcel's Bas Reliefs—Cook's, Rochester, N. Y., 29-Sept. 3.
Marco Twins—West End Park, St. Louis, 29-Sept. 4, Cleveland's, Chicago, 5-10.
Marcus and Gartelle—Chutes, San Francisco, 22-Sept. 3.
Marinellas, Great—Traction Park, Trenton, N. J., 29-Sept. 3.
Marion and Pearl—Woolworth's, Lancaster, Pa., 29-Sept. 3.
Mario and Aldo—Cleveland's, Chicago, 29-Sept. 3.
Marlow and Plunkett—Haymarket, Chicago, 29-Sept. 3.
Marshall, The Mystic—Long Beach, Gloucester, Mass., 29-Sept. 3
Mason and Lee—Howard, Boston, 29-Sept. 3.
Masses, The—Keith's, Boston, 29-Sept. 3.
Martell's Marionettes—Novelty, Denver, Col., 29-Sept. 3.
Martine and Balmo—Proctor's 125th St., N. Y., 29-Sept. 3.
Martine Brothers—Palais D'Ete, Brussels, Belgium, Sept. 1-15.
Marzella's Cockatoos—Proctor's 23d St., N. Y., 29-Sept. 3.
Mason and Keeler—Moss and Stoll, Eng., June 28-Nov. 18.
Mathieus, Juggling—Casino Park, Kalamazoo, Mich., 29-Sept. 3.
May, Leah—Huber's N. Y., 29-Sept. 3.
Mecusker, Inez—West End Heights, St. Louis, 28-Sept. 3.
Meier and Mora—South London, Eng., 29-Sept. 3.
Melich, Albertina—Keith's, Phila., 29-Sept. 3.
Melville and Conway—Dime Museum, Phila., 29-Sept. 3.
Melville and Stetson—M. H., Brighton Beach, N. Y., 29-Sept. 3.
Meredith Sisters—Shea's, Buffalo, 29-Sept. 3, Shea's, Toronto, Can., 5-10.
Mexican Zamora Family—Farm, Toledo, 29-Sept. 3.
Midget City—Dreamland, Coney Island, N. Y., 22-Sept. 17.
Midgley and Carlisle—Keith's, Cleveland, 29-Sept. 3.
Milani Trio—Henderson's Music Hall, Coney Island, N. Y., 29-Sept. 3.
Miles and Raymond—Keith's, N. Y., 29-Sept. 3.
Miller and Kresco—Pastor's, N. Y., 29-Sept. 3.
Millership Sisters—Steeplechase Pier, Atlantic City, N. J., 29-Sept. 3.
Mills and Elida—Young's Pier, Atlantic City, June 1-Oct. 1.
Mills and Morris—Young's Pier, Atlantic City, July 18-Sept. 12.
Milward, Jessie—Empire, Cleveland, 29-Sept. 3.
Monroe, George—Haymarket, Chicago, 29-Sept. 3.
Moore and Littlefield—Morrison's, Rockaway Beach, N. Y., 29-Sept. 3, Keith's, Providence, 5-10.
Morris, Joe—Gilmore's, Phila., 27-Sept. 3.
Morris, Laura—Luna Park, Coney Island—indefinite.
Morris and Parker—C. O. H., Chicago, 29-Sept. 3.
Morrisey and Rich—Columbia, St. Louis, 29-Sept. 3.
Morse Brothers—Lexington Park, Boston, 29-Sept. 3.
Morton and Elliott—Chase's, Washington, 29-Sept. 3.
Mosher's Bull Terriers—Pastor's, N. Y., 29-Sept. 3.
Morton, Gertie—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Morton, James J.—G. O. H., Pittsburgh, Pa., 29-Sept. 3.
Mortons, Four—Haymarket, Chicago, 29-Sept. 3.
Motorgirl, La Creatrice—Hippodrome, Leeds, Eng., 29-Sept. 3, Pavilion, Newcastle-on-Tyne, 5-10.
Mozart Comedy Four—Crescent Gardens, Revere Beach, Mass., 29-Sept. 3.
Mudge and Morton—Barrasford Tour, 22-Sept. 10, Tivoli, London, 12-Oct. 8.
Mudge, Eva—Forest Park Highlands, St. Louis, 29-Sept. 3.
Murray and Clayton—Auditorium, Cedar Rapids, Ia., 29-Sept. 3.
Murray, Elizabeth M.—G. O. H., Pittsburgh 29-Sept. 3.
Murphy and Andrews—Pastor's, N. Y., 29-Sept. 3.
Murphy and Willard—Lakeside Park, Akron, O., 29-Sept. 3, Myers Lake, Canton, 5-10.
Nast, Thomas—M. H., Brighton Beach, N. Y., 29-Sept. 3.
Nazado—Luna Park, Coney Island, N. Y., May 10-Sept. 3.
Nelson, Steele and Nelson—Fair, Ballston Spa., N. Y., 29-Sept. 3.
Neita, Ruth—Olympia Park, Chattanooga, Tenn., 29-Sept. 3.
New York Comedy Four—Dewey, Minneapolis, Minn., 29-Sept. 4.
Newell and Niblo—Farm, Toledo, 28-Sept. 3, Avon Park, Youngstown, 4-10.
Newell and Steele—Crescent Gardens, Revere Beach, Mass., 29-Sept. 3.
Niblo and Spencer—Steeplechase Pier, Atlantic City, N. J., 29-Sept. 3.
Nobles, Milton and Dolly—Farm, Toledo, O., 28-Sept. 3.
Norton and Nicholson—C. O. H., Chicago, 29-Sept. 3.
Norworth, Jack—Toledo, O., 29-Sept. 3.
Nowlin, Dave—Olentangy Park, Columbus, O., 28-Sept. 3, Celeron Park, Jamestown, N. Y., 5-10.
Nugent, J. C.—Ramona Park, Grand Rapids, Mich., 29-Sept. 3.
Nugent, Katherine—Proctor's 5th Ave., N. Y., 29-Sept. 3.
O'Brien and Havel—Cook O. H., Rochester, N. Y., 29-Sept. 3.
Olson Brothers—Keith's, N. Y., 29-Sept. 3, Keith's, Providence, R. I., 5-10.
Olympia Quartette—Gilmore's, Phila., 27-Sept. 3.
Oneida and Lee—Ontario Park, Kingston, Can., 29-Sept. 3.
Onri, Adele Purvis—Washington, 22-27, Pittsburgh, Pa., 29-Sept. 3.
Orpheus Comedy Four—Keith's, N. Y., 29-Sept. 3.
Our Boys in Blue—Orph., San Francisco, 28-Sept. 10.
Owley and Randall—Proctor's 23d St., N. Y., 29-Sept. 3.
Papinta—Ingersoll Park, Des Moines, Ia., 29-Sept. 3.
Parish, Frank—Southern Park, Pittsburgh, Pa., 29-Sept. 3.
Parker, Abbott—Huber's, N. Y., 29-Sept. 3.
Pelot, Fred and Annie—G. O. H., Pittsburgh, 29-Sept. 3.
Pettingill and De Forrest—Gilmore's, Phila., 27-Sept. 3.
Pewitt—Hammerstein's, N. Y., 29-Sept. 3.
Phillips and Gordon—Standard, Fort Worth, Tex., 28-Sept. 3.
Pierce and Maizee—Lake Grove Park, Auburn, Me., 29-Sept. 3, Cook's, Rochester, N. Y., 5-10.
Polk and Kollins—Empire, Bristol, 29-Sept. 3, Pavilion, Newcastle-on-Tyne, 5-10.
Potter and Hartwell—Park, Newport, R. I., 29-Sept. 3, Pastor's, N. Y., 5-10.
Powell—Proctor's, Newark, N. J., 29-Sept. 3.
Powers, Louis—Howard, Boston, 29-Sept. 3.
Powers and Theobald—Leadville, Col., 29-Sept. 3.
Prentice Trio—Boulevard, Medford, Mass., 29-Sept. 3.
Primrose and Rohloff—Atheltic Park, Buffalo, 29-Sept. 3.
Radford and Valentine—Moss Tour, 22-Sept. 26.
Rado and Bertman—South Framingham, Mass., 29-Sept. 3.
Ramsey Sisters—Dorney Park, Allentown, Pa., 29-Sept. 3.
Rastus and Banks—Celeron Park, Jamestown, N. Y., 29-Sept. 3.
Rauschelle—Orpheum, Brooklyn, 29-Sept. 3.
Raymond and Caverly—Empire, Cleveland, 29-Sept. 3
Rayno's Bulldogs—Young's Pier, Atlantic City N. J.—indefinite.
Rays, Three—Elite, Davenport, Ia., 29-Sept. 3.
Redford and Winchester—Howard, Boston, 29-Sept. 3.
Reed Birds—Temple, Detroit, 29-Sept. 3.
Regoralls, The—Huber's, N. Y., 29-Sept. 3.
Remington, Mayme—G. O. H., Pittsburgh, Pa., 29-Sept. 3.
Renix Brothers—Minneapolis, Minn., 29-Sept. 3, Winona, 6-9.
Rianos, Four—Sans Souci Park, Chicago, 29-Sept. 3.
Rice and Cohen—Standard Beach, Conn.—indefinite.
Rice and Elmer—Olympic, Chicago, 29-Sept. 3.
Rice and Prevost—Paradise Roof, N. Y., 1-Sept. 3.
Rice, Fannie—Shea's, Buffalo, 29-Sept. 3.
Rice Family—Sacandaga Park, N. Y., 29-Sept. 3, Gorman's Parks, 5-10.
Rich, Jack and Bertha—People's, Cincinnati, O., 29-Sept. 3.
Richings, Carrie—Pastor's, N. Y., 29-Sept. 3.
Rio Brothers—Fair, Cambridge, N. Y., 29-Sept. 3 Freebody Park, Newport, R. I., 5-10.
Riva Brothers—Electric Park, Newark, N. J., 29-Sept. 3.
Roattino and Stevens—Hopkins' Park, St. Louis, 29-Sept. 3, Hopkins' Park, Kansas City, 5-10.
Robbins and Trenaman—Haymarket, Chicago, 29-Sept. 3.
Robin—Athletic Park, Buffalo, 29-Sept. 3.
Robinson, Ethel—Morrison's, Rockaway Beach, N. Y., 29-Sept. 3.
Robison, J. E.—Hippodrome, London—indefinite.
Rock and Bailey—Pleasure Beach, Bridgeport, Conn., 29-Sept. 3.
Ronaldos, Three—Electric Park, Baltimore, 29-Sept. 3.
Rooney and Bent—M. H., Brighton Beach, N. Y., 29-Sept. 3.
Rossi Brothers, Three—Orpheum, Brooklyn, 29-Sept. 3.
Russell, Leah—Cleveland's, Chicago, 29-Sept. 3.
RYAN AND RICHFIELD—Sayville, L. I., 22-Sept. 24.
SABEL, JOSEPHINE—Paradise Roof, N. Y.—indefinite.
Sachs and Cullen—Keith's, Boston, 29-Sept. 3.
Saint Elmos—Young's Pier, Atlantic City, N. J., 29-Sept. 3.
Saint John and Le Fevre—Doyle's, Atlantic City, N. J., 29-Sept. 10.
Saint Onge Brothers—Casino, Toledo, O., 29-Sept. 3.
Salvaggis, Les—Temple, Detroit, 29-Sept. 3.
Sandor Trio—Keith's, N. Y., 29-Sept. 3.
Sankeys, Leo F.—Sans Souci Park, Chicago, 29-Sept. 3.
Sato, O. K.—Hansa, Hamburg, Ger., 20-Sept. 30.
Scott and Johnson—Howard, Boston, 29-Sept. 3.
Seeker and Wilkes—Lakemont Park, Altoona, Pa., 29-Sept. 3, Oakford Park, Jeanette, Pa., 5-10.
Seeley and West—London, Eng.—indefinite.
Seymour and Dupree—Hansa, Hamburg, Ger., 1-Sept. 30.
Seymours, The—C. O. H., Chicago, 29-Sept. 3.
Shaw, Allen—G. O. H., Pittsburgh, Pa., 29-Sept. 3.
Shaw, Lillian—C. O. H., Chicago, 29-Sept. 3.
Shaw, Mr. and Mrs. Larry—Howard, Boston, 29-Sept. 3.
Shedman's Dogs—Fair, Camden, Me., 29-Sept. 3.
Sherman and Fuller—Pastor's, N. Y., 29-Sept. 3.
Sherman, Dan, and Mabel De Forrest—G. O. H., Indianapolis, Ind., 29-Sept. 3, Columbia, Cincinnati, O., 5-10.
Sherry—Haymarket, Chicago, 29-Sept. 3.
Sherwood, Morgan A.—Proctor's 23d St., N. Y., 29-Sept. 3.
Sherman and Fuller—Pastor's, N. Y., 29-Sept. 3.
Siddons Brothers—Howard, Boston, 29-Sept. 3.
Sinon and Paris—M. H., Brighton Beach, N. Y., 29-Sept. 3.
Slapoffski, Madame—Keith's, Cleveland, 29-Sept. 3.
Smith and Fuller—G. O. H., Pittsburgh, Pa., 29-Sept. 3.
Smith and Tilton—Dime Museum, Phila., 29-Sept. 3.
SNYDER AND BUCKLEY—Star, Brooklyn, 29-Sept. 3, Gaiety, Brooklyn, 5-10.
Somers and Wible—Howard, Boston, 29-Sept. 3.
Sparrow—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Spaulding, The Marvelous—Haymarket, Chicago, 29-Sept. 3.
Spessary's Bears—Luna Park, Coney Island, N. Y.—indefinite.
Spraguellos, The—Lincoln Park, New Bedford, Mass., 29-Sept. 3.
Stevens, Kitty—Southern Park, Pittsburgh, Pa., 29-Sept. 3.
Stewart and Fitzgibbons—Haymarket, Chicago, 29-Sept. 3.
Stewart and Raymond—Steeplechase Pier, Atlantic City, N. J., 29-Sept. 3.
Stewart, Cal—Farm, Toledo, O., 29-Sept. 3.
Stickney, Robert—Luna Park, Coney Island, N. Y.—indefinite.
Stiry and Dan—Fair, Barnstable, Mass., 28-Sept. 1.
Strakosch, Madame Avery—Arcade, Toledo, O., 29-Sept. 3.
Sully Family—Casino, Toledo, O., 29-Sept. 3.
Sully, Lew—Columbia, St. Louis, 29-Sept. 3.
Symonds, Lottie West—Arcade Theatre, Toledo, O., 28-Sept. 3.
Talbot and Rogers—Park, Gloucester, Mass., 29-Sept. 3.
Tanner and Gilbert—Crescent Gardens, Revere Beach, Mass., 29-Sept. 3.
Taylor, Mae—Casino, Roton Point, Conn., 29-Sept. 3.
Teal, Raymond—Lagoon, Cincinnati, 28-Sept. 3, Robinson Park, Ft. Wayne, Ind., 4-10.
Teed and Lazelle—Renwick Park, Ithaca, N. Y., 29-Sept. 3.
Ten Brooke-Lambert Co.—Cook O. H., Rochester, N. Y., 29-Sept. 3, Temple, Detroit, 5-10.
Terry and Lambert—Birmingham, Eng., 29-Sept. 3, Oxford 5-10.
Therese—Empire, Cleveland, 29-Sept. 3.
Thompson and Serida—Fenton's, Buffalo, 29-Sept. 3.
Thor—Arcade, Toledo, O., 29-Sept. 3.
Thorne, Mr. and Mrs. Harry—Proctor's 23d St., N. Y., Sept. 5-11.
Thurston, Howard—Willow Grove Park, Phila., 8-Sept. 10.
Toledo and Price—Howard, Boston, 29-Sept. 3.
Treloar and Tempest—Orph., San Francisco 21-Sept. 3, Orph., Los Angeles, 4-10.
Trocadero Quartette—C. O. H., Chicago, 28-Sept. 3, Columbia, St. Louis, 5-10.
Troubadour Four—Paxtang Park, Harrisburg, Pa., 29-Sept. 3.
Turner's Pickaninnies—Tivoli, Sydney, Australia, May 18—indefinite.
Tyler, Odette—G. O. H., Pittsburgh, 29-Sept. 3.
Valmore and Horton—Lafayette, Buffalo, 29-Sept. 3.
Van and Beaumont—Orph., Brooklyn, 29-Sept. 3.
Van Camps—Farm, Toledo, O., 29-Sept. 3.
Van Fossen and McCauley—Cleveland's, Chicago, 29-Sept. 3.
Van, Gladys—Olentangy Park, Columbus, O., 28-Sept. 3.
Vance, Clarice—Keith's, Phila., 29-Sept. 3.
Vanos, The—Saratoga Park, Pottstown, Pa., 29-Sept. 3.
Vassars, The Eight—Keith's, Cleveland, 29-Sept. 3, Keith's, Boston, 12-17.
Venetian Trio—Keith's, N. Y., 29-Sept. 3.
Victor's Royal Band—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Violinist, The Dancing—Gorman's Park Circuit, 8-Sept. 10.
Vokes, May—Cleveland's, Chicago, 28-Sept. 3.
Waldorf and Mendez—Olentangy Park, Columbus, O., 29-Sept. 3.
Waller and Magill—Keith's New, Phila., 29-Sept. 3, Keith's, Providence, R. I., 5-10.
Warda, Al.—Empire, St. Paul, 29-Sept. 3.
Washingtons, The—York, Eng., 29-Sept. 3.
Watson and Hills—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Way and American Beauties—Gilmore's, Phila., 27-Sept. 3.
Wayburn's Ned, Girls—N. Y. Roof, N. Y.—indefinite.
Weiland—Ronnachers, Vienna, 15-Sept. 15.
Welch, Jim and Celia—Athletic Park, Buffalo, 29-Sept. 3.
Welch, Lew—Lion Palace, N. Y. C., 29-Sept. 3.
Wells and Wells—Crescent Gardens, Revere Beach, Massachusetts, Sept. 3.
Wells, Pauline—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Welsh, Montrose, Trio—G. O. H., Pittsburgh, Pa., 29-Sept. 3.
Weston and Raymond—Myer's Lake, Canton, 28-Sept. 3.
Weston, Charles—Chase's, Washington, 29-Sept. 3.
White and Simmons—Young's Pier, Atlantic City, N. J., 28-Sept. 3.
Whitman, Frank—Riverton Park, Portland, Me., 29-Sept. 3.
WILDER, MARSHALL P.—C. O. H., Chicago, 29-Sept. 3, Proctor's 23d St., 12-17.
Williams and Jordon—Columbia, St. Louis, 29-Sept. 3.
Williams and Melburn—Casino Park, Kalamazoo, Mich., 28-Sept. 3.
Williams, Frank and Ida—Proctor's, N. Y., 29-Sept. 3.
Williams, Gus—Empire, Cleveland, 29-Sept. 3.
Wills and Hassan—Fair, St. Paul, 29-Sept. 3.
Wilson and Davis—G. O. H., Pittsburgh, Pa., 29-Sept. 3.
Windon, William—Haymarket, Chicago, 29-Sept. 3.
Winter, Winona—Haymarket, Chicago, 29-Sept. 3.
Wood and Berry—Henderson's, Coney Island, N. Y., 29-Sept. 3.
Wood and Stone—Electric Park, Newark, N. J., 29-Sept. 3.
Wood, George H.—Shea's, Buffalo, 29-Sept. 3.
Wood, Milt and Maude—Fall Carnival, Massillon, O., 29-Sept. 3.
Woodwards, The—Keith's, Boston, 29-Sept. 3.
World and Kingston—Tivoli, Cape Town, So. Africa, 1-Sept. 10.
Wormwood's Dogs and Monkeys—Dreamland, Coney Island, N. Y.—indefinite.
Wygand and De Mont—Diemling, Rockaway, N. Y., 28-Sept. 3.
Wyley and Wylson—Criterion, Tampa, Fla., 1-Sept. 5.
York, Herbert, Trio—Electric Park, Newark, N. J., 29-Sept. 3.
Youngs and Brooks—C. O. H., Chicago, 29-Sept. 3, Haymarket, Chicago, 5-10.
Youngs, The—Arcade, Toledo, O., 28-Sept. 4.
Zano—Keith's, Phila., 29-Sept. 3.
Zarnes, The—Luna Park, Coney Island—indefinite.
Zeno, Carl, and Zeno—Temple, Detroit, 29-Sept. 3.
Ziska and King—Columbia, St. Louis, Sept. 5-10.

MATTERS OF FACT.

Mary Atheling, who will appear early in the season in a revival of Ingomar, and who won praise for her work in last season's production of The Sign of the Cross, will open her starring tour early in November, presenting three royalty productions. She will carry a band and orchestra, headed by a well known leader, who will appear as a feature in the vaudeville program. Her business will be looked after by J. A. Darnaby.

Bunnell's New Haven Theatre is now completed and everything is spic and span for the opening on Labor Day, when the doors will be thrown open for the season. The many improvements that have been carried out in this house during the past four months have made it rank as one of the best equipped houses in New England, where first class attractions can be produced in their entirety. The outlook at this theatre for the coming season is very favorable. This is Mr. Bunnell's eighteenth year as a manager in New Haven. Not a bad record.

Philip H. Thurber, of Thurber and Nasher, arrived on the Teutonic Wednesday, Aug. 24. Mr. Thurber brought with him Paulinetti and Pique, whose act has been one of the greatest successes in London recently, and will be a strong feature of the Thurber and Nasher co. this season. This organization opens Aug. 29 in Norwich, Conn., and Mr. Thurber has made partial arrangements for the company to go to London next year.

Catherine Proctor, leading woman, who last season met with success in Maude Adams' co., invites offers for this season.

Robert Milton, as stage director, and Paula Goepel, who plays juveniles, are both at liberty.

An interesting tribute to Maude Fealy is an extract from a letter recently sent her by Sir Henry Irving, in the advertising columns of this issue.

Negrescou Hair Company's perfect fitting toupees and wigs are well known and in use by many professionals.

Alviene's school of dancing, embracing vaudeville and dramatic work, announces in this issue a list of well known theatrical people who were pupils of Mr. Alviene, to whom he refers.

J. C. Becker, scenic artist, is looking for a stock theatre engagement.

The Temple Theatre, Alton, Ill., is booking through Stair and Havlin, and the manager, W. M. Sauvage, at Alton, announces special open time in September, October, November and December, as well as later dates. Business last season was the biggest this city has known in a long time. Thousands of World's Fair visitors are stopping in Alton.

Priestly Morrison and Mrs. Morrison have returned to the city and are at liberty for the ensuing season. Mr. Morrison is well known as a stage director.

Charles B. Poor, who describes himself as "a valuable theatrical property," advertises for engagement.

Caesar Simis, attorney and counsellor at law, 55 Liberty street, publishes an announcement in this week's issue.

On the Quiet, by Augustus Thomas, can be secured by stock companies exclusively through Alice Kauser.

Godfrey Fowle, the new manager of the Opera House at Hudson, Mich., announces that all managers holding contracts will have to get them renewed by him, as otherwise they will be cancelled.

A Shakespearean actor of reputation, who has starred for years, advertises for a talented actress capable of Shakespearean work.

Managers wishing to book fair week, Oct. 10 to 15, at Angola, Ind., should communicate at once with the management of the Croxton Opera House.

Lisle Leigh begins her fourth season with the Albee Stock co., Providence, R. I., although the four seasons have not been consecutive. She is a popular favorite with audiences in Mr. Albee's houses.

A manager desiring connection with an actor of experience, who has starred in the best theatres, address "Success," this office.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Marshall P. Wilder is the star at Chicago Opera House this week, with Trocadero Quartette, Hoey and Lee, Paul Nicholson and Miss Norton, Kherns and Cole, Mr. and Mrs. Fred Lucier, Lillian Shaw, Ferrell Brothers, Gibson and Von Klein, George Austin, Youngs and Brooks, Seymours, Conwell and Hunter, Morris and Parker.——Haymarket: Four Mortons, Valerie Bergere and co., George Monroe, Marlowe, Plunkett and co., Four Columbians, Winona Winter, Borani and Nevaro, Stewart and Fitzgibbons, William Windom, Robbins and Trenaman, Funny Spaulding, J. W. Sherry, Gleason Sisters, and Bidwell and Grew.——Cleveland's: Leah Russel, Joseph Yarrick and magic kettle, Anton Hegner, Marlo and Aldo, Van Fossen and McCauley, Eddie Leslie, the Bernsteins, Brothers Leigh, and Elsie Janis.——Sans Souci: Dakin, Lee and co., Four Rianos, Sisters Delmore, Gotham Comedy Quartette, Les Farris Sankeys.——Coliseum: Concerts by Brooke's Band.——Folly (formerly Hopkins'): Dainty Duchess co.——Sam Jack's: Burlesque.——Trocadero: Burlesque.——Items: The rebuilt Haymarket opens Aug. 29.—Pain's Last Days of Pompeii closes this week, so far favored with fine weather and success.—Emmett Corrigan's new act, Duels of All Nations, was an interesting novelty at the C. O. H. last week and seemed to thoroughly please, the duels being well fought by Lee Hickman and Sam Bransky. Esther Reed sang the introductions nicely.—Valerie Bergere made fourteen hits with Grace Griswold's capital sketch, Billy's First Love, and Lew Sully made his usual hit.—Mayme Kelso, of Kelso and Sterling, won applause with her fine contralto voice.—Barney Fagin and Henrietta Byron and the Esmeralda Sisters were also favorites. O. L. COLBURN.

BOSTON, MASS.—Henry E. Dixey and the Fadettes Orchestra divide the honors at Keith's this week. Others are Mr. and Mrs. Sidney Drew, Francis Gerard, Fisher and Carroll, the Woodwards, Italian Trio, the Masses, Claflin Sisters, Joe Edmonds, and the biograph.——The Four Emperors of Music are the leaders in the long bill at the Howard Athenaeum, which includes Bellecaire Brothers, J. Bernard Dyllyn, Radford and Winchester, Toledo and Price, Mr. and Mrs. Larry Shaw, Adams and White, Louis Powers, Somers and Wible, Mason and Lee, F. Alan Coogan, Siddon Brothers, and Scott and Johnson.——Miner's New American Burlesquers are at the Palace, with Palfrey and Barton, Richy W. Craig, and Lola Biggar, who is well remembered for her attractive appearance in Prince Pro Tem and other operas.——The Fay Foster Burlesque co. at the Lyceum has in its ollo Lucie Dacre, Zoe Mathews, Eddie Burns, Bertino and Walters, Cunningham and Smith, and Arthur Yule.——In the bill at Austin and Stone's are Ned Nelson, Conlan and Russell, the Blanchards, Pas Ma La Trio, Tirrell and Weston, the Morton Sisters, Egbert and Hanson, Hyland and Dayton, Easler and Pierce, the Horton Duo, Gardner, West and Sunshine, and Howard Brothers.——At Norumbega Park Bonita and her pickaninnies head the bill, which includes Eldorado Sisters, the Thornes, and Kieth's dogs.——At Medford Boulevard Frederick Brothers and Burns, Bennett and Rich, Henella, Prentice Trio, Arvello, and Kennedy and Evans are in the bill.——Crescent Gardens present this week the Mozart Comedy Four, Wells and Wells, Emerson and Omega, Nevell and Stelle, Conway and Killeen, Tanner and Gilbert.——Lexington Park has this week Klein, Ott Brothers and Nickerson, Pearl Danforth, Morse Brothers, and Fredericks and Don.——Point of Pines this week has Gardner and Maddern, Anderson and Briggs, Fowley and Dunn, and the Lynn Cadet Band. There was not a large attendance when the locomotive collision finally took place here. It was a great success as a sensation.——There has been no end of confusion in booking this week, and the man who followed the theatre ads as gospel truth found the same turns booked at two remote houses this week in at least six cases.——Keith's will draw all the old patrons of the Castle Square, for Lillian Lawrence and John Craig will take their leave of the East there in the balcony scene of Romeo and Juliet. They go to California for the Winter. JAY BENTON.

ST. LOUIS, MO.—Eva Mudge is the Forest Park Highlands' headliner. She is a great favorite and the reception accorded her was very hearty. With her are Lew Hawkins, Devlin's Zouaves, Nora Bayes and Al. Fields, and Roattino and Stevens. The Eagles will roost here Aug. 30.——Opening at the Columbia 29 were Fagan and Byron, Lew Sully, Corrigan Trio, Esmerelda Sisters, Kelso and Stirling, the Lovitts, Delmore and Darrell, Maceo and his dog, A. K. Caldera, and Williams and Jordan. No signs of waning popularity for this house.——The management of the Suburban announce a change of policy. In place of vaudeville the resort takes on a stock co. Captain Impudence, with Ervin Blunkall, Lillian Atwood, and Edith Pritchett in the cast, was the opening bill. The experiment will be watched with interest. Since the destruction by fire of Delmar's Garden the Summer supply of stock has run rather low in this town.——Rush's Bon Ton Burlesquers are holding forth at the Standard.——At Mannion's Park Raymond Teal, Lynch and Jewell, and the Lemoines are appearing to pleased audiences.——Many neat attractions make up the West End Heights bill this week. The place is getting its share of the World's Fair overflow business. J. A. NORTON.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.): The Wonderland has been thoroughly renovated and will open on Labor Day. Mr. Poli's booking agent has returned from a European tour and tells me that many novelties have been booked. Mr. Poli has added Springfield, Mass., to his circuit, taking a ten years' lease of the Grand Opera House in that city, with the privilege of extending it for another ten years. The interior of the house will be torn out and brought down to the ground floor. The appointments within will be the most modern that can be procured and high-class vaudeville will be offered. Mr. Poli now controls, besides his house in this city, one in Bridgeport, one in Hartford, two in Waterbury and the new venture in Springfield. Mr. Poli will begin alterations at once and hopes to open in October. Mr. and Mrs. Poli are still at the Pequot, New London, and recently had Lew Dockstader as a guest. JANE MARLIN.

PHILADELPHIA, PA.—Keith's New Theatre Aug. 29-3 presents Charles Hawtrey, McIntyre and Heath, Carter De Haven Sextette, Three Dumonds, Lucia and Viata, Clarice Vance, Stuart Barnes, Albertine Melich, Female Drummer Quartette, Goldsmith Sisters, McMahon and Chappele, Waller and Magill, Campbell and Caulfield, Zano, and the biograph. Patronage excellent.——Gilmore's Auditorium, with co. as announced last week, is playing to capacity and is an assured success.——The Trocadero inaugurated the season 29 with the High Rollers.——Reilly and Woods' Big Show is at the Lyceum.——Frank V. Dunn's Gaiety (late Star) inaugurates season of vaudeville 5.——The Arch Street Museum opened 27, the attractions up to 3 being Melville and Conway, Hal Clements, Cody and Henshaw, Aaron Brothers, Nita D'Armond, and Smith and Tilton. Many improvements have been made. S. FERNBERGER.

WASHINGTON, D. C.—Chase's Theatre, handsomely decorated and refurnished, commenced season Aug. 29, presenting a strong inaugural bill that comprised Jewell's Manikin Theatre, Frank Bush, Bloom and Cooper, Morton and Elliott, Louise Agoust, Keno, Walsh and Melrose, Vera King, and the vitagraph. Manager Chase's bookings for the season embrace Pewitt, Miss She, Kauffman Troupe, Patty Brothers, Ten Ichi Troupe, Dekoe Trio, Pauline Violl's dogs, Les Dahlias, Cincivettis Sextette, Francis Gerard, Charmion, Herrmann the Great, Charles Hawtrey, H. C. Barnabee, Rose Coghlan, Lillian Burkhart, and many more.——The attraction at Kernan's Lyceum is the Kentucky Belles, introducing Foresto and Albertino, Reid and Gilbert, the Reliance Quartette, Aleene and Hamilton, Broderick and Jessica, and the Terry and Elmer co. Al. Reeves' Big Show 5. JOHN T. WARDE.

KANSAS CITY, MO.—The season opened at the Century Aug. 24-27 with Sam Devere's co. The two burlesques, Down the Pike and Everything Upside Down, were well received by large audiences. Larry Smith and Joe Sullivan were the chief fun makers. In the olio Sam Devere, Zetner, New York Newsboy's Quartette, and Gertie Le Claire and her "picks" were favorites. New Majestics 28-3.——At Hopkins' Forest Park 21-27 Fanny Rice was the headliner of a bill of fair quality. Others were Bickel and Watson, Lew Hawkins, Al. Fields, Leigh Brothers, and Nora Bayes, all of whom were well received. Business good.——In the German Village at Electric Park 21-27 Russell and Locke were the favorites. Patsy Kipp, Francelli and Lewis, and Mildred Grover and her "picks" were retained from the previous week and scored. D. KEEDY CAMPBELL.

ALBANY, N. Y.—Gaiety (Agnes Barry, mgr.): The New City Sports opened the season Aug. 20 to S. R. O. The theatre has been renovated and greatly improved, making it one of the most comfortable and cheery places of amusement in the State. Owing to illness, Resident Manager H. B. Nichols was unable to attend the opening and receive the magnificent basket of flowers presented to him by his numerous friends. Business Manager Joe Sheridan, of the City Sports, made the presentation speech, and General Manager Buck, of the theatre, responded on behalf of Mr. Nichols, after which the flowers were sent to his home. Blue Ribbon Girls 25-27. CHARLES N. PHELPS.

SAN FRANCISCO, CAL.—The Orpheum is offering a great bill week Aug. 14-21, including Emmett Devoy and co., Three Juggling Barretts, Little and Pritzkow, Walter C. Kelly, the Original Madcaps, Foy and Clark, Guyer and O'Neill, Hughes Musical Trio, and the pictures. Rarely have we had such a charming little actress as dainty Hermoine Schone, who is with Mr. Devoy. Her cleverness is sure to bring her to the front.——The Chutes has 14-21 Budd Brothers, Rouble Simms, Mortimer and Hill, Dancing Kelleys, Charles P. Lowe, Mabel Lamson, and the animatiscope. OSCAR SIDNEY FRANK.

DENVER, COL.—Business has been increasing each week at Manhattan Beach. Week Aug. 7-13 Barry and Johnson were the headliners and presented for the first time their new sketch, Held for Ransom, by Edgar Smith. It is full of bright, witty lines and laughable situations. Bill week 28 includes the Pajama Girls, Alice Raymond, Hooker and Davis, Bush and Gordon, and Julian Rose.——At the Novelty the following bill is being given: Wilson and Moran, Stewart and Murphy, Sarah Lubelski, and Ferry. MARY ALKIRE BELL.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): The business at this house last week (first of season) was beyond expectations. This week, Aug. 29-3, the following appear: Dan McAvoy and his Fifth Avenue Girls, Odette Tyler and co., James J. Morton, Elizabeth Murray, Welsh-Montrose Trio, Smith and Fuller, Girard and Gardner, Mayme Remington and her "picks," the Pelots, Doherty's poodles, Innes and Ryan, Wilson and Davis, and Allan Shaw.——Academy (Harry Williams, Jr., mgr.): Week 29-3, Trans-Atlantic Burlesquers. ALBERT S. L. HEWES.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): Season opens with J. Herbert Mack's World Beaters. The house has been thoroughly overhauled.——Park Theatre, Bayonne (Leon Stears, prop.; J. M. Lederer, mgr.): Business continues good. Appearing Aug. 22-26 were Victor Moore and Emma Littlefield (big hit), Ziska and King, Foster and dog, Hedrix and Prescott, Harry Lester, Steele, Doty and Coe, Smith and Campbell, and Rossi Brothers. WALTER C. SMITH.

PROVIDENCE, R. I.—Westminster (George H. Batcheller, mgr.): The Fay Foster co. Aug. 22-27 was brilliant all the way through. Business good. City Sports 29-3.——Forest Casino, Rocky Point, R. I.: The bill 22-27 was headed by Adams and White, followed by May Kempest, Rose Parker, May Hoey, Zanfretta and Mansfield, the Cairmans, Helene Austin, and Wills and Collins. Business good. HOWARD C. RIPLEY.

CINCINNATI, O.—Fred Irwin's Big Show occupied the stage at People's Aug. 21-27 and gave an excellent performance to highly satisfied audiences.——The Coney Island bill was Kohler and Kohler, Alfreda, Stanley and Le Roy, and members of the juvenile opera co.——At Chester Park were Belle Gordon, Saona, Florence McNulty, Sutton and Sutton, and Martin and Quigg. H. A. SUTTON.

TOLEDO, O.—Week Aug. 22-27 at the Farm: Hallen and Hughes, Blanche Gilson, Emil Hoch, Jane Elton and co., the Misses Delmore, Melrose Troupe, and Frank Bush pleased.——At the Casino were Basque Quartette, Athos Four, Ferguson and Mack, Josephine Ainslee, and John and Alice McDowell scored. C. M. EDSON.

BALTIMORE, MD.—Al. Reeves' co. is at the Monumental, with Louise Auber, Belle Williams, Fanny Thatcher, Leah Roy, Nellie Emerson, Harry Devine, Mark Woolley, Max Strum, and others. The High Rollers 5. HAROLD RUTLEDGE.

EVANSVILLE, IND.—Cook's Park (Harry Laurence, mgr.): The Helen May Butler Band drew fair crowds Aug. 14-16, with matinees each day. Bill 22-28: Hansen and Drew, Delmore and Darrell, Goedeke Sisters, Manvro, The Haskell Indian Band has been secured for 4-11.——Oak Summit Park Theatre (E. P. Gruber, mgr.): The bill Aug. 14-20 embraced Jones and Walton, Mancuo, Agnes Lee Martyne, Bert Marshall, and the Juggling Mathieus. Bill 22-28 includes Dorothy Neville, Arthur Hahn, Raymond and Clark, Dacy and Chase, Belle Belmont, and the kinodrome. Next week is the last of the season.

DETROIT, MICH.—The Temple opened its regular season Aug. 22 with a splendid bill containing many new acts and several old favorites. Marcel's living pictures occupied the premiere position. Fix in a Fix was capably presented by Charles H. Bradshaw, assisted by Frank Bowman, Hilda Vernon, and Alice Thurgate. Techow's cats, Three Mitchells, Sallie Stembler, John A. West, Rauschle, Rice and Elmer, and the kinetograph were all good.——The Avenue opened 21 with the Trocadero Burlesquers. In the co. are Anna Hill, of this city; Annie Carter, William Bartells, Frank and Grace Graham, and others.

ERIE, PA.—Waldameer (H. F. Wilbor, mgr.): The Dixie Troubadours, including Allie Brown, Carter and Bluford, Thomas Craig, and Davis and Walker. Aug. 15-20. Large attendance. 22-27: Clint Fagan, Duffy, Sawtelle and Duffy, Primrose and Rohlof, Sullivan and Pasquelena, and Harry B. Foster to large attendance.——Four Mile Creek Park (H. T. Foster, mgr.): Duffy, Sawtelle and Duffy, Potts and Potts, Eddie De Voe, Teed and Lazell, and Robin to big business, succeeded 22-27 by Baguley and Foster, Murphey and Palmer, Burdock Sisters, Frevoli, and Charles Kenna. Big crowds.

DANVILLE, ILL.—Wayside Park (A. Jack Faust, res. mgr.): Week Aug. 22-27: Mr. and Mrs. Larry Connors, Von Klein and Gibson, Eugene Pippin, Elinore Butler, and the Pinaurds to S. R. O. Season closed 27.——Items: A. Jack Faust left for Chicago 22 to arrange opening of the James Green and Jeanette Lincoln co., of which he is manager. He will manage the Wayside next Summer.—Misses Dell and Monitor left Mr. Faust's vaudeville co. here. After a vacation they go on the Crystal Circuit. They were succeeded by Lewis and Lewis.—Harrison Brothers leave same co. 29 to play dates.

HAVERHILL, MASS.—Canobie Lake Park: Gorman's Alabama Troubadours Aug. 22-27 scored. Week 29-3: Four Otts in The Gibson Girl (return).——Hampton Beach Casino: The hit 22-27 was made by the Four Shannon Children. Other good ones were: Harry Baker, Barr and Evans, W. Dockray, and Munroe and Page.——The Pines (J. J. Flynn Circuit): The Whirlwind Entertainers offered the best bill of the season. John Dempsey made a big hit. Mystical Floyds, Clarke and Temple, Vilona Sisters, and August Dewelle also scored.

BIRMINGHAM, ALA.—East Lake Casino (M. L. Seamon, mgr.): Week Aug. 15-20 was devoted to vaudeville and fair weather brought fine attendance. Besides the Four Piccolo Midgets, the bill includes Al. Lawson and Frances Namon, Besnah and Miller, Van Cleve and his mule, and the biograph. Week 15-20 Lawson and Namon were retained. Others are Hale and Francis, Voerg and Weida, Ali and Peyser, and biograph. Attendance has been excellent.——Items: The Casino closes 10 and the Bijou opens 12.—The Jefferson opens 30.

PITTSFIELD, MASS.—Pontoosuc Lake Theatre (Edward Watson, mgr.): Echoff and Gordan, Ah Ling Foo, Eldora and Norine, Wallie Clark, and pictures Aug. 11-13 pleased good business.——Berkshire Park Theatre (P. J. Casey, mgr.): Vaudeville 8-13 to good business. Great Eastern Circus 15-20 is drawing large crowds. Pado and Bertram, Hodgkins and Leith, Nellie Seymour, and Lavender and Richards are pleasing large audiences 22-27. Carrie Nation 29-3.

ATLANTIC CITY, N. J.—Steeplechase Pier (G. W. Clement, mgr.): The Wilsons, Bat Adams, Metropolitan Trio, Walter Daniels, Sherman and Fuller, Baby Butscher, the Valdings, and vitagraph Aug. 22-27. Crowded houses. Niblo and Spencer, Stewart and Raymond, Millership Sisters, Casson Brothers, Baby Butscher, Bob Adams, and vitagraph 29-3.——Young's Pier Music Hall (Joseph A. Willard, mgr.): Fields and Grant, Gorden Trio, St. Elmo, and Walter Daniels 29-3.

NORTH ADAMS, MASS.—Valley Park Theatre (William P. Meade, mgr.): Week ending Aug. 20: Newton Brothers, Barto and Lafferty, Gogan and Bancroft, and Charles Mackie to nice business. Colonial Vaudeville co. week ending 27, including Amman and Hartley, Tills' Marionettes, the Bartletts, the Ramseys, and Eddie Clark.——Item: Charles Smith and Fred M. White are training a pair of Shetland ponies to make high dives from a platform, and they will be exhibited at Summer resorts next year.

LOUISVILLE, KY.—The regular season at the Buckingham opened Aug. 21 with the Bon Tons. In the co. are Grace Leonard, Williams and Adams, the Livingstons, Fields and Cook, and the Musical Simpsons. Irwin's Big Show 28.——At Jockey Club Park Manager Camp for the concluding week offered Howard Sisters, Burton and Holmes, Greenaway, Brown and Levine, Chapman and Nelson, George Nichols, and John Kurkamp and his Twenty-second Regiment New York Band.

INDIANAPOLIS, IND.—Empire (Charles Zimmerman, mgr.): Bohemian Burlesquers opened season Aug. 22-27 to S. R. O. Sam Devere's co. 29-3.——Shafer Ziegler has arrived to look out for the opening of the Grand 29. He says Mr. Anderson has booked a lot of strong headline acts. The opening bill includes Amelia Summerville, Charles Deland and co., Petching Brothers, Warren and Blanchard, Don and Thompson, and others.

LANCASTER, PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): Mr. and Mrs. Gardner Crane, Avon Comedy Four, Adamini and Taylor, Laurence Crane, Margaret Scott, Brandon and Wiley, and the kinetograph Aug. 22-27 to fine business. For 29-3: McDonald and Huntingdon, Braezele and Kiliani, A. O. Duncan, Marion and Pearl, Carson and Willard.——Item: J. Royer West was the guest of his father, Joseph R. Royer, of this city, 25-27.

ROCHESTER, N. Y.—Corinthian Theatre (Henry C. Jacobs, mgr.; Fred Strauss, res. mgr.): The Bowery Burlesquers played to large audiences week Aug. 22-27. Good co. Moonlight Maids 29-3.——Cook Opera House (W. B. McCallum, mgr.): Regular season begins week 29 with Helene Girard, Ethel Levy, Basque Quartette, Ten Brooke, Lambert and Ten Brooke, McPhen and Hill, O'Brien and Navel, Cooper and Robinson, and the kinetograph.

HARTFORD, CONN.—Poli's (S. Z. Poli, mgr.; L. E. Kilby, res. mgr.): Season opens Aug. 29 with Carlton Macy and Maud Edna Hall, Carl Damann, Troupe, Carlin and Otto, Ford and Wilson, Pulley's Ragtime Quintette, Ziska and King, Gorman and West, and electrograph.——Items: Raspberries will meet 2 for first time since last season.—Mr. Poli's style of entertainment was the subject of a flattering editorial in the "Courant" 26.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): Fine bill opened season Aug. 29. Press Eldridge, Al. Waltz, Alexander and Kerr, Chihuahua Troubadours, Aurie Dagwell, De Witt, Burns and Torrance, and Monroe, Mack and Lawrence. Sam Tell, ticket seller; Dick Mendham, biograph operator; Gordon Wrighter, stage-manager; Thomas McLaughlan, musical director, and James Clancy, treasurer make up the Trent staff.

BANGOR, ME.—Riverside Park, Hampden (B. H. and W. Ry., mgrs.): The Nashville Troubadours closed week Aug. 20 to large audiences. Sherman Coates, Tobie White, and Mrs. Belle Jackson were especially good. The Whirlwind Entertainers opened for week 22 to good attendance. The people are Ed and Amy Moxley, Fred Stuber, Coppinger and White, C. Jack Harrington, and Hyde and Heath.

COLORADO SPRINGS, COL.—Empire (William Binford, mgr.): Opening of the new playhouse week Aug. 15-20 with a strong bill, playing twice nightly to capacity business. The house seats 950. The headliners were Raymond and Tricey. Others were Gordon and Hayes, Powers and Theobald, Cameron and Toledo, the biograph, and Al. Chrystal. The opening week gives promise of prosperity.

SARATOGA SPRINGS, N. Y.—Kaydeross Park (Kintzing and Brown, lessees; Frank A. Cook, mgr.): Week Aug. 15-20 West Sisters, Johnson and McRoble, Daisy Randall, the Goetlobs, and Eldridge gave good entertainment to large audiences. Week 22-27 Koppe and Koppe, Walter Evans, Aloz and Lola, Frank M. Forrest, Edward and Josie Evans. Season closed Aug. 27.

SAN ANTONIO, TEX.—Orpheum (James Brady, mgr.): Bill Aug. 7-14: Emilie Lea, J. Van Wie, William Lucifer, Louise Lucifer, Geo. W. Evers, Baby Owens, and moving pictures, to very good attendance. Baby Owens made a great hit. Week 15-22: George W. Evers, P. R. Davis, L. V. Owen, Mary Owen, and Baby Owen. Very large attendnce; performance satisfactory.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The Cherry Blossoms Burlesquers opened Aug. 21 to good business with a pleasing bill, consisting of two burlesques and ollo composed of Burt Fuller, Carlyle and Ferry, Seymour and Hill, Eclipse Quartette, and the New York Comedy Four.——Crystal: Continuous vaudeville will reopen 29. Bill not announced.

BRUNSWICK, ME.—Merry Meeting Park: Week Aug. 8-13 The Gibson Girl, introducing the Four Otts. Very poor weather; packed houses; excellent co. St. John Band 14. Excellent to S. R. O. Week 15-20 J. W. Gorman's Comedians, including Quigley Brothers, Mitchell and Marron, Claude Fredericks, Hoyt and Burke, and Brothers Lanole. Week 22-27: Gorman's Boston Novelty co.

READING, PA.—Carsonia Park (Geiger and Lauman, mgrs.): Elliott and Neff, Eddie Reeves, McCloud and Melville, and Waller and Magill Aug. 15-20. Performance and business good.——Bijou (Updegraff and Brownell, mgrs.): Season opened Aug. 20-23 with the Vanity Fair co. Performance good; houses large. The house has had a thorough renovation and presents a very attractive appearance.

BUTTE, MONT.—Family Theatre (Charles E. Alsop, mgr.): The Kins-Ners have drawn so well that they continue week Aug. 21. Others: Senor Ricarda Ruiz, the Vaughnros, Russell and O'Neill, William Woolfall and Emma O'Neill.——Grand (Dick P. Sutton, mgr.): Week 21: McCune Grant, Byrne and West, Addison and Livingston, Fowler Brothers and Noel, Eddie Cannon and Allice Warburton, and picks.

SPRINGFIELD, O.—Spring Grove Casino (E. F. Martiny, mgr.): Bill Aug. 14-17: Van Fossen and McCauley (return), Chauncy Holland, Three Evans Sisters, John Reclaw, and the kinetograph. Very good and drew well. Pain's Last Days of Pompeii 18-20 in the park. Barlow Minstrels 21-27 gave satisfactory performances to the best business of the season.

NEW ORLEANS, LA.—West End (J. J. Corcoran, mgr.): A Splendid bill Aug. 14-20 included Bessie Gilbert, Helen Pingree, Walbarth's trained horse, Wills and Hassan, the biograph, and Paoletti's Concert Band. Usual large attendance. Week 21-27: Madame Vida, Legrette, Yale Duo, Dixon, Bowers and Dixon, and Paoletti's Band.

PORTLAND, ME.—Riverton Park (E. A. Newman, mgr.): Gorman's Alliance week Aug. 15 was a fine aggregation, including Tenny and Murry, Pierce and Maizie, the Vedmars, Frederick Brothers and Burns, and komograph to immense attendance. J. W. Gorman's New York Comedy co. week 22 to immense business.——Item: Portland Theatre opens 5.

NEWPORT, R. I.—Freebody Park (Charles E. Cook, mgr.): The bill Aug. 22-27 was headed by Madame Herrmann. It included Falke and Semon, Clara Ballerini, Belleclaire Brothers, Marion Garson, Barry and Halvers, John and Bertha Gleeson, and Fred Houlihan, and Larkins and Patterson. Fine weather and attendance.

SANDUSKY, O.—Cedar Point (George A. Boeckling, mgr.): Week Aug. 7-13: James J. Morton, Loro and Payne, Josephine Ainsley, and Carolyn Young. Week 14-20: Frank Bush, Three Merrils, Flo Adler, and Coin's comedy dogs. Excellent performances; attendance fine. Week 22-29: Florence Sisters, Merrett and Rozella, Fox and Foxie, and Tedena.

LITTLE ROCK, ARK.—Forrest Park (Charles T. Taylor, mgr.): La Vine Brothers, Nibbie and Bordeaux, Lillian Waltone, the Julians, and Mr. and Mrs. Arthur Young week Aug. 15-20 to good business. 22-27: Dare Devil Swan, Three Dawsons, Bobby Mack, Roder Brothers, Nibbie and Bordeaux, and Ariel Natalie.

FALL RIVER, MASS.—Lincoln Park (I. N. Phelps, mgr.): Excellent bill week Aug. 22; high standard. Mr. and Mrs. Fred Wolf, J. J. Harrington, Masse and Masse, Majune, the Spraguello, and pictures. Business large.——Items: Manager Lee, of the Casto, has arrived home.—Fred Wolf will again have charge of the Casto stage when it reopens.

WINNIPEG, CAN.—River Park (H. P. Hammerton, mgr.): Jimmie Burns, Petite Evelyn, Leo Dale, Pettitclare and McKnight, Ackerman, Burns and Watson 8-13 pleased good audiences.——Edison Unique (Nash and Burrows, props.): Powers and Field, L. O. Whittier, James Logue, and Moncrieff and Smith to large audiences.

JANESVILLE, WIS.—Electric Park (Earl Doty, mgr.): This new park opened early in August, and has been well patronized. Week Aug. 15-20: Calnero, Andrews and Fell, Jund and Ivora, Mabel Dampster, Steve Budwick. 22-27: Arthur Langdon, Schuyler Sisters, Steve Budwick, Millie Hilda, and the biograph.

PATERSON, N. J.—Bijou (J. H. Rowley, mgr.): Scribner's Morning Glories co. Aug. 22-27 to good houses. Co. pleased. Clarence Wilbur as Patsey was ably supported. Week 29 Tiger Lillies.——Item: Coulter and Starr, of this city, have signed with Clark's Royal Burlesquers.

OKLAHOMA CITY, OKLA.—Delmar Garden (Sinopoulo and Marre, mgrs.): Gus Kiralfo, Lillian Waltone, Nibbe and Bordeaux, Torcat, and kinodrome made up a good programme week Aug. 8. Week 15: Bob Mack, Pierce and Roslyn (big hit), Dancing Dawsons, and kinodrome.

SAGINAW, MICH.—Riverside Park Casino (L. W. Richards, mgr.): Milton and Dollie Nobles, the Bernsteins, the Van Camps, Youngs and Brooks, the Great Douglas, Aug. 16-21. Good houses. Foster and Foster, Wayne and Lamar, Mr. and Mrs. Waterous, George W. Stewart, Forrest and Forrest 22-27.

FORT WAYNE, IND.—Robison Park (George H. Fisher, mgr.): Week Aug. 14-20: Reno, Richards and co., Eva Mudge, Al. Carlton, Merritt and Rozella, Anna Burt, and Wheelock's Band pleased large crowds. Week 21-27: Bohnmir Kryl, Libbey and Trayer, Anmann, Lynch and Jewell, Martin's animals.

PEORIA, ILL.—Weast (C. F. Bartson, mgr.): Week Aug. 22-29: Four Swallows, Robbins and Trenaman, Axtell and Early, and the Harrison Brothers. Fine; well patronized. Jacobs' (C. F. Jacobs, prop.): Excellent bill, with Lewis and Lewis well liked. Good attendance.

COLUMBUS, O.—Olentangy Park (W. W. Prosser, mgr.): The hit 14-20 was the Melrose Troupe. Their work created enthusiasm. Mr. and Mrs. Kelcey played A Young Parson's Predicament and scored. Castle and Collins, Laura Deane, and Marshall and Loraine were excellent.

SIOUX CITY, IA.—Palace (J. S. Gooch, mgr.): Harry Wilmot, Manning Trio, Victoria Miller, and others presented a good bill Aug. 15-20. Business good. 22-27: C. C. Campbell, Victoria Miller, Manning Trio, and Shepherd Ladies' Quartette. Excellent.

PARK CITY, UTAH.—Family Theatre (McDonald and Collins, props. and mgrs.): Anderson, Kelly and Kelly, George Dunnosky, Williams and Williams, and moving pictures week Aug. 8 have pleased crowded houses.——Uncle Tom's Cabin under canvas 13.

DES MOINES, IA.—Ingersoll Park (F. Buchanan, mgr.): Immense crowds enjoyed the State Fair bill Aug. 21-26. The people were Weber Family, Papinta, Martin Brothers, Musical Kleist, Four Rianos, Maceo and his dog, and Royal Japanese Family.

NEW BEDFORD, MASS.—Lyceum (formerly Flowers): Week 15-20: The Hiltonks, Allan Coogan, Alice Thornton, Billy Sully, and a burlesque entitled The Haunted Chamber. Big business.——Bijou (M. R. Sheedy, mgr.): Closed for alterations.

MICHIGAN CITY, IND.—Washington Park Theatre (A. Cook, mgr.): Week Aug 21: Conwell and Erb, Bessie Bous, Lee Ingham, Don and Thompson, and the Mangeau Brothers. Mr. Conwell deserves special mention.

TROY, N. Y.—Royal (William H. Buck, mgr.): The season opened Aug. 22-24 with the Blue Ribbon Girls and delighted capacity houses. City Sports 25-27. The house has been redecorated and brought up to date.

NEW CASTLE, PA.—Cascade Park: Potts and Potts, Four Bragdons, Meeker-Baker Trio, Radie Furnam, Charles Heclow, Aug. 22-27. Good attendance; pleasing performance.

ALTOONA, PA.—Park Theatre (S. Crane, mgr.): Vaudeville Aug. 22-27, with the Mitchells, Morris Manley, Gracie and Reynolds, Demonio and Belle, and Gavin and Platt.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Another Big week Aug. 21-27, with Press Eldridge, Swan and Bombard, Phyllis Allen, Ruth Nelta, H. Van Cleve, and Ed F. Reynard.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): Bill 15-20: Racine and Raymond, Pearl Davis, Milburn Sisters, May Neilson and James D. Proudlove. Good business.

WILLIAMSPORT, PA.—Vallamont Pavilion: Week Aug. 22-27: Baker and Lynn, Charles A. Loder, Harry and Mae Howard, Ramsey Sisters, Billy Hines, Seeker, Wilks and co. opened to good house.

MINNEAPOLIS, MINN.—The Dewey opened week Aug. 21 with the New York Stars. Large audiences were well pleased.

MOBILE, ALA.—Monroe Park Theatre (M. McDermott, mgr.): Empire Travesty co. proved a pleasing entertainment Aug. 15. Attendance fair.

ST. PAUL, MINN.—Star (Mart H. Singer, mgr.): Opened season with The Dainty Duchess Aug. 21-27, giving a fine performance.

SALT LAKE CITY, UTAH.—Utahna Park (W. R. Gourley, mgr.): A straight vaudeville bill was given week 10 to large and enthusiastic audiences.

BOISE CITY, IDO.—Riverside Park (M. Christensen, mgr.): Good business Aug. 8-21 with vaudeville and moving pictures.

HELENA, MONT.—Theatre (J. H. McMillan, mgr.): Vaudeville continues to good houses.——Edison Theatre: Vaudeville, as usual.

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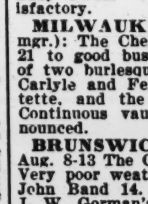

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(Continued from page 6.)

Vadakin, mgr.): Hooligan's Troubles Aug. 18 pleased large audience.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): Season opens Aug. 29-31 with Flora De Voss. Over Niagara Falls 1, 2.

INDIANA.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., mgr.): House opened by James Boys in Missouri to good house Aug. 18. Gideon's Minstrels appreciated by good house 18. The Heart of Chicago to good houses 19, 20. Frederick H. Wilson Stock co. in A True Born American 22. The Count of Monte Cristo 23; fairly good houses; pleased. F. H. Wilson Stock co. 24-27. A Little Outcast 29. A Working Girl's Wrongs 30, 31. Maloney's Wedding 1. The Game Keeper 2, 3. Boone-Yaki co. 6, 7. A Thoroughbred Tramp 8. Girls of the Street 9, 10.——ITEM: David O'Brien is lying seriously ill in Terre Haute, Ind. His wife is with him.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank H. Stonder, mgr.): Season opened Aug. 22 with Rentfrow's Stock co. in Fight for a Million; S. R. O. Rentfrow's 22-27 in following plays: Midnight in Chinatown, Don Caesar De Bazan, Hooligan's Luck, Dr. Jekyll and Mr. Hyde, A Wife's Peril, Ingomar 29. Two Little Waifs 30. A Modern Viking 31. Finnegan's Ball 3.——ITEM: The City Packard Band, of Fort Wayne, played to thousands of people in four concerts 20, 21, at McBeth Park, Lima, O. Press notices from Lima: "Best band at park this season."

ELKHART.—BUCKLIN OPERA HOUSE (D. B. Carpenter, mgr.): Carl Eckstrom in The Modern Viking Aug. 22; pleasing performance; good co.; fair house. Moonshiner's Daughter 24. Dream of Fair Women (local) 26, 27. Devil's Lane 30. Romeo and Juliet 1. My Wife's Family 3. Two Little Waifs 8. Holy City 16. Si Plunkard 17. Under Southern Skies 20. Gus Sun Minstrels 23. Buster Brown 24. Hamlet 25.——ITEM: Fred Innes, the celebrated band master, spent a few days of last week in the city with C. G. Conn, going from here to Cincinnati.

ANDERSON.—GRAND OPERA HOUSE (C. C. Foor, mgr.): The Stain of Guilt Aug. 18; fair performance: good business. Hottest Coon in Dixie 19; very poor performance; fair business. Two Little Waifs 20, matinee and night; good performance and business. Maloney's Wedding 22; poor satisfaction to fair house. Regular season opens 29 with The County Chairman.——ITEM: The State meeting of the B. P. O. E. will be held in Anderson 30-1. Anderson Lodge is making big preparations to entertain the visiting Elks.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Maloney's Wedding Aug. 11 pleased large business. The Little Outcast 18; good co. and house. Myrkle-Harder co. 22-27 opened to S. R. O.; excellent satisfaction. Frederick H. Wilson 29-3. The Tenderfoot 9. Uncle Josh Spruceby 10. The Game Keeper 15. Why Girls Leave Home 22. The Midnight Flyer 24.

LA PORTE.—HALL'S THEATRE (M. R. Marks, mgr.): Arkwright and Richmond Dramatic co. Aug. 22-27 opened to S. R. O. Carl Eckstrom in The Modern Viking 25. The Little Swede 5. The Little Outcast 6. The Holy City 13. Under Southern Skies 19.

NEW HARMONY.—THRALL'S OPERA HOUSE (Arthur Fretageot, mgr.): Hoyt's Comedy co. in A Man of Honor Aug. 22; pleasing performance; good house. The Two Orphans 23.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): A Little Outcast Aug. 24; full house; well pleased. Rentfrow's Jolly Pathfinders (Fair week) 29-2.

ANGOLA.—CROXTON OPERA HOUSE (Raymond Willis, mgr.): Angola Dramatic co. in Down on the Farm Aug. 17; opened season to S. R. O.; lots of satisfaction. Two Little Waifs 3.

ROCHESTER.—ACADEMY OF MUSIC (Holden Brothers and Boone, mgrs.): Holden Brothers' co. with John A. Preston in Ingomar Aug. 18 to select and appreciative audience. The Little Outcast 26.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, mgr.): Under Southern Skies to full house Aug. 22; pleased. A Devil's Lane 27. That Little Swede 31. A Little Outcast 5.

FRANKFORT.—BLINN THEATRE (E. Langebrake, mgr.): Cutter Williams Stock co. Aug. 22-26. Alphonse and Gaston 31. Martin's U. T. C. 1. Formal opening of season, The Tenderfoot, 8.

PERU.—WEBB OPERA HOUSE: Martin's U. T. C. Aug. 18 to S. R. O.; best of satisfaction. Two Little Waifs 23 pleased packed house.

BLUFFTON.—GRAND OPERA HOUSE (Charles De Lacour, mgr.): House failed to open 20 with U. T. C., but will open 29 with Two Little Waifs.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, mgrs.): House opens Aug. 25 with A Royal Slave. The Tomlinson co. (Fair week) 29-3.

EVANSVILLE.—PEOPLE'S (Pedley and Burch, mgrs.): A Georgia Camp Meeting Aug. 21; fair house; performance pleased fairly well.

HUNTINGTON.—HARTER'S OPERA HOUSE (Ed Harter, mgr.): A Little Outcast Aug. 25.

INDIAN TERRITORY.

MUSKOGEE.—GAVAGAN OPERA HOUSE (A. A. Kinney, mgr.): Season opens 8 with The Devil's Dream.——ITEM: A $40,000 playhouse is being built here and will be finished about Jan. 1. There is a good future for this country in the show business, as it is a new country and developing fast.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Dark.——ITEMS: The retail merchants of Dubuque have planned a big Tri-State fair that is to be held the first week in September, and will draw from the States of Iowa, Wisconsin and Illinois.—Manager Foster, of Des Moines, has been granted, as a personal favor, by the City Council, the privilege of giving high-class musical entertainments in his houses in that city on Sunday afternoons. Vaudeville and variety programmes are barred by the resolution.—This city has blacklisted several tented attractions that have won a bad reputation for grafting and will not be licensed.—During the engagement of the Parker Amusement co. at Webster City General Manager Kennedy and Mr. Edmunds of the co. were initiated into the Elks Lodge, a number from this city attending the ceremonies.
FRANK E. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (Foster Amusement Co., mgrs.): 'Way Down East Aug. 21-26; State Fair attraction; opened to good business; performance fine. Ethel Barrymore in Cousin Kate 29. Wizard of Oz 30, 31.——GRAND OPERA HOUSE (Foster Amusement Co., mgrs.): Season opened 17-19 with The Flaming Arrow; pleased good business. A Girl from Dixie pleased large houses. Fair Week, 21-26. What Women Will Do. 29-31.——AUDITORIUM (Foster Amusement Co., mgrs.): A Friend of the Family 21-26 opened to good business; performance good.——ITEMS: The Foster and Grand Opera House have been reseated, asbestos curtains added and other improvements made, as ordered by the City Council.—The City Council has given the Foster Amusement Co. permission to conduct Sunday concerts.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Chase-Lister co. opened in repertoire to good business Aug. 22-27. Plays: The Silver Dagger, Moonshiner's Daughter, Whose Baby Are You, Monte Cristo, East Lynne, The Rogues' Gallery. Levin Stock co. 29. The Last Rose of Summer 5. Lyman Brothers in At the Races 6. What Women Will Do 7. 'Way Out West 9. Frank Daniels in The Office Boy 10.

CLINTON.—THE CLINTON (C. E. Dixon, bus. mgr.): Preliminary season opened Aug. 22 with An Aristocratic Tramp; full house; good tramp show. The Flaming Arrow 26. Too Proud to Beg 27. A Little Outcast 30. A Moonshiner's Daughter 31. Last Rose of Summer 2. Over Niagara Falls 3. A Hidden Crime 7.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.). For Her Sake Aug. 21 to good business. Too Proud to Beg 25. Wanted, a Nurse, for Papa's Boy 26.——ITEM. The Caskill Carnival co. has been engaged for the Elks' Fair, which opens week of 5.

MASON CITY.—WILSON THEATRE (C. D. Wilson, mgr.): Opens season with Jack Hoeffler's Stock co. Aug. 29-3. Mahara's Minstrels 9. Lyman Twins 12. 'Way Out West 14. Michael Strogoff 23. Under Southern Skies 29.

CLARINDA.—HAWLEY OPERA HOUSE (J. D. Hawley, mgr.): For Her Sake opened regular season Aug. 15 to good business; excellent attraction. W. B. Patton in The Last Rose of Summer 15.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): Chase-Lister co. Aug. 29-3, during Fair Week. Two Little Waifs 9.——ITEM: The Hardin County Fair will be held Aug. 30-2.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Wizard of Oz Aug. 29. The Little Homestead 30. Under Southern Skies (formal opening) 12. Blanche Ring in Vivian's Papas 30.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): Season opens 9 with The Minister's Son. Fall Festival and Carnival 12-18.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): Falstaff Up to Date Aug. 27. A Little Outcast Sept. 29.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Season opens Aug. 29-3 with Jack Hoeffler's co. in repertoire. 'Way Out West 15.

SIOUX CITY.—NEW GRAND OPERA HOUSE (Woodward and Burgess, mgrs.): Season opens with Richard Carle in The Tenderfoot 5.

KEOKUK.—OPERA HOUSE: Season opened Aug. 18 with Billy Kersands' Minstrels; good business.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, mgr.): Chase-Lister co. 5-10.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, mgr.): Two Little Waifs 1.

KANSAS.

CHANUTE.—HETRICK THEATRE (G. W. Johnson, mgr.): House opened Aug. 19 with Uncle Josh Perkins; fair co. Guy Hickman's Comedians; Fair week, 29-3.——WILLIAMS' THEATRE (F. Lee Williams, mgr.): Season opens 29-3 with North Brothers' Comedians.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): Lyceum Stock co. Aug. 15-20; very good business; good satisfaction. Plays: Behind the Scenes, Pawnticket 210, Stricken Blind, Down on the Farm, A Runaway Wife, Wanted—a Wife, Infelice.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Season opened with Under Two Flags Aug. 22; very good co.; fair house. Ward and Wade's Minstrels 24.

IOLA.—GRAND THEATRE (C. H. Wheaton, mgr.): Opened with Uncle Josh Perkins Aug. 20; fair co. and crowd. Franklin Stock co. 25-27. Madison Square Theatre co. 2, 3.

TOPEKA.—NEW CRAWFORD THEATRE (L. M. Crawford, mgr.): Opened season Aug. 20 with What Women Will Do; co. fair; light business. Uncle Josh Perkins 21, crude performance; good house.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): Preliminary season opens Aug. 29-3 with McDonald Stock co. Frank Dudley Stock co. 19-26. Regular season opens 27 with The Tenderfoot. The Sign of the Cross 29.——ITEM: Manager English has nearly completed his new playhouse at Henderson, Ky., The English, and expects to open there Oct. 1.

ASHLAND.—THEATRE (S. C. Newman, mgr.): James Boys in Missouri opened season here Aug. 17; good performance to topheavy house. Why Girls Leave Home 29. In the Shadow of the Gallows 2.——CLYFFESIDE CASINO (Joseph Gallick, mgr.): Old Fiddlers' Contest 25.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Season opened with Georgia Camp Meeting co. Aug. 22; fair business; performance good of its kind. Alphonse and Gaston 5.

LOUISIANA.

SHREVEPORT.—PARK THEATRE (Ehrlich Brothers, mgrs.): Marie Dale co. Aug. 14-20 in Magda, A Wife's Honor, Infelice, The Circus Girl, Her Only Son, Hearts and Dollars; fair attraction to fair crowds. Boston Ideal Opera co. opened 21-27 in Mascot; fair attraction to large crowd.

BATON ROUGE.—BATTLE PARK CASINO: T. M. Brown Stock co. in Rip Van Winkle Aug. 22-27; packed house nightly.——ELKS' THEATRE (H. R. Stroube, mgr.): Opens 5 with The Liberty Bells.

MAINE.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Charles K. Harris and the Harcourt Comedy co. Aug. 22-27 in From Sire to Son, A Man Without a Country, In the Heart of the Storm, A True American Girl, Nevada, The Shadow Detective; crowded houses each afternoon and evening; audiences well pleased. New Eight Bells 1. The Volunteer Organist 7. The Silver Slipper 8.——ITEM: Earl Bither, of Augusta, has been elected treasurer of the Opera House and house has been thoroughly overhauled.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Fenberg Stock closed engagement to S. R. O., presenting last half of week Aug. 15-20 A Debt of Honor, Dealers in White Women, The Young Heiress, Queen of the White Slaves. Mildred Clark Concert (benefit) 29. 'Way Down East 30. Thomas E. Shea 31-3. Spirit of '76 8. The Volunteer Organist 10. Harcourt Comedy co. 12-17.——ITEM: The Four Musical Colbys joined Fenberg Stock 18.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): House was closed Aug. 22 for an indefinite period, owing to prevalence of diphtheria in the city, the Board of Health closing all places of amusement and churches. Jere McAuliffe Stock co would have completed a fifty-four-week tour on the 27th, but the closing of the theatre compelled them to leave for Boston, where they will rest two weeks before commencing the Winter season.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Fenburg Stock co. opened Aug. 22-27 to S. R. O.; co. and performance excellent; some of specialties very fine. Aubrey Stock co. 29-1. Eight Bells 2, 3. Volunteer Organist 5. Silver Slipper 7. Spirit of '76 10. Andrew Mack 12.——CITY HALL, OLD TOWN (Woodman and Jordan, mgrs.): Klark-Urban co. 18-20 have changed to later date. Bennett-Moulton co. 19-24. The College Girls 26.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Woodland opened season Aug. 26, 27 to big business; co. first class. Fenberg Stock co. 29-3, opening with Beware of Men. The Silver Slipper 8.

PEAKS ISLAND.—GEM THEATRE (C. W. T. Goding, mgr.): Jane Aug. 22-27 to capacity; character work of Carrie Clark Ward as Mrs. Pixton deserves mention. Season closes 29-3 with Brown's in Town.

CAPE COTTAGE.—THEATRE (E. V. Phelan, mgr.): Phelan Opera co. Aug. 22-27 in The Isle of Champagne scored another big success; attendance big. The Black Hussar closes season 29-3.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Musicale Aug. 26 by Katherine Bickford, assisted by Robert Gaylor and Harvey Self. 'Way Down East 29.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC: Why Girls Leave Home opened season Aug. 20 with two performances to big business; pleasing co. A Desperate Chance 29. Human Hearts 30. Uncle Hez 3. Faust's Minstrels 5. The Fatal Wedding 10. King Comedy co. 12-17. Johnstown Flood 19. New York Day by Day 20. Miss Bob White 22. Margaret Neville Stock co. 26-Oct. 1.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Human Hearts Aug. 30. Sign of the Cross 6. Joe Welch in The Peddler 8. Miss Bob White 10. Macbeth 14. Wedded and Parted 15. Slaves of the Mines 24.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, mgr.): Why Girls Leave Home Aug. 19; good co.; fair business. Human Hearts 29.

MASSACHUSETTS.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mgr.): James T. Powers in San Toy Aug. 18; large and delighted audience. Rev. Father MacCorry's lecture, The Story Beautiful, 22 pleased large audience. Aubrey Stock co. 23-27 opened to good business; fine co. Plays: A Romance in Ireland, The Pulpit and the Bar, Adrift in the World, A Young Girl's Heart, A Great Temptation, The Bank Burglars, Toll Gate Inn, Lost in New York, A Spy of Port Arthur. West's Minstrels 29. Woodland 1. Sherlock Holmes 3. David Harum 5. Frank Jefferson in Shadows of a Great City 8. A Bunch of Keys 9. An English Daisy 10. Catherine Willard in The Power Behind the Throne 12. Daniel Sully in The Old Mill Stream 13.——ITEMS: The society people are to give a circus 5-7.—Prof. F. J. Liddle and Edward Boltwood have written another comic opera, entitled The Happy Day, which will have its initial performance soon.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Military Mad Aug. 18; very entertaining; fair audience. Cook-Church co. 19, 20; good business. Woodland 22; large audience. Eight Bells 23; topheavy house. Cook-Church co. 24-27. Plays: The White Squadron, Sergeant James, Paul Kauvar, An Actor's Romance, Du Barry, A Ride for Life, East Lynne, Land of the Midnight Sun, The Midnight Alarm. Daniel R. Ryan co. 29-3.——HATHAWAY'S (Theodore B. Baylies, mgr.): Purchase St. Stock co. in East Lynne 22-27; big business continues. Queena 29-3.——ITEMS: Jessie Pringle, who closed with the Purchase St. Stock co., was presented 20 with handsome and valuable silver toilet set of fourteen pieces by other members of co.—F. W. Mitchell, who attempted to pilot the ill-fated Lyceum Theatre (formerly Flowers'), left town 19 after a brief season of two weeks.

FALL RIVER.—ACADEMY OF MUSIC (Cahn and Grant, mgrs.): Season opened Aug. 19, 20 with Eight Bells; whole new scenic equipment and fine array of talent; business good. Woodland 23; well received by good audience.——BIJOU (Lowell Mason, mgr.): The Waif's Paradise Aug. 22-24; good business; excellent co. A Circus Day 25-27. Her Mad Marriage 29-31. From Rags to Riches 1-3. The Heart of Maryland 5-7.——ITEMS: Manager Mason was presented with floral horseshoe opening of twenty-eighth season of Academy, and his first as manager, by a few of his personal friends Aug. 19.—Manager Lowell Mason has done large amount of hard work since he arrived and result can be seen in increase of attendance at Bijou—Business, in spite of strike, is good at both Academy and Bijou.

NORTH ADAMS.—RICHMOND THEATRE (William P. Meade, mgr.): Preliminary season opened Aug. 25 with At the Old Cross Roads; big audience. House opens middle of September with high-class vaudeville. New feature for this section.——EMPIRE THEATRE (James P. Sullivan, mgr.): Rev. Fr. MacCorry's lecture, The Story Beautiful, 21; crowded theatre; beautiful illustrations. West's Minstrels 27. David Harum 3. About three attractions a week will be played during the season.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): Opening of this house, also for Busy Izzy, Aug. 22 was to a crowded house; performance highly satisfactory. At the Old Cross Roads 24; large and pleased audience. West's Minstrels 30. The Beauty Doctor 5.——THE EMPIRE (T. F. Murray, mgr.): Opens 29-31 with Rachael Goldstein.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Season will open Aug. 30 with Woodland. Thurber and Nasher co. 5-10.——COLONIAL (Fred Rider, mgr.): Howard Hall in The Waif's Paradise will open season Aug. 25-27. A Circus Day 29-31. Her Mad Marriage 1-3.

MICHIGAN.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Clara Mathes Stock co. Aug. 15-20; business fair. Regular season opens with Frederick Warde and Kathryn Kidder in Salambo 31.——ITEM: Manager Ray Kerredge, of the Kerredge Theatre, attended a meeting of the theatre managers of the iron and copper country, which was held at Calumet on the 17th. The meeting was held for the purpose of transacting certain business in regard to the booking of plays for the coming season. This meeting was preliminary to a general meeting of the Northwestern Theatre Managers' Association to be held at a later date.

ST. JOHNS.—ALLISON THEATRE (O. L. Elsler, mgr.): A Country Kid Aug. 22 pleased light house; attraction much better than last season. A Royal Slave 23 satisfied good business; cast not as strong as on previous visits. The Denver Express 27. The Hoosier Girl 29. The Moonshiner's Daughter 1. William Owen 3. Columbian Opera co. 5. Clara Thropp in A Doll's House 7. Devil's Lane 10. My Wife's Family 14. Michael Strogoff 20. Ten Nights in a Bar Room 26. The Missouri Girl 28. Marquette Stock co. 29-Oct. 1.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Frederick H. Wilson Stock co. played to series of crowded houses, two performances daily, Aug. 15-20, during carnival, and gave entire satisfaction. Plays: A True Born American, Monte Cristo, In the Service of Mankind, On the Honor of a Soldier, The Church Across the Way, The Moonshiner's Daughter 25. The Devil's Lane 29. Ten Nights in a Bar Room 3. The Holy City 9.

MANISTEE.—RAMSDELL THEATRE (Robert R. Ramsdell, mgr.): William Owen, supported by J. W. McConnell, in The Lady of Lyons Aug. 18; excellent performance; big business. Harry Shannon in The Banker's Child 25. Under Southern Skies 29. Her Only Sin 30.——ORCHARD BEACH CASINO (Charles M. Southwell, mgr.): Uncle Josh Spruceby 14; good performance and business.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): A Royal Slave played to good house Aug. 15; good co. The Show Girl filled the house 20; very good co.; enthusiastic audience. Her Only Sin 24. San Toy 29.——JEFFERS THEATRE (T. D. Bamford and Sam Marks, mgrs.): A Little Outcast opened to fair business Aug. 21; good co. Uncle Josh Spruceby 28-31. Over Niagara Falls 1-3.

OWOSSO.—OPERA HOUSE (C. Melenbacher, mgr.): A Country Kid Aug. 19 to small house. Si Plunkard 24. A Royal Slave 26. A Devil's Lane 8. Clara Thropp 10. My Wife's Family 15. A Little Outcast 21. Ten Nights in a Bar Room 27. The Gay Mr. Davis (local) 31.——McCURDY PARK CASINO (Dan T. Guinnias, mgr.): Marquette Stock co. Aug. 22-29 in Love or Honor.

YPSILANTI.—OPERA HOUSE (F. E. Case, lessee and mgr.): On the Suwanee River Aug. 11, Si Plunkard 18, The Hoosier Girl 20, two performances, all to good business. My Wife's Family 31. A Royal Slave 3.——ITEM: Prospects for coming season exceedingly bright, as neighboring house at Ann Arbor is closed for season.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Her Only Sin Aug. 17; good house; excellent co. Sandy Bottom 20; light house; good co. Under Southern Skies 23. Moonshiner's Daughter 27. The Holy City 29. The Missouri Girl 1. Arizona 3. A Devil's Lane 5.

PETOSKEY.—GRAND OPERA HOUSE (Williard F. Hopkins, mgr.): Uncle Josh Spruceby Aug. 19; good house; galleries pleased. William Owen in Lady of Lyons 22; fair and appreciative audience; co. excellent. Under Southern Skies 30. Her Only Sin 3. Si Plunkard 5. In Louisiana 10. A Country Kid 14.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): Season opened Aug. 18 with The Show Girl; majority of crowded house pleased with performance. Si Plunkard filled house at two performances 20. Carnival of Musical Romances (local) 23, 24. Davidson Stock co. 29-3.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): Regular season opened Aug. 16, when The Royal Slave was presented to small audience; co. fair. The Show Girl 19; big house; good satisfaction. Her Only Sin 25. The Denver Express 29. San Toy 30.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Two Merry Tramps Aug. 16; poor co. to capacity. Uncle Josh Spruceby 20; fair co. to good business. Hand of Man 22; good co. and business. Under Southern Skies 31. Her Only Sin 5.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Two Merry Tramps Aug. 20, 21; fair co.; light business. Romance of Coon Hollow 23 pleased small audience. Hunt Stock co. 25-28. The Holy City 1. Under Southern Skies 8.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Josh Spruceby Aug. 17 pleased good house. William Owen in Lady of Lyons 24. Julie Gray in Her Only Sin 2. A Country Kid 14. A Devil's Lane 19. My Wife's Family 27, 28.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Opens season Aug. 26 with Under Southern Skies. Her Only Sin 31. Si Plunkard 6. The Moonshiner's Daughter 8. Clara Thropp in A Doll's House 26. My Wife's Family 29.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Two Merry Tramps Aug. 18; poor co. and business. Warde-Kidder in Salambo 29. Just Struck Town 31. Under Southern Skies 2. Her Only Sin 8. Over Niagra Falls 16. A Jolly American Tramp 17.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Carl Eckstrom in A Modern Viking Aug. 20 pleased light houses. Regular season opened 22 with The Wizard of Oz to fine and highly pleased house.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): A Country Kid Aug. 18; good business. Julia Gray in Her Only Sin 22 pleased large audience. Si Plunkard 27. San Toy 1. My Wife's Family 5.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Her Only Sin Aug. 20; good and appreciative house. The Hoosier Girl 23 pleased good house. Mr. Dooley's Wedding Day 27. Inez Forman 29.

MANISTIQUE.—NEW OPERA HOUSE (Hancock and Crowe, mgrs.): A Romance of Coon Hollow Aug. 22; good house and co. Under Southern Skies 1.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): The Holy City 2. Under Southern Skies 7. Her Only Sin 15. Town Gossip 23.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Si Plunkard Aug. 17; good house and satisfaction. A Devil's Lane 3.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Jack Hoeffler Stock co. Aug. 15-20; good business. Plays: The Black Flag, Michael Strogoff, 'Way Down East, Camille, Fanchon the Cricket, Jesse James. Two Merry Tramps 30. Chauncey Olcott 15.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Season opened with Otis B. Thayer and Gertrude Bondhill and co. in Sweet Clover 21; pleased and appreciative audience.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): 'Way Out West Aug. 24. The Heart of Chicago 6.

MISSISSIPPI.

COLUMBUS.—OPERA HOUSE (Humphris and Humphris, mgrs.): Robertson Theatre co. Aug. 15-20; owing to extreme hot weather attendance only fair.

MISSOURI.

SEDALIA.—WOOD'S OPERA HOUSE (H. W. Wood, mgr.): North Brothers' Comedians Aug. 15-21; excellent co. to S. R. O. Plays: Utah, The Hand of Man, The Green Eyed Monster, The Little Princess, The Man from the West, East Lynne, Lost in Silbera, An Irishman's Troubles. A Broken Heart 26.——ITEM: North Brothers' Comedians played to topheavy business, and were forced to play an extra engagement to please all.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehring and Philley, lessees): What Women Will Do Aug. 18; good co.; fair house. A Broken Heart 21; good co. and business. North Brothers' Comedians 22-27. Ward's Minstrels 3. Pretty Peggy 4. Franklin Stock co. 5-7.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Season opens with For Mother's Sake 2. Runaway Bankers 5. Finch and Howell's Minstrels (white) 7. Mahara's Minstrels (black) 16. Over Niagara Falls 26. Return of Joseph De Grasse in Hamlet Oct. 1.

DE SOTO.—JEFFERSON THEATRE (Leon Herrick, mgr.): Season opened Aug. 22 with Billy Kersands' Minstrels to large and appreciative audience; good performance.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Uncle Josh Perkins opened house Aug. 16 to fair business; poor co. A Devil's Lane 26. Tried For Her Life 10.

MONTANA.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Gorton's Minstrels Aug. 16 to large and well pleased audience; good performance. On the Bridge at Midnight 19 to fair sized audience; good performance and co.

HELENA.—THEATRE (J. H. McMillan, mgr.): Gorton's Minstrels Aug. 19; fair house. Summer vaudeville entertainment continues to fill all open time.

BUTTE.—THE BROADWAY (Dick P. Sutton, mgr.): Side Tracked Aug. 19, 20; small business. Gorton's Minstrels 21. On the Bridge at Midnight 24, 25. A Texas Steer 27, 28. The Burgomaster 8.

NEBRASKA.

LINCOLN.—THE OLIVER (Zehrung and Crawford, mgrs.): Season opened with Ethel Barrymore in Cousin Kate Aug. 22; full house; well entertained. An Orphan's Prayer 24. Grace Hayward co. 29-3. A Little Outcast 7. Under Two Flags 10. The Girl from Dixie 13. The Wayward Son 21. Arizona 22. Uncle Josh Spruceby 23, 24.

CENTRAL CITY.—GRAND (H. E. Glatfelter, mgr.): After being thoroughly renovated and refinished inside, was opened Aug. 22 by For Her Sake: good house and splendid performance.

NORTH PLATTE.—FLOYD OPERA HOUSE (Charles Stump, mgr.): Arizona 23. The Sherrys 27.

NEW HAMPSHIRE.

DOVER.—CENTRAL PARK (Walter Phillipps, mgr.): The Whirlwind Entertainers pleased good business Aug. 15-20. Lenox Vaudeville Club 22-27.——CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Season opens 9 with Robert B. Mantell.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Harvey-Gage Comedy co. opened Aug. 22-27, presenting A Nutmeg Match to good business. Harcourt Comedy co. 29-3.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Season opened with Guy Brothers' Minstrels Aug. 23; profitable business; audience pleased. Lorne Elwyn co. 29-3.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duber, mgr.): Bennett-Moulton co. Aug. 29-1. Rachel Goldstein 12, Quincy Adams Sawyer 28.

NEW JERSEY.

TRENTON.—STATE STREET THEATRE (Frank B. Shulters, mgr.): Weber and Collins presented their new production, Queen of the Jungle, Aug. 22-24; the book, by Robert A. Kelly and J. Ed Green, was not particularly original; music by Witmark and Sons was very catching; Madame Mamie Flower shines as the star of the co., but R. A. Kelly, Sam King, and Allie Gillam carry the show through with a rush. Arizona 25-27. Billy Clifford 29-31. Stella Mayhew 1-3. Bob Fitzsimmons 5-7. Prisoners of War 8, 9.——TAYLOR OPERA HOUSE (L. Stoddart Taylor, mgr.). Charles K. Champlin co. closed very successful week's engagement 20 with Kendrick Tragedy. Roe Stock co., supporting Campbell Stratton, opened 22-27 with A Warning to Women; co. giving very even performances, which were well received by good audiences; specialties headed by Reed's Acrobatic Bull Terriers are very satisfactory. King Dodo 3. Kelcey-Shannon 5.——ITEMS: The Queens of the Jungles closed here 24, for two weeks, owing to bad booking.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.); The Princess Chic was presented at the Lyric Aug. 18-20 to good business; co. very good. Only a Shop Girl to S. R. O. 21-24; co. excellent; Lottie Williams, in the role of Josie, made a decided hit; Runt was portrayed by Master George Cooper in an excellent manner, and Arthur Klein, as Kid, was also good; Henrietta Tedro, as Eva, won the sympathy of all; Arthur Thornton won much applause, as did also Eugene Le Rue, as Augustus C. Mapleton. Sam Thorne in The Peddler 25-27.
THOMAS J. McALEER.

ASBURY PARK.—PARK OPERA HOUSE (Henry J. Garrity, mgr.): Buster Brown Aug. 18-20; extra fine performance; good business. Little Princess 22-24 opened to capacity; fine production. Under Southern Skies 25. Thou Shalt Not Kill 27. Quincy Adams Sawyer 28. Babes in Toyland 1-3. Pretty Peggy 5, 6. Foxy Grandpa 7-9. Girls Will Be Girls 13, 14. When We Were Twenty-one 15. Stetson's U. T. C. 16.——ASBURY CASINO (Beach Commission, mgrs.): May Vokes and co., assisted by vaudeville artists, 17, 18; business and co. fair. Edna Wallace Hopper and co., supported by vaudeville artists, 19; good co. and business. West's Minstrels 20; good business; performance fair. The County Chairman 22; excellent production to large house. The Chinese Honeymoon 31.——ARCADE: Arthur Pryor's Band, assisted by Dorothy Hoyle, violinist; Blanche Duffield and Elgie Bowen, sopranos, 21, 22; won high praise; business good. Maude Powell, violinist, 25. Triumph of Old Glory, by Arthur Pryor, assisted by Criterion Quartette of New York and Shubert Glee Club, of this city, 26, 27.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (James A. Willard, mgr.): Quincy Adams Sawyer Aug. 22-27; excellent co.; very good business. Mrs. Wiggs of the Cabbage Patch 29-31. Ezra Kendall in Weather Beaten Benson 1-3. The Marriage of Kitty 5. The Fatal Wedding 6. Joe Welch in The Peddler 7. McFadden's Row of Flats 8-10.——YOUNG'S PIER MUSIC HALL (James A. Willard, mgr.): Williams and Walker Aug. 15-27; good co. and business. Miss Bob White 29-3. King Dodo and Willard's Juvenile Minstrels 5-10. Vaudeville 12-17.——SAVOY THEATRE (Huntley and Moore, mgrs.): For Her Children's Sake Aug. 22-27; good business. The Little Princess 29-3.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Season opened Aug. 22 with Under Southern Skies; fine performance; good house. Quincy Adams Sawyer 29. A Chinese Honeymoon 1. A Doctor's Crime 3. Why Women Sin 5. The Fatal Wedding 7. Why He Divorced Her 12. David Warfield 15. The Two Johns 17.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Season opened with Peck and His Mother-in-Law Aug. 19; amusing farce; enjoyed by large audience. Arthur Wallis in repertoire 22-27 opened with Falsely Accused; good sized house. Why Girls Go Wrong 31. The Fatal Wedding [illegible].

PATERSON.—OPERA HOUSE (John J. Goetchius, [illegible]): [illegible] Flower in Queen of the Jun-

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gles Aug. 18-20 pleased good sized audiences. Wedded and Parted 22-24 pleased fair sized audiences. Only a Shop Girl 25-27. Corse Payton's Comedy co. 29-3.

RED BANK.—OPERA HOUSE (Henry I. Garrity, mgr.): Under Southern Skies Aug. 26. Innocent Maids 29. Quincy Adams Sawyer 2.

BOONTON.—LYCEUM THEATRE (J. Van, mgr.): Innocent Maids Burlesquers Aug. 27. For Her Children's Sake 3. Quincy Adams Sawyer 6.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (F. P. Waring, mgr.): Persinger-Yisdale Concert co. Aug. 16 delighted small house.

NEW YORK.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Regular season opened with Haverly's Minstrels Aug. 22-24 to big business. The aggregation is a strong one, headed by Billy Van and Jimmy Wall, assisted by a capable corps of specialists. The Curse of Drink was presented 25-27 to good houses and gave satisfaction. Dad in Harness 29-31.——COOK OPERA HOUSE (W. B. McCallum, mgr.): Eagle's Nest, as presented by the stock co., attracted fine audiences Aug. 22-27. The co. was at its best and their excellent work was highly satisfactory. The curtain raisers, More Than Seven and Vesper Chimes, were presented during the week. This closes the stock co. season.——BAKER THEATRE (John E. Boyle, mgr.): This cozy house opened its season Aug. 25-27 with Alone in the World to fine houses. The play and co. are to be commended. Black Patti Troubadours 29-31.——LYCEUM THEATRE (M. E. Wolff, mgr.): Lulu Glaser in her new comic opera, A Madcap Princess, to nice business 25-27. Woodland 2, 3.——ITEM: W. B. McCallum, manager Cook Opera House, was called behind the curtain evening 23 and there he was surrounded by the stock co. The curtain was run up and David Hurtford, in behalf of the co., presented Mr. McCallum with a handsomely designed loving cut as a token of the high esteem and regard the entire co. have for the genial and popular manager. The audience arose and applauded vociferously. Mr. McCallum was so completely taken with surprise that he could not make reply. J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.): Dockstader's Minstrels gave an excellent performance Aug. 18 to S. R. O. Frederick Warde and Kathryn Kidder in Salammbo drew fairly 24; satisfactory performance. San Toy 25.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): Alone in the World seemed to interest large audiences 22-24. Black Patti's Troubadours 25-27. The Span of Life 29-31.——BASTABLE THEATRE (H. A. Hurtig, mgr.): Haverly's Minstrels drew large houses 18-20 and entertained well. The Curse of Drink 22-24 was well received by good sized audiences. A Midnight Marriage 25-27. George Sidney in Busy Izzy 29-31.——VALLEY THEATRE (H. S. Daniels, mgr.): Pinafore and Cavalleria Rusticana were well performed to large houses 22-27; Estelle Ward and Eloise Mortimer were newcomers and gave noteworthy portrayals.——ITEM: Edna May and her sister, Jane, returned to New York 21 after a week's visit with their parents here during which they were entertained at various social functions, including theatre parties to Dockstader's Minstrels and the Valley Theatre. E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): James T. Powers and large co. sang San Toy Aug. 22 to large audience in spite of rain; John Beachey, George K. Fortescue, Mina Rudolph, Margaret McKinney, Josephine Newman, Katherine Howland, assisted the funny comedian in giving an enjoyable performance. George Sidney as Busy Izzy 23, 24 had a large and well selected co. Buster Brown 25-27. Mr. Pipp 1-3.——EMPIRE THEATRE (H. R. Jacobs, mgr.): No Wedding Bells For Her opened regular season 22-24 and did a good business. Rachel Goldstein 25-27. Queen of the Jungles 29-31. Game of Life 1-3. Queen of the White Slaves 5-7.——PROCTOR'S (F. F. Proctor, mgr.; Howard Graham, res. mgr.): The bill for the fourteenth week, opening 22, was The Royal Box; large and enthusiastic audiences attended each performance; principal role played by W. J. Kelley; fine performance. Blue Jeans 29.——ITEM: Arthur L. Byron has been added to Proctor's co.—John Jennings, who was lithographer at the Gaiety for ten seasons, is now connected with Harmanus Bleecker Hall. CHARLES N. PHELPS.

ELMIRA.—RORICK'S GLEN THEATRE (Herbert Salinger, mgr.): Wills Comedy co. in In Atlantic City fared well Aug. 22-27; capacity houses being the rule; good work was done by James Leslie, Walter Wills, and the Great Richards. Two Old Cronies 29-3.——ITEMS: Estelle Ward, prima donna at Rorick's during the opera season just closed, has signed in a similar capacity with the Valley Opera co., Syracuse, for the remainder of the season.—There is much activity around the headquarters of the Dan Quinlan and Wall Imperial Minstrels here. Rehearsals will commence early in September, and the opening occur 17. Happy Cal Wagner, Frank Cushman, Emil Subers, and Keller Mack will be the end men in a first part to be called An Evening Among the Poppies of Bayou Teche, the settings for which are being painted by Ernest Albert, of New York. Benjamin Dodson, late of the Shubert forces, will go ahead of the co., and Arlie Gardner represent it as press agent. J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Payton Stock co. gratified good houses Aug. 15-20. Chester De Vonde co. drew well 22-27.——ITEM: Margary Relyra, of the Fisher forces, is enjoying a portion of her vacation at her home here. GEORGE C. MOON.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Griswold Brothers Aug. 19 in The World Against Him to fair sized and disappointed audience. They opened their tour here and insufficient rehearsal was the cause of the local managers closing them. Madame Schumann-Heink 21; large sale, but on account of sudden and serious illness was compelled to refund the money. Bennett and Moulton co. opened their annual engagement 21 with A Daughter of the People to an overflowing house; performance excellent; co. best seen here in some time. Plays first half of week: Fatal Coin, The Lyndon Bank Robbery, Shadowed Lives. Buster Brown 29. At the Old Cross Roads 30. Princess Chic 1. 'Way Down East 7. Sherlock Holmes 9.——CONVENTION HALL (A. P. Knapp, mgr.): San Toy, with James T. Powers, Aug. 20; big business; co. large. West's Minstrels 24; benefit Elks; excellent performance; largest audience of season; everybody satisfied.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Rachel Goldstein Aug. 20 opened season to good business; fair performance. Buster Brown 23; good business and performance. The County Chairman 24; good house and performance. David Harum 1. U. T. C. 3. 'Way Down East 5. When Johnny Comes Marching Home 7. J. H. Stoddart in The Bonnie Brier Bush 9.——ITEMS: During the radium dance of Buster Brown co. Miss Cohen fell off the stage into the orchestra. Fortunately no bones were broken and she was able to go with the co. to Cohoes.—Mr. Savage and Mr. Ade witnessed the performance of County Chairman here 24.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: No Wedding Bells for Her Aug. 20 opened the season to fair business, and proved a well acted and mounted melodrama. Corse Payton's Comedy co. 22-27 opened their season in Cumberland '61, followed by When Her Soul Speaks, Drink, first half of week, to good business; capable co.; strong specialties. David Harum 2. A Trip to Chinatown 3. Chester De Vonde Stock co. 5-10.——ITEM: Theodore Kremer and Aubrey Mittenthal were present at the opening of No Wedding Bells for Her.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Black Patti Aug. 19 entertained large house; co. and specialties good. Rachel Goldstein 22-24 drew well. No Wedding Bells for Her 25-27. Florence Bindley in The Street Singer 1-3.——LYCEUM THEATRE (Burns Gillam, mgr.): Mortimer Snow Stock co. in Turned Up Aug. 22-27; strong drawing play; good satisfaction. Hazel Kirke 29-3.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Salambo was admirably presented for first time by Frederick Warde and Kathryn Kidder Aug. 20 before good sized audience, whose enthusiastic approval seemed to stamp it a success. Corse Payton's Stock co. opened 22-27 to an overflowing house. Myrkle-Harder co. 29-3.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): Wizard of Oz Aug. 18; S. R. O.; audience more than appreciated performances. Ethan Allen 19, 20 to full houses. Sealed Lips 21. Hearth and Home 22. The Great Conspiracy 23; good business.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Princess Chic Aug. 29. Katharine Willard in The Power Behind the Throne 7. A Trip to Chinatown 9. David Harum 23. Martin's U. T. C. 28.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Haverly's Minstrels Aug. 16; fine house; pleased well. A Jolly American Tramp 17; fairly pleased topheavy house. Black Patti 24. Buster Brown 2.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): The County Chairman Aug. 26. Bennett-Moulton co. 30. Maude Hillman co. 5-10 (except 9) U. T. C. 9. Bronthon's Minstrels 12.

MALONE.—OPERA HOUSE (H. A. Putnam, mgr.): The Town Gossip opened season here Aug. 25; a night of the three B's—bad weather, bad business and bad co. A Ragged Hero 1.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Corse Payton's Comedy co. Aug. 29-3. Stetson's U. T. C. 5. When Johnny Comes Marching Home 9.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.): A Jolly American Tramp Aug. 23; good house. Brotherton's Who-What-When Minstrels 27.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): San Toy Aug. 23; co. pleased; business good. West's Minstrels 25. At the Old Cross Roads 29. Princess Chic 31.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Season opens Sept. 5 with A Ragged Hero. A Trip to Chinatown 23. Si Stebbins 24 (Fair dates).

NORTH CAROLINA.

RALEIGH.—ACADEMY OF MUSIC (J. Sherwood Upchurch, mgr.): Opens 10 with Al. G. Field's Minstrels.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): On the Bridge at Midnight Aug. 17; scenic effects fine; good co.; fair business. A Texas Steer 19; good play; excellently presented in all respects; fair business. Coon Hollow 9. A Friend of the Family 20.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): A Texas Steer attracted good business 17; good co.; satisfactory performance. The Burgomaster 25. Sweet Clover 26. Coon Hollow 3. Frederick Warde and Kathryn Kidder 12. A Friend of the Family 15.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Dark.——ITEMS: Will Newton, who came home from Newman's river boat show, is just getting out from a severe attack of typhoid fever.—The new Clifford Theatre is being rushed with a vengeance. The marble switchboard being prepared by electrician James McCrosky, is one of the largest switch light boards in any theatre in Ohio. It has forty-five switches. Manager Eddie Clifford has contracted with a Chicago scenic house for the canvas work. The stage will have a 40-foot opening, 30 feet deep, nearly 80 feet from side wall to side wall, and nearly 70 feet from stage floor to top of scenic loft. WILLIAM H. McGOWN.

DAYTON.—NATIONAL THEATRE (Gil Burrows, mgr.): A Working Girl's Wrongs Aug. 18-20; good melodrama; uniformly good business. For His Brother's Crime 22-24; many thrilling situations presented by good co.; excellent business. Al. W. Martin's U. T. C. 25-27. Suwanee River 29-31.——VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): Field's Minstrels 30. LUCIEN A. HOWARD.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Faust's Minstrels Aug. 30. Roanoke 8. Forepaugh and Sells Brothers' Circus 14 on Fair grounds.——ITEM: City is literally plastered with minstrel, dramatic and circus paper, and the hotels filled with professional people, among them the well-known and genial press agent, Doc Waddell. THE MIRROR at this city has been in great demand the past two weeks.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Vogel's Minstrels opened season here Aug. 11 to large and pleased audience. Maloney's Wedding 25. A Royal Slave 27. In the Shadow of the Gallows 29. To Die at Dawn 31. Roanoke 3. On the Suwanee River 5. A Hapless Honeymoon 7. The Curse of Drink 10. Are You a Mason 12. Dora Thorne 17.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): Season opens Aug. 25 with Field's Minstrels. The Hottest Coon in Dixie 27, matinee and night. Wedded, but Not a Wife, 31. John Himmelein's Imperial Stock co. 5-10.——ITEM: The Marvin Theatre has undergone all the changes stipulated by the Fire Inspector and is now pronounced absolutely safe.

JACKSON.—GRAND OPERA HOUSE (F. M. Stevenson, mgr.): Opens season 6 with Roanoke. Peck's Bad Boy 15.——ITEM: W. J. Demming, comedian with Baldwin-Melville Stock co., after a two weeks' rest at home, left for New Orleans to join his co.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): Season opened Aug. 19 with Vogel's Minstrels; first-class performance; record breaking business. Roanoke 31. A Hapless Honeymoon 3. Railroad Jack 8. In the Shadow of the Gallows 20. Moving Pictures 22. A Thoroughbred Tramp 24. A Royal Slave 29.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Season opened Aug. 22 with John W. Vogel's Minstrels to good business; best minstrels seen here in years.——ITEM: The Opera House has been equipped with a thorough electric lighting system, and the cos. will not have to "work in the dark," as they have in previous years.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): John W. Vogel's Minstrels opened local season Aug. 17 to good business. Verna May co. 12-17 (Fair week).——ITEM: Doc Waddell, business-manager Faust's Minstrels, and wife visited Dr. R. E. Minturn 19, 20.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): Hottest Coon in Dixie Aug. 26. Finnegan's Ball 1. The Holy City 3. An American Tramp 5. A Royal Slave 9. Cutter and Williams Stock co. 26-Oct. 1. The Missouri Girl 3.

ST. MARYS.—GRAND OPERA HOUSE (H. G. McLain, mgr.): Why Girls Leave Home 14. The Missouri Girl 17. Sousa's Band (matinee) 22. Downing, Chakeres, and Kasmir 24.——ITEM: The People's Theatre will not open.

PORTSMOUTH.—GRAND OPERA HOUSE (Fred C. Higley, mgr.): Season opened Aug. 22 with Faust's Minstrels to good business; pleasing performance. Why Girls Leave Home 31. Sign of the Cross 14. U. T. C. 17. Chinese Honeymoon 19.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Thoroughbreds Burlesquers Aug. 19; first for new season; good house. Himmelein's Ideals 27. The Hottest Coon in Dixie 5. Vogel's Minstrels 8. Stetson's U. T. C. 10.

IRONTON.—THE MASONIC (B. F. Ellsberry, mgr.): Season opened Aug. 23 with the Ted E. Faust Minstrels; large and well pleased audience. Why Girls Leave Home 30. The Struggle Between Capital and Labor 9. Sign of the Cross 13.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, prop and mgr.): Opened Aug. 16 with Faust's Minstrels; satisfaction to good house. Verna May co. (Fair week) 5-10. Downing, Chakeres and Kasmir co. 17. The Holy City 27.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): De Wolf Hopper in Wang opens house 3. Royal Slave 10. A Thoroughbred Tramp 19. Josh Spruceby 22.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, mgr.): Mrykle-Harder co. closed 15-20 in Lost on the Pacific, Risk of His Life, The Fisherman's Daughter to very good houses.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Ingomar 23, by H. A. Preston, pleased fair sized house. Struggle Between Capital and Labor 29. A Royal Slave 8. Railroad Jack 10.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Faust's Minstrels Aug. 20; good business and co. In the Shadow of the Gallows 30.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Arnold Stock co. Aug. 29-3. Vogel's Minstrels 27.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Ingomar Aug. 24 opens season. Hottest Coon in Dixie 25. Field's Minstrels 26.

BELLEFONTAINE.—GRAND OPERA HOUSE (Smith R. Thompson, mgr.): Capital and Labor 2. Rip Van Winkle 23.

OREGON.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): Joshua Simpkins Aug. 23.

PENNSYLVANIA.

LANCASTER.—ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, mgr.; Fred Wiener, asst. mgr.): William Josh Daly's New York Minstrels for their second week pleased fair sized audiences Aug. 22-27; co. gave two sacred concerts 21 to very large houses.——ITEMS: Manager Griffiths returned from Saratoga Springs 22 very much improved in health.—Assistant Manager Fred Wiener took a week's vacation in Philadelphia and Atlantic City beginning 22.—A large force of workmen are working overtime to complete the new Fulton Opera House by 15. The decorators arrived here 24.

WILLIAMSPORT.—VALLAMONT PAVILION (L. A. Pray, mgr.): Vallamont Stock co. closed season Aug. 20 with Cosy Corners to big business. Members of stock co., who had formed many delightful acquaintances and friends, were sorry to leave, and patrons were just as sorry to see them go. Season of stock co. was very successful in a financial and artistic way. Great credit is due Manager Pray on able management. Pavilion will be kept open for three weeks longer as a vaudeville house.

JOHNSTOWN.—CAMBRIA THEATRE (H. G. Scherer, mgr.): Thoroughbred Burlesquers Aug. 17; good performance and business. Trocadero Burlesquers 18; fine performance to good business. Her First False Step 19, 20; splendid satisfaction to big business. Queen of the Highways 23; fair performance and business. The Factory Girl 25. Hello, Bill 26. A Desperate Chance 30. De Wolf Hopper in Wang 1.

WILKES-BARRE.—THE NESBITT (Harry Brown, mgr.): Frederick Warde and Katherine Kidder Aug. 22; good performance to fair house.——GRAND OPERA HOUSE (Harry Brown, mgr.): Myrkle-Harder Stock co. 15-20; fair co.; good business. Aubrey Stock co. 22-27; fair co.; good business. Plays: A Romance in Ireland, A Spy of Port Arthur, The Pulpit and the Bar, Toll Gate Inn, Slaves of the Mines 29-31. No Wedding Bells for Her 1-3.

ALTOONA. — ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Trocadero Burlesquers Aug. 19; fair house. Queen of the Highway 22; good patronage. Hello, Bill 24; light house. The Child Wife 25; fair attendance. The Factory Girl 26, 27. Kirk Brown co. 29-3.——ITEM: The Keystone Dramatic co., of this city, open their season at Saratoga, N. Y., 12.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Salammbo Aug. 23; good business. A Chinese Honeymoon 5. Marriage of Kitty 7.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Myrkle-Harder Stock co. 22-27; good business. Plays: My Jim, Little Alabama, A Secret Dispatch, A Risk of Life, A Quaker Tragedy, A Fisherman's Daughter. No Wedding Bells for Her 29-31. Slaves of the Mines 1-3.

CARBONDALE.—OPERA HOUSE (G. W. Lowder, mgr.): Myers Stock co. Aug. 15-20 closed successful week. The Span of Life 27. Queen of the Jungle 1 canceled. Slaves of the Mines 5. Hamilton J. Wolfe in Hamlet 8. Rudolph and Adolph 9. A Chinese Honeymoon 12. Mamie Fleming co. 13-17. Paul Gilmour in The Mummy and the Hummingbird 21.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): Who, What, When Minstrels Aug. 20; poor performance; light business. A Desperate Chance 2.——MAJESTIC THEATRE (Erie Amusement Co., mgrs.): Field's Minstrels 22; excellent performance to capacity. Yon Yonson 24; good co. and attendance. Arizona 25, 26; good attraction; fair attendance. A Trip to Egypt 2.

POTTSTOWN.—GRAND OPERA HOUSE (S. Glasgow, lessee; James W. Gamble, local mgr.): Why Girls Leave Home Aug. 18; moderate patronage. The Way of the Transgressor 20; good business. The Factory Girl 22; good sized and enthusiastic audience.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, mgr.): Season opened with The Factory Girl Aug. 23; business very good; audience well pleased. A Desperate Chance 24; good business and performance.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Game of Life 7. Chinese Honeymoon 8. Why Girls Go Wrong 12. Rudolf and Adolf 14. Thou Shalt Not Kill 17. Wife in Name Only 19. Merchant of Venice 22. Meyer's Stock co. week 26.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): Season opened Aug. 17 with Why Girls Leave Home to good house; play well received. How He Won Her 27.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Season opened Aug. 23 with A Desperate Chance to packed house; excellent co. The Span of Life 26. A Chinese Honeymoon 6.

BRADFORD.—NEW BRADFORD THEATRE (Jay North, mgr.): Season opens with A Trip to Egypt 1. A Chinese Honeymoon 7.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Military Mad, presented by excellent co., given its second performance Aug. 19 to fair sized and appreciative audience, making pleasing impression. Eight Bells 22 drew and pleased well. The Factory Girl 23; fair performance and business. Woodland 24 delighted full house; splendid co., the color scheme in lighting and costuming being most beautiful. Her Mad Marriage 26. The Southerners 27. Clara Turner co. 29-3.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): Clara Turner co. Aug. 22-27; good business; gain on last season. Plays: Alone in Greater New York, The Sorceress, How Women Love Men, Roanoke, Miss Sherlock Holmes, Cinderella. Pair of Jacks 1. Why Girls Leave Home 3. Harvey and Gale 5-10 (except 7). Robert B. Mantell 7.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, mgr.): Jere McAuliffe Stock co. 5-10.

SOUTH CAROLINA.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): Season opens 8 with James Boys in Missouri. Field's Minstrels 15.——ITEM: The manager has secured an eight-piece orchestra for entire season and several pieces of new scenery.

TENNESSEE.

NASHVILLE.—THE VENDOME (W. A. Sheetz, mgr.): Field's Minstrels opening attraction 26, 27.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. will open season, presenting The Wife 5-10.——NEW BIJOU (Allen Jenkins, mgr.): This new theatre, occupying the site of the Old Grand, will be finished and ready for the opening attraction, which will be Walter Edwards in Sign of the Four 19-24.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Season opens with The Devil's Auction 29. Liberty Bells 30.

TEXAS.

MINERAL WELLS.—SUMMER THEATRE (M. A. Weslow, mgr.): Payton Sisters Aug. 1-20. Plays: The Planter's Wife, The Land of Czar, A Soldier's Honor, For Her Child's Sake, Little Alabama, The Old Cabin Door, Hazel Kirke, Flirtation, The Way of the World, A Quaker Wedding, Utah, Seth Swap, A Husband on Salary, My Pardner, Trilby, The Man of Mystery; attractions good; attendance capacity. Caroline Klohr 24-28.

CORSICANA.—MERCHANTS' OPERA HOUSE (James M. Drake, mgr.): Season opened by Gertrude Ewing Aug. 15-20 to good houses, notwithstanding very warm weather. Plays: A Divorce Cure, Camille, In the Shadow of the Czar, A Country Wife, The Lady of Lyons, A Connecticut Marriage; good satisfaction.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Albert Taylor Stock co. opens season Aug. 28.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Wilson and Waterman Stock co. opens season 24 in The Belle of Richmond.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): Ethel Barrymore in Cousin Kate Aug. 15, 16; excellent co.; advanced prices; packed houses.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Season opens 5-10 with Marie Fountain Repertoire co.——ITEM: U. T. C., under canvas, Aug. 13 to immense business.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): Town Topics Aug. 20; fair business. Crandall Vaudeville Circus 29-2. Princess Chic 3. West's Minstrels 5. The Struggle for Gold 7. Mildred Holland 12. The Silver Slipper 17.——ITEM: The new Strong Theatre, on Main street, will probably be completed by Oct. 15, when first booking plays. Galen Brothers are the proprietors and Cale and Grant have a lease of ten years on the house, which is a great credit to Burlington.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, mgrs.): West's Minstrels 1.——LIBRARY HALL (C. H. Prouty, mgr.): Fannie Wood co. 5-10.

VIRGINIA.

COVINGTON.—MASONIC THEATRE (C. A. Cover, mgr.): James Boys in Missouri Aug. 19; poor play; business fair. Depew-Burdette Stock co. 22-27; excellent co.; business good. Plays: Senator from Kentucky, Country Boy, Midnight Special, Shadows of Poverty, Rip Van Winkle, Red Ridinghood, Brother's Oath.——ITEM: Stock co. has entirely new scenery, and is best stock co. that has ever visited here.

ROANOKE.—ACADEMY OF MUSIC AND CASINO (Harry Bernstein, mgr.): Casino closed with the Fays Aug. 20 on account of poor business. Academy of Music opened with the James Boys in Missouri 20; good co.; fair business. Devil's Auction 26. Liberty Bells 27.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Season opened Aug. 22 with Yale's Devil's Auction; performance very satisfactory; S. R. O. Liberty Belles 23; business fair; performance good. James Boys in Missouri 24. Tim Murphy will present his new play, Two Men and a Girl, 29.

PETERSBURG. — ACADEMY OF MUSIC (Thomas G. Leath, mgr.): Devil's Auction opened season Aug. 23 to large and pleased audience. Human Hearts 5. Al. Wilson 7. Al. G. Field's Minstrels 8. Seeman-Millican Mardi Gras and Festival co. 5-10.

RICHMOND.—ACADEMY OF MUSIC (T. G. Leath, lessee; C. W. Rex, mgr.): Season opened with James Boys in Missouri Aug. 23; co. and business very good.——BIJOU (Jake Wells, gen. mgr.; Charles I. McKee, bus. mgr.): The Imperial Opera co. in Mikado 22-27; fair co. to good business.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): Liberty Belles Aug. 22; large and well plesed audience. James Boys in Missouri 26. Tim Murphy 31. Al. H. Wilson 5.

SUFFOLK.—CITY HALL THEATRE (Lloyd and Dennis, mgrs.): A Boy Wanted will open season Aug. 29.

WASHINGTON.

WALLA WALLA.—LA VERN'S PARK THEATRE (Vern La Vern, mgr.): Lawrence Stock co. presented A Social Judas and Muldoon's Picnic Aug. 15-20; co. pleased.——ITEM: Keith Stock co. is forming in Walla Walla and will open their season at Dayton 3, opening the New Winehard Theatre, under management of Vern La Vern. Co. will be under management of Del Lawrence and will include Alf. T. Layne, Lester Howard, Albert Brighton, J. Benson, Vern Layton, William Richards, Edward Culp, Dorothy Fairfax, Madeline Lawrence, Daisy Deavrie, and Bessie Cotter.

WEST VIRGINIA.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Season opens with Why Girls Leave Home Aug. 23; advance sale promises packed house.——ITEM: Thomas J. Shaw, recently leader of the Grand Opera House orchestra of Fairmont, has locted in this city as conductor of Elks' Band and Orchestra; will also have charge of Opera House orchestra this season.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): Vogel's Minstrels Aug. 30 will open this theatre. A Chinese Honeymoon 10.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): For His Brother's Crime Aug. 15-17 opened house and turned people away every performance. Finnigan's Ball 18-20; S. R. O. Queen of the Highway 25, 26. A Hapless Honeymoon 29-31. A Child Wife 1-3. To Die at Dawn 5-7.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Edwards Stock co. Aug. 20-27; good business; co. above average; opened their season here. Plays: An Outcast Slave, Trapped by Treachery, Magdalen, Royal Highwayman, Robert Emmet. Human Hearts 31. Uncle Hez 2.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Why Girls Leave Home Aug. 22; well filled house; fair co. Faust's Minstrels 2. Johnstown Flood 16. Vengeance of a Jealous Woman 20. Myrkle-Harder Stock co. 26-Oct. 1.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Vogel's Minstrels Aug. 24 opened season. Why Girls Leave Home 26. Depew-Burdett Stock co. 29-3.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): Season opens 2 with Faust's Minstrels.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): Season opens with Human Hearts 3. Villlage Pastor 8.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): The Holy City Aug. 20 did not draw largely. Under Southern Skies 27. Ferris Comedians 29.——ITEM: Madison's players are getting ready for the season's work. Marcus Ford has gone to New York. Fola La Follette, who has just finished her professional debut with the Walton H. Pyre Stock co., soon leaves for the East to seek an engagement. Walton H. Pyre will continue with a stock co. of his own. Lucile Riley, last season with A Yankee Consul, has signed with Proctor's Fifth Avenue Stock co. Sidney Ainsworth will again appear with Robert Edeson in Ransom's Folly.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Meyers, mgr.): Regular season opened Aug. 19 with A Girl from Dixie; delighted large audience. The Holy City 21 pleased small house. A Little Outcast 5. San Toy 6. The Irish Pawnbrokers 15. Under Southern Skies 17.——ITEM: Earl Doty's The World will rehearse here and open at Fond du Lac, Wis., Sept. 19.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): The Holy City Aug. 26. Whitney's Romeo and Juliet co. 2. Under Southern Skies 5. The Fatal Wedding 8.——ITEMS: Manager Stoddard has put up some fine billboards over the city for exclusive use of Opera House.—Botkin's Carnival co. exhibited here week of 15.—Gollmar Brothers' Circus will pitch tents 25.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): The Holy City Aug. 16; splendid production by excellent co.; scenery fine; attendance fair, but deserving of larger. Under Southern Skies 21; given in excellent manner by very competent co.; audience good size, considering severe rainstorm. The Last Rose of Summer 28. A Little Outcast 30.

SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, mgr.): In Old Kentucky Aug. 18 pleased fair house. Sweet Clover 19 to capacity. John Maurice Sullivan, formerly of Superior, as leading man, received very hearty reception from friends and admirers. Uncle Josh Spruceby 3. San Toy 8.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Ferris' Comedians Aug. 21-29 opened with Sherlock Holmes to packed house. Our New Minister 6.

KENOSHA. — RHODE OPERA HOUSE (Joe Rhode, mgr.): Over Niagara Falls Aug. 21; full house; performance good; audience pleased. The Little Homestead 28.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Sweet Clover Aug. 23; fine performance to good house. Two Merry Tramps 24. Romance of Coon Hollow 26. Maloney's Wedding 27.

STEVENS POINT.—NEW GRAND OPERA HOUSE (R. B. Johnson, mgr.): Regular season opens with Under Southern Skies 9. One Widow Won 15. The Hoosier Girl 22.

RHINELANDER.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Josh Spruceby Aug. 24. Maloney's Wedding 26. Dr. Jekyll and Mr. Hyde 10.

BARABOO.—GRAND OPERA HOUSE (E. Shults, mgr.): Reopens Aug. 19 with Gordon and Bennett's Holy Cross. Mahara Minstrels 25.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Maloney's Wedding Day Aug. 22; good sized house; pleased. A Little Outcast 1.

NEENAH.—THEATRE (William C. Wing, mgr.): The Holy City Aug. 25. Our New Minister 5. Under Southern Skies 10.

LANCASTER.—REED'S OPERA HOUSE: Mahara's Minstrels Aug. 18; good co.; capacity. Frank E. Long Stock co. 5-10.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Katherine Rober co. Aug. 16-20. Plays: Indiana Folks, A Girl from Montana, Moths, Cinderella, Roxana's Claim; co. opened second and last week 22 in Monte Cristo; good business and performances. Volunteer Organist 29-31. The Silver Slipper 1-3. American Vitagraph 5. 'Way Down East 8-10. Fiske Stock co. 12-24. Way of the Transgressor 27-29.——YORK THEATRE (R. J. Armstrong, mgr.): Midsummer Musicale 18; splendid concert; big business.

QUEBEC, QUE.—AUDITORIUM THEATRE (A. J. Small, prop.; J. E. Turton, mgr.): American Vitagraph co. with good exhibition of moving pictures, assisted by Kek. Schilling, illustrated songs, and Martin Savage, musical novelties, opened Aug. 23-27 to good house. The Struggle for Gold 29-31.

VANCOUVER, B. C.—PEOPLE'S THEATRE (Carl Berch, prop. and mgr.): Watson Stock co. in The Power of the Cross Aug. 15-20; excellent performance; all round good cast; S. R. O. My Aunt from Brazil 22-27.

SYDNEY, C. B.—SYDNEY LYCEUM (MacAdam and O'Connell, mgrs.): Brindamour, the magician, played to good audiences Aug. 18-20; performance good. The Volunteer Organist 23, 24. Silver Slipper 29, 30.

BRANTFORD, ONT.—GRAND VALLEY THEATRE (F. P. Haven, mgr.): The Corner Grocery Store Aug. 15-20; good houses and performances. Camille 22-24.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Opening of house Aug. 27 with Frederick Warde and Kathryn Kidder in Salammbo. Buster Brown 5, 6.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Black Watch Brass and Pipe Band 12. Peninsular Fair 27-29.

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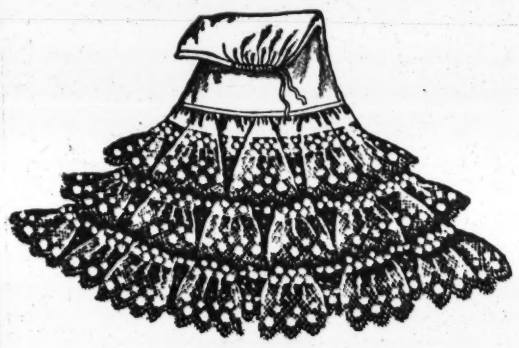

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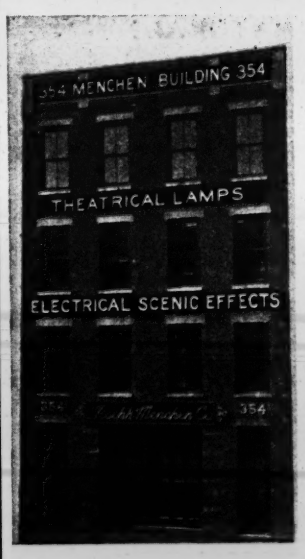

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